**Summer 2023 CMRS Affiliated Course Listings**

All courses have Columbus campus options. Other campuses are noted otherwise. Online courses are noted in individual listings.

[**CLAS 2220 – Classical Mythology**](#_Toc126935601)

[**ENGLISH 2220 – Introduction to Shakespeare**](#_Toc126935602)

[**HISTART 2001 – Western Art 1: Ancient and Medieval Worlds**](#_Toc126935603)

[**HISTART 2002 – Western Art 2: The Renaissance to the Present**](#_Toc126935604)

[**HISTORY 2201 – Ancient Greece and Rome**](#_Toc126935605)

[**HISTORY 2301 – African Peoples and Empires in World History**](#_Toc126935606)

## **CLAS 2220 – Classical Mythology**

**Description:** Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

**Prereq:** Not open to students with credit for Classics 222. GE lit and diversity global studies course.

**Study Hours**: 3

**Lecture:** 12128

**Room:** ONLINE

**Instructor:** Collin Parks

**Lecture:** 14869

**Time:** TR 10:30 AM -- 12:50 PM

**Room:** ONLINE

**Instructor:** William Little Jr.

## **ENGLISH 2220 – Introduction to Shakespeare**

**Description:** Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.

**Prereq:** 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

**Study Hours**: 3

**Lecture:** 22395

**Time:** MWF 10:20 AM -- 12:25 PM

**Room:** 206 Denney

**Instructor:** Tamara Mahadin

## **HISTART 2001 – Western Art 1: Ancient and Medieval Worlds**

**Description:** Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

**Prereq:** Not open to students with credit for 201 or 210. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

**Credit Hours: 3**

**Lecture:** 15070

**Room:** ONLINE

**Instructor:** Gabrielle Stephens

**Course**: HISTART 2001 **Study Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Lecture:** 15070

**Room:** ONLINE

**Instructor:** Kristen Adams

**Course**: HISTART 2001 **Study Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Lecture:** 22626

**Time:** MWF 03:20 PM -- 04:55 PM

**Room:** 250 Pomerene

**Instructor:** Gabrielle Stephens

## **HISTART 2002 – Western Art 2: The Renaissance to the Present**

**Description:** Examination of the history of art in Europe and the United States, from 1400 to the present.

**Prereq:** Not open to students with credit for 202 or 212. This course is available for EM credit. GE VPA and historical study and diversity global studies course.

**Credit Hours: 3**

**Lecture:** 22627

**Time:** MWF 01:30 PM -- 03:05 PM

**Room:** 060 Jennings

**Instructor:** Gabrielle Stephens

**Course**: HISTART 2002 **Study Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Lecture:** 19328

**Room:** ONLINE

**Instructor:** Gabrielle Stephens

**Course**: HISTART 2002 **Study Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Lecture:** 22728

**Room:** ONLINE

**Instructor:** Danielle Deibel

## **HISTORY 2201 – Ancient Greece and Rome**

**Description:** Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome

**Prereq:** Not open to students with credit for 1211 or 301. GE historical study course. GE foundation historical and cultural studies course

**Credit Hours: 3**

**Lecture:** 22634

**Room:** ONLINE

**Instructor:** James Turner IV

## **HISTORY 2301 – African Peoples and Empires in World History**

**Description:** A thematic course focusing on African world history, empire building, and commercial and cultural links across the Atlantic, the Indian Ocean, and the Mediterranean worlds before and during the Atlantic slave trade

**Prereq:** GE historical study course. GE foundation historical and cultural studies course.

**Credit Hours: 3**

**Lecture:** 19837

**Time:** --

**Room:** ONLINE

**Instructor:** Sarah Van Beurden