**Autumn 2021 CMRS Course Listings**

**Architecture**

ARCH 5110 – History of Architecture I

*Description:* History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.
Prereq: Not open to students with credit for 600 and 601.

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 Lecture: 33379

 Time: WeFr 8:00AM-10:00AM

Room: Hitchcock Hall 131

Instructor: Jacqueline Gargus

 Recitation: 33409

 Time: Fr 10:20AM-11:15AM

Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

 Recitation: 33410

 Time: Fr 11:30AM-12:25PM

Room: Knowlton Hall 177
Instructor: Jacqueline Gargus

 Recitation: 33411

 Time: Fr 11:30AM-12:25PM

 Room: Knowlton 269

 Instructor: Jacqueline Gargus

 Recitation: 33412

 Time: 10:20AM-11:15AM

Room: Knowlton Hall 269
Instructor: Jacqueline Gargus

 Lecture: 33424

 Time: WeFr 8:00AM-10:00AM

 Room: Hitchcock Hall 131

 Instructor: Jacqueline Gargus

Recitation:33425

 Time: Fr 10:20AM-11:15AM

 Room: Knowlton Hall 176

 Instructor: Jacqueline Gargus

 Recitation: 33473

 Time: Fr 11:30AM-12:25PM

 Room: Knowlton Hall 258

 Instructor: Jacqueline Gargus

 Lecture: 33380 (E)

 Time: WeFr 8:00AM-10:00AM

 Room: Hitchcock Hall 131

 Instructor: Jacqueline Gargus

 Recitation: 33413 (E)

 Time: Fr 10:20AM-11:15AM

 Room: Knowlton Hall 176

 Instructor: Jacqueline Gargus

**Classics**

CLAS 2201 – Classical Civilization: Greece

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

 Lecture: 12132

 Time: TuTh 11:10AM-12:30PM

Room: Macquigg Lab 264

Instructor: TBA

CLAS 2201H – Classical Civilization: Greece (Honors)

*Description:* A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 19925

Time: MoWeFr 9:10AM-10:05AM

Room: University Hall 043
Instructor: TBA

CLAS 2202 – Classical Civilization: Rome

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

 Lecture: 19572

 Time: TuTh 2:20PM-3:40PM

 Room: Independence Hall 100

 Instructor: Staff

CLAS 2202H – Classical Civilization: Rome (Honors)

*Description:* A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 19926

Time: MoWeFr 11:30AM-12:25PM

Room: Enarson Classroom Bldg 254

Instructor: TBA

CLAS 2220 – Classical Mythology

*Description:* Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

 Lecture: 12133

 Time: TBA

 Room: ONLINE

 Instructor: TBA

 Lecture: 10076

 Time: MoWeFr 11:15AM-12:10PM

 Room: TBA (Lima Campus)

 Instructor: Scott Fisher

Lecture: 10246

 Time: TuTh 9:30AM-10:50AM

 Room: Morrill Hall 200 (Marion Campus)

 Instructor: Katherine Rask

Lecture: 34430

Time: MoWe 12:45PM-2:05PM

Room: TBA (Newark Campus)

Instructor: Dana Munteanu

CLAS 2220H – Classical Mythology (Honors)

*Description:* Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

 Lecture: 12134

 Time: MoWeFr 1:50PM-2:45PM

 Room: Enarson Classroom 222

 Instructor: TBA

Lecture: 21547

 Time: TuTh 9:35AM-10:55AM

 Room: Journalism Bldg 375

 Instructor: TBA

Lecture: 12138

 Time: TuTh 11:10AM-12:30PM

 Room: Enarson Classroom 226

 Instructor: TBA

CLAS 7891 – Greek and Latin Epigraphy

*Description: Graduate research seminar on Greek and/or Latin epigraphy.*

Prereq: Not open to students with credit for Classics 811.

Seminar: 35885

Time: Fr 2:15PM-5:00PM

Room: University Hall 448

Instructor: Fritz Graf

CLAS 7893 – Greek and Roman Religion and Mythology

*Description:* *Graduate research seminar on Greek and/or Roman religion and mythology. Reading knowledge of Greek and/or Latin preferred; special arrangements can be made for exceptional students without reading knowledge.*

Prereq: Not open to students with credit for Classics 870.

