



MODALITIES OF PREMODERN MEDIA

FRIDAY & SATURDAY, OCTOBER 22 & 23



PRESENTED BY MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION
THE OHIO STATE UNIVERSITY

MODALITIES OF PREMODERN MEDIA

Access to premodern media is ultimately predicated on the existence and impact of the archive. Present technologies broaden the opportunity for scholars and researchers to study medieval and renaissance medialities. The study of premodern media must include careful consideration of the transmission and distribution of information and knowledge through different modalities throughout the premodern era. Those Modalities include material texts (literary works, commonplace books, pamphlets, chapbooks, etc.), visual and graphic arts (maps, charts, woodcuts, illustrations, illuminations, textiles, paintings, drawings), and music (soundscapes, hymns, ballades). Studying premodern modalities offers us a more complete understanding of the social, historical, and cultural production, circulation, reception, and consumption of media during the medieval and renaissance periods.

The efforts to diversify the availability of and access to premodern archives (especially through digitalization) have been gathering steam for some time. While the COVID-19 pandemic halted accessibility of tangible artifacts altogether, it has enabled us to dramatically reconceive our very notion of the archive itself. In doing so, scholars have ultimately diversified, accommodated, and improved access for researchers—especially for marginalized groups.

The Ohio State University's 8th Annual Medieval and Renaissance Graduate Student Symposium invites submissions by graduates from all disciplines to consider premodern media, in all its forms, at this year's conference.

A silver laptop is shown from a front-facing perspective, slightly angled. The screen is the central focus, displaying a red background with white text. The text on the screen reads: "JOIN OUR 2021 MRGSA SYMPOSIUM" in a large, bold, sans-serif font. Below this, the words "ZOOM LINK" are written in a similar font, with a thin white underline beneath the text. At the bottom of the screen, the meeting details are listed: "Meeting ID: 984 2810 6173" and "Password: 322801" in a smaller, bold, sans-serif font. The laptop's keyboard and trackpad are visible at the bottom of the frame.

JOIN OUR 2021 MRGSA SYMPOSIUM

ZOOM LINK

Meeting ID: 984 2810 6173

Password: 322801

REQUESTING ACCOMMODATIONS

This event will be presented with automated closed captions. If you wish to request traditional CART services or other accommodations, please contact the MRGSA Vice President Tori Dikeman at mrgsaosu@gmail.com. Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.

ACCESS & RESOURCES



How-To: Joining a Zoom Meeting:

<https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-meeting>

Guide: Screensharing a PPT Presentation on Zoom:

<https://support.zoom.us/hc/en-us/articles/203395347-Screen-sharing-a-PowerPoint-presentation>

Accessibility & Support Resources:

- Help Articles: <https://resourcecenter.odee.osu.edu/carmenzoom>
- Non-Discrimination Notice: <https://go.osu.edu/nondiscrimination-notice>
- Privacy Statement: <https://osu.edu/privacy>

Contact CarmenZoom Support

- Phone: 614-688-4357 (HELP)
- Email: carmenzoom@osu.edu
- Accessibility Help Line: 614-292-5000

VIRTUAL CONFERENCE SCHEDULE:

PANEL 1

Friday, Oct. 22nd 2:00–3:30pm

INTERFACES OF SIGHT, SOUND, AND TEXT

Danielle Ryle (Pennsylvania State University)

"Spelling Out Alliances: Variant English as International Rhetoric in Early Modern Practical Miscellanies"

Laurel Burggraf Bassett (University of Maryland)

"Turning Up the Volume in Ossian's *Fingal*: A Digital Intervention for Oral and Manuscript Sources"

Kaylee Faye Kelley (New York University)

"Florentine Femininity: Books of Hours and Visions of Laura in 16th Century Portraiture"



EARLY MODERN METADATA

*Dr. Whitney Trettien
Assistant Professor of English
University of Pennsylvania*

Please register at this [link](#) to receive the Zoom meeting room link

How did early modern readers organize information about the past? Lacking tools like short-title catalogues, the ability to photograph research collections, or relatively recent innovations like digital databases, they often saved fragments of earlier media. And, intuitively, this makes sense. Small and plentiful, these scraps were easily stored in portfolios or shared through the post and thus facilitated the rapid dissemination of knowledge across global networks of amateur media historians. They were also cheap, even free; and although each individual piece might be worth little, in the aggregate these fragments accrued financial and, more importantly, historical value.

This talk considers the question of early modern metadata by turning to the collecting habits of one late-seventeenth-century man: John Bagford. A shoemaker-turned-bibliographer, Bagford voraciously collected anything related to the history of literature, language, and books, from fragments of medieval parchment to ream wrappers. Among the hundreds of volumes of fragments now at the British Library are several that contain torn-out title pages. Collectively, these form a kind of material short-title catalogue, a physical STC made from the literal imprints of books. This talk will address Bagford's early modern digital humanities work and my own contemporary efforts to create digital editions of his remarkable scrapbooks.

VIRTUAL RECEPTION



5:30 - 7:00PM

Dr. Trettien's talk will be followed by a virtual reception. Please feel free to grab whatever beverage (or snacks) will make you happy!



WORKSHOP

Saturday Oct. 23, 9:00–11:00am



CODICOLOGY WORKSHOP FOR GRADUATE STUDENTS: "LOOKING AT THE TEXT UNDERNEATH THE TEXT"

Dr. Eric J. Johnson
Associate Professor and Curator of
Thompson Special Collections at The
Ohio State University Libraries

Pre-registration required. Please register at this [link](#) to receive the Zoom meeting room link.

Registration Capacity: 20

PANEL 2

Saturday Oct. 23, 12:30–2:00pm

MAPPING TOPOPHILIA OF SPACE AND PLACE

Juan Fernando León (Northwestern University)

"The Shape of Water: Recreating the Spatio-Cultural History of Lisbon's Early Modern *Bluespaces*"

Brittany Forniotis (Duke University)

"Maps, Views, and Choreographies: An Examination of the Depiction of Place and Monuments in the *Civitates Orbis Terrarum*"

Yelsy Hernández Zamora (Yale University)

"Playing with death: Visual Poetry in seventeenth-century Spanish Funeral Broadsheets."