

THE CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
AT THE OHIO STATE UNIVERSITY
PRESENTS

Nature

in the Middle Ages and the Renaissance

A U T U M N

October 15, 2004 - 210 Main Library

Richard C. Hoffmann

York University

**Homo et Natura, Homo in Natura:
Ecological Perspectives on
the European Middle Ages**

November 5, 2004 - 210 Main Library

Mary Floyd-Wilson

University of North Carolina at Chapel Hill

**The "English epicures"
of Shakespeare's Macbeth**

W I N T E R

January 21, 2005 - 122 Main Library

Jeffrey J. Cohen

George Washington University

Animal Identities

February 4, 2005 - 122 Main Library

D. Fairchild Ruggles

University of Illinois at Urbana-Champaign

**Nature and Fantasy
in the Islamic Garden**

February 25, 2005 - 122 Main Library

Susan Crane

Columbia University

The Meanings of Medieval Hunting

March 11, 2005 - 210 Main Library

Julie Berger Hochstrasser

The University of Iowa

**Human Nature: Observing
Dutch Brazil, 1637-44**

S P R I N G

April 8, 2005 - 122 Main Library

Oliver Rackham

Corpus Christi College, Cambridge

**What Did Nature Consist Of?
European Landscapes from
the 10th to the 16th Century**

April 22, 2005 - 122 Main Library

Joel Kaye

Barnard College

The Rebalance of Nature, 1250-1375

May 20, 2005 - 122 Main Library

Nicholas Howe

University of California, Berkeley

**The Problem of Landscape
in Early Medieval England**

Nature was a subject of great fascination for poets, artists, theologians, and ordinary people in the Middle Ages and the Renaissance.

Viewed as both gentle and threatening, it was observed, described, imitated, and lived with. Our speakers this year will explore a few of Nature's many facets.