 Lecture: 24658

 Time: We 2:15PM-5:00PM

 Room: University Hall 448

 Instructor: Sarah Johnston

**Dance**

DANCE 2401 – Western Concert Dance: Renaissance to Present

*Description:* Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

 Lecture: 12620

 Time: TuTh 12:45PM-2:05PM

Room: Pomerene Hall 260
Instructor: Amy Schmidt

DANCE 3411 – History/Theory/Literature I (Renaissance to Early 1900s)

*Description:* Survey of dance from the Renaissance to the early twentieth century.

Prereq: Enrollment in Dance major. VSP Admis Cond course.

 Lecture: 12537

 Time: MoWe 8:30AM-10:05AM

Room: Sullivant Hall 225
Instructor: Amy Schmidt

**East Asian Languages and Literatures: Chinese**

CHINESE 5111 – Classical Chinese I

*Description:* *Analysis of selected texts in classical Chinese from pre-Qin times.*

Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

 Lecture: 23467 (Grad Section)

 Time: WeFr 2:20PM-3:40PM

 Room: Mendenhall Lab 115

 Instructor: Meow Goh

Lecture: 23468 (Undergrad Section)

 Time: WeFr 2:20PM-3:40PM

 Room: Mendenhall Lab 115

 Instructor: Meow Goh

**East Asian Languages and Literatures: Japanese**

JAPANESE 5111 – Classical Japanese I

*Description:* Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

 Lecture: 23452 (Grad Section)

 Time: WeFr 3:55PM-5:15PM

Room: Hagerty Hall 045
Instructor: Charles Quinn Jr.

 Lecture: 23454 (Undergrad Section)

 Time: WeFr 3:55PM-5:15PM

Room: Hagerty Hall 045
Instructor: Charles Quinn Jr.

JAPANESE 5400 – Performance Traditions of Japan

*Description:* Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.

Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

 Lecture: 33797 (Grad Section)

 Time: WeFr 2:20PM-3:40PM

 Room: Enarson Classroom Building 312

 Instructor: Shelley Quinn

 Lecture: 33798 (Undergrad Section)

 Time: WeFr 2:20PM-3:40PM

 Room: Enarson Classroom Building 312

 Instructor: Shelley Quinn

JAPANESE 5454 – Japanese Literature: Classical Period

*Description:* Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

 Lecture: 33799 (Grad Section)

 Time: TuTh 3:55PM-5:15PM

 Room: Hagerty 259

 Instructor: Naomi Fukumori

 Lecture: 33800 (Undergrad Section)

 Time: TuTh 3:55PM-5:15PM

 Room: Hagerty 259

 Instructor: Naomi Fukumori

**English**

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

*Description:* An introductory critical study of the works of major British writers from 800 to 1800. This survey will introduce you to the vibrant minds and culture that produced the masterpieces of our British literary heritage. You will sample the writings of poets, playwrights, essayists, and novelists including Chaucer, Shakespeare, Milton, and Johnson. You will get to know the worlds they inhabited, the issues they cared about, and how they may have thought about themselves as artists and human beings. While exploring the past, you will find surprising precedents for popular genres of our own day, including horror, romance, and graphic narrative.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course.

Lecture: 13543

Time: TBA

Room: ONLINE
Instructor: Karen Winstead

 REC: 13544

Time: Fr 11:30AM - 12:25PM

Room: ONLINE
Instructor: TBA

 REC: 13545

Time: Fr 11:30AM - 12:25PM

Room: ONLINE
Instructor: TBA

REC: 13546

Time: Fr 10:20AM - 11:15AM

Room: ONLINE
Instructor: TBA

REC : 22666

Time: Fr 10:20AM - 11:15AM

Room: ONLINE
Instructor: TBA

REC : 24306

Time: Fr 10:20AM - 11:15AM

Room: ONLINE
Instructor: TBA

REC : 24307

Time: Fr 11:30AM - 12:25PM

Room: ONLINE
Instructor: TBA

Lecture: 20728

Time: MoWe 11:00AM-12:20PM

Room: Morrill Hall 160 (Marion Campus)
Instructor: Nathaniel Wallace

Lecture: 22856

Time: MoWe 11:10AM-12:30PM

Room: TBA (Newark Campus)
Instructor: Travis Neel

Lecture: 34158

Time: MoWeFr 10:10AM-11:05AM

Room: TBA (Lima Campus)
Instructor: Zachary Hines

Lecture: 22095

Time: TuTh 9:45AM-11:00AM

Room: TBA (Mansfield Campus)
Instructor: Elizabeth Kolkovich

ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800 (Honors)

