

Spring 2022 CMRS Course Listings

Arabic

ARABIC 2701 – Classical and Medieval Arabic in Translation

Description: From the absorbing tales of the One Thousand and One Nights to the haunting melancholy of pre-Islamic poetry, medieval Arabic literature is fascinating and inexhaustible. Via English translations, this course introduces students to a rich diversity of Arabic literary texts written from the sixth century to the fifteenth, stretching from the cosmopolitan cities of Muslim Spain to the empires of Central Asia and beyond.

Lecture: 33372
Time: TuTh 3:55PM-5:15PM
Room: 100 Ramseyer
Instructor: Erin Barrentine

Architecture

ARCH 5120 – History of Architecture 2

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.

Prereq: Not open to students with credit for 602.

Lecture: 28816
Time: WeFr 8:00AM-10:00AM
Room: Hitchcock 324
Instructor: Jacqueline Gargus

Recitation: 28817
Time: Fr 10:20AM-11:15AM
Room: Knowlton 259
Instructor: TBA

Recitation: 28818
Time: Fr 10:20AM-11:15AM
Room: Knowlton 269
Instructor: TBA

Recitation: 28819
Time: Fr 11:30AM-12:25PM
Room: Knowlton 177
Instructor: TBA

Recitation: 28820

Time: Fr 11:30AM-12:25PM
Room: Knowlton 176
Instructor: TBA

Lecture: 28880
Time: WeFr 8:00AM-10:00AM
Room: Hitchcock 324
Instructor: Jacqueline Gargus

Recitation: 28881
Time: Fr 10:20AM-11:15AM
Room: Knowlton 177
Instructor: TBA

Recitation: 28902
Time: Fr 11:30AM-12:25PM
Room: Knowlton 269
Instructor: TBA

Lecture: 28821 (Embedded Honors section)
Time: WeFr 8:00AM-10:00AM
Room: Hitchcock 324
Instructor: Jacqueline Gargus

Recitation: 28822 (Embedded Honors recitation)
Time: Fr 10:20AM-11:15AM
Room: Knowlton 177
Instructor: TBA

East Asian Languages and Literature: Chinese

CHINESE 5112 – Classical Chinese II

Description: Continuation of 5111. Close reading of selected texts from pre-Qin and later times.

Prereq: 5111, or equiv and permission of instructor. Not open to students with credit for 602 and 603

Lecture: 33113 (grad section)
Time: TuTh 12:45PM-2:05PM
Room: Enarson Classroom Building 17
Instructor: Meow Hui Goh

Lecture: 33114 (undergrad section)
Time: TuTh 12:45PM-2:05PM
Room: Enarson Classroom Building 17

Instructor: Meow Hui Goh

CHINESE 6452 – History of Chinese Literature II

Description: Chinese literature from the Five Dynasties to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 652.

Lecture: 33112
Time: TuTh 2:20PM-3:40PM
Room: Denney 268
Instructor: Patricia Sieber

Classics

CLAS 2201 – Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 16531
Time: TuTh 11:10AM-12:30PM
Room: Page 20
Instructor: William Little Jr

Lecture: 33705 (MARION CAMPUS)
Time: TuTh 11:00AM-12:20PM
Room: Moril Marn
Instructor: Scott Fisher

CLAS 2201H – Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 21753
Time: MoWeFr 9:10AM-10:05AM
Room: Enrsn Classroom 243
Instructor: William Little Jr.

CLAS 2202– Classic Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 11805
Time: TuTh 2:20PM-3:40PM
Room: Page 20
Instructor: Frank Coulson

Lecture: 23062 (LIMA CAMPUS)
Time: MoWeFr 11:15AM-12:10PM
Room: TBA
Instructor: Scott Fisher

CLAS 2202H – Classic Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 16532
Time: MoWeFr 11:30AM-12:25PM
Room: EnrsnClrm 222
Instructor: Marcus Ziemann

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 11806
Time: MoWeFr 11:30AM-12:25PM
Room: ONLINE
Instructor: Alice Gaber

Lecture: 16529 (LIMA CAMPUS)
Time: MoWeFr 10:10AM-11:05AM
Room: TBA
Instructor: Scott Fisher

Lecture: 10140 (MARION CAMPUS)
Time: TuTh 11:00AM-12:20PM
Room: Moril Marn 200
Instructor: Katherine Rask

Lecture: 22275 (NEWARK CAMPUS)
Time: MoWe 12:45PM-2:05PM
Room: TBA
Instructor: Dana Munteanu

CLAS 2220H – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Not open to students with credit for Classics 222. GE lit and diversity global studies course.

Lecture: 11807
Time: TuTh 11:10AM-12:30PM
Room: Smith Lab 1064
Instructor: Frank Coulson

Lecture: 21957
Time: TuTh 9:35AM-10:55AM
Room: EnrsnClrm 358
Instructor: Fritz Graf

Lecture: 11808
Time: MoWeFr 1:50PM-2:45PM
Room: EnrsnClrm 243
Instructor: William Little Jr.

Lecture: 21806 (NEWARK CAMPUS)
Time: MoWe 12:45PM-2:05PM
Room: TBA
Instructor: Dana Munteanu

CLAS 3401– Ancient Greek Religion

Description: Study of ancient Greek religions, including the beginnings of Christianity.

