

## **Spring 2023 CMRS Affiliated Course Listings**

All courses have Columbus campus options. Other campuses are noted otherwise. Online courses are noted in individual listings.

### **ARABIC**

**ARABIC 2701 – Classical and Medieval Arabic Literature in Translation**

**ARABIC 5628 – Classical Arabic Prose**

### **ARCHITECTURE**

**ARCH 5120 – History of Architecture 2**

### **CHINESE**

**CHINESE 5400 – Performance Traditions of China**

### **CLASSICS**

**CLAS 2201 – Classical Civilization: Greece**

**CLAS 2201H – Classical Civilization: Greece**

**CLAS 2202 – Classical Civilization: Rome**

**CLAS 2202H – Classical Civilization: Rome**

**CLAS 2220 – Classical Mythology**

**CLAS 2220H – Classical Mythology**

### **DANCE**

**DANCE 2401 – Western Concert Dance: Renaissance to Present**

### **ENGLISH**

**ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800**

**ENGLISH 2220 – Introduction to Shakespeare**

**ENGLISH 2220H – Introduction to Shakespeare**

**ENGLISH 2280 – The English Bible**

**ENGLISH 4513 – Introduction to Medieval Literature**

**ENGLISH 4520.01 – Shakespeare**

**ENGLISH 4522 – Renaissance Poetry: The Faerie Queene**

**ENGLISH 4592 – Special Topics in Women in Literature and Culture: Medieval Women**

**ENGLISH 6716.01 – Introduction to Graduate Study in the Middle Ages**

**ENGLISH 6716.02 – Introduction to Graduate Study in the Middle Ages (S/U)**

**ENGLISH 6779.01 – Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance**

**ENGLISH 6779.11 – Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance (S/U)**

**ENGLISH 7820.01 Seminar in Shakespeare**

**ENGLISH 7820.02 Seminar in Shakespeare (S/U)**

**FRENCH**

**FRENCH 5104 – Introduction to Medieval French**

**HEBREW**

**HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation**

**HISTORY OF ART**

**HISTART 2001 – Western Art 1: Ancient and Medieval Worlds**

**HISTART 2002 – Western Art 2: The Renaissance to the Present**

**HISTART 2002H – Western Art 2: The Renaissance to the Present**

**HISTART 3010 – Gender and Sexuality in European Art**

**HISTART 3521 – Renaissance Art in Italy**

**HISTART 4020 – Special Topics in Architecture: Space, Ritual, and the Body**

**HISTART 4531 – Northern Baroque Art**

**HISTART 5815 – The Lyric Journey: Chinese Painting of the Tang & Song Periods (618-1279)**

**HISTORY**

**HISTORY 2201 – Ancient Greece and Rome**

**HISTORY 2202 – Medieval History**

**HISTORY 3219 – The Historical Jesus**

**HISTORY 3247 – Magic and Witchcraft in Early Modern Europe (1450-1750)**

**HISTORY 3641 – Women and Gender in Early Modern Europe (1450-1750)**

**JAPANESE**

**JAPANESE 5455 – Japanese Literature: Medieval and Edo Periods**

**JEWISH HISTORY**

**JEWSHST 2700 – The Hebrew Bible in Translation**

**KOREAN**

**KOREAN 5400 – Performance Traditions of Korea**

**LINGUISTICS**

**LING 5901 – Introduction to Historical Linguistics**

**MEDIEVAL RENAISSANCE**

**MEDREN 2211 – Medieval Kyoto: Portraits and Landscapes**

**MEDREN 2618 – Travel and Exploration**

**MEDREN 2666 – Magic and Witchcraft in Medieval Ages and Renaissance**

**MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies: Foodways of Medieval and Early Modern Europe and the Mediterranean**

**MEDREN 7899 – Medieval and Renaissance Colloquia**

## **MUSIC**

**MUSIC 2240 – Music History 1**

## **PORTUGUESE**

**PORTGSE 5510 – Literatures and Cultures, from the Middle Ages to Neoclassicism**

## **RUSSIAN**

**RUSSIAN 5701 – History of Russian 1**

## **SPANISH**

**SPANISH 2320 – Don Quixote in Translation**

**SPANISH 4551 – Spanish Golden Age Literature**

## **THEATRE**

**THEATRE 5771.06 – International Theatre and Performance**

## **ARABIC**

### **ARABIC 2701 – Classical and Medieval Arabic Literature in Translation**

**Description:** From the absorbing tales of the One Thousand and One Nights to the haunting melancholy of pre-Islamic poetry, medieval Arabic literature is fascinating and inexhaustible. Via English translations, this course introduces students to a rich diversity of Arabic literary texts written from the sixth century to the fifteenth, stretching from the cosmopolitan cities of Muslim Spain to the empires of Central Asia and beyond.

**Prereq:** Not open to students with credit for 371. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course

**Credit Hours: 3**

**Lecture:** 29602

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** N050 Scott Lab

**Instructor:** Ahmad Al-Jallad

**ARABIC 5628 – Classical Arabic Prose**

**Description:** Selected readings reflecting the evolution of Arabic prose literature from its origins to the late Abbasid period.

