



THE OHIO STATE UNIVERSITY

CENTER FOR MEDIEVAL AND  
RENAISSANCE STUDIES

COLLEGE OF ARTS AND SCIENCES

## **Petites Nouvelles – Issue #14**

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The following table of contents includes shortcut links; click on a title and you will jump directly to that section's full information in the newsletter.

Suggestions and submissions of content for future issues are always welcome! Please contact either [cmrs@osu.edu](mailto:cmrs@osu.edu) or [spitulski.1@osu.edu](mailto:spitulski.1@osu.edu) with your ideas. The publication schedule for next year's Nouvelles Nouvelles will be announced early in the Autumn 2021 semester.

Also, be sure to "like" us on [Facebook](#) and check out our [Instagram](#) and [Twitter](#) feeds for more news, links, & MedRen miscellany!

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## In This Issue:

- **Greetings:** Chris Highley, CMRS Director
  
- **Upcoming CMRS Events**
  - **CMRS Lecture Series: "From Festival Park to Museum: Six Decades of Living History at the Jamestown Settlement"** – rescheduled for April 23
  
  - **Old French Reading Group** – April 20, 27 (and Summer plans)

- **Medieval Latin Reading Group** – April 22 & 29, May 6

## - **News & Notes**

- Lord Denney's Players Sonnet Contest Winner Announced!
- CMRS Affiliate Accomplishments

**Visit the Nouvelles  
Archive**

## Greetings

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Dear Friends of the Center:

I hope you will be able to join us at this busy time of the semester for our final two events. On Friday, April 23 at 4:00PM, we finally welcome Dr. Luke Pecoraro of the Jamestown-Yorktown Foundation in Virginia to talk to us about Living History at the Jamestown Settlement. The presentation will round out this year's 'Experimental Archaeology' series that has focused on hands-on, experiential, and immersive approaches to the Medieval and Renaissance pasts. All being well, we will revisit the theme next year with a PCDP 'Food Archaeology' event at which our presenters will be using the Union's Instructional Kitchen to recreate dishes from long ago (Feb. 11-12, 2022). The final event of this year is our awards ceremony where we recognize our majors and minors as well as the excellent student papers submitted for the Kahrl and Hanawalt prizes. I hope you can be part of our collective celebrations on Friday, April 30 at 4:00PM.

With any luck, we will be back on campus and meeting in person in the Fall. I'm especially pleased that CMRS has been able to maintain a busy schedule of lectures and other events during our time apart. Thanks largely to the unstinting efforts of Nick Spitulski, Associate Director Leslie Lockett, and student assistant Emily Adams, the Center has kept going during the COVID storm, its commitment to excellence in scholarship and teaching undiminished. Thanks to all of you for your continuing support. Have a safe, relaxing, and productive summer!

Christopher Highley  
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Upcoming CMRS and other MedRen  
Events

**\*\*RESCHEDULED\*\***

**2020-2021**

**Center for Medieval and Renaissance Studies  
Lecture Series**

**From Festival Park to Museum:  
Six Decades of Living History at  
the Jamestown Settlement**

**Luke Pecoraro**

Director of Curatorial Services  
Jamestown-Yorktown Foundation



**Friday, 23 April 2021**

**4:00 – 5:30 p.m. EST**

**Zoom (pre-registration requested)**

***\*\*Free and Open to the Public\*\****

Founded in 1957 to commemorate the 350th anniversary of the first permanent English settlement in North America, the Jamestown Festival Park made living history its signature approach towards interpreting the events of 1607 through immersive outdoor exhibits. The field of historical archaeology was just beginning to coalesce as a discipline, and historical accounts combined with 16th and 17th c. illustrations guided how James Fort, the three replica ships, and Powhatan's Lodge were constructed. The archaeological discoveries of the original site of Jamestown as well as other 17th c. sites across Virginia and contemporary Native American sites led to a richer interpretation of material culture that led to an endurance of the Festival Park to survive beyond the 1950s and become the Jamestown Settlement Museum.

This final lecture in the Center's 2020-2021 series will highlight the changes in archaeological interpretation of artifacts and site patterns that have influenced the changing landscape of the Jamestown Settlement Museum's living history programs and the growth of the permanent collection over its sixty-plus years of existence. The skilled craft of the Settlement's interpretive staff will also be discussed in the context of rediscovered industrial arts as

revealed through archaeology.