Prereq: Not open to students with credit for 323.

Lecture: 32955
Time: MoWeFr 10:20AM-11:15AM

Room: Denney 250
Instructor: Sarah Johnston

Dance

DANCE 2401– Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 12307
Time: TuTh 12:45PM-2:05PM
Room: Arps Hall 12
Instructor: Amy Schmidt

English

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. For four centuries now, William Shakespeare has been widely regarded as the greatest writer in the English language. He's certainly the most influential. More has been written about Shakespeare than any other writer in the history of the world, no joke. His plays have been adapted into countless other plays, novels, poems, music, paintings, films, TV shows and comics, and not only in English but in German, Russian, Spanish, Japanese, Hindi and Yoruba. We will read a sampling of Shakespeare's plays in a variety of genres and over the course of his career. We'll think about how his plays work as theater; how he adapts and transforms the source material on which so many of his plays depend; how Shakespeare can be such an "original" when he borrows so much from other writers; how he can create such deep and realistic characters; and how it is that Shakespeare can accomplish all of the above (and more) through language. What we'll discover is that, as one critic put it, "the remarkable thing about Shakespeare is that he is really very good - in spite of all the people who say he is very good."

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 13356
Time: WeFr 11:10AM-12:30PM
Room: Denney 253
Instructor: Luke Wilson

Lecture: 13357
Time: TuTh 2:20PM-3:40PM
Room: Denney 250
Instructor: Alan Farmer

Lecture: 20148
Time: WeFr 2:20PM-3:40PM
Room: Denney 250
Instructor: Sarah Neville

Lecture: 24190
Time: TuTh 3:55PM-5:15PM
Room: Derby 80
Instructor: TBA

Lecture: 33028 (LIMA CAMPUS)
Time: MoWeFr 9:05AM-10:00AM
Room: TBA
Instructor: Zachary Hines

Lecture: 21739 (MANSFIELD CAMPUS)
Time: W 3:00PM-4:20PM
Room: Online
Instructor: Elizabeth Kolkovich

Lecture: 23224 (NEWARK CAMPUS)
Time: MoWe 3:55PM-5:15PM
Room: TBA
Instructor: Travis Neel

ENGLISH 2220H – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 19975
Time: WeFr 2:20PM – 3:40PM
Room: Denney 213
Instructor: Jennifer Higginbotham

ENGLISH 4513 – Introduction to Medieval Literature

Description: The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 513.

Lecture: 23742
Time: WeFr 9:35AM-10:55AM
Room: Denney 262
Instructor: Leslie Lockett

ENGLISH 4520 – Shakespeare

Description: Critical examination of the works, life, theater, and contexts of Shakespeare. This course will explore the formal, social, and political engagements of Shakespeares' plays. It will pay particular attention to how his plays conform to and work against the genres of comedy, tragedy, history, and romance, and to how they represent such issues as gender, sexuality, religion, race, and political power. In addition to some critical and historical essays on the early modern theater and culture, we will likely read some combination of the following plays: RICHARD III, MUCH ADO ABOUT NOTHING, MEASURE FOR MEASURE, TWELFTH NIGHT, OTHELLO, KING LEAR, ANTONY AND CLEOPATRA, THE WINTER'S TALE, and THE TEMPEST.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 10104 (MARION CAMPUS)
Time: MoWe 11:00AM-12:20PM
Room: Moril Marn 210
Instructor: Nathaniel Wallace

ENGLISH 4522 –Renaissance Poetry

Description: Studies in English poetry from the early sixteenth century to 1660.

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr credit hours for 367 or 3 credit hours for 2367 in any subject is acceptable towards the 6 credit hours. Not open to students with credit for 621 or with 15 qtr cr hrs of 522. Repeatable to a maximum of 9 credit hours.

Lecture: 34380
Time: WeFr 2:20PM-3:40PM
Room: Denney 245
Instructor: Luke Wilson

ENGLISH 5721.01/02 – Graduate Studies in Renaissance Drama

Description: This course will introduce students to current critical approaches, methodologies, and resources in the study of Early Modern drama. It defines drama broadly, in a way that encompasses many forms of performance, from adult and boy plays on the public stage, to school plays, and court masques. Topics include: theater as business; playwrights, players, playgoers, and playhouses; the control and regulation of the stage; drama in print; the closing of the public theaters; editing Early Modern plays. The plays we read will depend on student interests. We will also read modern scholarship as well as many documents from the period. And we will spend time in the library's Rare Book Room with their excellent collection of early modern playbooks.

Students will give in-class reports and write a research paper. There will also be various short exercises that utilize resources like the Early English Books Online (EEBO) database; the Database of Early English Playbooks (DEEP); Martin Wiggins, *British Drama: A Catalogue*; the Records of Early English Drama (REED); and the Map of Early Modern London (MOEML).

