

Autumn 2021 CMRS Course Listings

Architecture

ARCH 5110 – History of Architecture I

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.

Prereq: Not open to students with credit for 600 and 601.

Lecture: 33379
Time: WeFr 8:00AM-10:00AM
Room: Hitchcock Hall 131
Instructor: Jacqueline Gargus

Recitation: 33409
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

Recitation: 33410
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

Recitation: 33411
Time: Fr 11:30AM-12:25PM
Room: Knowlton 269
Instructor: Jacqueline Gargus

Recitation: 33412
Time: 10:20AM-11:15AM
Room: Knowlton Hall 269
Instructor: Jacqueline Gargus

Lecture: 33424
Time: WeFr 8:00AM-10:00AM
Room: Hitchcock Hall 131
Instructor: Jacqueline Gargus

Recitation:33425
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 176
Instructor: Jacqueline Gargus

Recitation: 33473
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 258
Instructor: Jacqueline Gargus

Lecture: 33380 (E)
Time: WeFr 8:00AM-10:00AM
Room: Hitchcock Hall 131
Instructor: Jacqueline Gargus

Recitation: 33413 (E)
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 176
Instructor: Jacqueline Gargus

Classics

CLAS 2201 – Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 12132
Time: TuTh 11:10AM-12:30PM
Room: Macquigg Lab 264
Instructor: TBA

CLAS 2201H – Classical Civilization: Greece (Honors)

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 19925
Time: MoWeFr 9:10AM-10:05AM
Room: University Hall 043
Instructor: TBA

CLAS 2202 – Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 19572
Time: TuTh 2:20PM-3:40PM
Room: Independence Hall 100
Instructor: Staff

CLAS 2202H – Classical Civilization: Rome (Honors)

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 19926
Time: MoWeFr 11:30AM-12:25PM
Room: Enarson Classroom Bldg 254
Instructor: TBA

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

Lecture: 12133
Time: TBA
Room: ONLINE
Instructor: TBA

Lecture: 10076
Time: MoWeFr 11:15AM-12:10PM
Room: TBA (Lima Campus)
Instructor: Scott Fisher

Lecture: 10246
Time: TuTh 9:30AM-10:50AM
Room: Morrill Hall 200 (Marion Campus)
Instructor: Katherine Rask

Lecture: 34430
Time: MoWe 12:45PM-2:05PM
Room: TBA (Newark Campus)
Instructor: Dana Munteanu

CLAS 2220H – Classical Mythology (Honors)

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

Lecture: 12134
Time: MoWeFr 1:50PM-2:45PM
Room: Enarson Classroom 222
Instructor: TBA

Lecture: 21547
Time: TuTh 9:35AM-10:55AM
Room: Journalism Bldg 375
Instructor: TBA

Lecture: 12138
Time: TuTh 11:10AM-12:30PM
Room: Enarson Classroom 226
Instructor: TBA

CLAS 7891 – Greek and Latin Epigraphy

Description: Graduate research seminar on Greek and/or Latin epigraphy.

Prereq: Not open to students with credit for Classics 811.

Seminar: 35885
Time: Fr 2:15PM-5:00PM
Room: University Hall 448
Instructor: Fritz Graf

CLAS 7893 – Greek and Roman Religion and Mythology

Description: Graduate research seminar on Greek and/or Roman religion and mythology. Reading knowledge of Greek and/or Latin preferred; special arrangements can be made for exceptional students without reading knowledge.

Prereq: Not open to students with credit for Classics 870.

Lecture: 24658
Time: We 2:15PM-5:00PM
Room: University Hall 448
Instructor: Sarah Johnston

Dance

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 12620
Time: TuTh 12:45PM-2:05PM
Room: Pomerene Hall 260
Instructor: Amy Schmidt

DANCE 3411 – History/Theory/Literature I (Renaissance to Early 1900s)

Description: Survey of dance from the Renaissance to the early twentieth century.

Prereq: Enrollment in Dance major. VSP Admis Cond course.