*Description:* An introductory critical study of the words of major British writers from 800 to 1800.This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam. Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

Lecture: 24009

 Time: TuTh 12:45PM-2:05 PM

Room: Denney Hall 265
Instructor: Drew Jones

ENGLISH 2220 – Introduction to Shakespeare

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 13547

 Time: TuWeThFr 5:30PM-6:50PM

Room: Denney Hall 238
Instructor: Jennifer Higginbotham

Lecture: 13548

 Time: TuTh 12:45PM - 2:05PM

Room: Baker Systems 198
Instructor: TBA

Lecture: 13549

Time: WeFr 2:20PM - 3:40PM

Room: Denney Hall 214
Instructor: Jennifer Higginbotham

Lecture: 20235

 Time: TuTh 12:45PM - 2:05PM

Room: Denney Hall 253
Instructor: Luke Wilson

ENGLISH 2220H – Introduction to Shakespeare (Honors)

*Description:* Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

In this course we will read several plays written by Shakespeare and consider how they both conform to and work against the genres of comedy, tragedy, history, and romance. Looking at the plays as works to be both performed and read, we will pay particular attention to the politics of gender, religion, and kingship in the plays, topics that Shakespeare returned to again and again and that were vitally important, and indeed controversial, in the late sixteenth and early seventeenth centuries. In addition to some critical and historical essays on the early modern theater and culture, we will read some combination of the following plays: RICHARD II, HENRY V, MUCH ADO ABOUT NOTHING, THE MERRY WIVES OF WINDSOR, OTHELLO, MACBETH, and THE WINTER'S TALE.

ASSIGNED TEXTS: I will order the NEW OXFORD SHAKESPEARE, gen. ed. Gary Taylor et al. (ISBN 9780198749721), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume Complete Shakespeares are published by Longman, Pelican, Riverside, and Norton.

Potential Assignments: Requirements include a midterm exam, final exam, two essays (one shorter, one longer), regular attendance, and active participation.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 13550

Time: TuTh 2:20PM - 3:40PM

Room: Caldwell Lab 137
Instructor: Alan Farmer

ENGLISH 2280 – The English Bible

*Description:* The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 21313

Time: MoWe 1:30PM-2:50PM

Room: Morrill Hall 210 (Marion Campus)
Instructor: Nathaniel Wallace

ENGLISH 2280H – The English Bible (Honors)

*Description:* The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 24129

Time: WeFr 12:45PM-2:05PM

Room: Denney Hall 213
Instructor: Hannibal Hamlin

ENGLISH 4514 – Middle English Literature

*Description:* Overview of Middle English Literature

Prereq: 1110.01 (110.01) or equiv. GE lit course.

 Lecture: 34828

 Time: TuTh 2:20PM-3:40PM

 Room: McPherson Lab 1041

 Instructor: Ethan Knapp

Lecture: 34160

 Time: MoWeFr 1:40PM-2:25PM

 Room: TBA (Lima Campus)

 Instructor: Zachary Hines

ENGLISH 4520.01 – Shakespeare

*Description:*  Critical examination of the works, life, theater, and contexts of Shakespeare.

This course will explore the formal, social, and political engagements of Shakespeare?s plays. It will pay particular attention to how his plays conform to and work against the genres of comedy, tragedy, history, and romance, and to how they represent such issues as gender, sexuality, religion, race, and political power. In addition to some critical and historical essays on the early modern theater and culture, we will likely read some combination of the following plays: RICHARD III, MUCH ADO ABOUT NOTHING, MEASURE FOR MEASURE, TWELFTH NIGHT, OTHELLO, KING LEAR, ANTONY AND CLEOPATRA, THE WINTER?S TALE, and THE TEMPEST.

Potential Texts: I will order the NEW OXFORD SHAKESPEARE, gen. ed. Gary Taylor et al. (ISBN 9780198749721), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume Complete Shakespeares are published by Longman, Pelican, Riverside, and Norton.

Requirements include two essays, a performance review, a midterm exam, a final exam, regular attendance, and active participation.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 20550

Time: TuTh 5:30PM-6:30PM

Room: Denney Hall 202
Instructor: Alan Farmer

ENGLISH 4520.02 – Special Topics in Shakespeare

*Description:* Focused study of the works of Shakespeare in relation to a topic or critical problem.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with 15 qtr cr hrs for English 520.02. Repeatable to a maximum of 9 cr hrs.

