

Autumn 2022 CMRS Course Listings

Arabic

ARABIC 5628 – Classical Arabic Prose

Description: This course serves as a bridge between intermediate Arabic language learning and the advanced study of Arabic literature. It offers a sequence of targeted readings from classical prose and cultivates a collaborative environment for reading through them with methodical attention to grammatical principles. The course aims to convey an appreciation for the forms and conventions of classical Arabic prose, increase student facility in reading the pre-modern Arabic classics, and to better equip them for future research in Arabic literary texts.

Lecture: 35172
Time: TBA
Room: TAB
Instructor: Sean Anthony

Architecture

ARCH 5110 – History of Architecture I

Description: History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.
Prereq: Not open to students with credit for 600 and 601.

Lecture: 11558 (Undergraduate Section)
Time: WeFr 8:00AM-10:00AM
Room: Dreese Lab 113
Instructor: Jacqueline Gargus

Recitation: 11586
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 177
Instructor: TBA

Recitation: 11587
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 177
Instructor: TBA

Recitation: 11588
Time: Fr 11:30AM-12:25PM
Room: Knowlton 269
Instructor: TBA

Recitation: 11589
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 269
Instructor: TBA

Lecture: 11601(Grad Section)
Time: WeFr 8:00AM-10:00AM
Room: Dreese Lab 113
Instructor: Jacqueline Gargus

Recitation: 11602 (Grad Section)
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 176
Instructor: TBA

Recitation: 11649 (Grad Section)
Time: Fr 11:30AM-12:25PM
Room: Knowlton Hall 176
Instructor: TBA

Lecture: 11559 (E)
Time: WeFr 8:00AM-10:00AM
Room: Dreese Lab 113
Instructor: Jacqueline Gargus

Recitation: 11590 (E)
Time: Fr 10:20AM-11:15AM
Room: Knowlton Hall 176
Instructor: Jacqueline Gargus

East Asian Languages and Literatures: Chinese

CHINESE 6451 – History of Chinese Literature I

Description: Chinese literature from antiquity to the end of the Tang dynasty; various aspects of the classical tradition and new developments in the Age of Disunity. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 651.

Lecture: 34719
Time: WeFr 3:55PM-5:15PM
Room: University Hall 66
Instructor: Meow Hui Goh

CHINESE 6453 – Classical Chinese Literature in Modern China

Description: Examines adaptations and uses of classical Chinese literature (novels, plays, poems, prose) in the modern Chinese-speaking world.
Prereq: Written permission of instructor for undergrads. Not open to students with credit for 653.

Lecture: 34761
Time: WeFr 2:20PM-3:40PM
Room: Enarson Classroom Bldg 240
Instructor: Patricia A. Sieber

Classics

CLAS 2201 – Classical Civilization: Greece

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course.

Lecture: 16169
Time: TuTh 11:10AM-12:30PM
Room: Page Hall 020
Instructor: TBA

CLAS 2201H – Classical Civilization: Greece (Honors)

Description: A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course.

Lecture: 36075
Time: MoWeFr 9:10AM-10:05AM
Room: Enarson Classroom Bldg 230
Instructor: TBA

CLAS 2202 – Classical Civilization: Rome

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.
Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 23246
Time: TuTh 2:20PM-3:40PM
Room: Page Hall 020
Instructor: TBA

CLAS 2202H – Classical Civilization: Rome (Honors)

Description: A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

Lecture: 36076

Time: MoWeFr 11:30AM-12:25PM

Room: Journalism Building 353

Instructor: TBA

CLAS 2220 – Classical Mythology

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

Lecture: 16170

Time: MoWeFr 11:30AM-12:25PM

Room: ONLINE

Instructor: TBA

Lecture: 14425

Time: TuTh 1:30PM-2:50PM

Room: Morrill Hall 200 (Marion Campus)

Instructor: Katherine Rask

Lecture: 34430

Time: MoWe 12:45PM-2:05PM

Room: TBA (Newark Campus)

Instructor: Dana Munteanu

CLAS 2220H – Classical Mythology (Honors)

Description: Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: GE lit and diversity global studies course.

