

Schedule

FRIDAY, FEB 11

**8:45 – 10:20 A.M. – WELCOME AND
OPENING REMARKS; SESSION 1**

**Opening Remarks: Chris Highley –
Director, Center for Medieval and
Renaissance Studies, The Ohio State
University)**

SESSION 1 – ZOOM

Moderator: Chris Highley

**Yukie Baba (Hitotsubashi University),
“The Star Chamber Dinner Account
during the Easter Term in 1636”**

**Tien-yi Chao (National Taiwan
University), “‘Treason’s in a December-
pie’: Mince Pies in England, 1610-1660”**

**Jaweria Tahir (University of Karachi),
“Exploring the Popularity of Pasta and
Spaghetti during the Renaissance”**

10:20 – 10:30 A.M. – BREAK

10:30 A.M. – 12:10 P.M. – SESSION 2 – ZOOM

Moderator: Chris Highley

Stuart Peachey (Historical Management Associates, Ltd.), “The Grayhill Project”

Rebekah Pratt-Sturges (Northern Arizona University), “Flesh Rendered on Gilded Pages: Representations of Meat in Fourteenth-Century Hunting Manuals”

Daniel Serra (Memento Past Food), “Reconstructing a Cuisine with No Written Recipes: Working with the Tastes of Early Medieval Scandinavia (Viking Age)”

Andrea Marti Serrano (University of Valencia), “Genestada: A Project of Recreation and Dissemination of the Food in the Late Middle Ages in the Crown of Aragon”

12:10 – 12:30 P.M. – BREAK

12:30 – 1:50 P.M. – SESSION 3 – ZOOM

Moderator: Leslie Lockett (Associate Director, Center for Medieval and Renaissance Studies, The Ohio State University)

Richard Fitch (Historic Royal Palaces), “Roasting the Renaissance: Experiments with Historic Cooking for Visitors to a Tudor Royal Kitchen”

Sarah Gordon (Utah State University), “Mixing Ingredients, Mixing Genres: The Poetics of Cooking in Le Ménagier de Paris, 1393”

Brendan O’Neill and Aidan O’Sullivan (University College Dublin), “Experimental Archaeology and Investigating Food and Cooking in Early Medieval Ireland, 400-800 CE”



1:50 – 2:00 P.M. – BREAK

2:00 – 3:20 P.M. – SESSION 4 – ZOOM

Moderator: Chris Highley

Mary M. Alcaro (Rutgers University), "'A Kernel of Comfort for the Soul': Julian of Norwich, William Langland, and the Significance of Nut Metaphors for Middle English Vernacular Contemplation"

William Rubel (Independent Scholar), "The Bread Recipes of 'TT' and Sir Hugh Plat"

Joshua Michael (The Ohio State University), "Food for the Body, the Soul, and the Visionary Mind: The Social – and Perhaps Culinary – Contexts of Saint Edward's Miracles"

7:00 – 8:30 P.M. - SPECIAL SESSION 1 – 180 HAGERTY HALL

Introduction and Moderator: Leslie Lockett

Clare Simmons (The Ohio State University), "Foods of Lent in the 19th-century Medievalist Imagining"

SATURDAY, FEBRUARY 12

Special Sessions 3-4 will be simulcast in the Milestones Room, Ohio Union, for our in-person guests to view. Unfortunately we will be unable to host the originally-planned hands-on cooking demo for Special Session 4, and Special Session 5 has been canceled.



**9:00 – 10:30 A.M. – SPECIAL SESSION 2 –
INSTRUCTIONAL KITCHEN, OHIO UNION (+ ZOOM
LIVESTREAM)**

Introduction and Moderator: Chris Highley

**Scott Stull (SUNY Cortland), “Confronting Stereotypes
about Late Medieval Food: Elegant Dishes from the
Fourteenth and Fifteenth Centuries”**

**10:10 – 11:00 A.M. – SESSION 5 – MAUDINE COW ROOM,
OHIO UNION (+ ZOOM LIVESTREAM)**

**Moderator: Tamara Mahadin (Ph.D. Student,
Department of English, The Ohio State University)**

**Sarah-Grace Heller (The Ohio State University),
“Aphrodisiac Salads”**

**Jasmine Beaulieu and Hannah Curtis (University of
Akron), “Early Modern Recipe Transcription: The ‘Each
One Teach One’ Method”**

**11:15 A.M. – 12:15 P.M. – SPECIAL SESSION 3 – ZOOM
Introduction and Moderator: Leslie Lockett**

**Sarah Peters Kernan (Independent Scholar), “Tasting and
Knowing: The Kitchen as a Space for Historical Inquiry”**

**12:30 – 1:20 P.M. – SESSION 6 – MAUDINE COW ROOM,
OHIO UNION (+ ZOOM LIVESTREAM)**

**Moderator: Abby Greff (Ph.D. Student, Department of
English, The Ohio State University)**

**Laura Angotti (Independent Scholar), “Medieval Mead:
Recipes from Wellcome MS.MSL.136 as an Exemplar”**

**Channon Mondoux (Independent Scholar), “The Ancient
Art of Baklava: Peeling Back the Layers”**



1:30 – 3:00 P.M. – SPECIAL SESSION 4 – ZOOM
Introduction and Moderator: Rick Livingston
(Associate Director, Humanities Collaboratory, The Ohio State University)

Marissa Nicosia (Penn State University), “Learning ‘How to Make Knotts’: Shaping Sweets and Researching a 1677 English Recipe Manuscript with Undergraduate Students”