Seminar: 34617 (for 5721.01, Graduate section)

Time: TuTh 2:20PM- 3:40PM

Room: Denney 419

Instructor: Christopher Highley

Seminar: 34618 (for 5721.02, Undergraduate section)

Time: TuTh 2:20PM- 3:40PM

Room: Denney 419

Instructor: Christopher Highley

Seminar: 34619 (for 5721.02, Graduate section)

Time: TuTh 2:20PM- 3:40PM

Room: Denney 419

Instructor: Christopher Highley

ENGLISH 6718.01 – Introduction to Graduate Studies in Chaucer

Description: Chaucer was a writer preoccupied with issues of power, authority, gender and the grounds of human claims to knowledge and truth. In many ways, his works can be seen as a shifting, often fragmentary series of meditations on the formation and contingencies of identities (individual, corporate, and textual). His works are thus an ideal place to think historically and comparatively (vis a vis modern culture) about the production of certain forms of identity and subjectivity. Chaucer is also continuously engaged in critical, sometimes parodic, conversation with the texts of others, and he is

especially fascinated with the ideological implications of specific genres and forms of narrative. We will explore these facets of Chaucer's writing through a study of several of his major works (House of Fame, Troilus and Criseyde, and many of the Canterbury Tales).

In addition, since Chaucer's work has been a touchstone for critics working in most of the paradigms of contemporary theory (feminist, queer, neo-marxist, psychoanalytic, postcolonial) we will look at some critical work with the aim of exploring the theoretical and methodological problems raised when interrogating premodern texts with contemporary theoretical work.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6718.01 (718) or 6718.02.

Seminar: 23736
Time: M 12:40PM-3:40PM
Room: Denney Hall 447
Instructor: Ethan Knapp

ENGLISH 6718.02 – Introduction to Graduate Studies in Chaucer

Description: S/U graded version of the previous course.

Seminar: 23737
Time: M 12:40PM-3:40PM
Room: Denney Hall 447
Instructor: Ethan Knapp

ENGLISH 7872.01 – Studies in the English Language

Description: Advanced language study; topics vary.

Prereq: 771 or Linguist 601, or equiv, and permission of instructor. Not open to students with 10 qtr cr hrs for 872 or 6 sem cr hrs for 7872.02. Repeatable to a maximum of 6 cr hrs.

Seminar: 34636
Time: Tu 1:50PM-4:50PM
Room: Cockins 228
Instructor: Gabriella Modan

ENGLISH 7872.02 – Studies in the English Language

Description: S/U graded version of the previous course.

Seminar: 34642
Time: Tu 1:50PM-4:50PM

Room: Cockins 228
Instructor: Gabriella Modan

Greek

Greek 5030 – Special Topic on Greek Literature

Description: Study of a topic in Greek literature, with extensive original readings.

Prereq: Four courses more advanced than 1103, or Grad standing, or permission of instructor. Repeatable to a maximum of 18 cr hrs or 6 completions.

Seminar: 35392 (UG), 35393 (G)
Time: WeFr 11:10AM-12:30PM
Room: TBA
Instructor: Sam Meier

Hebrew

HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied from a critical perspective, within their Ancient Near Eastern contexts? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 33376
Time: TuTh 9:35AM-10:55AM
Room: Journalism 239
Instructor: Daniel Frank

History

HISTORY 2201 – Ancient Greece and Rome

Description: Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

Lecture: 35547
Time: WeFr 2:20PM- 3:40PM
Room: Arps Hall 388
Instructor: Alyssa Kotva

Lecture: 23904
Time: N/A
Room: Online
Instructor: Peter Vanderpuy

HISTORY 2202 – Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

Lecture: 23056
Time: N/A
Room: ONLINE
Instructor: Derek Green

Lecture: 34582 (MANSFIELD CAMPUS)
Time: MoWe 9:45AM-11:05AM
Room: TBA
Instructor: Heather Tanner

HISTORY 2220 – Introduction to the History of Christianity

Description: Introduces students to the historical study of Christianity as a religious tradition.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35553
Time: WeFr 3:55PM-5:15PM
Room: Ramseyer 115
Instructor: Andrew Koperski

HISTORY 2231 – The Crusades

Description: Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 33044 (LIMA CAMPUS)
Time: WeFr 11:15AM-12:35PM
Room: TBA
Instructor: Tryntje Helfferich

HISTORY 2280 – Introduction to Russian History

Description: Selected topics introducing students to the history of Russian politics, society, and culture.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 336. GE historical study and diversity global studies course.

Lecture: 20775 (MANSFIELD CAMPUS)
Time: TuTh 9:45AM-11:05AM
Room: TBA
Instructor: Mary Cavender

HISTORY 2450 – Ancient and Medieval Jewish History, 300 BCE-1100 CE

Description: This course surveys nearly fifteen centuries of Jewish history, religion, and culture in the Near East from the days of the Maccabees (second century B.C.E.) to the death of Moses Maimonides (1204 C.E.). Focusing on key figures and representative subjects, the lectures will seek to offer a balanced picture of the Jewish experience in the ancient and early medieval periods. Special emphasis will be placed upon the evaluation and interpretation of primary sources (in translation). These texts will introduce students to the political, social, intellectual, and spiritual worlds of ancient and medieval Jewry.

Prereq: English 1110.xx, or permission of instructor. Not open to students with credit for 330.01 or JewshSt 2450. GE cultures and ideas and historical study and diversity global studies course. Cross-listed in JewshSt.

Lecture: 33262
Time: TuTh 12:45PM-2:05PM
Room: Journalism 371
Instructor: Daniel Frank

HISTORY 3222 – The Roman Empire, 69-337 CE

Description: An advanced survey of Rome's imperial history from the end of the Julio-Claudian dynasty to the death of Constantine.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study course.