Lecture: 16171

Time: MoWeFr 1:50PM-2:45PM

Room: Enarson Classroom Bldg 230

Instructor: TBA

Lecture: 16175

Time: TuTh 11:10AM-12:30PM

Room: PAES A103

Instructor: Marcus Daniel Ziemann

Lecture: 35586
Time: TuTh 9:35AM-10:55AM
Room: PAES A105
Instructor: TBA

Lecture: 36082
Time: MoWe 9:35AM-10:55AM
Room: TBA (Newark Campus)
Instructor: Dana Munteanu

Dance

DANCE 2401 – Western Concert Dance: Renaissance to Present

Description: Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course.

Lecture: 16602
Time: TuTh 12:45PM-2:05PM
Room: Pomerene Hall 260
Instructor: Amy Esther Schmidt

DANCE 3411 – History/Theory/Literature I (Renaissance to Early 1900s)

Description: Survey of dance from the Renaissance to the early twentieth century.

Prereq: Enrollment in Dance major. VSP Admis Cond course.

Lecture: 16535
Time: MoWe 8:30AM-10:00AM
Room: Sullivant Hall 225
Instructor: Amy Schmidt

East Asian Languages and Literatures: Japanese

JAPANESE 5111 – Classical Japanese I

Description: Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 26635 (Grad Section)
Time: WeFr 3:55PM-5:15PM
Room: Hagerty Hall 045
Instructor: Charles Quinn Jr.

Lecture: 26636 (Undergrad Section)
Time: WeFr 3:55PM-5:15PM
Room: Hagerty Hall 045
Instructor: Charles Quinn Jr.

JAPANESE 5400 – Performance Traditions of Japan

Description: Introduction to performance traditions of Japan; explores selected performing arts in their cultural contexts and examines patterns of emergence in modern times.

Prereq: 2231, 2451, or 2452; or Chinese 2231 or 2451; or Korean 2231 or 2451; or EALL 1231; or permission of instructor. Not open to students with credit for 600.

Lecture: 27442 (Grad Section)
Time: WeFr 2:20PM-3:40PM
Room: Denney Hall 209
Instructor: Shelley Quinn

Lecture: 27443 (Undergrad Section)
Time: WeFr 2:20PM-3:40PM
Room: Denney Hall 209
Instructor: Shelley Quinn

JAPANESE 5454 – Japanese Literature: Classical Period

Description: Survey of Japanese literature from the eighth to the twelfth century: myths, court poetry, tales, fiction, diaries, and miscellanies.

Prereq: 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above; or permission of the instructor. Not open to students with credit for 654.

Lecture: 27444 (Grad Section)
Time: TuTh 3:55PM-5:15PM
Room: Derby 049
Instructor: Naomi Fukumori

Lecture: 27445 (Undergrad Section)
Time: TuTh 3:55PM-5:15PM
Room: Derby 049
Instructor: Naomi Fukumori

English

ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800

Description: An introductory critical study of the works of major British writers from 800 to 1800. This survey will introduce you to the vibrant minds and culture that produced the masterpieces of our British literary heritage. You will sample the writings of poets, playwrights, essayists, and novelists including Chaucer, Shakespeare, Milton, and

Johnson. You will get to know the worlds they inhabited, the issues they cared about, and how they may have thought about themselves as artists and human beings. While exploring the past, you will find surprising precedents for popular genres of our own day, including horror, romance, and graphic narrative.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2201H (201H) or 201. GE lit and diversity global studies course.

Lecture: 17496

Time: TuTh 4:10PM – 5:30PM

Room: Pomerene Hall 160

Instructor: Leslie Lockett

REC: 17497

Time: Fr 3:00PM - 3:55PM

Room: Enarson Classroom Building 230

Instructor: TBA

REC: 17498

Time: Fr 3:00PM - 3:55PM

Room: Enarson Classroom Building 243

Instructor: TBA

REC: 17499

Time: Fr 3:00PM - 3:55PM

Room: Enarson Classroom Building 245

Instructor: TBA

REC : 27111

Time: Fr 4:10PM - 5:05PM

Room: Enarson Classroom Building 243

Instructor: TBA

REC : 27112

Time: Fr 4:10PM - 5:05PM

Room: Enarson Classroom Building 245

Instructor: TBA

Lecture: 26151

Time: MoWe 12:45PM-2:05PM

Room: TBA (Newark Campus)

Instructor: Travis Neel

Lecture: 27538

Time: TuTh 09:30AM-10:50AM

Room: TBA (Lima Campus)

Instructor: Zachary Hines

Lecture: 25509
Time: TBA
Room: Online (Mansfield Campus)
Instructor: Elizabeth Kolkovich