Lecture: 12537
Time: MoWe 8:30AM-10:05AM
Room: Sullivant Hall 225
Instructor: Amy Schmidt

East Asian Languages and Literatures: Chinese

CHINESE 5111 – Classical Chinese I

Description: Analysis of selected texts in classical Chinese from pre-Qin times.

Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 23467 (Grad Section)
Time: WeFr 2:20PM-3:40PM
Room: Mendenhall Lab 115
Instructor: Meow Goh

Lecture: 23468 (Undergrad Section)
Time: WeFr 2:20PM-3:40PM
Room: Mendenhall Lab 115
Instructor: Meow Goh

East Asian Languages and Literatures: Japanese

JAPANESE 5111 – Classical Japanese I

Description: Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 23452 (Grad Section)
Time: WeFr 3:55PM-5:15PM
Room: Hagerty Hall 045
Instructor: Charles Quinn Jr.

Lecture: 23454 (Undergrad Section)
Time: WeFr 3:55PM-5:15PM
Room: Hagerty Hall 045
Instructor: Charles Quinn Jr.

JAPANESE 5400 – Performance Traditions of Japan

Description: Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.

Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 33797 (Grad Section)
Time: WeFr 2:20PM-3:40PM
Room: Enarson Classroom Building 312
Instructor: Shelley Quinn

Lecture: 33798 (Undergrad Section)
Time: WeFr 2:20PM-3:40PM
Room: Enarson Classroom Building 312
Instructor: Shelley Quinn

JAPANESE 5454 – Japanese Literature: Classical Period

Description: Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

Lecture: 33799 (Grad Section)
Time: TuTh 3:55PM-5:15PM
Room: Hagerty 259
Instructor: Naomi Fukumori

Lecture: 33800 (Undergrad Section)
Time: TuTh 3:55PM-5:15PM
Room: Hagerty 259
Instructor: Naomi Fukumori

English

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the works of major British writers from 800 to 1800. This survey will introduce you to the vibrant minds and culture that produced the masterpieces of our British literary heritage. You will sample the writings of poets, playwrights, essayists, and novelists including Chaucer, Shakespeare, Milton, and Johnson. You will get to know the worlds they inhabited, the issues they cared about, and how they may have thought about themselves as artists and human beings. While exploring the past, you will find surprising precedents for popular genres of our own day, including horror, romance, and graphic narrative.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course.

Lecture: 13543
Time: TBA
Room: ONLINE
Instructor: Karen Winstead

REC: 13544
Time: Fr 11:30AM - 12:25PM
Room: ONLINE
Instructor: TBA

REC: 13545
Time: Fr 11:30AM - 12:25PM
Room: ONLINE
Instructor: TBA

REC: 13546
Time: Fr 10:20AM - 11:15AM
Room: ONLINE
Instructor: TBA

REC : 22666
Time: Fr 10:20AM - 11:15AM
Room: ONLINE
Instructor: TBA

REC : 24306
Time: Fr 10:20AM - 11:15AM
Room: ONLINE
Instructor: TBA

REC : 24307
Time: Fr 11:30AM - 12:25PM

Room: ONLINE
Instructor: TBA

Lecture: 20728
Time: MoWe 11:00AM-12:20PM
Room: Morrill Hall 160 (Marion Campus)
Instructor: Nathaniel Wallace

Lecture: 22856
Time: MoWe 11:10AM-12:30PM
Room: TBA (Newark Campus)
Instructor: Travis Neel

Lecture: 34158
Time: MoWeFr 10:10AM-11:05AM
Room: TBA (Lima Campus)
Instructor: Zachary Hines

Lecture: 22095
Time: TuTh 9:45AM-11:00AM
Room: TBA (Mansfield Campus)
Instructor: Elizabeth Kolkovich

ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800
(Honors)

Description: An introductory critical study of the works of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

Lecture: 24009
Time: TuTh 12:45PM-2:05 PM
Room: Denney Hall 265
Instructor: Drew Jones