Lecture: 34585 (MANSFIELD CAMPUS)
Time: MoWe 1:30PM-2:50PM
Room: TBA
Instructor: Heather Tanner

HISTORY 3246 – Tudor and Stuart Britain, 1485-1714

Description: The Tudor-Stuart era is one of immense change in British society. Britain left behind the Middle Ages and embraced the modern era, but what that entailed was a great deal of crisis and upheaval. This course will analyse some of the following themes and events: changes in what it means to be a king and ideas about the state (especially with respect to Henry VIII, Elizabeth I, and James VI and I); the Reformation and the emergence of the Anglican church; the emergence of poor law, heresy laws, and new methods of punishment; the Elizabethan stage; the Great Fire of London and its rebuilding; bubonic plague and public health measures; Parliament's rise in power; witch-hunts, the witch-craze, and new science; Quakers, Shakers, Ranters, Puritans; Levellers, Diggers, and other early socialists; the English Civil War; the Scottish Presbyterian movement; Thomas Hobbes, Robert Filmer, John Locke, and exactly what did happen in the Garden of Eden; early modern environmentalism; John Milton; the changing place of women; a world turned upside down!; the Glorious Revolution.

Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 514.01. GE historical study course. This course fulfils Group Europe, pre-1750, PCS, RLN for the major, or it can fulfill a GE requirement.

Lecture: 33274

Time: TuTh 9:35AM-10:55AM

Room: 209 W 18th 170

Instructor: Sara Butler

HISTORY 3247 – Magic & Witchcraft in Early Modern Europe (1450-1750)

Description: Magic has been with us since the dawn of human consciousness and it is with us still. Understanding magical mentalities is therefore an important historical project but also a difficult one. The early modern period, 1450-1750—the period of the European witch hunts—offers an ideal setting in which to study magical thinking and related matters. We will learn why the tumultuous events of this period created a highly fertile and dynamic atmosphere for magic and witchcraft beliefs. We will learn quite a bit about this period in European history generally. We will examine the distinctions between learned and lay magic; “white” and “black” magic; and different types of magical practice. We will pay particular attention to witches, witch hunts, and shifting ideas about witchcraft on the eve of the Enlightenment. A second and more practical focus of the course will be on identifying the thesis of a chapter, article or book and on recognizing the main arguments or proofs marshaled to support that thesis. A third focus will be on the close analysis of primary documents.

Prereq: This course fulfills Group Europe, pre-1750 for the history major or can fulfill a GE requirement. This course fulfils Group Europe, pre-1750, ETS, RLN for the major, or it can fulfill a GE requirement.

Lecture: 23073
Time: WeFr 12:45PM-2:05PM
Room: Baker Sys 120
Instructor: Matthew Goldish

HISTORY 3640 – Medieval Women: Power, Piety and Production

Description: *The goal of this class is to explore the changes in women's rights and roles in medieval society over the course of the high and late Middle Ages (covering the period of roughly 1050-1500) from a comparative perspective. Discussions will focus on female agency, especially: the gap between prescription and reality; the difficulty of being categorized as either an "Eve," or a "Mary" (especially when it is all too easy to become a "Mary Magdalene"); women's contributions to medieval society; ideas and attitudes about women. Discussion topics include: the barbarian legacy, ideas about women (from the church to anatomy), women and property law, marriage and sexuality, women and the church, education and literacy, gendered space, rebellious women, queens and royal dowagers, and single women. We will also spend a lot of time talking about famous medieval women in order to become aware that history is not just a catalog of the events of great men – women have also contributed substantially to the world in which we live.*

Prereq or concur: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 523. GE historical study course. This course fulfils Group Europe, pre-1750, WGS for the major, or it can fulfill a GE requirement.

Lecture: 33278
Time: TuTh 2:20PM-3:40PM
Room: Hitchcock 324
Instructor: Sara Butler

HISTORY 3641 – Women and Gender in Early Modern Europe, 1450-1750

Description: *This course investigates the lives and experiences of early modern European women. We cover a range of topics, including family life, gender, work, education, religious life, and political power.*

The course is organized around three units: body, mind, and spirit. In Unit 1, we examine the laws and ideas that influenced women's material lives, their experience of the life cycle, and the ways work shaped their lives. In Unit 2, we turn to the mind—to women's learning and their creation of new knowledge and art. We learn about the intellectual and social practices that they employed in the expression of their own agency, such as letter writing and patronage. In Unit 3, we consider the spirit in a range of early modern religious, psychological, and social dimensions. We examine how the

history of women and gender was connected to major early modern transformations, including the Reformation, colonization, and the growth of the modern state.

Every week, we foreground women's voices through primary sources and through discussions of exciting new historical research on that week's theme. Our reading, viewing, and listening will equip students to think about and talk about women's history and gender history.

Prereq: English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 523. GE historical study course.

Lecture: 33279
Time: N/A
Room: ONLINE
Instructor: Elizabeth Bond

HISTORY 4245 – Seminar in Early Modern European History

Description: Advanced research and writing on selected topics in Early Modern European History.