Lecture: 35955 (honors)
Time: MoWe 11:00AM-12:20PM
Room: Moril Marn (Mansfield Campus)
Instructor: Nathaniel Wallace

ENGLISH 2220 – Introduction to Shakespeare

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

Lecture: 17501
Time: TuTh 12:45PM-2:05PM
Room: Denney Hall 253
Instructor: Christopher Highley

Lecture: 17502
Time: WeFr 2:20PM - 3:40PM
Room: Denney Hall 214
Instructor: Luke Wilson

Lecture: 23864
Time: TuTh 2:20PM - 3:40PM
Room: Denney Hall 250
Instructor: Hannibal Hamlin

ENGLISH 2220H – Introduction to Shakespeare (Honors)

Description: Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

In this course we will read several plays written by Shakespeare and consider how they both conform to and work against the genres of comedy, tragedy, history, and romance. Looking at the plays as works to be both performed and read, we will pay particular attention to the politics of gender, religion, and kingship in the plays, topics that Shakespeare returned to again and again and that were vitally important, and indeed controversial, in the late sixteenth and early seventeenth centuries. In addition to some critical and historical essays on the early modern theater and culture, we will read some combination of the following plays: RICHARD II, HENRY V, MUCH ADO ABOUT NOTHING, THE MERRY WIVES OF WINDSOR, OTHELLO, MACBETH, and THE WINTER'S TALE.

ASSIGNED TEXTS: I will order the NEW OXFORD SHAKESPEARE, gen. ed. Gary Taylor et al. (ISBN 9780198749721), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume Complete Shakespeares are published by Longman, Pelican, Riverside, and Norton.

Potential Assignments: Requirements include a midterm exam, final exam, two essays (one shorter, one longer), regular attendance, and active participation.

Prereq: Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

Lecture: 17503
Time: WeFr 11:10AM - 12:30PM
Room: Dulles Hall 027
Instructor: Alan Farmer

ENGLISH 2280 – The English Bible

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 35575
Time: WeFr 12:45PM-2:05PM
Room: Denney Hall 213
Instructor: James Fredal

ENGLISH 2280H – The English Bible (Honors)

Description: The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history.

Prereq: 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

Lecture: 35580
Time: TuTh 11:10AM-12:30PM
Room: Denney Hall 265
Instructor: Hannibal Hamlin

ENGLISH 4515 –Chaucer

Description: A close study of Troilus and Criseyde and The Canterbury Tales as introduction to the artist and his period.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 515 or 615.

Lecture: 35587
Time: TuTh 3:55PM-5:15PM
Room: Denney Hall 250
Instructor: Ethan Knapp

Lecture: 35018
Time: TuTh 1:40PM-3:00PM
Room: TBA (Lima Campus)
Instructor: Zachary Hines

ENGLISH 4520.01 – Shakespeare

Description: Critical examination of the works, life, theater, and contexts of Shakespeare.

This course will explore the formal, social, and political engagements of Shakespeare's plays. It will pay particular attention to how his plays conform to and work against the genres of comedy, tragedy, history, and romance, and to how they represent such issues as gender, sexuality, religion, race, and political power. In addition to some critical and historical essays on the early modern theater and culture, we will likely read some combination of the following plays: Richard III, Much Ado about Nothing, Measure for Measure, Twelfth Night, Othello, King Lear, Antony and Cleopatra, The Winter's Tale, and The Tempest.

Potential Texts: I will order the NEW OXFORD SHAKESPEARE, gen. ed. Gary Taylor et al. (ISBN 9780198749721), but any modern edition with glosses, notes, and line numbers of the above plays is fine. Good editions of single plays are published by Folger, Pelican, Cambridge, Norton, Oxford, Bedford, Arden, Bantam, and Signet. Reputable one-volume Complete Shakespeares are published by Longman, Pelican, Riverside, and Norton.