Lecture: 34884

Time: TuTh 9:35AM-10:55AM

Room: Dulles Hall 027
Instructor: Luke Wilson

ENGLISH 4521 – Renaissance Drama

*Description:* Studies in English drama and theater from the early sixteenth century to 1660.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 521. Repeatable to a maximum of 9 cr hrs.

 Lecture: 34620

 Time: TuTh 3:55PM-5:15PM

 Room: Denney Hall 209

 Instructor: Chris Highley

Lecture: 34982

 Time: TuTh 1:30PM-2:50PM

 Room: TBA (Mansfield Campus)

 Instructor: Elizabeth Kolkovich

ENGLISH 5710.01/.02 – Introduction to Old English Language and Literature

*Description:* Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 13584 (.01 UG section)

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 213
Instructor: Leslie Lockett

Seminar: 19471 (.01 G section)

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 213
Instructor: Leslie Lockett

Seminar: 13585 (.02 G section)

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 213
Instructor: Leslie Lockett

ENGLISH 5720.01/.02 – Graduate Studies in Shakespeare

*Description:* Study of topics, themes, and problems in advanced studies of Shakespeare. This course for graduate students and advanced undergraduates will examine Shakespeare’s stagecraft and consider both his playwrighting techniques and the way his practices responded to the ever-changing circumstances of the theatrical ecosystem in which he worked. We will ask (and try to answer) questions about matters like properties (“How spectacular is a severed head?”), juxtaposition (“How do repeated entries train audiences to see patterns?”), character (“Who gets to speak soliloquies?”), structure (“Why do plays often begin with figures we never see again?”), pace (“How much time elapses between scenes?”), genre (“Why are the comedies set in foreign countries?”), and the way that such choices affect the relationship between actors and an audience.

Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 34305 (.01 G section)

Time: TuTh 9:35AM-10:55AM

Room: Denney Hall 245
Instructor: Sarah Neville

Seminar: 34306 (.01 UG section)

Time: TuTh 9:35AM-10:55AM

Room: Denney Hall 245
Instructor: Sarah Neville

Seminar: 34307 (.02 G section)

Time: TuTh 9:35AM-10:55AM

Room: Denney Hall 245
Instructor: Sarah Neville

ENGLISH 6779.02/.22 – Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance

*Description:* Provides foundational study in the history and theory of rhetoric from classical Greece to early modern Europe.

Every student of rhetoric should have a basic grasp of rhetorical history, a nuanced understanding of modern and contemporary developments in rhetorical theory, a finely attuned critical eye and skill at close reading and rhetorical analysis, and the ability to locate interesting rhetorical texts and to unpack them in discussion and in writing. I want to honor the design of the course and review some important historical developments in rhetoric from the Renaissance forward, but the bulk of our time will be split between digging into modern and contemporary rhetorical theory and in practicing theoretically informed methods of rhetorical analysis and criticism. Class periods will alternate between discussing rhetorical theory, discussing methods of rhetorical analysis, and performing critical readings of (primary) rhetorical texts. Students will take turns presenting one set of readings on an important theoretical term, concept or system and then teaching us how to perform one kind of rhetorical analysis (these two are not necessarily linked). Each presentation should be accompanied by a short outline/summary and annotated bibliography for that topic. We'll do a variety of short papers including, reading notes, rhetorical analyses, reviews of rhetoric journals, and then some sort of longer project relevant to your interests: annotated bibliography, conference paper, traditional research paper, etc.

Potential Texts: Articles like Charland The People Quebecois and Constitutive Rhetoric. Books like Burke's Rhetoric of Motives and Austen How to Do Things with Words.

Potential Assignments: Short Papers; Rhetorical analysis, Reading Response, Annotated Bibliography. One longer paper.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11.