Prereq or concur: English 1110 or equiv, and course work in History at the 3000 level, or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Seminar: 23106 (LIMA CAMPUS)
Time: WeFr 1:40PM-3:00PM
Room: TBA
Instructor: Tryntje Helfferich

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: This course examines the history of Western Art (architecture, painting and sculpture) from the third millennium BCE through the 14th century CE. Rather than a complete "survey" of that period, the course will concentrate its attention on a select group of representative monuments.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 13625
Time: MoWe 9:10AM-10:05AM
Room: Campbell 200
Instructor: Katherine Rask

Recitation: 13626
Time: Th 9:10AM-10:05AM
Room: University Hall 47

Instructor: TBA

Recitation: 13627
Time: Th 9:10AM-10:05AM
Room: Baker Sys 198
Instructor: TBA

Recitation: 13628
Time: Th 9:10AM-10:05AM
Room: Smith Lab 1138
Instructor: TBA

Recitation: 13629
Time: Fr 9:10AM-10:05AM
Room: University Hall 47
Instructor: TBA

Recitation: 13630
Time: Fr 9:10AM-10:05AM
Room: Jennings 50
Instructor: TBA

Recitation: 22315
Time: Fr 9:10AM-10:05AM
Room: Jennings 140
Instructor: TBA

Lecture: 21610
Time: Asynchronous
Room: Online
Instructor: Kristen Adams

Lecture: 33649 (NEWARK CAMPUS)
Time: MoWe 3:55PM-5:15PM
Room: TBA
Instructor: Robert Calhoun

HISTART 2001H – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 23477

Time: TuTh 12:45PM-2:05PM
Room: Hitchcock 306
Instructor: Mark Fullerton

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: This course examines the art of Europe and the United States from about 1400 to the present, with an emphasis on developments in painting. Rather than a traditional survey of that period, this course will concentrate on a select group of representative works that shaped—and were shaped by—Western social, political, economic, and intellectual history. There will be a strong emphasis, too, on questions of analysis and interpretation—including, in some cases, the changing history of the artworks' reception. The goal will be to impart not only a body of knowledge but also a set of critical tools, including visual literacy, that students will be able to apply to a wide range of material not specifically covered in this course.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 13631
Time: MoWe 10:20AM-11:15AM
Room: Campbell 200
Instructor: Jody Patterson

Recitation: 13632
Time: Th 10:20AM-11:15AM
Room: University Hall 51
Instructor: TBA

Recitation: 13633
Time: Th 10:20AM-11:15AM
Room: Bioscience 668
Instructor: TBA

Recitation: 13634
Time: Th 10:20AM-11:15AM
Room: Cockins 232
Instructor: TBA

Recitation: 13635
Time: Fr 10:20AM-11:15AM
Room: Cockins 232
Instructor: TBA

Recitation: 13636
Time: Fr 10:20AM-11:15AM
Room: Mendenhall 173

Instructor: TBA

Recitation: 13637
Time: Fr 10:20AM-11:15AM
Room: McPherson 1045
Instructor: TBA

Lecture: 13638
Time: TBA
Room: ONLINE
Instructor: TBA

Lecture: 35042
Time: TuTh 5:30PM-6:30PM
Room: Journalism 300
Instructor: TBA

Lecture: 23735 (MANSFIELD CAMPUS)
Time: W 1:30PM-2:50PM
Room: Online
Instructor: Danielle Deibel

Lecture: 34689 (MARION CAMPUS)
Time: TuTh 1:30PM-2:50PM
Room: Moril Marn 200
Instructor: Katherine Rask

Lecture: 23268 (NEWARK CAMPUS)
Time: MoWe 8:00AM-9:20AM
Room: TBA
Instructor: Robert Calhoun

Lecture: 23270 (NEWARK CAMPUS)
Time: MoWe 9:35AM-10:55AM
Room: TBA
Instructor: Robert Calhoun

Lecture: 23269 (NEWARK CAMPUS)
Time: MoWe 2:20PM-3:40PM
Room: TBA
Instructor: Robert Calhoun

Lecture: 35178 (H) (NEWARK CAMPUS)
Time: MoWe 8:00AM-9:20AM
Room: TBA
Instructor: Robert Calhoun

HISTART 3521 – Renaissance Art

Description: This course offers a panoramic introduction to the greatest artists and masterpieces of the Italian Renaissance from its beginnings in Florence through its triumph in Rome and Venice. After setting the stage with a brief overview of the art of the Late Gothic period in Italy, lectures will trace the nature of the revolutionary changes that transformed painting and sculpture in the 15th and 16th centuries. One major purpose of the course will be to clarify the special characteristics of Renaissance art that continue to have their place with art and artists even today.

Lecture: 33342

Time: MoWe 5:30PM-6:50PM

Room: Campbell 213

Instructor: Kristen Adams

HISTART5001 – What was the Renaissance?

Description: In the histories of Europe, the Italian Renaissance period has been long considered of signal importance. Specifically, the Renaissance has often been viewed as the turning point in the history of western civilization when modernity (and modern art) was born. However, the claims made on behalf of the Italian Renaissance's seminal nature are often fuzzy ones. In fact, there is little agreement about when the Renaissance started, just as its geographical contours of the era in question remain ill-defined (Italy did not exist as a unified polity at the time). To better understand the period and its art, this class will seek to scrutinize claims made on behalf of the Renaissance. It will sample some of the controversies surrounding its definition and will seek to explore what exactly about the Renaissance was new, and why that novelty mattered. Ultimately, the class will offer a critical history of Italian Renaissance art and its historiography and work towards a definition of the era that fits the facts on the ground.