Requirements include two essays, a performance review, a midterm exam, a final exam, regular attendance, and active participation.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 24156
Time: TuTh 5:30PM-6:50PM
Room: Denney Hall 245
Instructor: Sarah Neville

Lecture: 35613
Time: WeFr 3:55PM-5:15PM

Room: Denney Hall 265
Instructor: Luke Wilson

ENGLISH 4523 – Special Topics in Renaissance Literature and Culture: Court and Society in Stuart England

Description: The Stuarts may not seem as glamorous today as their predecessors the Tudors, but their lives and times were just as controversial and culturally vibrant. This class begins with the death of Queen Elizabeth I in 1603, explores the reigns of her successors, James I and Charles I, and ends with the outbreak of civil war in the British Isles in 1642. We will examine the ways in which writers, artists, and intellectuals engaged the many social changes and political crises of the age, beginning with the Scottish 'invasion' of England when the 'foreigner' James took the throne and tried to unite the kingdoms for the first time. Perhaps the best-known enemy of the new regime was the Catholic revolutionary Guy Fawkes, mastermind of the Gunpowder Plot that attempted to blow up the royal family and Parliament in 1605. William Shakespeare responded to that terrorist scheme in *Macbeth*, a play we will study in detail, as we will James's own writings on governance, witchcraft, tobacco, and education. Further crises including the sudden death of the royal heir Prince Henry, the outbreak of war in Europe, court scandals, and the king's own suspicious death inspired responses from poets and playwrights both sympathetic and skeptical of Stuart rule. Writers of all sorts were equally vocal in critiquing and defending the rule of James's surviving son Charles I; in a few short years he alienated most of his subjects and set monarchy against Parliament in a struggle that would lead to bloody civil war and the execution of the king. This is an interdisciplinary course, but no prior knowledge of seventeenth-century history is expected!

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

Lecture: 35582
Time: TuTh 9:35AM-10:55AM
Room: Dulles Hall 202
Instructor: Christopher Highley

ENGLISH 4535 – Special Topics in Restoration and Eighteenth-Century British Literature and Culture

Description: This course will investigate the invention of celebrity (and celebrities) over the course of the eighteenth century, generously defined. Fame has been around since antiquity; celebrity began sometime between 1660 and 1820. In so doing, we'll try to get a new vantage point from which to assess our own culture of celebrity. Some of what we'll be considering will seem quite familiar, despite all the wigs. Some of it will seem deeply weird (though also thought-provoking). Either way, though, you should come away from this course with not only a fresh sense of both the eighteenth century and our present moment, but also the often twisted and counterintuitive connections

between the two. For better or worse, we are the heirs of the eighteenth century in far more ways than just our political system.

Course requirements will include a weekly reading/viewing journal, a presentation on a current celebrity and how they fit or extend the questions we're considering, a few short written exercises, and some engagement with the collections of our Rare Books and Manuscripts Library.

Lecture: 35071

Time: MoWe 3:55PM-5:15PM

Room: Denney Hall 209

Instructor: David Brewer

ENGLISH 5710.01/.02 – Introduction to Old English Language and Literature

Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 17534 (.01 UG section)

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 245

Instructor: Christopher Jones

Seminar: 23147 (.01 G section)

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 245

Instructor: Christopher Jones

Seminar: 17535 (.02 G section)

Time: WeFr 9:35AM-10:55AM

Room: Denney Hall 245

Instructor: Christopher Jones

ENGLISH 5721.01/.02 – Graduate Studies in Renaissance Drama

Description: Introduction to Old English language, followed by selected readings in Anglo-Saxon prose and verse texts. This course teaches students to read and declaim Old English, the spoken language of the English people in the early Middle Ages (up to ca. 1150), and the original language of evocative poems including Beowulf and The Wanderer. In the first half of the semester, we will learn declensions, conjugations, and vocabulary; in the second half, we will translate works of Old English prose and poetry. Students are graded on their preparation for each class meeting, eight quizzes, three written translation assignments, and a final exam.

No prior knowledge of Old English or other languages is required. 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Seminar: 35453 (for 5721.01, Undergraduate section)
Time: WeFr 2:20PM-3:40PM
Room: Dulles Hall 027
Instructor: Alan Farmer

Seminar: 35452 (for 5721.01, Graduate section)
Time: WeFr 2:20PM-3:40PM
Room: Dulles Hall 027
Instructor: Alan Farmer

Seminar: 35454 (for 5721.02, Undergraduate section)
Time: WeFr 2:20PM-3:40PM
Room: Dulles Hall 027
Instructor: Alan Farmer

ENGLISH 6779.02/.22 – Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century

Description: Provides foundational study in the history and theory of rhetoric from the Renaissance to the present. 6779.01 (779.01) recommended.

