



COLLEGE OF ARTS AND SCIENCES

## Petites Nouvelles – Issue #8

January 25, 2021



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*The following table of contents includes shortcut links; click on a title and you will jump directly to that section's full information in the newsletter.*

*Suggestions and submissions of content for future issues are always welcome! Please contact either [cmrs@osu.edu](mailto:cmrs@osu.edu) or [spitulski.1@osu.edu](mailto:spitulski.1@osu.edu) with your ideas. The deadline for submitting items for inclusion in the next issue will be **Sunday, February 7.***

Also, be sure to “like” us on [Facebook](#) and check out our [Instagram](#) and [Twitter](#) feeds for more news, links, & MedRen miscellany!

*Ed. Note:* We’ve probably all seen too many cat pictures during quarantine times, but perhaps we haven’t seen too many medieval cat pictures?

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[Visit the Nouvelles  
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## Greetings

Dear Affiliates and Friends:

I hope your spring semester is off to a good start despite all the continuing disruptions. Both my classes are online this spring, so I am keeping my fingers crossed for a stable internet connection on Tuesday and Thursday afternoons!

I’m happy to report a new addition to our roster of speakers this semester. Thanks to the good offices of Professor Amrita Dhar (English, Newark Campus), we can look forward to a lecture from British theater director Iqbal Khan at 1:00PM on Friday, Feb. 26. The earlier than usual start is because of the trans-Atlantic time difference. Mr. Khan’s more notable recent productions include *Much Ado about Nothing*, *Anthony and Cleopatra*, and *Othello* for the RSC. He will also be giving an English graduate Workshop the day before.

Christopher Highley  
Professor of English  
Director, Center for Medieval and Renaissance Studies

## **Barbara Haeger's Retirement: Celebrating Her Four Decades at OSU**

Associate Professor Barbara Haeger retired from the Department of History of Art in December 2020 as a valued colleague, mentor, teacher, and friend. Barbara was a staple at CMRS for her entire career, as an organizer, speaker, teacher, and especially as an enthusiastic participant at CMRS talks.

In her academic work, Barbara was a highly respected scholar of the religious art of 16<sup>th</sup> and 17<sup>th</sup>-century Northern Europe. She received her PhD from the University of Michigan in 1983, and was hired as an Assistant Professor at OSU the following year. She published numerous important articles and book chapters on topics such as visual exegesis, the depiction of the prodigal son narrative in Dutch art, Jesuit painting and architecture, and most recently the religious painting of Peter Paul Rubens. She also served on the Board of Directors and as President of the Historians of Netherlandish Art.

At Ohio State, she impacted the lives of innumerable students, advising a number of dissertations, inspiring undergraduate through her courses (popular courses included her survey of Christian Art, Baroque Art of Italy and Spain, and Northern Renaissance Art), being involved in the honors program (including a 12 year stint on its advisory committee), and supervising undergraduate research. Barbara's friendship and advice were valued by her colleagues in History of Art, but also across the university, particularly in CMRS and in the Center for the Study of Religion, serving on the advisory committees of both centers at various points.

As I'm sure any member of CMRS can recall, Barbara was the most generous and intellectually curious audience member imaginable; I think that she asked a question at every talk I ever attended with her at Ohio State, and her questions at CMRS talks were always thoughtful and helpful, guiding us to think more deeply and critically about images, texts, and history. These questions were born from a deep and rich knowledge of history, but also by a genuine and enthusiastic curiosity that pervaded all of her scholarship and teaching. She will be greatly missed by her colleagues in History of Art and CMRS, but we hope to continue seeing her at CMRS lectures and events for many years to come.

Karl Whittington, Associate Professor, History of Art

## **Upcoming CMRS and other MedRen Events**

***\*\*As previously announced, the Center has decided to postpone its planned 2021 Popular Culture and the Deep Past event. The event has been tentatively re-scheduled for February 11-12, 2022\*\****

### **Old French Reading Group: January 26, February 2**

The Old French Reading Group will meet each Tuesday afternoon 4:30 – 5:30 throughout the Spring 2021 term. Read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

Contact Prof. Sarah-Grace Heller ([heller.64@osu.edu](mailto:heller.64@osu.edu)) for more information.

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k>

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## Medieval Latin Reading Group: January 28, February 4

The Medieval Latin reading group will meet on Thursdays, 3:30 - 4:30 p.m., during the Spring 2021 semester, beginning Thursday, January 21.

Participants in the group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at [lockett.20@osu.edu](mailto:lockett.20@osu.edu).

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## Polish Studies Initiative Lecture: "Life and Death in Medieval Giecz, Poland" – January 27, 11:30 a.m.

The Polish Studies Initiative invites you to join this talk by Dr. Mandy Agnew.

Mandy Agnew, PhD, is an associate professor in the Injury Biomechanics Research Center (School of Health and Rehabilitation Sciences, College of Medicine) at The Ohio State University. She is a skeletal biologist that specializes in studying human health, both in the past and the present. In collaboration with the Slavia Foundation and the First Piasts Museum, Dr. Agnew has been leading instruction of the Mortuary Archaeology Field School in Giecz, Poland for 17 years. Students from around the world come to Giecz every summer to assist with rescue excavation of an early Medieval cemetery there and learn about mortuary archaeology and human osteology.

If you have any questions about accessibility or wish to request accommodations, please contact us at [csees@osu.edu](mailto:csees@osu.edu). Typically, a two weeks' notice will allow us to provide access.