Lecture: 34580 (UG), 34675 (G)

Time: TuTh 11:10AM-12:30PM

Online synchronous

Instructor: Christian Kleinbub

HISTART8001 – Art, Pain, Catharsis

Description: Since the discipline's formation, a persistent theme in art history regards the relationship between aesthetics and illness. Premodern images offer unique perspectives on historical attitudes towards aberrant conditions and bodily states, even offer specific training in empathy or the exorcism of symptoms. This course examines

such topics from antiquity to the early modern period, covering Western European and Mediterranean settings. It will generate fresh approaches to the issue of premodern art and psychosomatic experience by focusing on the afterlife of the ancient Greek concept of catharsis or “purification.” Our focus will not be solely on the response or use of objects for such healing or therapeutic purposes but also on how artistic process relates to desires for catharsis as well. Adjacent issues include premodern theories of healing and matter, melancholia and embodiment, emotion and ekphrasis, and intersections between medicine and ritual.

Seminar: 33334
Time: Mo 2:15PM-5:00PM
Room: TBA
Instructor: Ravi Binning

HISTART 8401 – Medieval Art: Acts of Making

Description: This seminar explores the complex status, understanding, and practices of the medieval artist, primarily in Europe and the Mediterranean world but with comparative material from around the globe considered as well. The issue of artists has long been vexed in the study of medieval art because of a lack of documentation and the collaborative nature of much artistic production, but medieval objects and sources do much to illuminate medieval conceptions of creativity, process, and acts of making. In many contexts, particularly convents and monasteries, artists were not only the makers but often also the users and primary audience for the objects and images they made. We will consider issues such as medieval theories of creativity and of artistic production; artists as vessels for divine acts of creation and the role of visionary experience in acts of making; conceptions of authorship across artistic and literary media; gendered conceptions of the creative process; new research on female artistic production; and methodologies in the current field for considering these acts of making.

Seminar: 23467
Time: W 2:15PM-5:00PM
Room: Pomerene 240
Instructor: Karl Whittington

Japanese

JAPANESE 5455 – Japanese Literature: Medieval and Edo Periods

Description: Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above, or permission of instructor. Not open to students with credit for 655.

Lecture: 33105 (Grad section)

Time: TuTh 3:55PM-5:15PM
Room: EnrsnClstrm 202
Instructor: Shelley Quinn

Lecture: 33106 (Undergrad section)
Time: TuTh 3:55PM-5:15PM
Room: EnrsnClstrm 202
Instructor: Shelley Quinn

Jewish Studies

JEWSHST 2450 – Ancient and Medieval Jewish History, 300 BCE to 1100 CE

Description: This course surveys nearly fifteen centuries of Jewish history, religion, and culture in the Near East from the days of the Maccabees (second century B.C.E.) to the death of Moses Maimonides (1204 C.E.). Focusing on key figures and representative subjects, the lectures will seek to offer a balanced picture of the Jewish experience in the ancient and early medieval periods. Special emphasis will be placed upon the evaluation and interpretation of primary sources (in translation). These texts will introduce students to the political, social, intellectual, and spiritual worlds of ancient and medieval Jewry.

Lecture: 35669
Time: TuTh 12:45PM-2:05PM
Room: Journalism 371
Instructor: Daniel Frank

JEWSHST 2700 – The Hebrew Bible in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

Prereq: English 1110. Not open to students with credit for 2700H, Hebrew 2700, or 2700H.

Lecture: 33381
Time: TuTh 9:35AM-10:55AM
Room: Journalism 239
Instructor: Daniel Frank

Korean

KOREAN 5400 – Performance Traditions of Korea

Description: Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop.

Prereq: 2231 or 2451, or Chinese or Japanese equivalents; or permission of instructor.
Repeatable to a maximum of 9 credit hrs.

Lecture: 33123 (Grad section)
Time: Mo 2:15PM-5:00PM
Room: Hagerty 45
Instructor: Hillary Finchum-Sung

Lecture: 33124 (Undergrad section)
Time: Mo 2:15PM-5:00PM
Room: Hagerty 45
Instructor: Hillary Finchum-Sung

Linguistics

LING 5901 – Introduction to Historical Linguistics

Description: Introduction to the methods and principles of historical linguistics.

Prereq: 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601);
or permission of instructor. Not open to students with credit for Linguist 611.

Lecture: 13906 (Undergrad section)
Time: MoWe 11:10AM-12:30PM
Room: McPherson 1005
Instructor: Brian Joseph

Lecture: 13907 (Grad section)
Time: MoWe 11:10AM-12:30PM
Room: McPherson 1005
Instructor: Brian Joseph

Medieval and Renaissance Studies

MEDREN 2666 – Magic and Witchcraft in Medieval Ages and Renaissance

Description: In this interdisciplinary course, students will explore the history and culture of witchcraft and magic in Europe from about 400 C.E. to 1700 C.E., including examination of its religious, intellectual, and sociological contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