**Prereq:** 3105 (401), or permission of instructor. Not open to students with credit for 628.

**Study Hours:** 3

**Lecture:** 33619

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 46 Hagerty

**Instructor:** Sean W Anthony

**Lecture:** 33617 (GRAD section)

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 46 Hagerty

**Instructor:** Sean W Anthony

**ARCHITECTURE****ARCH 5120 – History of Architecture 2**

**Description:** History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continuation of 5110.

**Prereq:** Not open to students with credit for 602.

**Credit Hours:** 4

**Lecture:** 10264

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 324 Hitchcock

**Instructor:** Jacqueline Gargus

**Recitation:** 10265 (REC)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 176 Knowlton  
**Instructor:** Jacqueline Gargus

**Recitation:** 10266 (REC)  
**Time:** F 11:30 AM -- 12:25 PM  
**Room:** 177 Knowlton  
**Instructor:** Jacqueline Gargus

**Recitation** 10267 (REC)  
**Time:** F 10:20 AM -- 11:15 AM  
**Room:** 269 Knowlton  
**Instructor:** Jacqueline Gargus

**Recitation:** 10347 (REC)  
**Time:** F 11:30 AM -- 12:25 PM  
**Room:** 269 Knowlton  
**Instructor:** Jacqueline Gargus

**Lecture:** 10268 (Embedded Honors Lecture)  
**Time:** WF 08:00 AM -- 10:00 AM  
**Room:** 324 Hitchcock  
**Instructor:** Jacqueline Gargus

**Recitation:** 10269 (Embedded Honors Recitation)  
**Time:** F 10:20 AM -- 11:15 AM  
**Room:** 177 Knowlton  
**Instructor:** Jacqueline Gargus

**Lecture:** 10327 (GRAD section)  
**Time:** WF 08:00 AM -- 10:00 AM  
**Room:** 324 Hitchcock

**Instructor:** Jacqueline Gargus

**Recitation:** 10328 (GRAD section REC)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 177 Knowlton

**Instructor:** Jacqueline Gargus

## **CHINESE**

### **CHINESE 5400 – Performance Traditions of China**

**Description:** Introduction to the panorama of oral and orally-connected performance traditions of China; explores local traditions of professional storytelling, epic singing, folksongs, and local drama.

**Prereq:** 2231, 2232, 2451, 2452, EALL 1231, Japanese 2231, 2451, 2452, Korean 2231, 2451, or permission of instructor. Not open to students with credit for 600.

**Credit Hours:** 3

**Lecture:** 33590

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** 218 Enarson Classroom Building

**Instructor:** Mark A Bender

**Lecture:** 33588 (GRAD section)

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** 218 Enarson Classroom Building

