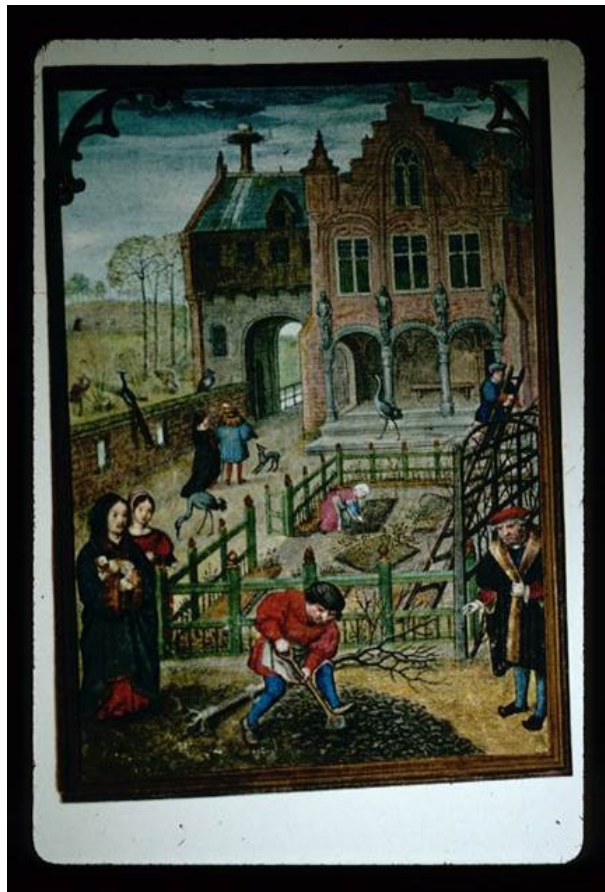




COLLEGE OF ARTS AND SCIENCES

Petites Nouvelles – Issue #11

March 8, 2021



March from Livre d'Heures de Hennessy, Bibliothèque Royale de Belgique MS. II 158, c. 1530

The following table of contents includes shortcut links; click on a title and you will jump directly to that section's full information in the newsletter.

Suggestions and submissions of content for future issues are always welcome! Please contact either cmrs@osu.edu or spitulski.1@osu.edu with your ideas. The deadline for submitting items for inclusion in the next issue will be **Sunday, March 21**.

Also, be sure to "like" us on **Facebook** and check out our **Instagram** and **Twitter** feeds for more news, links, & MedRen miscellany!

In This Issue:

- **Greetings:** Chris Highley, CMRS Director
- **Upcoming CMRS and Other MedRen Events**
 - CMRS Barbara A. Hanawalt Public Lecture: "**The Wood Age: A Thought Experiment in Past, Present and Future Human Ecologies**" – March 19
 - **Old French Reading Group** – March 9, 16
 - **Medieval Latin Reading Group** – March 11, 18
 - **Portugal, Race, and Memory: A Conversation, A Reckoning** – March 24

- News & Notes

- Neville to Give University of Texas Pforzheimer Lecture Thursday
- UCLA Comitatus 52 (2021) Call for Book Reviews – Deadline March 12
- LDP & CMRS **Sonnet Contest** Reminder – Deadline March 12
- Society for Renaissance Studies – “The Turkish Vanities”: Early Modern English Negotiations of Islam – March 17
- **Kahrl / Hanawalt Essay** Submission Reminder – Deadline April 2

Visit the Nouvelles
Archive

Greetings

—

Dear CMRS Affiliates and Friends,

Professor Pam Smith's talk last Friday on 'Making and Knowing in Sixteenth-Century Europe' introduced us to a fascinating collaborative project that explores artisanal craft practices and knowledge. It relies not just on the analysis of texts and artifacts, but on experimentation with actual manufacturing processes. At the center of the project is a remarkable Early Modern French manuscript that contains recipes of all kinds, from how to cast metals to how to make fake emeralds, and even chimeras! Pam and her team have translated, annotated and digitized the manuscript which is available here: <https://edition640.makingandknowing.org/#/>. She encourages anyone interested to collaborate on the project and to use the online manuscript as a hands-on teaching tool.