Lecture: 23336
Time: TuTh 2:20PM-3:40PM

Room: Sullivant Hall 220
Instructor: Michael Swartz

MEDREN 3194 – Group Studies: Robin Hood

Description: This course introduces students to key texts, documents, and other artifacts that are the traces of the medieval and Early Modern Robin Hood tradition, as well as the research skills, scholarly methods, and interpretive frameworks required to make sense of them. Through readings of both primary and secondary materials, weekly writing, discussions, interpretive exercises, explorations of key library and internet resources, and other activities, students will strengthen a wide array of core abilities required for humanistic study of pre-modern cultures. Because Robin Hood was widely known throughout the British Isles starting in the late-medieval era and continuing through to the present, traces of the tradition survive in an unusually diverse array of genres and media that were shaped by almost every sector of society. Making sense of each artifact and then synthesizing those insights into an understanding of the phenomenon can make use of all the practices that medieval and early modern study employs across the various disciplines that comprise it. Further, because Robin Hood survives as a widely known figure in our own time, study of the early tradition provides a privileged opportunity to examine the ongoing influence of early English history.

Lecture: 36789

Time: synchronous meetings via Zoom Th 3:55-5:15; other discussions, recorded lectures, etc. delivered asynchronously online.

Room: Online

Instructor: Henry Griffy

MEDREN 4504 – Arthurian Legends

Description: In this asynchronous online course, we will explore together the wondrously rich and complex Arthurian tradition that flourished during the Middle Ages, from the first references to Arthur in early medieval chronicles and elusive Celtic poems through Malory's epic Morte Darthur. We will encounter the wild and crazy heroes of Welsh romance and the earliest incarnations of characters who remain a part of our popular culture, such as Merlin, Lancelot, Gawain, Guinevere, the Lady of the Lake, and Morgan le Fay. Though our focus is medieval texts, we will also look at the ongoing modernization of Arthurian characters, stories, and themes in literature, games, and film, and we will explore the use of Arthurian materials in contemporary conversations about race, gender, sexuality, and a host of other issues.

The structure of this course mimics the common structure of Arthurian romance: Arthur's champions set out from Camelot on some quest and have a series of adventures. After they "achieve" their quest, they return to Camelot and share their experiences. Each week of this course you will embark on a quest, which you will achieve by mastering the readings and video lectures, then taking a quiz and completing a series of challenges—you may be sent on a fact-finding or artefact-

gathering mission or you may be asked to solve a puzzle based on the readings. You will always be asked to reflect, in a paragraph or two, on an interpretive crux raised by the week's reading and to share your reflections with your fellow questers. These weekly quests will constitute the bulk of your grade. For your final project, you will put your knowledge of the medieval Arthurian tradition in conversation with a contemporary work of Arthuriana.

Prereq: 6 cr hrs in literature, or permission of instructor. Not open to students with credit for Medieval 504.

Lecture: 34208
Time: Online asynchronous
Room: Online
Instructor: Karen Winstead

MEDREN 5631 – Medieval Latin Survey

Description: Intermediate Latin students will hone their translation skills while exploring major literary genres (saints' lives, travel literature, fables, schoolroom texts, poetry, and more) and learning about literacy and manuscript culture in the Medieval West (circa 400-1500 CE).

Prereq: Latin 1103 or equivalent, or permission of instructor.

Lecture: 34327
Time: WeFr 12:45PM-2:05PM
Room: Hagerty 359
Instructor: Leslie Lockett

Lecture: 34329
Time: WeFr 12:45PM-2:05PM
Room: Hagerty 359
Instructor: Leslie Lockett

MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies (SP22 Topic: Neighborhood, Space, and Urban Identity in Shakespeare's London)

Description: The seminar is an interdisciplinary course that examines the growth of London in the period after the Reformation and its distinctive institutional and cultural spaces. We will use a variety of primary documents, including maps, plays, pamphlets, and parish records to explore the ways in which Londoners made sense of their urban surroundings and brought the sprawling metropolis under control. We will look at important sites of cultural production like the Bankside theater district, as well as the Inns of Court (London's legal quarter), and St Paul's Cathedral where the book trade was centered and where crowds heard the land's best preachers. We will also spend time in Cheapside (the commercial center of the City), on the Strand (the spacious thoroughfare that linked London to Westminster and that became a byword for wealth

and fashion), and in the open spaces on the fringes of the city that attracted serving women, apprentices, and the destitute.

Throughout the semester we will work closely throughout the semester with the online Map of Early Modern London: <https://mapoflondon.uvic.ca/>

This fantastic resource is organized around a highly detailed, zoomable, sixteenth-century map of the city. Students will have the chance to write entries for the placeography and make other contributions which could potentially be published on the site.

Prereq: 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

Lecture: 19870 (Grad section)
Time: TuTh 11:10AM- 12:30PM
Room: Hagerty 455B
Instructor: Christopher Highley

Lecture: 19871 (Undergrad section)
Time: TuTh 11:10AM- 12:30PM
Room: Hagerty 455B
Instructor: Christopher Highley

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty. MEDREN 7899 will consist of 1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 4 1-hour+ lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on- or off-campus) may be substituted.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 19867
Time: Generally Fr 4:00PM-6:00PM (in line with scheduled lectures and faculty/student colloquia)
Room: Varies, but events are likely to be held virtually for most of the Spring 2022 term due to continuing restrictions on in-person gatherings
Instructor: Chris Highley

Music

MUSIC 2240 – Music History I

Description: The development of western art music from ancient times to 1700.