 Lecture: 34303 (.02 section)

 Time: We 9:10AM-12:10PM

 Room: Denney Hall 447

 Instructor: James Fredal

Lecture: 34304 (.22 section)

 Time: We 9:10AM-12:10PM

 Room: Denney Hall 447

 Instructor: James Fredal

**History**

HISTORY 2201 – Ancient Greece and Rome

*Description:* Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 24107

Time: TuTh 8:00AM-9:20AM

Room: Denney Hall 250

Instructor: Andrew Koperski

Lecture: 35864 (Session 2)

Time: TBA

Room: ONLINE

Instructor: Derek Green

HISTORY 2202 – Intro to Medieval History

*Description:* Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35855

Time: TBA

Room: ONLINE

Instructor: Peter Vanderpuy

HISTORY 2231 – The Crusades

*Description:* Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

 Lecture: 24131

 Time: TBA

 Room: ONLINE

 Instructor: Sarah Douglas

HISTORY 2250 – Empires and Nations in Western Europe, 1500-Present

*Description:* Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

 Lecture: 34978

 Time: TuTh 8:15AM-9:35AM

 Room: TBA (Mansfield Campus)

 Instructor: Mary Cavender

Lecture: 34979

 Time: TuTh 9:45AM-11:05AM

 Room: TBA (Mansfield Campus)

 Instructor: Mary Cavender

HISTORY 2251 – Empires and Nations in Eastern Europe, 1500-Present

*Description:* Comparative study of the Ottoman, Habsburg, and Russian empires, and their successor states in eastern Europe, from 1500 to the present.
Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 519.03. GE historical study and diversity global studies course.

Lecture: 35750

Time: TuTh 2:20PM-3:40PM

Room: Caldwell Lab 220

Instructor: Christopher Kinley

HISTORY 2280 – Introduction to Russian History

*Description:* Selected topics introducing students to the history of Russian politics, society, and culture.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35751

Time: MoWeFr 4:10PM-5:05PM

Room: Mendenhall Lab 185

Instructor: Michael Kraemer

HISTORY 2351 – Islamic Society 610-1258

*Description:* Origins and early development of selected fundamental Islamic institutions in their historical and cultural context.

Prereq or concur: English 1110.xx. Not open to students with credit for 540.01. GE historical study course.

 Lecture: 22724

 Time: WeFr 2:20PM-3:40PM

 Room: Journalism 304

 Instructor: Christopher Whitehead

HISTORY 3216 – War in the Ancient Mediterranean World

*Description:* *A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West.*

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

 Lecture: 23008

 Time: TBA

 Room: ONLINE

 Instructor: Arjun Awasthi

HISTORY 3229 – History of Early Christianity

*Description:* A survey of the history of Christianity from its Jewish and Greco-Roman roots to the late sixth century.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 506. GE historical study and diversity global studies course.

 Lecture: 35208

 Time: TuTh 2:20PM-3:40PM

 Room: Knowlton 195

 Instructor: Kristina Sessa

HISTORY 3231 – Creating Medieval Monsters: Constructions of the “Other”

*Description:* This course examines the development of a persecuting society in medieval Europe and explores the various ways that minorities were demonized (literally turned into "monsters") in the medieval discourse and artwork in order to create a strong sense of unity within Christendom, with a specific focus on Jews, lepers, Muslims, religious non-conformists, sexual nonconformists, and women.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

 Lecture: 33931

 Time: WeFr 2:20PM-3:40PM

 Room: Ramseyer Hall 059

 Instructor: Sara M Butler

HISTORY 3239 – Medieval England

*Description:* Survey of English history from the Roman conquest to 1485.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

 Lecture: 33932

 Time: WeFr 9:35AM-10:55AM

 Room: Ramseyer Hall 059

 Instructor: Sara M Butler

HISTORY 3245 – The Age of Reformation

*Description:* The history of the Protestant, Catholic, and Radical Reformations of 16th and early 17th century Europe.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

 Lecture: 33933

 Time: TuTh 11:10AM-12:30PM

 Room: Hopkins Hall 250

 Instructor: David Brakke

HISTORY 3247 – Magic and Witchcraft in Early Modern Europe

*Description:* Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format.
Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.:

Lecture: 35592

Time: Th 3:15PM-6:00PM

Room: Page Hall 060

Instructor: Matt Goldish

HISTORY 3550 – War in World History, 500-1650

*Description:* Study of the causes, conduct, and consequences of warfare around the world, 500-1650. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35858

Time: TBA

Room: ONLINE

Instructor: Maysan Haydar

Lecture: 34177

Time: WeFr 11:15AM-12:35PM

Room: TBA (Lima Campus)