Archaeologists and others will have been fascinated to learn last week of the discovery on the Anglo-Welsh borders of a network of tunnels close to the ruins of Tintern Abbey, a famous beauty spot made famous by William Wordsworth's Ode. The hunt is now on to discover the purpose of these tunnels that do not appear on any extant maps or plans. Were they used to hide relics from Henry VIII's 'visitors' when they came to strip the religious house of its valuables in 1536? What do you think? Answers on a postcard please.

I hope you can join us on Friday, March 19 at 4:00PM for our annual **Barbara A. Hanawalt Public Lecture**. This year we are excited to be joined by independent scholar, archaeologist, and traveler Max Adams. Max's lecture on 'The Wood Age: A Thought Experiment in Past, Present, and Future Ecologies,' promises to be a fascinating exploration of how we think about wood as both material and symbol in the Medieval and Renaissance periods.

Christopher Highley
Professor of English
Director, Center for Medieval and Renaissance Studies
The Ohio State University

Upcoming CMRS and other MedRen Events

2020/2021 CMRS Barbara A. Hanawalt Public Lecture

“The Wood Age: A Thought Experiment in Past, Present and Future Human Ecologies”

Friday, March 19

4:00 – 5:30 p.m.

Zoom (pre-registration requested)

Max Adams

Independent Scholar and Author



*****Free and Open to the Public*****

Wood has been the primary technological material for almost all of human history. But compared to ceramics, stone and metals it is barely visible to archaeologists. A limited range of surviving artefacts, backed by careful use of ethnographic study, allow us to posit key developments in human/wood ecologies. But to construct a coherent narrative of what one might call the Long Wood Age, to render visible that which is invisible, requires creativity in physical and intellectual experimentation. In this paper Max Adams, who is both an archaeologist and a woodsman, explores some lines of enquiry.

Live captioning will be provided. However, if you require other accommodation to participate in this event, please contact cmrs@osu.edu. Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

**Additional
Information**

Old French Reading Group: March 9, 16

The Old French Reading Group will meet each Tuesday afternoon 4:30 – 5:30 throughout the Spring 2021 term. Read aloud in Medieval French and learn about the language and culture -- for scholarly inquiry or sheer amusement.

No prior experience needed!

Contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for more information.

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k>

Medieval Latin Reading Group: March 11, 18

The Medieval Latin reading group will meet on Thursdays, 3:30 - 4:30 p.m., during the Spring 2021 semester.

Participants in the group are not required to prepare the readings ahead of time, and nobody should feel obligated to participate aloud, if you're more comfortable listening. We are happy to accommodate participants with all levels of Latin expertise, including those who have never tried Latin or who have forgotten everything they once knew.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.

**The Department of English
and the
Global Arts and Humanities Discovery Theme**

present

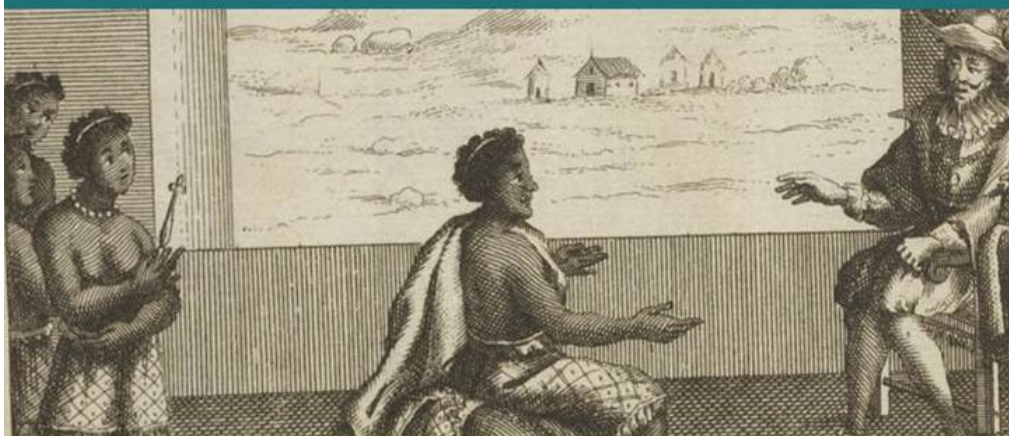
“Portugal, Race, and Memory: A Conversation, A Reckoning”

