The following table of contents includes shortcut links; click on a title and you will jump directly to that section’s full information in the newsletter.

Suggestions and submissions of content for future issues are always welcome! Please contact either cmrs@osu.edu or spituiski.1@osu.edu with your ideas. The publication schedule for next year’s Nouvelles Nouvelles will be announced early in the Autumn 2021 semester.

Also, be sure to “like” us on Facebook and check out our Instagram and Twitter feeds for more news, links, & MedRen miscellany!

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**In This Issue:**

- **Greetings:** Chris Highley, CMRS Director

- **Upcoming CMRS Events**
  - CMRS Lecture Series: “From Festival Park to Museum: Six Decades of Living History at the Jamestown Settlement” – rescheduled for April 23
  - Old French Reading Group – April 20, 27 (and Summer plans)
Greetings

Dear Friends of the Center:

I hope you will be able to join us at this busy time of the semester for our final two events. On Friday, April 23 at 4:00PM, we finally welcome Dr. Luke Pecoraro of the Jamestown-Yorktown Foundation in Virginia to talk to us about Living History at the Jamestown Settlement. The presentation will round out this year’s 'Experimental Archaeology' series that has focused on hands-on, experiential, and immersive approaches to the Medieval and Renaissance pasts. All being well, we will revisit the theme next year with a PCDP ‘Food Archaeology’ event at which our presenters will be using the Union’s Instructional Kitchen to recreate dishes from long ago (Feb. 11-12, 2022). The final event of this year is our awards ceremony where we recognize our majors and minors as well as the excellent student papers submitted for the Kahrl and Hanawalt prizes. I hope you can be part of our collective celebrations on Friday, April 30 at 4:00PM.

With any luck, we will be back on campus and meeting in person in the Fall. I’m especially pleased that CMRS has been able to maintain a busy schedule of lectures and other events during our time apart. Thanks largely to the unstinting efforts of Nick Spitulski, Associate Director Leslie Lockett, and student assistant Emily Adams, the Center has kept going during the COVID storm, its commitment to excellence in scholarship and teaching undiminished. Thanks to all of you for your continuing support. Have a safe, relaxing, and productive summer!

Christopher Highley
Professor of English
Director, Center for Medieval and Renaissance Studies
The Ohio State University
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Upcoming CMRS and other MedRen Events

**RESCHEDULED**

2020-2021
Center for Medieval and Renaissance Studies Lecture Series

From Festival Park to Museum:
Six Decades of Living History at the Jamestown Settlement

Luke Pecoraro
Director of Curatorial Services
Jamestown-Yorktown Foundation
Friday, 23 April 2021
4:00 – 5:30 p.m. EST
Zoom (pre-registration requested)

**Free and Open to the Public**

Founded in 1957 to commemorate the 350th anniversary of the first permanent English settlement in North America, the Jamestown Festival Park made living history its signature approach towards interpreting the events of 1607 though immersive outdoor exhibits. The field of historical archaeology was just beginning to coalesce as a discipline, and historical accounts combined with 16th and 17th c. illustrations guided how James Fort, the three replica ships, and Powhatan’s Lodge were constructed. The archaeological discoveries of the original site of Jamestown as well as other 17th c. sites across Virginia and contemporary Native American sites led to a richer interpretation of material culture that led to an endurance of the Festival Park to survive beyond the 1950s and become the Jamestown Settlement Museum.

This final lecture in the Center’s 2020-2021 series will highlight the changes in archaeological interpretation of artifacts and site patterns that have influenced the changing landscape of the Jamestown Settlement Museum’s living history programs and the growth of the permanent collection over its sixty-plus years of existence. The skilled craft of the Settlement’s interpretive staff will also be discussed in the context of rediscovered industrial arts as
revealed through archaeology.

Live captioning will be provided at this event; however, if you require other accommodation to participate, please contact cmrs@osu.edu. Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

**Funding provided by the Global Arts and Humanities Discovery Theme**

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**Old French Reading Group: April 20, 27, and Summer Meetings**

The Old French Reading Group will continue to meet each Tuesday afternoon 4:30 – 5:30 through exam week and into the Summer term with occasional exceptions.

Please contact Prof. Sarah-Grace Heller (heller.64@osu.edu) for more information about the Summer schedule and readings.

Register via Zoom: https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnbcR97k

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**Medieval Latin Reading Group: April 22 & 29, May 6**

The Medieval Latin reading group will continue to meet on Thursdays, 3:30 - 4:30 p.m., through May 6.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, or to be alerted as Autumn 2021 dates are scheduled, please contact CMRS Associate Director Leslie Lockett at lockett.20@osu.edu.
News & Notes

LDP Sonnet Contest
Winner Announced!

CMRS and Lord Denney's Players congratulate English major Charity Ervin for receiving first prize in this year's LDP Sonnet Contest for her composition "Ode to Prometheus"! All award recipients and their outstanding submissions are now posted on the Department of English website linked below.

Link to LDP Sonnet Contest Winners Page

CMRS Affiliate Accomplishments

Charles Atkinson, Professor emeritus, Musicology, held a seminar in the series of All Souls Seminars in Medieval and Renaissance Music, University of Oxford, UK, on February 18, 2021. His topic was "On Modulation in Eastern and Western Chant: Techniques, Texts, and Rhetoric." Because the seminar was held via Zoom, scholars from around the world could watch, listen, and ask questions. Altogether 156 people participated. Atkinson also delivered a paper titled "'Degenerate and Illegitimate' or 'Sweetest and Finest'? On the Aesthetics of Modulation in Eastern and Western Chant" at the 96th annual meeting of the Medieval Academy of America, which was held virtually via Zoom at Indiana University 15-17 April 2021.

Elizabeth Davis, Associate Professor emerita, Spanish and Portuguese, has been admitted to the Ohio State Emeritus Academy. As the Academy page reads, "the mission of the Emeritus Academy is to recognize and promote the ongoing engagement of emeritus faculty in research and in scholarly and creative activity for the enhanced reputation of the university and for the
Sarah-Grace Heller, Associate Professor, French and Italian, has had the following three articles published over the past several months:


Sarah Neville, Assistant Professor, English, delivered the 2021 Pforzheimer Lecture for the Harry Ransom Center, University of Texas-Austin on March 11, 2021. You can now watch her talk, "Herbals Grete and Small: Commodifying Botany in Early Modern England," on YouTube here: https://www.youtube.com/watch?v=zXEXilhauKA.

Next Issue: Autumn 2021 – Enjoy Your Summer Break!