Instructor: Tryntje Helfferich

**History of Art**

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

*Description:* Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

 Lecture: 13841

 Time: TBA

 Room: ONLINE

 Instructor: Karl Whittington

 Recitation: 13842

Time: Th 9:10AM-10:05AM
Room: Campbell Hall 213
Instructor: TBA

 Recitation: 13843

 Time: Th 9:10AM-10:05AM

 Room: Campbell Hall 251

 Instructor: TBA

 Recitation: 13844

 Time: Th 9:10AM-10:05AM

 Room: Hayes Hall 006

 Instructor: Gabrielle Stephens

 Recitation: 13845

 Time: Th 9:10AM-10:05AM

 Room: University Hall 056

 Instructor: TBA

 Recitation: 13846

 Time: F 9:10AM-10:05AM

 Room: Campbell Hall 213

 Instructor: TBA

 Recitation: 13847

 Time: Fr 9:10AM-10:05AM

 Room: Jennings Hall 136

 Instructor: TBA

 Recitation: 13872

 Time: Fr 9:10AM-10:05AM

 Room: Jennings Hall 140

 Instructor: TBA

 Recitation: 18123

 Time: Fr 9:10AM-10:05AM

 Room: Jennings Hall 164

 Instructor: TBA

 Lecture: 23723

 Time: TBA

 Room: ONLINE

 Instructor: TBA

Lecture: 10163

 Time: We 11:15AM-12:35PM

 Room: ONLINE (Mansfield Campus)

 Instructor: Danielle Deibel

Recitation: 21357

 Time: TuTh 11:10AM-12:20PM

 Room: Morrill Hall 200 (Marion Campus)

 Instructor: Katherine Rask

Lecture: 23895

 Time: TuTh 12:45PM-2:05PM

 Room: TBA (Newark Campus)

 Instructor: Robert Calhoun

Lecture: 23896

 Time: TuTh 2:20PM-3:40PM

 Room: Founders Hall 1101 (Newark Campus)

 Instructor: Robert Calhoun

Lecture: 23897

 Time: TuTh 3:55PM-5:15PM

 Room: TBA (Newark Campus)

 Instructor: Robert Calhoun

Lecture: 35612

Time: MoWe 5:30PM-6:30PM

Room: TBA (Newark Campus)

Instructor: Robert Calhoun

HISTART 2002 – Western Art II: The Renaissance to the Present

*Description:* Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

 Lecture: 13848

 Time: TBA

 Room: ONLINE

 Instructor: Jody Patterson

 Recitation: 13849

 Time: Th 10:20AM-11:15AM

 Room: Campbell Hall 213

 Instructor: TBA

 Recitation: 13850

 Time: Th 10:20AM-11:15AM

 Room: Mendenhall 131

 Instructor: TBA

 Recitation: 13851

 Time: Th 10:20AM-11:15AM

 Room: University Hall 056

 Instructor: TBA

 Recitation: 13852

 Time: Th 10:20AM-11:15AM

 Room: Evans Lab 2003

 Instructor: TBA

 Recitation: 13853

 Time: Fr 10:20AM-11:15AM

 Room: Jennings Hall 164

 Instructor: TBA

 Recitation: 13854

 Time: Fr 10:20AM-11:15AM

 Room: Campbell Hall 213

 Instructor: TBA

 Recitation: 13873

 Time: Fr 10:20AM-11:15AM

 Room: Campbell Hall 335

 Instructor: TBA

 Recitation: 13874

 Time: Fr 10:20AM-11:15AM

 Room: Campbell Hall 309

 Instructor: TBA

 Lecture: 18124

 Time: TuTh 5:30PM-6:50PM

 Room: Pomerene Hall 160

 Instructor: TBA

HISTART 3521 – Renaissance Art in Italy

*Description:* Art and society in Renaissance Italy.

Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

 Lecture: 34106

 Time: TuTh 5:30PM-6:55PM

 Room: Pomerene Hall 160

 Instructor: Kristen Adams

HISTART 4411 – Early Christian and Byzantine Art

*Description:* Art and architecture of the early Christian and Byzantine world from the 3rd through the 15th centuries with special emphasis on the Mediterranean region.

Prereq: 2001 (201), or permission of instructor. Not open to students with credit for 524, or 624.

 Lecture: 37683

 Time: TuTh 12:45PM-2:05PM

 Room: Hayes Hall 006

 Instructor: Ravinder Binning

HISTART 8521 – Studies in Italian Renaissance Art

*Description:* Advanced study and specialized research on topical problems in the painting, sculpture, and architecture of Italy in the 14th, 15th, and 16th centuries.

Prereq: Grad standing. Repeatable to a maximum of 12 cr hrs.

