Nature in the Middle Ages and the Renaissance

Autumn
October 15, 2004 - 210 Main Library
Richard C. Hoffmann
York University
Homo et Natura, Homo in Natura: Ecological Perspectives on the European Middle Ages
November 5, 2004 - 210 Main Library
Mary Floyd-Wilson
University of North Carolina at Chapel Hill
The “English epicures” of Shakespeare’s Macbeth

Winter
January 21, 2005 - 122 Main Library
Jeffrey J. Cohen
George Washington University
Animal Identities
February 4, 2005 - 122 Main Library
D. Fairchild Ruggles
University of Illinois at Urbana-Champaign
Nature and Fantasy in the Islamic Garden
February 25, 2005 - 122 Main Library
Susan Crane
Columbia University
The Meanings of Medieval Hunting
March 11, 2005 - 210 Main Library
Julie Berger Hochstrasser
The University of Iowa
Human Nature: Observing Dutch Brazil, 1637-44

Spring
April 8, 2005 - 122 Main Library
Oliver Rackham
Corpus Christi College, Cambridge
What Did Nature Consist Of? European Landscapes from the 10th to the 16th Century
April 22, 2005 - 122 Main Library
Joel Kaye
Barnard College
The Rebalance of Nature, 1250-1375
May 20, 2005 - 122 Main Library
Nicholas Howe
University of California, Berkeley
The Problem of Landscape in Early Medieval England

Unless indicated otherwise, all lectures begin at 1:30 on Friday, followed by informal conversation with the speaker.
For additional information, please visit our website at http://cmrs.osu.edu/ or telephone us at 614.292-7495.

Nature was a subject of great fascination for poets, artists, theologians, and ordinary people in the Middle Ages and the Renaissance. Viewed as both gentle and threatening, it was observed, described, imitated, and lived with. Our speakers this year will explore a few of Nature’s many facets.