[Learn More about the Polish Studies Initiative at OSU](#)

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## "The Global Mediterranean": The Mediterranean Seminar Winter/Spring 2021 Workshop - February-April, Registration Deadline January 28

The Mediterranean Seminar and The Ohio State University announce The

Mediterranean Seminar Winter/Spring 2021 virtual workshop on "The Global Mediterranean" to be held via Zoom from February through April 2021, and organized by Harry Kashdan (OSU), Brian Catlos (CU Boulder) and Sharon Kinoshita (UCSC).

This is the first (and we hope the last) Mediterranean Seminar workshop that will be held virtually. The workshop is a collaborative and interactive event in which attendees are given the opportunity and are expected to participate.

The program takes place over the course of five two-hour sessions held on Fridays in February, March and April.

The three workshop sessions will likely be of particular interest to CMRS audiences. However, because the goal is to engage in a sustained conversation, attendees are expected to attend all of the sessions (one absence is permitted).

[\*\*Additional Information and Registration Link\*\*](#)

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## **Center for the Study of Religion: Magic and Healing Workshop**

*Part of the 2020-2022  
"Living Well, Dying Well: Religion, Health and Healing"  
Series*

**Moderator:**

**Michael Swartz (OSU Department of Near Eastern Languages and Cultures)**

**Panelists:**

**Hugh Urban (OSU Department of Comparative Studies)**

**Alexander Rocklin (Otterbein University), Sabina Magliocco (University of British Columbia)**

**Michael Dangler (Senior Priest of the Three Cranes Grove)**

In this panel moderated by Michael Swartz, a diverse range of topics related to magic and healing, broadly speaking, will be explored. Hugh Urban will plan to talk about magic and folk medicine in a village in northeast India and the ways in which it has been transformed through the impact of the internet, social media, YouTube, and tourism. Alexander Rocklin's talk is about the ways in which Caribbean practitioners of "Hindu magic" (sometimes called obeah) have used ritual healing to create solidarities between ethno-racial and religious groups who were typically thought to be separate and mutually exclusive. Michael Dangler's talk, titled "Healing Through Inspiration and Relationships," will be about how relationships (with people who need healing, and with the Spirits who aid in it) have formed a basis for his own healing work, and how that healing work has sometimes kicked off an unexpected relationship. Sabina Magliocco's talk, "Italian Healing Modalities: Story and Song," will examine folk healing traditions from the Appenine, Campania, and Sardinia that use narrative, song, and music/ dance to move participants into alternate states of consciousness that facilitate social and ritual healing.

For additional information including the Zoom registration link, please visit the CSR event website linked below.

[\*\*Visit the CSR "Magic and Healing Workshop" Page\*\*](#)

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**\*\*SAVE THE DATE\*\***

**A Special CMRS Lecture:**

**“The Problematic Privilege of  
Interpreting the Bard”**

**Friday, February 26**

**1:00 – 2:30 p.m.**

**Zoom (pre-registration requested)**

**Iqbal Khan  
Theatre Director**



**\*\*Free and Open to the Public\*\***

Iqbal Khan’s lecture on “The Problematic Privilege of Interpreting the Bard” will discuss the constellation of ideas around Shakespeare and the construction of systems of power—and the construction of identity. “I don’t see any ‘agenda’ here on the part of the ‘Bard,’” Khan says, “but a series of provocations and interrogations.” In his lecture, Khan will draw on his decades of experience in directing Shakespeare—and theatrical afterlives of Shakespeare’s work—in venues as diverse as the Royal Shakespeare Company, Shakespeare’s Globe, Box Clever, and the Birmingham Opera Company. He will discuss his decisions around interpretation, storytelling, working with actors, and working with and for audiences.

*If you require an accommodation such as live captioning or interpretation to participate in this event, please contact [cmrs@osu.edu](mailto:cmrs@osu.edu). Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.*

*Co-sponsored by the Center for Medieval and Renaissance Studies, the Department of Theatre, Film and Media Arts, the Humanities Institute (Asian Futures Project), and the South Asian Studies Initiative.*

**Additional  
Information**



*School for Minstrels: German, 14th Century, Meister Heinrich Frauenlob, Heidelberg Univ. Library, Manessa MS 848*

### **CMRS Call for Papers Page Updated with Spring Deadlines**

The CMRS has updated its Call for Papers page with some new announcements with Spring term deadlines. Please let us know if you are aware of any other relevant CFPs, and we'll be happy to add them to the list!

[CMRS CFP Webpage](#)

### **Lord Denney's Players Sonnet Contest Returns for 2021!**

Lord Denney's Players, the Department of English, and the Center for Medieval and Renaissance Studies are excited to announce the annual Lord Denney's Players Sonnet Contest! Submissions of individual Shakespearean sonnets are welcome from Ohio State undergraduate students from all colleges and majors, so please spread the word to anyone else you think might be interested in entering. The web portal is now open at <https://cmrs.osu.edu/ldp-sonnet-contest>, and the submission deadline is **Friday, March 12**. Winners will be announced during the Department of English springtime Awards Ceremony in late April. This year's winning entries will be published on the English Department page.

[Additional Info](#)

### **CMRS Kahrl / Hanawalt Essay Deadline – April 2**

The CMRS is now accepting nominations for the 2020-2021 Barbara A. Hanawalt Award for Outstanding Graduate Essay and the Stanley J. Kahrl Award for Outstanding Undergraduate Essay. Nominations for each will be due by **5:00 p.m. Friday, April 2, 2021**. The nomination form, along with guidelines for submissions, is available via the website linked below.

[Submission Guidelines](#)

**Next Issue: February 8    Submission Deadline: February 7**



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