**Wednesday, March 24
1:00 – 2:30 p.m. EDT
(6:00 – 7:30 p.m. Lisboa / 7:00 – 8:30 p.m. Luanda)
Zoom (pre-registration requested)**

This interdisciplinary and transhistorical event, co-sponsored by Global Arts + Humanities Discovery Theme and the English Department Diversity and Inclusion Committee, convenes researchers and practitioners from Spanish and Portuguese, English, and History to discuss the use of personal narratives in reckoning with the relationship between the past and the present. The aim of this conversation is to bridge the gap between Portugal's legacies of slavery, and autotheory, or life writing, which positions the memory and embodiment of the speakers as central tools that help us understand the lives and afterlives of racial violence.

PORTUGAL, RACE, AND MEMORY: A CONVERSATION, A RECKONING

MARCH 24, 2021 FROM 1:00-2:30PM EST /
6:00-7:30PM LISBOA / 7:00-8:30PM LUANDA
VIA ZOOM



This event will be moderated by Professor Lisa Voigt (Spanish and Portuguese, The Ohio State University). Presenters include Pedro Schacht Pereira (Spanish and Portuguese, The Ohio State University), Patrícia Martins Marcos (History and Science Studies, University of California San Diego), Kathryn Vomero Santos (English, Trinity University), and Mira Assaf Kafantaris (English, The Ohio State University).

For more information, including registration, visit:
<https://u.osu.edu/portugalraceandmemory/>


THE OHIO STATE UNIVERSITY
OFFICE OF ACADEMIC AFFAIRS

**GLOBAL ARTS
+ HUMANITIES**
DISCOVERY THEME

News & Notes

Neville to Give Univ. of Texas Pforzheimer Lecture Thursday

CMRS faculty affiliate **Sarah Neville**, Assistant Professor of English and Creative Director of **Lord Denney's Players**, will join the Univ. of Texas Harry Ransom Center this Thursday at 4:30 CST to explore the central role English stationers—publishers, printers—played in the development of botanical science. There'll be much of interest for book historians and those interested in the history of science.



**Event Webpage with
Streaming Links**

LDP/CMRS Sonnet Contest – Submission Deadline Approaches!

Undergrads, there's still time to channel your inner Bard and submit your compositions to the annual Lord Denney's Players Sonnet Contest, now through this Friday! Winners will be announced during the Department of English springtime Awards Ceremony in late April, and winning entries will be published on the English Department page.

Submission Portal



Comitatus 52 Call for Book Reviews

If you would like to write a review for Comitatus, the graduate student journal published by the UCLA Center for Medieval and Renaissance Studies, please email **Allison McCann** with your top choice and an alternate from the list linked below by this Friday, March 12. All book reviews will be due June 1, 2021, and should be between 800 and 1500 words in length.

**Comitatus Review
Titles**

CMRS Kahrl / Hanawalt Essay Deadline – April 2

The CMRS is now accepting nominations for the 2020-2021 Barbara A. Hanawalt Award for Outstanding Graduate Essay and the Stanley J. Kahrl Award for Outstanding Undergraduate Essay.

Nominations for each will be due by 5:00 p.m. Friday, April 2, 2021. The nomination form is available via the link below.

**Submission
Guidelines**

-
-
-
-

**Society for Renaissance Studies Symposium on “The Turkish Vanities”: Early
Modern English Negotiations of Islam – March 17**

Please join the Society for Renaissance Studies at its upcoming symposium chaired by Samera Hassan, deputy editor of Medieval and Early Modern Orient (MEMOs), and featuring scholars from the University of Oxford, University of Kent, and King's College London.

**Additional
Information**

Next Issue: March 22 Submission Deadline: March 21



© 2021 | Center for Medieval and Renaissance Studies
455 Hagerty Hall, 1775 S. College Rd., Columbus, Ohio 43210
cmrs@osu.edu
osu.edu

Center for Medieval and
Renaissance Studies



The Ohio State University