Every student of rhetoric should have a basic grasp of rhetorical history, a nuanced understanding of modern and contemporary developments in rhetorical theory, a finely attuned critical eye and skill at close reading and rhetorical analysis, and the ability to locate interesting rhetorical texts and to unpack them in discussion and in writing. I want to honor the design of the course and review some important historical developments in rhetoric from the Renaissance forward, but the bulk of our time will be split between digging into modern and contemporary rhetorical theory and in practicing theoretically informed methods of rhetorical analysis and criticism. Class periods will alternate between discussing rhetorical theory, discussing methods of rhetorical analysis, and performing critical readings of (primary) rhetorical texts. Students will take turns presenting one set of readings on an important theoretical term, concept or system and then teaching us how to perform one kind of rhetorical analysis (these two are not necessarily linked). Each presentation should be accompanied by a short outline/summary and annotated bibliography for that topic. We'll do a variety of short papers including, reading notes, rhetorical analyses, reviews of rhetoric journals, and then some sort of longer project relevant to your interests: annotated bibliography, conference paper, traditional research paper, etc.

Potential Texts: Articles like Charland, *The People Quebecois* and *Constitutive Rhetoric*. Books like Burke's *Rhetoric of Motives* and Austen *How to Do Things with Words*.

Potential Assignments: Short Papers; Rhetorical analysis, Reading Response, Annotated Bibliography. One longer paper.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 6779.02 (779.02) or 6779.22.

Lecture: 27615 (.02 section)
Time: Fr 9:10AM-12:10PM
Room: Denney Hall 447
Instructor: James Fredal

Lecture: 27616 (.22 section)
Time: Fr 9:10AM-12:10PM
Room: Denney Hall 447
Instructor: James Fredal

ENGLISH 7818.01/.02 – Seminar in Later Medieval Literature

Description: No form looms larger in the cultural and political imagination of the medieval period than that of chivalric romance. This seminar will investigate both the history and theory of the form. We will read the foundational medieval texts, including the work of Chrétien de Troyes, the Gawain poet, Thomas Malory, and the English versions of the romances of Marie de France. We will also read a selection of recent critical and theoretical works thinking both about the ways that Romance functions generically, as well as the ways in which it survives both as an element within the development of the novel and as a crucial set of ideas and images in the modern understanding of the medieval world. This course should thus be very useful both for students of the medieval period, but also any student interested in the history of the novel, or the shapes of contemporary medievalism.

Prereq: Grad standing, or permission of instructor. Not open to students with 12 sem hrs of 7818.01 or 7818.02, or 20 qtr hrs of 818. Repeatable to a maximum of 12 cr hrs.

Seminar: 35475 (for 7818.01)
Time: Tu 9:10AM-12:10PM
Room: Denney 419
Instructor: Karen Winstead

Seminar: 35476 (for 7818.02)
Time: Tu 9:10AM-12:10PM
Room: Denney 419
Instructor: Karen Winstead

Germanic Languages & Literatures: Scandinavian

SCANDVN 3350– Nordic Mythology and Medieval Culture

Description: The myths of the Old Norse gods and the worldview and beliefs of pagan Scandinavia.

Prereq: Not open to students with credit for Scandnav 222. GE lit and diversity global studies course. Class Notes: What do we know about Thor and Odin, and how do we know it? This course examines the myths of the Old Norse gods and the sources in which those myths are recorded. Students will gain insight into the world view and

beliefs of the pagan North by reading (in English translation) the most important textual sources on Scandinavia's pre-Christian mythology. Place-name, archaeological, and other evidence will also be discussed. Students intrigued by the Viking Age, medieval Northern Europe, or the interpretation of myth will find much of interest. Scandvn 3350 counts towards the Scandinavian minor.

Lecture: 34807
Time: TuTh 9:35AM-10:55AM
Room: Mendenhall 191
Instructor: Merrill Kaplan

History

HISTORY 2202– Introduction to Medieval History

Description: Survey of medieval history from the late Roman Empire to the early sixteenth century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 35990
Time: MoWe 1:30PM-2:50PM
Room: TBA (Mansfield Campus)
Instructor: Heather Tanner

HISTORY 2221– Introduction to the New Testament: History and Literature

Description: What we call the "New Testament" is not a single book but an anthology of diverse works by different, mostly unknown authors. These works disagree on crucial matters of religious faith, community, and discipleship, all of which continue to divide believers today. This course thus introduces the New Testament historically, from outside the framework of any particular belief system. It presupposes no previous study in the Bible, or religion, and expands the study of premodern Christianity as an area of focus in the Department of History.