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.
Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 13547
Time: TuWeThFr 5:30PM-6:50PM
Room: Denney Hall 238
Instructor: Jennifer Higginbotham

Lecture: 13548
Time: TuTh 12:45PM - 2:05PM
Room: Baker Systems 198
Instructor: TBA

Lecture: 13549
Time: WeFr 2:20PM - 3:40PM
Room: Denney Hall 214
Instructor: Jennifer Higginbotham

Lecture: 20235
Time: TuTh 12:45PM - 2:05PM
Room: Denney Hall 253
Instructor: Luke Wilson

ENGLISH 2220H – Introduction to Shakespeare (Honors)

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

In this course we will read several plays written by Shakespeare and consider how they both conform to and work against the genres of comedy, tragedy, history, and romance. Looking at the plays as works to be both performed and read, we will pay particular attention to the politics of gender, religion, and kingship in the plays, topics that Shakespeare returned to again and again and that were vitally important, and indeed controversial, in the late sixteenth and early seventeenth centuries. In addition to some critical and historical essays on the early modern theater and culture, we will read some combination of the following plays: RICHARD II, HENRY V, MUCH ADO ABOUT NOTHING, THE MERRY WIVES OF WINDSOR, OTHELLO, MACBETH, and THE WINTER'S TALE.

ASSIGNED TEXTS: I will order the NEW OXFORD SHAKESPEARE, gen. ed. Gary Taylor et al. (ISBN 9780198749721), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume Complete Shakespeares are published by Longman, Pelican, Riverside, and Norton.

Potential Assignments: Requirements include a midterm exam, final exam, two essays (one shorter, one longer), regular attendance, and active participation.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 13550
Time: TuTh 2:20PM - 3:40PM
Room: Caldwell Lab 137
Instructor: Alan Farmer

ENGLISH 2280 – The English Bible

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 21313
Time: MoWe 1:30PM-2:50PM
Room: Morrill Hall 210 (Marion Campus)
Instructor: Nathaniel Wallace

ENGLISH 2280H – The English Bible (Honors)

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 24129
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 213
Instructor: Hannibal Hamlin

ENGLISH 4514 – Middle English Literature

Description: Overview of Middle English Literature

Prereq: 1110.01 (110.01) or equiv. GE lit course.

Lecture: 34828
Time: TuTh 2:20PM-3:40PM
Room: McPherson Lab 1041
Instructor: Ethan Knapp

Lecture: 34160
Time: MoWeFr 1:40PM-2:25PM
Room: TBA (Lima Campus)
Instructor: Zachary Hines

ENGLISH 4520.01 – Shakespeare

Description: Critical examination of the works, life, theater, and contexts of Shakespeare.

This course will explore the formal, social, and political engagements of Shakespeare's plays. It will pay particular attention to how his plays conform to and work against the genres of comedy, tragedy, history, and romance, and to how they represent such issues as gender, sexuality, religion, race, and political power. In addition to some critical and historical essays on the early modern theater and culture, we will likely read some combination of the following plays: RICHARD III, MUCH ADO ABOUT NOTHING, MEASURE FOR MEASURE, TWELFTH NIGHT, OTHELLO, KING LEAR, ANTONY AND CLEOPATRA, THE WINTER'S TALE, and THE TEMPEST.

Potential Texts: I will order the NEW OXFORD SHAKESPEARE, gen. ed. Gary Taylor et al. (ISBN 9780198749721), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume Complete Shakespeares are published by Longman, Pelican, Riverside, and Norton.

Requirements include two essays, a performance review, a midterm exam, a final exam, regular attendance, and active participation.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 20550
Time: TuTh 5:30PM-6:30PM
Room: Denney Hall 202
Instructor: Alan Farmer

ENGLISH 4520.02 – Special Topics in Shakespeare

Description: Focused study of the works of Shakespeare in relation to a topic or critical problem.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 34884
Time: TuTh 9:35AM-10:55AM
Room: Dulles Hall 027
Instructor: Luke Wilson

ENGLISH 4521 – Renaissance Drama

Description: Studies in English drama and theater from the early sixteenth century to 1660.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 521. Repeatable to a maximum of 9 cr hrs.