*Live captioning will be provided at this event; however, if you require other accommodation to participate, please contact [cmrs@osu.edu](mailto:cmrs@osu.edu). Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.*

*\*\*Funding provided by the [Global Arts and Humanities Discovery Theme](#)\*\**

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## Old French Reading Group: April 20, 27, and Summer Meetings

The Old French Reading Group will continue to meet each Tuesday afternoon 4:30 – 5:30 through exam week and into the Summer term with occasional exceptions.

Please contact Prof. Sarah-Grace Heller ([heller.64@osu.edu](mailto:heller.64@osu.edu)) for more information about the Summer schedule and readings.

Register via Zoom: <https://osu.zoom.us/meeting/register/tJwvc--vqz8sHdf9m4m1BwPg0NPnKnCR97k>

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## Medieval Latin Reading Group: April 22 & 29, May 6

The Medieval Latin reading group will continue to meet on Thursdays, 3:30 - 4:30 p.m., through May 6.

If you would like to receive the Zoom meeting link and be added to the mailing list for future links and readings, or to be alerted as Autumn 2021 dates are scheduled, please contact CMRS Associate Director Leslie Lockett at [lockett.20@osu.edu](mailto:lockett.20@osu.edu).

## News & Notes

### LDP Sonnet Contest Winner Announced!

CMRS and Lord Denney's Players congratulate English major **Charity Ervin** for receiving first prize in this year's LDP Sonnet Contest for her composition "Ode to Prometheus"! All award recipients and their outstanding submissions are now posted on the Department of English website linked below.



[\*\*Link to LDP Sonnet  
Contest Winners  
Page\*\*](#)

### CMRS Affiliate Accomplishments

**Charles Atkinson**, Professor emeritus, Musicology, held a seminar in the series of All Souls Seminars in Medieval and Renaissance Music, University of Oxford, UK, on February 18, 2021. His topic was "On Modulation in Eastern and Western Chant: Techniques, Texts, and Rhetoric." Because the seminar was held via Zoom, scholars from around the world could watch, listen, and ask questions. Altogether 156 people participated. Atkinson also delivered a paper titled "'Degenerate and Illegitimate' or 'Sweetest and Finest'? On the Aesthetics of Modulation in Eastern and Western Chant" at the 96th annual meeting of the Medieval Academy of America, which was held virtually via Zoom at Indiana University 15-17 April 2021.

**Elizabeth Davis**, Associate Professor emerita, Spanish and Portuguese, has been admitted to the Ohio State Emeritus Academy. As the Academy page reads, "the mission of the Emeritus Academy is to recognize and promote the ongoing engagement of emeritus faculty in research and in scholarly and creative activity for the enhanced reputation of the university and for the

benefit of society at large".

**Emeritus Academy  
Webpage**

**Sarah-Grace Heller**, Associate Professor, French and Italian, has had the following three articles published over the past several months:

"Les loyautés visuelles: le vêtement comme signe d'affiliation dans les chansons de croisade," for *Fidélités et Dissidences*, actes du XI<sup>e</sup> Congrès de l'Association Internationale d'Études Occitanes Albi, du 10 au 15 juillet 2017, eds. Dominique Billy and Jean-François Courouau, vol. 2 (2021), 459 - 464;

"Mocking Medieval French Fashion: Troubadours Debating Trade versus Plunder in the Late Twelfth to Thirteenth Centuries," for special issue "Fashion in French History," *French Historical Studies* 43:2 (2020):145 – 166 – <http://dx.doi.org/10.1215/00161071-8018441>; and

"Reading the Medieval Fur Experience: Peire Vidal and the Poverty of Pelletiers," for special issue "Contact zones: fur/flesh/fabric/fieldstone," ed. Lise Leet, *Postmedieval* 11.1 (2020) – <https://link.springer.com/article/10.1057/s41280-020-00156-x>.

**Sarah Neville**, Assistant Professor, English, delivered the 2021 Pforzheimer Lecture for the Harry Ransom Center, University of Texas-Austin on March 11, 2021. You can now watch her talk, "Herbals Grete and Small: Commodifying Botany in Early Modern England," on YouTube here: <https://www.youtube.com/watch?v=zXEXilhauKA>.

**Next Issue: Autumn 2021 – Enjoy Your Summer Break!**



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