**Instructor:** Mark A Bender

## **CLASSICS**

### **CLAS 2201 – Classical Civilization: Greece**

**Description:** A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course

**Credit Hours:** 3

**Lecture:** 22615

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 20 Page

**Instructor:** Thomas Hawkins, William Lee Little Jr.

**Lecture:** 33499 (LIMA campus)

**Time:** MWF 11:15 AM -- 12:10 PM

**Room:** TBA

**Instructor:** Scott Fisher

### **CLAS 2201H – Classical Civilization: Greece**

**Description:** A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course

**Study Hours:** 3

**Lecture:** 27553

**Time:** TuTh 03:55 PM -- 05:15 PM

**Room:** 24 Hayes

**Instructor:** Christopher Parmenter

### **CLAS 2202 – Classical Civilization: Rome**

**Description:** A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

**Study Hours:** 3

**Lecture:** 18343

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** 20 Page

**Instructor:** William Lee Little Jr.

### **CLAS 2202H – Classical Civilization: Rome**

**Description:** A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

**Study Hours:** 3

**Lecture:** 22616

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 56 Univeristy Hall

**Instructor:** William Lee Little Jr.

### **CLAS 2220 – Classical Mythology**

**Description:** Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

**Prereq:** Not open to students with credit for Classics 222. GE lit and diversity global studies course.

**Study Hours:** 3

**Lecture:** 18344

**Time:** MWF 11:30 AM -- 12:25 PM

**Room:** 100 Independence Hall

**Instructor:** Sarah Johnston

**Lecture:** 16741 (MARION campus)

**Time:** TuTh 11:00 AM -- 12:20 PM



**Room:** 200 Moril Marn

**Instructor:** Katherine Rask

**Lecture:** 27980 (NEWARK campus)

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Dana Munteanu

### **CLAS 2220H – Classical Mythology**

**Description:** Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

**Prereq:** Not open to students with credit for Classics 222. GE lit and diversity global studies course.

**Study Hours:** 3

**Lecture:** 18345

**Time:** TuTh 03:55 PM -- 05:15 PM

**Room:** 243 Enarson Classroom Building

**Instructor:** William Lee Little Jr.

**Lecture:** 27721

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 160 Jennings

**Instructor:** Alan Ross

**Lecture:** 27591 (NEWARK campus)

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Dana Munteanu

## DANCE

### **DANCE 2401 – Western Concert Dance: Renaissance to Present**

**Description:** Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

**Prereq:** Not open to students with credit for 200. GE VPA course. GE foundation lit, vis and performing arts course.

**Study Hours:** 3

**Lecture:** 18837

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 12 Arps Hall

**Instructor:** Amy Schmidt, Marjana Kraja, Harmony Bench, Yujie Chen

## ENGLISH

### **ENGLISH 2201H – Selected Works of British Literature: Medieval through 1800**

**Description:** An introductory critical study of the words of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.

**Prereq:** Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

**Credit Hours:** 3

**Lecture:** 35364

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 209 Denney

**Instructor:** Christopher Jones

### **ENGLISH 2220 – Introduction to Shakespeare**

**Description:** Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.

**Prereq:** 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

**Study Hours:** 3

**Lecture:** 19626

**Time:** TuTh 09:35 AM -- 10:55 AM

**Room:** 218 Cockins

**Instructor:** Christian Williams

**Lecture:** 26048

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 60 Page

**Instructor:** Meaghan Pachay

### **ENGLISH 2220H – Introduction to Shakespeare**

**Description:** This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.

**Prereq:** Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

**Credit Hours: 3**

**Lecture:** 25881

**Time:** TuTh 09:35 AM -- 10:55 AM

**Room:** 268 Denney

**Instructor:** Hannibal Hamlin

### **ENGLISH 2280 – The English Bible**

**Description:** The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history. In this class, we will read the Bible as a work of literature, which is to say, as a secular rather than a sacred text. We will explore the Bible through various methods of literary and historical criticism and ask questions about its authorship, its cultural context, its relationship to other ancient literatures, its composition process, its many literary genres and styles, its history and development, its rhetorical purposes and goals, and of course, its meaning. By taking this class you should 1) become familiar with the Bible narrative, its times, places, and scenes, and with its structure, its central themes and characters 2) gain experience identifying and interpreting the different genres and literary and rhetorical forms and styles that make up the books of the Bible, 3) understand some of the processes of Biblical composition, transmission, canon formation, redaction, and translation, as well as some of the reasons for and consequences of these processes, and 4) practice some basic types of Biblical criticism and analysis so that you can continue to read, question, and learn from Biblical study into the future.

**Prereq:** 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

**Credit Hours: 3**

**Lecture:** 34436

**Time:** TuTh 12:45 PM -- 02:05 PM

**Room:** 238 Denney

**Instructor:** Hannibal Hamlin

### **ENGLISH 4513 – Introduction to Medieval Literature**

**Description:** The study of masterpieces from the Middle Ages, chosen for their values in interpreting medieval culture as well as for their independent literary worth.

**Prereq:** 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 513.

**Credit Hours: 3**

**Lecture:** 28961

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 209 Denney

**Instructor:** Christopher Jones

### **ENGLISH 4520.01 – Shakespeare**

**Description:** Critical examination of the works, life, theater, and contexts of Shakespeare. This class will approach a selection of Shakespeare's plays through several methods, examining them not only as historical artifacts rooted in the time and place of their creation, but also as spectacles created to be continuously performed and re-adapted right through to our modern age. In order to better enable us to consider the ways that staged properties, blocking, special effects, and audience engagement are crucial parts of Shakespeare's stagecraft, this section of 4520.01 is especially interested in the practical means by which Shakespeare's plays resonate with both historical and contemporary audiences. Through exercises, assignments, and class discussions in costuming, casting, producing, and directing, we will seek to answer questions like: "How was the English stage of 1592 different from a typical American stage of 2020" "How does a production create the suspension of disbelief when the audience is in the same light as the actors?" "When you don't have modern technologies, how do you create special effects?" and "What did Elizabethans think a Roman or medieval battle looked like?" Students in this class will develop the capacity for discriminating judgment based on aesthetic and historical appreciation of Shakespeare through reading, discussion, and informed critical written interpretation of the texts. Through this process students will also learn to appraise and evaluate both the social values of

Shakespeare's cultural moment as well as their own. Students will be evaluated by short writing assignments, a virtual group presentation, and midterm/final exams.

**Prereq:** 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

**Credit Hours: 3**

**Lecture:** 34342

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 49 Derby

**Instructor:** Alan Farmer

**Lecture:** 16711 (MARION Campus)

**Time:** MW 06:30 PM -- 07:50 PM

**Room:** 125 Moril Marn

**Instructor:** Nathaniel Wallace

### **ENGLISH 4522 – Renaissance Poetry: The Faerie Queene**

**Description:** Edmund Spenser's *The Faerie Queene* is a rollicking adventure story, a powerful national epic, a searching philosophical meditation and guide for moral conduct, a profound exploration of renaissance theology, a pointed critique of traditional attitudes toward gender and class, a wildly imaginative work of fantasy, and a deeply beautiful poem unto itself – this is unquestionably one of the most fascinating and complex works in all of English literature. In this course we will read the whole poem – all six books and change – paying special attention to historical questions about gender, class, politics, science, and religion. Reading all of *The Faerie Queene* is a major accomplishment that few people ever attempt – Publishers' Weekly named it one of the "Top Ten Most Difficult Books" – making it the Everest climb on a Renaissance bucket list and offering lifelong bragging rights. Are you brave enough to take the challenge? Students will be evaluated by reading quizzes, short essays, and a final creative project.

**Prereq:** 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5

qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 522. Repeatable to a maximum of 9 cr hrs.