Lecture: 34620
Time: TuTh 3:55PM-5:15PM
Room: Denney Hall 209
Instructor: Chris Highley

Lecture: 34982
Time: TuTh 1:30PM-2:50PM
Room: TBA (Mansfield Campus)
Instructor: Elizabeth Kolkovich

ENGLISH 5710.01/.02 – Introduction to Old English Language and Literature

Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 13584 (.01 UG section)
Time: WeFr 9:35AM-10:55AM
Room: Denney Hall 213
Instructor: Leslie Lockett

Seminar: 19471 (.01 G section)
Time: WeFr 9:35AM-10:55AM
Room: Denney Hall 213
Instructor: Leslie Lockett

Seminar: 13585 (.02 G section)
Time: WeFr 9:35AM-10:55AM
Room: Denney Hall 213
Instructor: Leslie Lockett

ENGLISH 5720.01/.02 – Graduate Studies in Shakespeare

Description: Study of topics, themes, and problems in advanced studies of Shakespeare. This course for graduate students and advanced undergraduates will examine Shakespeare's stagecraft and consider both his playwrighting techniques and the way his practices responded to the ever-changing circumstances of the theatrical ecosystem in which he worked. We will ask (and try to answer) questions about matters like properties ("How spectacular is a severed head?"), juxtaposition ("How do repeated entries train audiences to see patterns?"), character ("Who gets to speak soliloquies?"),

structure (“Why do plays often begin with figures we never see again?”), pace (“How much time elapses between scenes?”), genre (“Why are the comedies set in foreign countries?”), and the way that such choices affect the relationship between actors and an audience.

Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 34305 (.01 G section)
Time: TuTh 9:35AM-10:55AM
Room: Denney Hall 245
Instructor: Sarah Neville

Seminar: 34306 (.01 UG section)
Time: TuTh 9:35AM-10:55AM
Room: Denney Hall 245
Instructor: Sarah Neville

Seminar: 34307 (.02 G section)
Time: TuTh 9:35AM-10:55AM
Room: Denney Hall 245
Instructor: Sarah Neville

ENGLISH 6779.02/.22 – Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance

Description: Provides foundational study in the history and theory of rhetoric from classical Greece to early modern Europe.

Every student of rhetoric should have a basic grasp of rhetorical history, a nuanced understanding of modern and contemporary developments in rhetorical theory, a finely attuned critical eye and skill at close reading and rhetorical analysis, and the ability to locate interesting rhetorical texts and to unpack them in discussion and in writing. I want to honor the design of the course and review some important historical developments in rhetoric from the Renaissance forward, but the bulk of our time will be split between digging into modern and contemporary rhetorical theory and in practicing theoretically informed methods of rhetorical analysis and criticism. Class periods will alternate between discussing rhetorical theory, discussing methods of rhetorical analysis, and performing critical readings of (primary) rhetorical texts. Students will take turns presenting one set of readings on an important theoretical term, concept or system and then teaching us how to perform one kind of rhetorical analysis (these two are not necessarily linked). Each presentation should be accompanied by a short outline/summary and annotated bibliography for that topic. We'll do a variety of short papers including, reading notes, rhetorical analyses, reviews of rhetoric journals, and then some sort of longer project relevant to your interests: annotated bibliography, conference paper, traditional research paper, etc.

Potential Texts: Articles like Charland The People Quebecois and Constitutive Rhetoric. Books like Burke's Rhetoric of Motives and Austen How to Do Things with Words.

Potential Assignments: Short Papers; Rhetorical analysis, Reading Response, Annotated Bibliography. One longer paper.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11.