You will examine early Christianity in its ancient context of Judaism and the Greco-Roman world, examine its controversies that surrounded a self-appointed apostle named Paul, and compare its diverse biographical narratives ("gospels") about a Jewish messiah named Jesus. The course is designed to help you develop certain analytical skills crucial for a liberal arts education (e.g., in making and evaluating persuasive arguments). As you may have already inferred, it is not one of the goals of the class to convert you to a particular confessional point of view. Students are urged to approach the issues we address with honesty, openness, and a healthy dose of good humor.

Assigned Readings:

1. *The HarperCollins Study Bible*: Student Edition.
2. Bart D. Ehrman, *A Brief Introduction to the New Testament*.
3. Burton H. Throckmorton, Jr., *Gospel Parallels: A Comparison of the Synoptic Gospels*.

Assignments: Two-unit tests, one interpretative paper, and a final examination.

Prerequisites and Special Comments: None

Lecture: 34699
Time: MoWeFr 9:10AM-10:05AM
Room: Fontana Lab 2020
Instructor: Bert Harrill

HISTORY 2231 – The Crusades

Description: Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 27010
Time: TuTh 2:20PM-3:40PM
Room: Ramseyer 100
Instructor: Sarah Butler

Lecture: 35992
Time: MoWe 9:45AM-11:05AM
Room: TBA (Mansfield Campus)
Instructor: Heather Tanner

HISTORY 2250 – Empires and Nations in Western Europe, 1500-Present

Description: Comparative study of the Modern European Overseas Empires from the "age of discovery" to the postcolonial present.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.

Lecture: 28105
Time: TuTh 9:45AM-11:05AM
Room: TBA (Mansfield Campus)
Instructor: Mary Cavender

Lecture: 28106
Time: TuTh 11:15AM-12:35PM
Room: TBA (Mansfield Campus)
Instructor: Mary Cavender

HISTORY 3247 – Magic and Witchcraft in Early Modern Europe

Description: Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course.:

Lecture: 27967
Time: WeFr 11:10AM-12:30PM
Room: Fontana 1000
Instructor: Matthew Goldish

History of Art

HISTART 2001 – Western Art I: Ancient and Medieval Worlds

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 17761
Time: MoWe 9:10AM – 10:05AM
Room: Campbell 200
Instructor: Karl Whittington

Recitation: 17762
Time: Th 9:10AM-10:05AM
Room: Jennings Hall 050
Instructor: TBA

Recitation: 17763
Time: Th 9:10AM-10:05AM
Room: Jennings Hall 140
Instructor: TBA

Recitation: 17764
Time: Th 9:10AM-10:05AM
Room: Jennings Hall 164
Instructor: TBA

Recitation: 17765
Time: Fr 9:10AM-10:05AM
Room: Campbell Hall 335
Instructor: TBA

Recitation: 17787
Time: F 9:10AM-10:05AM
Room: Hopkins Hall 246
Instructor: TBA

Recitation: 21845
Time: Fr 9:10AM-10:05AM
Room: Knowlton Hall 195
Instructor: TBA

Lecture: 26782
Time: Fr 9:10AM-10:05AM
Room: Online
Instructor: TBA

Lecture: 14354
Time: We 11:15AM-12:35PM
Room: ONLINE (Mansfield Campus)
Instructor: Danielle Deibel

Recitation: 24851
Time: TuTh 11:00AM-12:20PM
Room: Morrill Hall 200 (Marion Campus)
Instructor: Katherine Rask

Lecture: 26876
Time: TuTh 12:45PM-2:05PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

Lecture: 26877
Time: TuTh 2:20PM-3:40PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

Lecture: 26878
Time: TuTh 3:55PM-5:15PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

Lecture: 28250
Time: TuTh 5:30PM-6:50PM
Room: TBA (Newark Campus)
Instructor: Robert Calhoun

HISTART 2001H – Western Art I: Ancient and Medieval Worlds (Honors)

Description: Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

Prereq: Not open to students with credit for 201, 201H, 210, or 210H. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 35862
Time: TuTh 11:10AM – 12:30PM
Room: Campbell 209
Instructor: Ravinder Binning

HISTART 2002 – Western Art II: The Renaissance to the Present

Description: Examination of the history of art in Europe and the United States, from 1400 to the present.