**Credit hours:** 3

**Lecture:** 29899

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 213 Denney

**Instructor:** Sarah Neville

**ENGLISH 4592 – Special Topics in Women in Literature and Culture:  
Medieval Women**

**Description:** Welcome to English 4592! In this course you'll meet some of the diverse women who inhabited the Middle Ages, including Hrotsvitha of Gandersheim, medieval Europe's first dramatist; Hildegard of Bingen, mystic, advisor to rulers and popes, inventor of an alphabet, and author of poetry, music, plays, and treatises on topics ranging from botany to sex; Margery Kempe, visionary, mother of fourteen, entrepreneur, and traveler; and Christine de Pizan, a young widow who supported her children and mother by writing poetry, political allegories, and self-help books at the court of France. You'll encounter remarkable gender-benders, including the military leader and martyr Joan of Arc and the (fictional) Silence, born a woman but raised to be a great knight. You'll find that women's experience in the past was a lot more complex than you might have expected—and that it can help you think in new ways about women's experience today.

**Prereq:** 6 cr hrs of English at 2000-3000 level, or permission of instructor. 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs. Repeatable to a maximum of 6 cr hrs.

**Credit Hours:** 3

**Lecture:** 28168

**Time:** TBA

**Room:** Online

**Instructor:** Karen Winstead

**ENGLISH 6716.01 – Introduction to Graduate Study in the Middle Ages**

**Description:** Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500.

**Prereq:** Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02.

**Credit Hour:** 3

**Lecture:** 34239 (GRAD)

**Time:** M 12:40 PM -- 03:40 PM

**Room:** 435 Denney

**Instructor:** Ethan Knapp

**ENGLISH 6716.02 – Introduction o Graduate Study in the Middle Ages (S/U)**

**Description:** Introduction to advanced study and current scholarship and criticism in medieval literature, 1300-1500.

**Prereq:** Grad standing, or permission of instructor. Not open to students with credit for 6716.01 (716) or 6716.02. This course is graded S/U.

**Credit Hours:** 3

**Lecture:** 34240 (GRAD)

**Time:** M 12:40 PM -- 03:40 PM

**Room:** 435 Denney

**Instructor:** Ethan Knapp

**ENGLISH 6779.01 – Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance**

**Description:** Provides foundational study in the history and theory of rhetoric from classical Greece to early modern Europe.

**Prereq:** Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11.



**Credit Hours: 3**

**Lecture:** 34320 (GRAD)

**Time:** W 09:10 AM -- 12:10 PM

**Room:** 419 Denney

**Instructor:** James Fredal

**ENGLISH 6779.11 -- Introduction to Graduate Study in Rhetoric: Classical to Early Renaissance (S/U)**

**Description:** Provides foundational study in the history and theory of rhetoric from classical Greece to early modern Europe.

**Prereq:** Grad standing, or permission of instructor. Not open to students with credit for 6779.01 (779.01) or 6779.11.

**Credit Hours: 3**

**Lecture:** 35358 (GRAD)

**Time:** W 09:10 AM -- 12:10 PM

**Room:** 419 Denney

**Instructor:** James Fredal

**ENGLISH 7820.01 Seminar in Shakespeare**

**Description:** An intensive consideration of selected problems in the scholarly study of Shakespeare.

**Prereq:** Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs.

**Credit Hours: 3**

**Lecture:** 34324 (GRAD)

**Time:** M 09:10 AM -- 12:10 PM

**Room:** 419 Denney

**Instructor:** Luke Wilson

**ENGLISH 7820.02 Seminar in Shakespeare (S/U)**

**Description:** An intensive consideration of selected problems in the scholarly study of Shakespeare.

**Prereq:** Grad standing, or permission of instructor. Not open to students with 6 sem hrs of 7820.01 or 7820.02, or 10 qtr hrs of 820. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

**Credit Hours: 3**

**Lecture:** 34325 (GRAD)

**Time:** M 09:10 AM -- 12:10 PM

**Room:** 419 Denney

**Instructor:** Luke Wilson

**FRENCH****FRENCH 5104 – Introduction to Medieval French**

**Description:** Introduction to medieval French grammar and vocabulary, using a medieval text as vehicle.

**Prereq:** 3101, and at least two 3000-level French courses or above; or grad standing, and permission of Graduate Studies Chair. Not open to students with credit for 7101 (716.01).

**Credit Hours: 3**

**Lecture:** 35112

**Time:** TuTh 12:45 PM -- 02:05 PM

**Room:** 62 Hagerty

**Instructor:** Sarah-Grace Heller

**Lecture:** 35111 (GRAD)

**Time:** TuTh 12:45 PM -- 02:05 PM

**Room:** 62 Hagerty

**Instructor:** Sarah-Grace Heller

## HEBREW

### **HEBREW 2700 – Biblical and Post-Biblical Hebrew Literature in Translation**

**Description:** Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends. Creation, expulsion, procreation, murder, natural disaster? the opening chapters of the Bible tell a tale of universal origins. The narratives that follow relate the story of a chosen individual, then a family, and finally a people. This course introduces the narratives of the Hebrew Bible (Old Testament) from Genesis through Kings. The stories will be studied from a critical perspective, within their Ancient Near Eastern contexts? social, cultural, and religious. We will also examine the special literary features that make biblical prose so distinctive. Finally, we will look at the ways in which certain stories were understood by later generations.

**Prereq:** English 1110 (110). Not open to students with credit for 370, 370H, 2700H, JewshSt 2700, or JewshSt 2700H. GE lit and diversity global studies course.

Crosslisted in JewshSt.