Lecture: 34303 (.02 section)
Time: We 9:10AM-12:10PM
Room: Denney Hall 447
Instructor: James Fredal

Lecture: 34304 (.22 section)
Time: We 9:10AM-12:10PM
Room: Denney Hall 447
Instructor: James Fredal

History

HISTORY 2201 – Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 24107
Time: TuTh 8:00AM-9:20AM
Room: Denney Hall 250
Instructor: Andrew Koperski

Lecture: 35864 (Session 2)
Time: TBA
Room: ONLINE
Instructor: Derek Green

HISTORY 2202 – Intro to Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35855

Time: TBA
Room: ONLINE
Instructor: Peter Vanderpuy

HISTORY 2231 – The Crusades

Description: Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 24131
Time: TBA
Room: ONLINE
Instructor: Sarah Douglas

HISTORY 2250 – Empires and Nations in Western Europe, 1500-Present

Description: Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 34978
Time: TuTh 8:15AM-9:35AM
Room: TBA (Mansfield Campus)
Instructor: Mary Cavender

Lecture: 34979
Time: TuTh 9:45AM-11:05AM
Room: TBA (Mansfield Campus)
Instructor: Mary Cavender

HISTORY 2251 – Empires and Nations in Eastern Europe, 1500-Present

Description: Comparative study of the Ottoman, Habsburg, and Russian empires, and their successor states in eastern Europe, from 1500 to the present.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 519.03. GE historical study and diversity global studies course.

Lecture: 35750
Time: TuTh 2:20PM-3:40PM
Room: Caldwell Lab 220
Instructor: Christopher Kinley

HISTORY 2280 – Introduction to Russian History

Description: Selected topics introducing students to the history of Russian politics, society, and culture.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35751
Time: MoWeFr 4:10PM-5:05PM
Room: Mendenhall Lab 185
Instructor: Michael Kraemer

HISTORY 2351 – Islamic Society 610-1258

Description: Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.

Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

Lecture: 22724
Time: WeFr 2:20PM-3:40PM
Room: Journalism 304
Instructor: Christopher Whitehead

HISTORY 3216 – War in the Ancient Mediterranean World

Description: A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 23008
Time: TBA
Room: ONLINE
Instructor: Arjun Awasthi

HISTORY 3229 – History of Early Christianity

Description: A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

Lecture: 35208
Time: TuTh 2:20PM-3:40PM
Room: Knowlton 195
Instructor: Kristina Sessa

HISTORY 3231 – Creating Medieval Monsters: Constructions of the “Other”

Description: This course examines the development of a persecuting society in medieval Europe and explores the various ways that minorities were demonized (literally turned into "monsters") in the medieval discourse and artwork in order to create

a strong sense of unity within Christendom, with a specific focus on Jews, lepers, Muslims, religious non-conformists, sexual nonconformists, and women.
Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33931
Time: WeFr 2:20PM-3:40PM
Room: Ramseyer Hall 059
Instructor: Sara M Butler

HISTORY 3239 – Medieval England

Description: Survey of English history from the Roman conquest to 1485.
Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33932
Time: WeFr 9:35AM-10:55AM
Room: Ramseyer Hall 059
Instructor: Sara M Butler

HISTORY 3245 – The Age of Reformation

Description: The history of the Protestant, Catholic, and Radical Reformations of 16th and early 17th century Europe.
Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33933
Time: TuTh 11:10AM-12:30PM
Room: Hopkins Hall 250
Instructor: David Brakke

HISTORY 3247 – Magic and Witchcraft in Early Modern Europe

Description: Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format.
Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.:

Lecture: 35592
Time: Th 3:15PM-6:00PM
Room: Page Hall 060
Instructor: Matt Goldish

HISTORY 3550 – War in World History, 500-1650

Description: Study of the causes, conduct, and consequences of warfare around the world, 500-1650. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor.
GE historical study and diversity global studies course.