3:00 – 4:20 P.M. – SESSION 7 – MAUDINE COW ROOM, OHIO UNION

Moderator: Professor Jonathan Combs-Schilling
(Department of French and Italian, OSU)

George Carroll and Miranda Hvinden (Independent Scholars), “Recreation and Use of Chiseldon and Oseberg Iron Age Cauldrons”

Luc Guglielmi (Kennesaw State University), “Linking Romans Carnival to Louisiana Southwest Mardi Gras Celebration: From Gumbo to King Cake”

Allie Terry-Fritsch (Bowling Green State University), “Iconoclastic Feasting: Food Metaimages at the Renaissance Banquet Table and Liturgical Altar in Late Medieval and Early Modern Europe”



SATURDAY EXHIBITIONS

CREATIVE ARTS ROOM, OHIO UNION 9:30 A.M. – 5:00 P.M.

Calligraphy Guild of Columbus

(<https://calligraphyguildofcolumbus.org>)

The Calligraphy Guild of Columbus is a nonprofit educational association which was founded in 1981. Its mission is to foster the appreciation and practice of calligraphy and book arts through the study of its historical and contemporary applications. Please join them on-site to view their exhibit and watch as they practice their scripts live! Requests for scripted names are happily accepted, and, time permitting, they may even have some copies of the day's Special Session recipes on hand!

Sharon Mech - Fiber Arts

Sharon Mech of Columbus, Ohio, is an expert in historical and contemporary textile arts. She will be bringing her historic, pedal-powered spinning wheel back to PCDP so she can demonstrate pre-industrial techniques for turning wool into yarn. In addition to her day job in software sales, Sharon has recently channeled her skills into the production of countless cloth masks for protection against Covid. Stop by her station in the Creative Arts Room, watch her operate her spinning wheel, and ask her some questions about the many stages of premodern textile production.

Medieval and Renaissance Book Fair

If you're interested in Medieval / Renaissance / Early Modern literature, history, culture, art, philosophy, stop by, say hi to members of our Medieval and Renaissance Graduate Student Association who will be staffing our Book Fair tables, and look through our collection of texts available free of charge to interested attendees. (Donations are always welcome!)



LOWER LEVEL LOUNGE, OHIO UNION

9:30 A.M. – 5:00 P.M. (AND ONLINE THROUGHOUT THE EVENT FRI. & SAT.)

EMROC Transcribe-a-thon

CMRS is pleased to host the Early Modern Recipes Online Collective, which invites anyone interested to help transcribe recipes from the manuscript of a seventeenth-century English gentlewoman. The manuscript is available at <https://fromthepage.com/folger/early-modern-recipe-books/manuscript-recipe-book-of-grace-carteret-1st-countess-granville-1654-1744>. Each transcriber will need to create an account, but that's simply a matter of entering an email and name. Guidance for new transcribers could be found at: <https://emroc.hypotheses.org/spring-2022-transcribathon-grace-carterets-recipes>.

EMROC Steering Committee member Hillary Nunn, Professor of English at the University of Akron, will be on site in the Union Saturday to answer any questions about the project and facilitate the transcription process.

Coloring Station

We provide crayons and early modern woodcut images of food and agriculture. Come learn more about early modern foods!

DANCE ROOM 2, OHIO UNION

10:30 – 11:00 A.M. AND 3:00 – 3:30 P.M.

The Order of the Cardinal

(<https://www.facebook.com/theohiostatedagclub/>)

The Order of the Cardinal introduces and trains individuals in the athletic role-playing hobby that is Foam Fighting, a nationalized rule set of foam fighting and light role-playing. It provides an opportunity to safely practice martial-arts like sword fighting and medieval reenactment with foam weapons.



**DANCE ROOM 1, OHIO UNION 12:00 – 12:30 P.M. AND
4:30 – 5:00 P.M.**

**The Confused Greenies of Players' Patchwork Theatre
Company present:**

*The Horrible and Terrifying Deeds and Words of Niphleseth,
Queen of the Wild Island of Chitterlingonian Sausages*

Misinterpreting François Rabelais's 16th Century satirical novels *The Horrible and Terrifying Deeds and Words of the Very Renowned Pantagruel King of the Dipsodes, Son of the Great Giant Gargantua* as factual travelogues, the commedia dell'arte characters of bombastic Dottore Gratiano, braggart Capitano Testosteroné, scheming Brighella, and foolish Arlecchino are on an adventure to search for the infamous Chitterlings of Wild Island! But will they encounter these strange people made of sausage or is it all an elaborate con? Discover the mysterious contents crammed with laughs and stuffed into our newest farce, *Niphleseth, Queen of the Chitterlings*! (Check out their previous performances @ <https://www.youtube.com/user/TheConfusedGreenies/videos>)

**HAGERTY 180, 1:00 – 2:15 P.M. (ALONG COLLEGE ROAD,
ACROSS FROM THE OHIO UNION)**

Joe Dorrian – Ohio School of Falconry
(<https://www.ohioschooloffalconry.com>)

The Ohio School of Falconry was founded in 2014 with the goal of making the falconry experience accessible to people from all walks of life. Located at historic Camp Mary Orton in the scenic Olentangy Highbanks area of Columbus, Ohio, the school is licensed at both the state and federal levels to provide a variety of hands-on falconry programming. Join director Joe Dorrian for an educational presentation on the history of falconry, followed by a live demo out on the OSU Oval! (*weather permitting*)