Prereq: Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

Lecture: 17766
Time: MoWe 10:20AM-11:15AM
Room: Campbell 200
Instructor: Andrew Shelton

Recitation: 17767
Time: Th 10:20AM-11:15AM
Room: Jennings 140
Instructor: TBA

Recitation: 17768
Time: Th 10:20AM-11:15AM
Room: Jennings 050
Instructor: TBA

Recitation: 17769
Time: Th 10:20AM-11:15AM
Room: Journalism Hall 274
Instructor: TBA

Recitation: 17770
Time: Fr 10:20AM-11:15AM
Room: Campbell 243
Instructor: TBA

Recitation: 17771
Time: Fr 10:20AM-11:15AM
Room: Hitchcock 030
Instructor: TBA

Recitation: 17788
Time: Fr 10:20AM-11:15AM
Room: University Hall 086
Instructor: TBA

Lecture: 21846

Time: TBA

Room: Online

Instructor: TBA

HISTART 3521 – Renaissance Art in Italy

Description: This course offers a panoramic introduction to the greatest artists and masterpieces of the Italian Renaissance from its beginnings in Florence through its triumph in Rome and Venice. After setting the stage with a brief overview of the art of the Late Gothic period in Italy, lectures will trace the nature of the revolutionary changes that transformed painting and sculpture in the 15th century and 16th centuries. One major purpose of the course will be to clarify the special characteristics of Renaissance art that continue to have their place with art and artists even today.

Prereq: Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course.

Lecture: 27513

Time: MoWe 5:30PM-6:50PM

Room: Knowlton Hall 190

Instructor: Kristen Adams

HISTART 4411 – Early Christian and Byzantine Art

Description: This course introduces the exciting and mysterious art and architecture of the medieval Mediterranean world. It moves from the earliest and secret Christian paintings of subterranean Rome to the eclectic arts of Byzantium from Istanbul and Venice to Egypt and Georgia. We will explore the intimate connection between art and its environments, whether on holy mountains or in remote caves and deserts, and we will confront images and objects once believed to possess the power of legendary figures and the magical properties of rare materials. Additionally, the course will introduce major monuments in relation to the phenomena of medieval pilgrimage, ritual, healing, and authority.

Prereq: 2001 (201), or permission of instructor. Not open to students with credit for 524, or 624.

Lecture: 28551

Time: WeFr 3:55PM-5:15PM

Room: Hopkins Hall 246

Instructor: Ravinder Binning

HISTART 5815 – The Lyric Journey: Chinese Painting of the Tang and Song Periods (618-1279)

Description: This class will focus on Chinese painting from the highest achievements of religious and secular figure painting in the Tang dynasty through the golden age of

landscape imagery in the Song period to the Yuan revolution in painting under the Mongols. Evolving representations of humankind and the natural world will be of particular concern.

Prereq: Soph standing. Not open to students with credit for 678.01.

Lecture: 34910 (Undergraduate section)
Time: WeFr 12:45PM-2:05PM
Room: Jennings Hall 140
Instructor: Julia Andrews

Lecture: 34911 (Graduate section)
Time: WeFr 12:45PM-2:05PM
Room: Jennings Hall 140
Instructor: Julia Andrews

Jewish Studies

JEWSHST 2700 – Biblical and Post-Biblical Hebrew Literature in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts (social, cultural, and religious). We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110; or permission of instructor. Not open to students with credit for HEBREW 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in Hebrew.

Lecture: 27038
Time: WeFr 12:45PM-2:05PM
Room: Denney 250
Instructor: TBA

JEWSHST 2700H – Biblical and Post-Biblical Hebrew Literature in Translation (Honors)

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The

stories will be studied within their Ancient Near Eastern contexts? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, HEBREW 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in Hebrew.

Lecture: 27558
Time: TuTh 9:35AM-10:55AM
Room: TBA
Instructor: Daniel Frank

Medieval and Renaissance Studies

MEDREN 2215 – Gothic Paris 1100-1300

Description: The arts, architecture, poetry, history, music, theology, food, and fashion of Paris in 1100-1300, the age of Gothic cathedrals and the birth of the university. Paris became a center for learning, beauty, power, and shopping in the High Middle Ages. Discover the first Gothic cathedrals, Courtly Love, King Arthur's justice, and the love affair between the philosopher Abelard and his gifted student Heloise in the age of the birth of the university. Explore the streets of Paris and its monuments through readings, films, interactive web maps, and hands-on experiences. Assignments: midterm & final exam (multiple choice), short quizzes, and a short research project on experiencing something related to medieval Paris.

Prereq: Not open to students with credit for Medieval 215. GE culture and ideas and diversity global studies course.