**Credit Hours: 3**

**Lecture:** 29604

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 238 Denney

**Instructor:** Sam Meier

## HISTORY OF ART

### **HISTART 2001 – Western Art 1: Ancient and Medieval Worlds**

**Description:** Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

**Prereq:** Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

**Credit Hours: 3**

**Lecture:** 19872

**Time:** MW 09:10 AM -- 10:05 AM

**Room:** 180 Hagerty

**Instructor:** Gabrielle Stephens, Sarah Schellinger

**Lecture:** 27431

**Time:** --

**Room:** ONLINE

**Instructor:** Gabrielle Stephens

**Lecture:** 34333

**Time:** TuTh 05:30 PM -- 06:50 PM

**Room:** 260 Pomerene

**Instructor:** Gabrielle Stephens

**Recitation:** 19874 (REC)

**Time:** Th 09:10 AM -- 10:05 AM

**Room:** 305 Drees Lab

**Instructor:** Gabrielle Stephens

**Recitation:** 19875 (REC)

**Time:** Th 09:10 AM -- 10:05 AM

**Room:** 274 Journalism

**Instructor:** Gabrielle Stephens

**Recitation:** 19877 (REC)

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 50 Jennings

**Instructor:** Gabrielle Stephens

**Recitation:** 28014 (REC)

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 136 Jennings

**Instructor:** Gabrielle Stephens

**HISTART 2002 – Western Art 2: The Renaissance to the Present**

**Description:** Examination of the history of art in Europe and the United States, from 1400 to the present.

**Prereq:** Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

**Credit Hours:** 3

**Lecture:** 19878

**Time:** MW 10:20 AM -- 11:15 AM

**Room:** 100 Stillman

**Instructor:** Jody Patterson

**Lecture:** 19885

**Time:** --

**Room:** ONLINE

**Instructor:** Lisa Florman

**Lecture:** 30067

**Time:** TuTh 05:30 PM -- 06:50 PM

**Room:** 250 Pomerene

**Instructor:** Gabrielle Stephens

**Recitation:** 19880 (REC)

**Time:** Th 08:20 AM -- 09:15 AM

**Room:** 250 Pomerene

**Instructor:** Gabrielle Stephens

**Recitation:** 19881 (REC)  
**Time:** Th 10:20 AM -- 11:15 AM  
**Room:** TBA  
**Instructor:** Gabrielle Stephens

**Recitation:** 19883 (REC)  
**Time:** F 10:20 AM -- 11:15 AM  
**Room:** 174 Mendenhall  
**Instructor:** Gabrielle Stephens

**Recitation:** 19884 (REC)  
**Time:** F 10:20 AM -- 11:15 AM  
**Room:** 50 Jennings  
**Instructor:** Gabrielle Stephens

**Lecture:** 28958 (MANSFIELD campus)  
**Time:** W 01:30 PM -- 02:50 PM  
**Room:** ONLINE  
**Instructor:** Danielle Deibel

**Lecture:** 30012 (MARION campus)  
**Time:** TuTh 01:30 PM -- 02:50 PM  
**Room:** 200 Moril Marn  
**Instructor:** Katherine Rask

**Lecture:** 28701 (NEWARK campus)  
**Time:** MW 02:20 PM -- 03:40 PM  
**Room:** TBA  
**Instructor:** Robert Calhoun

**Lecture:** 28702 (NEWARK campus)

**Time:** MW 11:10 AM -- 12:30 PM

**Room:** TBA

**Instructor:** Robert Calhoun

**Lecture:** 28703 (NEWARK campus)

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Robert Calhoun

**Lecture:** 35332 (NEWARK campus)

**Time:** MW 03:55 PM -- 05:15 PM

**Room:** TBA

**Instructor:** Robert Calhoun

### **HISTART 2002H – Western Art 2: The Renaissance to the Present**

**Description:** Examination of the history of art in Europe and the United States, from 1400 to the present.

**Prereq:** Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

**Credit Hours:** 3

**Lecture:** 34212

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** N056 Scott Lab

**Instructor:** Daniel Marcus

**Lecture:** 30131 (NEWARK campus)

**Time:** MW 02:20 PM -- 03:40 PM

**Room:** TBA

**Instructor:** Robert Calhoun

**HISTART 3010 – Gender and Sexuality in European Art**

**Description:** This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the Twentieth Century. GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

**Credit Hours: 3**

**Lecture:** 34066

**Time:** TuTh 02:20 PM – 03:40 PM

**Room:** 180 Hagerty

**Instructor:** Karl Whittington

**HISTART 3521 – Renaissance Art in Italy**

**Description:** This course offers a panoramic introduction to the greatest artists and masterpieces of the Italian Renaissance from its beginnings in Florence through its triumph in Rome and Venice. After setting the stage with a brief overview of the art of the Late Gothic period in Italy, lectures will trace the nature of the revolutionary changes that transformed painting and sculpture in the 15th and 16th centuries. One major purpose of the course will be to clarify the special characteristics of Renaissance art that continue to have their place with art and artists even today.

**Prereq:** Soph standing. Not open to students with credit for 315, 515, 4521 (529), or 4630 (530). GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

**Credit hours: 3**

**Lecture:** 29590

**Time:** MW 05:30 PM -- 06:50 PM

**Room:** 195 Knowlton

**Instructor:** Kristen Adams



### **HISTART 4020 – Special Topics in Architecture: Space, Ritual, and the Body**

**Description:** The course will comprise several weeks of work on medieval Western, Byzantine, and Islamic architecture.

