



THE OHIO STATE UNIVERSITY

CENTER FOR MEDIEVAL AND
RENAISSANCE STUDIES

COLLEGE OF ARTS AND SCIENCES

Petites Nouvelles – Issue #5

November 16, 2020



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*Suggestions and submissions of content for future issues are always welcome! Please contact either cmrs@osu.edu or spitulski.1@osu.edu with your ideas. The deadline for submitting items for inclusion in the next issue will be **Monday, November 30**.*

*Also, be sure to "like" us on **Facebook** and check out our **Instagram** and **Twitter** feeds for more news, links, & MedRen miscellany!*

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**Visit the Nouvelles
Archive**

Greetings

Dear CMRS Affiliates, Students and Friends:

Greetings! I hope this latest issue of *Petites Nouvelles* finds you all well despite the recent surges of COVID-19 cases, and as we head into the final few weeks of the Autumn term and into a more hopeful 2021.

Hopefully my choice of introductory image for this issue caused the desired double-take and prompted you to read onward at this busy time! Indeed, it's also been far too long since all of you have had a visual update from inside the CMRS offices, and the rather stark landscape that has existed since the start of the term in 455 Hagerty Hall, with seating distanced and tables and other items removed, is now happily punctuated with a new sight, courtesy of longtime CMRS affiliate John Phillip Lomax, Professor Emeritus of History at Ohio Northern University.

Many of you may recall Professor Lomax's generous contribution of titles from his personal library back in 2018, as we received a number of visitors both to the giveaway tables we set up prior to that year's Utley Lecture our faculty and student affiliates as well as the ones that accompanied the subsequent Popular Culture and the Deep Past event. At the time, he mentioned there were a number of other titles he was not yet ready to part with, but that time has now come, and many other texts, focused in history and classics but representing a number of different academic areas – along with some other items, as you see in the photo above! – are now also available for us to pass along to you, eventually!

The logistics of making all the new materials, along with the remaining items from 2018, available to all of you is of course a not-insignificant hurdle to overcome. We still hope that perhaps developments will yet allow us to gather together once more in person at one of our late-Spring talks, but for now the best we can do is offer some teaser images and keep our fingers crossed for a return to relative normalcy sometime next year.

Finally, I would be remiss if I didn't also take this opportunity to thank CMRS alum, and our speaker for that 2018 Utley Lecture, Chris Woodyard, who also generously provided a book donation of her own just a few weeks before the current crisis. Those texts should be of some interest to our friends on the English side of the field, though also with a bit of variety of their own!

Best,

Nick Spitulski
Interim Editor, *Petites Nouvelles*
Administrative Coordinator, Humanities Institute

Upcoming CMRS and other MedRen Events

*****As previously announced, the Center has decided to postpone its planned 2021 Popular Culture and the Deep Past event, likely to either February or April 2022. We will relay updates as they become available. CMRS programming will tentatively resume with the next talk in the 2020-2021 Lecture Series on Friday, March 5, 2021, though a Spring Colloquium may be scheduled for an earlier date.*****

Medieval Latin Reading Group: November 17, 24

Participants in the Medieval Latin reading group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.

MRGSA Professional Development Series – Critical Race Pedagogy Workshop: November 18

Following up on the last reading group focus of teaching Race B4 Race, the Medieval and Renaissance Graduate Student Association's November PDS entry will be a hands-on workshop to develop materials for integrating critical race theory into your classroom - be it a MedRen class or a composition class!

Please consider attending even if you couldn't make the reading group!

Old French Reading Group: November 19

Read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for Zoom login info and more information.

Department of English Forum

"Race in Early Modernity"

Thursday, November 19

1:00 – 2:00 p.m. EST

Zoom (pre-registration requested)

Panelists:

Carol Mejia LaPerle (Wright State University)

Kirsten Mendoza (Dayton University)

Amrita Dhar (Ohio State University)

Mira Assaf Kafantaris (Ohio State University; Arizona Center for Medieval and Renaissance Studies)

Moderator:

Jennifer Higginbotham (Ohio State University)



"The Three Mulattoes of Esmeraldas" (1599), Museo Nacional del Prado, Madrid

*****Free and Open to the Public*****

The "Race in Early Modernity" forum is a Zoom webinar co-sponsored by the Department of English's Diversity and Inclusion Committee and the Global Arts and Humanities Discovery Theme. It will feature a lineup of panelists whose expertise lies squarely in the field of premodern critical race studies. This event is a continuation of the workshops on Anti-Racist Pedagogy, Methodology and Mentoring that the D&I committee and GAHDT co-organized last year. Each speaker will share specific, actionable, and transferable teaching strategies that they have incorporated in their classrooms.

To register for this webinar, visit the webinar registration page linked above. After registering, you will receive a confirmation email containing information about joining the webinar.

Any questions about this webinar should be directed to the organizer, Mira Assaf Kafantaris at kafantaris.6@osu.edu.



4th

International Shakespeare in Prisons Conference "Series"

Presented by Shakespeare at Notre Dame in partnership with the Folger Institute

Conference Dates: Weekly sessions beginning November 9, through April 2021

**Additional
Information**

**Eat Medieval: A Taste of
Christmas Past
Online Cookery School**

News & Notes

With apologies for the delays due to transcript editing, the captioned video recordings for the first two presentations at our Virtual/Digital Archaeology symposium October 23 are now hosted in MediaSite and available via the event page linked below!

**Virtual/Digital
Archaeology
Symposium Website**

University of Notre Dame Medieval Institute - Fellowship Opportunities

The UND Medieval Institute offers several competitively awarded grants and fellowships, including an annual **Mellon Fellowship** in medieval studies that allows a junior

Chefs from Blackfriars Restaurant and academics from Durham University and further afield will help you make your own medieval Christmas feast.

School Dates: December 14-16

**Additional Info and
Registration**

****Check upcoming CFP deadlines:**
<https://cmrs.osu.edu/resources/calls-papers>******

faculty member to spend a year at Notre Dame working on his or her own research, and an annual **Byzantine Studies Postdoctoral Fellowship** designed for junior scholars with a completed doctorate whose research deals with some aspect of the Byzantine world.

Application Deadline:
February 1, for the upcoming academic year. Applications are generally accepted from November 1 through February 1.

Fellowships Page

Next Issue: November 30 Submission Deadline: November 30, 12 p.m. EST



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