Lecture: 34993
Time: WeFr 11:10AM-12:30PM
Room: 129 Mendenhall Lab
Instructor: Kristen Figg

MEDREN 5610 – Manuscript Studies

Description: This course introduces students to the pre-print culture of the European Middle Ages and trains them in the fundamental skills required to read and understand handwritten books, documents, and scrolls from ca. 500-1500 AD. Students will work with manuscripts held in the OSU library's Special Collections and will benefit from numerous guest lectures. Knowledge of Latin and other medieval languages is NOT a prerequisite for enrollment. Required work includes five in-class tests and a final exam, a substantial transcription of Gothic script, an original research paper on a manuscript selected by the student, and several short written assignments and in-class presentations.

Lecture: 34984 (UG section)
Time: TuTh 12:45PM-2:05PM
Room: 150A Thompson Library

Instructor: Leslie Lockett; Eric Johnson

Lecture: 34985 (G section)
Time: TuTh 12:45PM-2:05PM
Room: 150A Thompson Library
Instructor: Leslie Lockett; Eric Johnson

MEDREN 7899 – Medieval and Renaissance Colloquia

Description: Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Workshop: 18611
Time: Fr 4:00PM-6:00PM
Room: TBA
Instructor: Christopher Highley

Near Eastern Languages and Cultures

NELC 7501 Narratives of Origin: The Islamic Tradition

Description: The Islamic conquests that swept across the Near East, North Africa, and Central Asia in the seventh and eighth centuries CE remain one of history's most transformative events. But what was it like to witness, experience, and participate in the early Islamic conquests? How did the Muslim conquerors justify their newfound dominion and how did their imperial ambitions shape the trajectory of early Islamic religion and its diverse expressions? Utilizing new historical methods for reading and interpreting the sparse contemporary and near-contemporary testimonies for this historical period, this course explores how these testimonies, both Muslim and non-Muslim, continue to challenge historians to revise the history of the Islamic conquests. Strong focus is placed on reading primary source materials.

Prereq: Grad standing, or permission of instructor(s).

Lecture: 28549
Time: TuTh 3:55PM-5:15PM
Room: Hagerty 306
Instructor: Sean Anthony

Near Eastern Languages and Cultures: Hebrew

HEBREW 2700 – The Hebrew Biblical in Translation

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 17758
Time: WeFr 12:45PM-2:05PM
Room: Denney 250
Instructor: TBA

HEBREW 2700H – The Hebrew Bible in Translation (Honors)

Description: Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster ? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied within their Ancient Near Eastern contexts ? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700, or 2700H. GE lit and diversity global studies course. Cross-listed in JewshSt.

Lecture: 27557
Time: TuTh 9:35AM-10:55AM
Room: TBA
Instructor: Daniel Frank

Spanish and Portuguese: Spanish

PORTGSE 5510– Literatures and Cultures in Portuguese, from the Middle Ages to Neoclassicism

Description: Overview of literature and culture in the Portuguese-speaking world from the twelfth to the eighteenth centuries.

Prereq: 3450 (450) with a C- or better, or Grad standing; or permission of instructor.

Lecture: 35341 (Undergraduate section)

Time: TuTh 2:20PM-3:40PM

Room: Journalism 291

Instructor: Lucia Costigan

Lecture: 35342 (Graduate section)

Time: TuTh 2:20PM-3:40PM

Room: Journalism 291

Instructor: Lucia Costigan

SPANISH 4555 – Indigenous, Colonial, & National Literatures and Cultures of Spanish America

Description: Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

Lecture: 35286

Time: TuTh 12:45PM-2:05PM

Room: Hagerty Hall 259

Instructor: Lisa Voigt

Lecture: 35285 (Embedded Honors section)

Time: TuTh 12:45PM-2:05PM

Room: Derby Hall 047

Instructor: Lisa Voigt

SPANISH 7360 – History of the Spanish Language

Description: Basic concepts of historical linguistics: the major factors of change in the history of the Spanish language from Latin to the present.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 736.

Lecture: 35293

Time: Tu3:55PM-6:40PM

Room: Hagerty Hall 298D

Instructor: Fernando Martinez-Gil

Theatre

THEATRE 3731 – Theatre Histories and Literatures

Description: Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

Lecture: 21746

Time: TuTh 11:10AM-12:30PM

Room: Enarson Classroom Bldg 218

Instructor: TBA