**Prereq:** 2001 (201), or 2002 (202), or permission of instructor. Repeatable to a maximum of 6 cr hrs.

**Credit Hours: 3**

**Lecture:** 35100

**Time:** WF 09:35 AM – 10:55 AM

**Room:** 359 Hagerty

**Instructor:** Ravinder Binning

### **HISTART 4531 – Northern Baroque Art**

**Description:** 17th Century Dutch and Belgian art: focuses on major artists and various functions of art (propagating religious beliefs, shaping values, defining identities).

**Prereq:** 2001 (201), 2002 (202), or permission of instructor. Not open to students with credit for 533.

**Credit Hours: 3**

**Lecture:** 34072

**Time:** MW 03:55 PM -- 05:15 PM

**Room:** 195 Knowlton

**Instructor:** Kristen Adams, Gabrielle Stephens

### **HISTART 5815 – The Lyric Journey: Chinese Painting of the Tang & Song Periods (618-1279)**

**Description:** A survey of Chinese painting from the Tang and Song Periods (618-1279), with emphasis on style, subject matter, and cultural context.

**Prereq:** Soph standing. Not open to students with credit for 678.01.

**Credit Hours: 3**

**Lecture:** 34338

**Time:** MW 02:20 PM -- 03:40 PM

**Room:** 140 Jennings

**Instructor:** Gabrielle Stephens, Julia Andrews

**Lecture:** 34337 (GRAD)

**Time:** MW 02:20 PM -- 03:40 PM

**Room:** 140 Jennings

**Instructor:** Gabrielle Stephens, Julia Andrews

## **HISTORY**

### **HISTORY 2201 – Ancient Greece and Rome**

**Description:** Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome.

**Prereq:** English 1110.xx, or permission of instructor. Not open to students with credit for 1211 or 301. GE historical study course.

**Credit Hours:** 3

**Lecture:** 30251

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 60 Page

**Instructor:** TBA

**Lecture:** 29046

**Time:** --

**Room:** ONLINE

**Instructor:** Peter Vanderpuy, Joshua Morrow

**Lecture:** 35789 (NEWARK, REC?)

**Time:** --

**Room:** ONLINE

**Instructor:** James Turner

**HISTORY 2202 – Medieval History**

**Description:** Survey of medieval history from the late Roman Empire to the early sixteenth century.

**Prereq:** English 1110.xx, or permission of instructor. Not open to students with credit for 1211. GE historical study and diversity global studies course.

**Credit Hours: 3**

**Lecture:** 28606

**Time:** --

**Room:** ONLINE

**Instructor:** Derek Green

**HISTORY 3219 – The Historical Jesus**

**Description:** Jesus Christ is a major religious figure about which there is considerable academic and theological debate. This course examines this debate and thus explores the problem of how historical facts and religious persuasion are related where a religion, such as Christianity, lays claim to historical truth. Since the Enlightenment this has been a matter of considerable intellectual and cultural interest. The basic questions are: Who was Jesus? What can we know about him that will satisfy ordinary standards of historical knowledge? What difference does it make? Attempts to answer these questions have resulted in what is usually called the "quests" for the "historical Jesus." This course will study those previous quests for the historical Jesus and their analyses of the early Christian Gospels.

**Prereq:** English 1110.xx, or permission of instructor. GE historical study course. GE foundation historical and cultural studies course.

**Credit Hours: 3**

**Lecture:** 33742

**Time:** TuTh 09:35 AM – 10:55 AM

**Room:** 110 Ramseyer Hall

**Instructor:** J. Albert Harrill

**HISTORY 3247 – Magic and Witchcraft in Early Modern Europe (1450-1750)**

**Description:** Magic has been with us since the dawn of human consciousness and it is with us still. Understanding magical mentalities is therefore an important historical project but also a difficult one. The early modern period, 1450-1750—the period of the European witch hunts—offers an ideal setting in which to study magical thinking and related matters. We will learn why the tumultuous events of this period created a highly fertile and dynamic atmosphere for magic and witchcraft beliefs. We will learn quite a bit about this period in European history generally. We will examine the distinctions between learned and lay magic; “white” and “black” magic; and different types of magical practice. We will pay particular attention to witches, witch hunts, and shifting ideas about witchcraft on the eve of the Enlightenment. A second and more practical focus of the course will be on identifying the thesis of a chapter, article or book and on recognizing the main arguments or proofs marshaled to support that thesis. A third focus will be on the close analysis of primary documents.

**Prereq:** This course fulfills Group Europe, pre-1750 for the history major or can fulfill a GE requirement. This course fulfills Group Europe, pre-1750, ETS, RLN for the major, or it can fulfill a GE requirement.