Lecture: 35858
Time: TBA
Room: ONLINE
Instructor: Maysan Haydar

Lecture: 34177
Time: WeFr 11:15AM-12:35PM
Room: TBA (Lima Campus)
Instructor: Tryntje Helfferich

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 13841
Time: TBA
Room: ONLINE
Instructor: Karl Whittington

Recitation: 13842
Time: Th 9:10AM-10:05AM
Room: Campbell Hall 213
Instructor: TBA

Recitation: 13843
Time: Th 9:10AM-10:05AM
Room: Campbell Hall 251
Instructor: TBA

Recitation: 13844
Time: Th 9:10AM-10:05AM
Room: Hayes Hall 006
Instructor: Gabrielle Stephens

Recitation: 13845
Time: Th 9:10AM-10:05AM
Room: University Hall 056

Instructor: TBA

Recitation: 13846
Time: F 9:10AM-10:05AM
Room: Campbell Hall 213
Instructor: TBA

Recitation: 13847
Time: Fr 9:10AM-10:05AM
Room: Jennings Hall 136
Instructor: TBA

Recitation: 13872
Time: Fr 9:10AM-10:05AM
Room: Jennings Hall 140
Instructor: TBA

Recitation: 18123
Time: Fr 9:10AM-10:05AM
Room: Jennings Hall 164
Instructor: TBA

Lecture: 23723
Time: TBA
Room: ONLINE
Instructor: TBA

Lecture: 10163
Time: We 11:15AM-12:35PM
Room: ONLINE (Mansfield Campus)
Instructor: Danielle Deibel

Recitation: 21357
Time: TuTh 11:10AM-12:20PM
Room: Morrill Hall 200 (Marion Campus)
Instructor: Katherine Rask

Lecture: 23895
Time: TuTh 12:45PM-2:05PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

Lecture: 23896
Time: TuTh 2:20PM-3:40PM
Room: Founders Hall 1101 (Newark Campus)
Instructor: Robert Calhoun

Lecture: 23897
Time: TuTh 3:55PM-5:15PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

Lecture: 35612
Time: MoWe 5:30PM-6:30PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 13848
Time: TBA
Room: ONLINE
Instructor: Jody Patterson

Recitation: 13849
Time: Th 10:20AM-11:15AM
Room: Campbell Hall 213
Instructor: TBA

Recitation: 13850
Time: Th 10:20AM-11:15AM
Room: Mendenhall 131
Instructor: TBA

Recitation: 13851
Time: Th 10:20AM-11:15AM
Room: University Hall 056
Instructor: TBA

Recitation: 13852
Time: Th 10:20AM-11:15AM
Room: Evans Lab 2003
Instructor: TBA

Recitation: 13853
Time: Fr 10:20AM-11:15AM
Room: Jennings Hall 164
Instructor: TBA

Recitation: 13854
Time: Fr 10:20AM-11:15AM
Room: Campbell Hall 213
Instructor: TBA

Recitation: 13873
Time: Fr 10:20AM-11:15AM
Room: Campbell Hall 335
Instructor: TBA

Recitation: 13874
Time: Fr 10:20AM-11:15AM
Room: Campbell Hall 309
Instructor: TBA

Lecture: 18124
Time: TuTh 5:30PM-6:50PM
Room: Pomerene Hall 160
Instructor: TBA

HISTART 3521 – Renaissance Art in Italy

Description: Art and society in Renaissance Italy.

Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

Lecture: 34106
Time: TuTh 5:30PM-6:55PM
Room: Pomerene Hall 160
Instructor: Kristen Adams

HISTART 4411 – Early Christian and Byzantine Art

Description: Art and architecture of the early Christian and Byzantine world from the 3rd through the 15th centuries with special emphasis on the Mediterranean region.

Prereq: 2001 (201), or permission of instructor. Not open to students with credit for 524, or 624.

Lecture: 37683
Time: TuTh 12:45PM-2:05PM
Room: Hayes Hall 006
Instructor: Ravinder Binning

HISTART 8521 – Studies in Italian Renaissance Art

Description: Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Italy in the 14th, 15th, and 16th centuries.

Prereq: Grad standing. Repeatable to a maximum of 12 cr hrs.

Lecture: 34110
Time: We 2:15PM-5:00PM
Room: TBA
Instructor: Christian Kleinbub

Jewish Studies

JEWSHST 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110; or permission of instructor. Not open to students with credit for HEBREW 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in Hebrew.