Prereq: Music major, or permission of instructor. Not open to students with credit for 240.

Lecture: 18207
Time: MoWe 9:10AM-10:05AM
Room: Hughes 100
Instructor: Danielle Fosler-Lussier

Recitation: 18208
Time: Fr 9:10AM-10:05AM
Room: Hughes 109
Instructor: Jaryn Danz

Recitation: 18209
Time: F 9:10AM-10:05AM
Room: TBA
Instructor: TBA

Recitation: 18210
Time: F 10:20AM-11:15AM
Room: Hughes 318
Instructor: Jaryn Danz

Recitation: 18211
Time: F 12:40PM-1:35PM
Room: Hughes 316
Instructor: Jaryn Danz

Philosophy

PHILOS 3220 – Medieval Philosophy

Description: A general introduction to major issues in medieval philosophy, with texts drawn from Jewish, Islamic and Christian traditions. All texts will be read in English.

Representative issues include: creation vs. eternity of the world; divine omniscience vs. human freedom; immortality of the soul; and the perennial tension between faith and reason. In each of these areas, we shall examine whether the tenets of reason and science can be harmonized with those of faith.

Prereq: 3 cr hrs in Philos, or permission of instructor. GE lit and diversity global studies course.

Lecture: 33776
Time: WeFr 9:35AM-10:55AM
Room: Denney 206
Instructor: Tamar Rudavsky

PHILOS 3230 – History of 17th Century Philosophy

Description: This course will focus on the transformative questions asked by Western philosophers in the 17th century: Do we have immaterial souls? How do our minds and bodies interact? What is the nature of the physical world? What does it mean to be a person in this world? And, perhaps most importantly: can we know the answers to any of these questions with absolute certainty? In order to discuss these questions, we will engage in debate with a selection of philosophers including René Descartes, Elisabeth of Bohemia, Anne Conway, Margaret Cavendish, John Locke, Lady Masham, and Gottfried Wilhelm Leibniz.

GE: Literature and Global Studies: Diversity

Lecture: 30461

Time: WeFr 12:45PM-2:05PM

Room: University Hall 38

Instructor: Lisa Shabel

Spanish and Portuguese: Romance Linguistics

ROMLING 5051 – Latin and the Romance Languages

Description: Examines the socio-historical factors and the linguistic processes that contributed to the formation of the Romance languages and to their divergences.

Course taught in English.

Prereq: Equivalent of 1103 in Italian, French, Spanish, Portuguese, Romanian, or Latin; or permission of instructor. Not open to students with credit for 692, French 692, Italian 5051 (692), or Clas 5051. Cross-listed in Clas and Italian.

Lecture: 34125

Time: TuTh 12:45PM-2:05PM

Room: Hagerty 159

Instructor: Fernando Martinez-Gil

Lecture: 34126

Time: TuTh 12:45PM-2:05PM

Room: Hagerty 159

Instructor: Fernando Martinez-Gil

Slavic and East European Languages and Cultures: Slavic

SLAVIC 6625 – Old Church Slavonic

Description: Introduction to the grammar of Old Church Slavonic, with readings in authentic medieval Slavic texts. Taught in English. Prior knowledge of a Slavic language not required.

Prereq: Grad standing or permission of instructor. Not open to students with credit for 810 or 7625.

Lecture: 34023
Time: TuTh 2:20PM-3:40PM
Room: Denney 265
Instructor: Daniel Collins

Spanish and Portuguese: Spanish

SPANISH 2320 – Don Quixote in Translation

Description: Intro to Cervantes's masterpiece, Don Quixote. Students explore the novel through critical reading, writing, and class discussion. The course surveys the most salient features of Baroque Spanish art, and introduces major themes and narrative techniques included in the novel. An informed reading of DQ fosters the awareness of homologous artistic features and social issues in contemporary society.

GE lit and diversity global studies course.

Prereq: A grade of C-or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

Lecture: 34141
Time: TuTh 12:45PM-2:05PM
Room: Mendenhall 125
Instructor: Rebecca Haidt

SPANISH 2330 – Reinventing America

Description: Introduction to visual and verbal representation of Latin American multi-ethnic cultures through literature and visual arts; emphasis on construction of American identities and nations.

Prereq: Not open to students with credit for 330. GE VPA and diversity global studies course.

Lecture: 33538
Time: TuTh 11:10AM-12:30PM
Room: Mendenhall 125
Instructor: Lisa Voigt

SPANISH 4551(E) – Spanish Golden Age Literature

Description: Introductory critical study of major literary works from the 16th and 17th centuries in Spain. Prereq: A grade of C-or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

Lecture: 22301
Time: TuTh 12:45PM-2:05PM
Room: Hagerty 56

Instructor: Jonathan Burgoyne

Lecture: 22302 (Embedded Honors section)

Time: TuTh 12:45PM-2:05PM

Room: TBA

Instructor: Jonathan Burgoyne

Theatre

THEATRE 5771.06 – International Theatre and Performance

Description: Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.

Lecture: 23526 (Grad section)

Time: WeFr 9:35AM-10:55AM

Room: ONLINE

Instructor: Stratos Constantinidis

Lecture: 23527 (Undergrad section)

Time: WeFr 9:35AM-10:55AM

Room: ONLINE

Instructor: Stratos Constantinidis