**Credit Hours: 3**

**Lecture:** 33600 (LIMA campus)

**Time:** WF 01:40 PM -- 03:00 PM

**Room:** TBA

**Instructor:** Tryntje Helfferich

**Lecture:** 35310 (MANSFIELD campus)

**Time:** MW 01:30 PM -- 02:50 PM

**Room:** TBA

**Instructor:** Heather Tanner

**HISTORY 3641 – Women and Gender in Early Modern Europe (1450-1750)**

**Description:** This course investigates the lives and experiences of early modern European women. We cover a range of topics, including family life, gender, work, education, religious life, and political power. The course is organized around three units: body, mind, and spirit. In Unit 1, we examine the laws and ideas that influenced women's material lives, their experience of the life cycle, and the ways work shaped their lives. In Unit 2, we turn to the mind—to women's learning and their creation of new knowledge and art. We learn about the intellectual and social practices that they employed in the expression of their own agency, such as letter writing and patronage. In Unit 3, we consider the spirit in a range of early modern religious, psychological, and social dimensions. We examine how the history of women and gender was connected to major early modern transformations, including the Reformation, colonization, and the growth of the modern state. Every week, we foreground women's voices through primary sources and through discussions of exciting new historical research on that week's theme. Our reading, viewing, and listening will equip students to think about and talk about women's history and gender history.

**Prereq:** English 1110 or equiv, and course work in History at the 2000 level, or permission of instructor. Not open to students with credit for 523. GE historical study course.

**Credit Hours: 3**

**Lecture:** 29557

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** ONLINE

**Instructor:** TBA

**JAPANESE****JAPANESE 5455 – Japanese Literature: Medieval and Edo Periods**

**Description:** Survey of Japanese literature from the thirteenth to the early nineteenth century: popular tales, poetry, drama, and the fiction of the merchant class.

**Prereq:** 2231, 2451, 2452, or another Japanese literature course at the 2000 level or above, or permission of instructor. Not open to students with credit for 655.

**Credit Hours: 3**

**Lecture:** 29456

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** ONLINE

**Instructor:** TBA

**Lecture:** 29455 (GRAD)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** ONLINE

**Instructor:** TBA

## **JEWISH HISTORY**

### **JEWISHST 2700 – The Hebrew Bible in Translation**

**Description:** Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

**Prereq:** English 1110. Not open to students with credit for 2700H, Hebrew 2700, or 2700H.

**Credit Hours: 3**

**Lecture:** 29609

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 238 Denney

**Instructor:** Sam Meier

## KOREAN

### **KOREAN 5400 – Performance Traditions of Korea**

**Description:** Cross-cultural and interdisciplinary exploration of cultural expressiveness in the context of Korean performance traditions; includes guided research, field work, ethnography and performance workshop.

**Prereq:** 2231 or 2451, or Chinese or Japanese equivalents; or permission of instructor. Repeatable to a maximum of 9 credit hrs.

**Credit Hours: 3**

**Lecture:** 29466

**Time:** M 02:15 PM -- 05:00 PM

**Room:** 42 Hagerty

**Instructor:** Chan Park

**Lecture:** 29465 (GRAD)

**Time:** M 02:15 PM -- 05:00 PM

**Room:** 42 Hagerty

**Instructor:** Chan Park

## LINGUISTICS

### **LING 5901 – Introduction to Historical Linguistics**

**Description:** Introduction to the methods and principles of historical linguistics.

**Prereq:** 4100 (Linguist 500), 5101 (600.01), 4300 (503), 5301 (603.01), or 5000 (601); or permission of instructor. Not open to students with credit for Linguist 611.

**Credit Hours: 3**

**Lecture:** 20145

**Time:** MW 11:10 AM -- 12:30 PM

**Room:** TBA

**Instructor:** Brian Joseph

**Lecture:** 20146 (GRAD)

**Time:** MW 11:10 AM -- 12:30 PM

**Room:** TBA

**Instructor:** Brian Joseph

## **MEDIEVAL RENAISSANCE**

### **MEDREN 2211 – Medieval Kyoto: Portraits and Landscapes**

**Description:** Exploration of cultural, political and economic life in Kyoto, Japan from ca. 900-1467 with emphasis on role of imperial court and rising warrior class. Taught in English.

**Prereq:** Not open to students with credit for Medieval 211. GE culture and ideas and diversity global studies course.

**Credit Hours:** 3

**Lecture:** 34490

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** 125 Mendenhall

**Instructor:** Naomi Fukumori

### **MEDREN 2618 – Travel and Exploration**

**Description:** Intercultural contact between Europe (Spain, Portugal, and other nations) and the 'New Worlds' is explored through early modern narratives of travel, conquest, shipwrecks, and captivity.

**Prereq:** Not open to students with credit for Medieval 218. GE culture and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Credit Hours:** 3

**Lecture:** 34488

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 148 Baker Sys

**Instructor:** Lisa Voigt



**MEDREN 2666 – Magic and Witchcraft in Medieval Ages and Renaissance**

**Description:** In this interdisciplinary course, students will explore the history and culture of witchcraft and magic in Europe from about 400 C.E. to 1700 C.E., including examination of its religious, intellectual, and sociological contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

**Prereq:** Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Credit Hours: 3**

**Lecture:** 28737

**Time:** TuTh 09:35 AM -- 10:55 AM

**Room:** 180 Hagerty

**Instructor:** David Brewer

**MEDREN 5695 – Advanced Seminar in Medieval and Renaissance Studies: Foodways of Medieval and Early Modern Europe and the Mediterranean**

**Description:** Interdisciplinary group studies of selected topics in Medieval and Renaissance culture and civilization, with a focus on research and writing skills. Capstone for MedRen majors.