 Lecture: 34110

 Time: We 2:15PM-5:00PM

 Room: TBA

 Instructor: Christian Kleinbub

**Jewish Studies**

JEWSHST 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110; or permission of instructor. Not open to students with credit for HEBREW 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in Hebrew.

 Lecture: 24180

 Time: WeFr 12:45PM-2:05PM

 Room: Mendenhall 185

 Instructor: Sam Meier

JEWSHST 2700H – Biblical and Post-Biblical Hebrew Literature in Translation (Honors)

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, HEBREW 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in Hebrew.

 Lecture: 34204

 Time: TuTh 9:35AM-10:55AM

 Room: University Hall 086

 Instructor: Daniel Frank

**Medieval and Renaissance Studies**

MEDREN 2610 – Science and Technology in Medieval and Renaissance Culture

*Description:*  This distance learning course will use studies of objects alongside close reading of primary texts to explore the history of science and technology in antiquity and the pre-modern world. In our considerations of topics like medicine, anatomy, alchemy, cartography, navigation, natural history, mechanics, war craft, astronomy and navigation, we’ll investigate how cultural, social, and religious factors influenced the theory and practice of science. Each week, students will read translations of historical texts and scholarly resources that help reveal how the science and technology we now take for granted began with studies and discoveries long ago. Evaluation will be generated by short writing assignments, a group project, discussion boards and a final exam.

Prereq: None. GE culture and ideas course.

 Lecture: 34090

 Time: TuTh 11:10AM-12:30PM

Room: ONLINE
Instructor: Sarah Neville

MEDREN 2666 – Magic and Witchcraft in the Middle Ages and Renaissance

*Description:* In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. including examination of its religious, intellectual, and sociological contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

Prereq: None. GE culture and ideas course.

Lecture: 22815

Time: MoWeFr 11:30AM-12:25PM

Room: University Hall 014

Instructor: Sarah Johnston

MEDREN 5611 – History of the Book

*Description:* This course will explore books from the invention of printing through the early nineteenth century (c. 1450-1820) as physical objects and consider what difference that makes for our understanding of the texts they bear and the uses to which they've been put. We will range widely in terms of genre, language, and price point, drawing extensively on the holdings of OSU's Rare Books and Manuscripts Library (in ways that are safe for the age of COVID). By the end of the course you'll understand how judging books by their covers is not only impossible to avoid, but can actually help us make sense of the many ways in which books work in and on the world. And you'll be able to share your newfound knowledge with the world by collectively acting as the curators for an exhibition in which you select, research, arrange, and showcase objects from our collections. Course requirements include a weekly object journal; a few short, informal presentations of objects from Ohio State's collections; active participation in our discussions; and a substantial contribution to a collectively curated exhibition. \*\*PLEASE NOTE: This course will be delivered in a hybrid format. Additional details will be provided, but you should plan on synchronous course meetings at the times listed below.\*\*

Prereq: Jr, Sr, or Grad standing. Not open to students with credit for Medieval 611.

 Lecture: 23657 (UG section)

 Time: TuTh 2:20PM-3:40PM

 Room: Maquigg 155

 Instructor: David Brewer

Lecture: 23658 (G section)

 Time: TuTh 2:20PM-3:40PM

 Room: Maquigg 155

 Instructor: David Brewer

MEDREN 7899 – Medieval and Renaissance Colloquia

*Description:* Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

 Workshop: 14727

 Time: Fr 4:00PM-6:00PM

Room: TBA
Instructor: Christopher Highley

**Near Eastern Languages and Cultures: Hebrew**

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

 Lecture: 13838

 Time: WeFr 12:45PM-2:05PM

 Room: Mendenhall 185

 Instructor: Sam Meier

HEBREW 2700H – Biblical and Post-Biblical Hebrew Literature in Translation (Honors)

*Description:* Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

 Lecture: 34203

 Time: TuTh 9:35AM-10:55AM

 Room: University Hall 086

 Instructor: Daniel Frank

**Spanish and Portuguese: Spanish**

SPANISH 4555 – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

*Description:* Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

 Lecture: 23651

 Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 351
Instructor: Lisa Voigt

 Lecture: 23652 (Embedded Honors section)

 Time: WeFr 2:20PM-3:40PM

Room: Hagerty Hall 351
Instructor: Lisa Voigt

**Theatre**

THEATRE 3731 – Theatre Histories and Literatures

*Description:* Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

 Lecture: 18000

 Time: TuTh 9:35AM-10:55AM

Room: Campbell Hall 243
Instructor: Josh Streeter