Lecture: 24180
Time: WeFr 12:45PM-2:05PM
Room: Mendenhall 185
Instructor: Sam Meier

JEWSHST 2700H – Biblical and Post-Biblical Hebrew Literature in Translation (Honors)

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, HEBREW 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in Hebrew.

Lecture: 34204

Time: TuTh 9:35AM-10:55AM
Room: University Hall 086
Instructor: Daniel Frank

Medieval and Renaissance Studies

MEDREN 2610 – Science and Technology in Medieval and Renaissance Culture

Description: This distance learning course will use studies of objects alongside close reading of primary texts to explore the history of science and technology in antiquity and the pre-modern world. In our considerations of topics like medicine, anatomy, alchemy, cartography, navigation, natural history, mechanics, war craft, astronomy and navigation, we'll investigate how cultural, social, and religious factors influenced the theory and practice of science. Each week, students will read translations of historical texts and scholarly resources that help reveal how the science and technology we now take for granted began with studies and discoveries long ago. Evaluation will be generated by short writing assignments, a group project, discussion boards and a final exam.

Prereq: None. GE culture and ideas course.

Lecture: 34090
Time: TuTh 11:10AM-12:30PM
Room: ONLINE
Instructor: Sarah Neville

MEDREN 2666 – Magic and Witchcraft in the Middle Ages and Renaissance

Description: In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. including examination of its religious, intellectual, and sociological contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

Prereq: None. GE culture and ideas course.

Lecture: 22815
Time: MoWeFr 11:30AM-12:25PM
Room: University Hall 014
Instructor: Sarah Johnston

MEDREN 5611 – History of the Book

Description: This course will explore books from the invention of printing through the early nineteenth century (c. 1450-1820) as physical objects and consider what difference that makes for our understanding of the texts they bear and the uses to which they've been put. We will range widely in terms of genre, language, and price point,

drawing extensively on the holdings of OSU's Rare Books and Manuscripts Library (in ways that are safe for the age of COVID). By the end of the course you'll understand how judging books by their covers is not only impossible to avoid, but can actually help us make sense of the many ways in which books work in and on the world. And you'll be able to share your newfound knowledge with the world by collectively acting as the curators for an exhibition in which you select, research, arrange, and showcase objects from our collections. Course requirements include a weekly object journal; a few short, informal presentations of objects from Ohio State's collections; active participation in our discussions; and a substantial contribution to a collectively curated exhibition.

****PLEASE NOTE:** This course will be delivered in a hybrid format. Additional details will be provided, but you should plan on synchronous course meetings at the times listed below.**

Prereq: Jr, Sr, or Grad standing. Not open to students with credit for Medieval 611.

Lecture: 23657 (UG section)
Time: TuTh 2:20PM-3:40PM
Room: Maquigg 155
Instructor: David Brewer

Lecture: 23658 (G section)
Time: TuTh 2:20PM-3:40PM
Room: Maquigg 155
Instructor: David Brewer

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 14727
Time: Fr 4:00PM-6:00PM
Room: TBA
Instructor: Christopher Highley

Near Eastern Languages and Cultures: Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces

the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 13838
Time: WeFr 12:45PM-2:05PM
Room: Mendenhall 185
Instructor: Sam Meier

HEBREW 2700H – Biblical and Post-Biblical Hebrew Literature in Translation (Honors)

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 34203
Time: TuTh 9:35AM-10:55AM
Room: University Hall 086
Instructor: Daniel Frank

Spanish and Portuguese: Spanish

SPANISH 4555 – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

Description: Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

Lecture: 23651
Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 351
Instructor: Lisa Voigt

Lecture: 23652 (Embedded Honors section)
Time: WeFr 2:20PM-3:40PM
Room: Hagerty Hall 351
Instructor: Lisa Voigt

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

Lecture: 18000
Time: TuTh 9:35AM-10:55AM
Room: Campbell Hall 243
Instructor: Josh Streeter