**Prereq:** 6 credit hours in MedRen at the 2000 level or above. Repeatable to a maximum of 9 cr hrs.

**Credit Hours: 3**

**Lecture:** 25783

**Time:** T 04:10 PM -- 06:55 PM

**Room:** 206 Denney

**Instructor:** Leslie Lockett

**Lecture:** 25782 (GRAD)

**Time:** Tu 04:10 PM -- 06:55 PM

**Room:** 206 Denney

**Instructor:** Leslie Lockett

### **MEDREN 7899 – Medieval and Renaissance Colloquia**

**Description:** Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty. MEDREN 7899 will consist of 1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 4 1-hour+ lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on- or off-campus) may be substituted.

**Prereq:** Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

**Credit Hour:** 1

**Lecture:** 25779 (GRAD)

**Time:** F 04:00 PM -- 06:00 PM

**Room:**

**Instructor:** Christopher Highley

## **MUSIC**

### **MUSIC 2240 – Music History 1**

**Description:** The development of western art music from ancient times to 1700.

**Prereq:** Music major, or permission of instructor. Not open to students with credit for 240.

**Credit Hours:** 3

**Lecture:** 24188

**Time:** MW 09:10 AM -- 10:05 AM

**Room:** 100 Hughes

**Instructor:** Danielle Fosler-Lussier

**Recitation:** 24189 (REC)

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 109 Hughes

**Instructor:** Larissa Mulder, Danielle Fosler-Lussier

**Recitation:** 24190 (REC)

**Time:** F 09:10 AM -- 10:05 AM

**Room:** TBA

**Instructor:** Danielle Fosler-Lussier

**Recitation:** 24191 (REC)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 318 Hughes

**Instructor:** Larissa Mulder, Danielle Fosler-Lussier

**Recitation:** 24192 (REC)

**Time:** F 12:40 PM -- 01:35 PM

**Room:** 316 Hughes

**Instructor:** Larissa Mulder, Danielle Fosler-Lussier

## **PORTUGUESE**

### **PORTGSE 5510 – Literatures and Cultures, from the Middle Ages to Neoclassicism**

**Description:** Overview of literature and culture in the Portuguese-speaking world from the twelfth to the eighteenth centuries.

**Prereq:** 3450 (450) with a C- or better, or Grad standing; or permission of instructor.

**Credit Hours:** 3

**Lecture:** 35109

**Time:** Th 05:30 PM -- 08:15 PM

**Room:** 45 Hagerty

**Instructor:** Pedro Pereira

**Lecture:** 35107 (GRAD)

**Time:** Th 05:30 PM -- 08:15 PM

**Room:** 45 Hagerty

**Instructor:** Pedro Pereira

## **RUSSIAN**

### **RUSSIAN 5701 – History of Russian 1**

**Description:** Survey of the most important developments in the Russian writing system, phonology, morphology, and syntax from Old East Slavic to modern times; Russian among the Slavic languages; main methodologies in historical linguistics.

**Prereq:** 3102 or 503, or Grad standing, or permission of instructor. Not open to students with credit for 720 or 6701.

**Credit Hours:** 3

**Lecture:** 34260

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** 20 Dulles

**Instructor:** TBA

**Lecture:** 34259 (GRAD)

**Time:** TuTh 02:20 PM -- 03:40 PM

**Room:** 20 Dulles

**Instructor:** TBA

## SPANISH

### **SPANISH 2320 – Don Quixote in Translation**

**Description:** Intro to Cervantes's masterpiece, Don Quixote. Students explore the novel through critical reading, writing, and class discussion. The course surveys the most salient features of Baroque Spanish art, and introduces major themes and narrative techniques included in the novel. An informed reading of DQ fosters the awareness of homologous artistic features and social issues in contemporary society. GE lit and diversity global studies course.

**Prereq:** A grade of C-or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

**Credit Hours: 3**

**Lecture:** 29844

**Time:** TuTh 11:10 AM -- 12:30 PM

**Room:** 173 Mendenhall

**Instructor:** Rebecca Mason Vergote

### **SPANISH 4551 – Spanish Golden Age Literature**

**Description:** Introductory critical study of major literary works from the 16th and 17th centuries in Spain.

**Prereq:** A grade of C-or above in 3450 (450). Not open to students with credit for 551, 551H, or 551E. FL Admis Cond course.

**Credit Hours: 3**

**Lecture:** 28001

**Time:** TuTh 09:35 AM -- 10:55 AM

**Room:** 259 Hagerty

**Instructor:** Luzmila Camacho-Platero

**Lecture:** 28002 (Embedded Honors section)

**Time:** TuTh 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Luzmila Camacho-Platero

## **THEATRE**

### **THEATRE 5771.06 – International Theatre and Performance**

**Description:** Advanced study of a focused international theatre history topic such as African, Spanish and Portuguese, Asian theatre, theatre masks, puppets, Irish diaspora.

**Credit Hours:** 3

**Lecture:** 28839

**Time:** TuTh 10:20 AM -- 11:40 AM

**Room:** 2038 Drake Center

**Instructor:** Karen A Mozingo

**Lecture:** 28838 (GRAD)

**Time:** TuTh 10:20 AM -- 11:40 AM

**Room:** 2038 Drake Center

**Instructor:** Karen A Mozingo

**Lecture:** 33672 (LIMA campus)

**Time:** TuTh 01:40 PM -- 03:00 PM

**Room:** TBA

**Instructor:** Maria Ignatieva