

## **Autumn 2023 CMRS Affiliated Course Listings**

All courses have Columbus campus options. Other campuses are noted otherwise. Online courses are noted in individual listings.

### **ARABIC**

**ARABIC 2701 – Classical and Medieval Arabic Literature in Translation**

### **ARCHITECTURE**

**ARCH 5110 – History of Architecture 1**

### **CHINESE**

**CHINESE 5111 – Classical Chinese 1**

### **CLASSICS**

**CLAS 2201 – Classical Civilization: Greece**

**CLAS 2201H – Classical Civilization: Greece**

**CLAS 2202 – Classical Civilization: Rome**

**CLAS 2202H – Classical Civilization: Rome**

**CLAS 2220 – Classical Mythology**

**CLAS 2220H – Classical Mythology**

### **DANCE**

**DANCE 2401 – Western Concert Dance: Renaissance to Present**

### **ENGLISH**

**ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800**

**ENGLISH 2220 – Introduction to Shakespeare**

**ENGLISH 2220H – Introduction to Shakespeare**

**ENGLISH 2280 – The English Bible**

**ENGLISH 3364 – Special Topics in Popular Culture**

**ENGLISH 4520.02 – Special Topics in Shakespeare: *A Midsummer Night's Dream***

**ENGLISH 4521 – Renaissance Drama**

**ENGLISH 4564.01 – Major Author in Medieval and Renaissance British Literature: The Gawain Poet**

**ENGLISH 4590.02H – The Renaissance**

**ENGLISH 5710.01 – Introduction to Old English Language and Literature**

**ENGLISH 5710.02 – Introduction to Old English Language and Literature (S/U)**

**ENGLISH 5722.01 – Graduate Studies in Renaissance Poetry**

**ENGLISH 5722.02 – Graduate Studies in Renaissance Poetry (S/U)**

**ENGLISH 6716.01 – Introduction to Graduate Study in the Middle Ages**

**ENGLISH 6716.02 – Introduction to Graduate Study in the Middle Ages (S/U)**

**ENGLISH 6779.02 – Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century**

**ENGLISH 6779.22 – Introduction to Graduate Study in Rhetoric: Renaissance to 20th Century (S/U)**

## **HEBREW**

**HEBREW 2700 – The Hebrew Bible in Translation**

**HEBREW 2700H –The Hebrew Bible in Translation**

## **HISTORY OF ART**

**HISTART 2001 – Western Art I: Ancient and Medieval Worlds**

**HISTART 2001H – Western Art I: Ancient and Medieval Worlds**

**HISTART 2002 – Western Art II: The Renaissance to the Present**

**HISTART 3521 – Renaissance Art in Italy**

**HISTART 5001 – Topics in Western Art: Mary, a Global Icon**

**HISTART 8001 – Studies in Art Theory and Criticism: Queer Art Histories**

## **HISTORY**

**HISTORY 2201 – Ancient Greece and Rome**

**HISTORY 2202 – Introduction to Medieval History**

**HISTORY 2221 – Introduction to the New Testament: History and Culture**

**HISTORY 3216 – War in the Ancient Mediterranean World**

**HISTORY 3223 – The Later Roman Empire**

**HISTORY 3230 – Saints and Demons in Medieval Europe**

**HISTORY 3239 – Medieval England**

**HISTORY 3242 – The Holy Roman Empire (1495-1806)**

**HISTORY 3245 – The Age of Reformation**

**HISTORY 3247 – Magic and Witchcraft in Early Modern Europe (1450-1750)**

**HISTORY 3550 – War in World History (500-1650)**

**HISTORY 4217 – Seminar in Late Antiquity - Dreams and Dream Interpretation in Late Antiquity: Social Mores and Daily Life**

## **JAPANESE**

**JAPANESE 5111 – Classical Japanese 1**

## **JEWISH HISTORY**

**JEWSHST 2700 – Hebrew Bible in Translation**

**JEWSHST 2700H – Hebrew Bible in Translation**

## **LATIN**

**LATIN 5018 – Post Classical Latin**

## **MEDIEVAL RENAISSANCE**

**MEDREN 2666 – Magic and Witchcraft in Medieval Ages and Renaissance**

**MEDREN 5611 – History of the Book Studies**

**MEDREN 5631 – Survey of Latin Literature: Medieval and Renaissance**

**MEDREN 7899 – Medieval and Renaissance Colloquia**

## **ROMANTIC LANGUAGES**

**ROMLING 5051 – Latin and the Romance Languages**

## **SCANDINAVIAN**

**SCANDVN 5251 – The Icelandic Saga**

## **SPANISH**

**SPANISH 4555 – Indigenous, Colonial & National Literatures and Cultures of Spanish America**

**SPANISH 4555E – Indigenous, Colonial & National Literatures and Cultures of Spanish America**

## **THEATRE**

**THEATRE 3731 – History of Performance 1**

**THEATRE 5771.03 – Out There Alone: The History of Solo Performance**

## **ARABIC**

### **ARABIC 2701 – Classical and Medieval Arabic Literature in Translation**

**Description:** From the absorbing tales of the One Thousand and One Nights to the haunting melancholy of pre-Islamic poetry, medieval Arabic literature is fascinating and inexhaustible. Via English translations, this course introduces students to a rich diversity of Arabic literary texts written from the sixth century to the fifteenth, stretching from the cosmopolitan cities of Muslim Spain to the empires of Central Asia and beyond.

**Prereq:** Not open to students with credit for 371. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course

**Credit Hours: 3**

**Lecture:** 31531

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 238 Denney

**Instructor:** Ahmad Al-Jallad

# ARCHITECTURE

## ARCH 5110 – History of Architecture 1

**Description:** History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.

**Prereq:** Not open to students with credit for 600 and 601.

**Credit Hours:** 4

**Lecture:** 11505

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 113 Dreesse Lab

**Instructor:** Jacqueline Gargus

**Lecture:** 11526 (REC)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 177 Knowlton

**Instructor:** Jacqueline Gargus

**Lecture:** 11527 (REC)

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 177 Knowlton

**Instructor:** Jacqueline Gargus

**Lecture:** 11528 (REC)

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 269 Knowlton

**Instructor:** Jacqueline Gargus

**Lecture:** 11529 (REC)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 269 Knowlton

**Instructor:** Jacqueline Gargus

**Lecture:** 11541 (GRAD section)

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 113 Drees Lab

**Instructor:** Jacqueline Gargus

**Lecture:** 11542 (GRAD section REC)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 176 Knowlton

**Instructor:** Jacqueline Gargus

**Lecture:** 11506 (Embedded Honors Lecture)

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 113 Drees Lab

**Instructor:** Jacqueline Gargus

**Lecture:** 11530 (Embedded Honors Recitation)

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 176 Knowlton

**Instructor:** Jacqueline Gargus

## **CHINESE**

### **CHINESE 5111 – Classical Chinese 1**

**Description:** Analysis of selected texts in classical Chinese from pre-Qin times.

**Prereq:** Level Two Chinese or equiv, or permission of instructor.

**Credit Hours:** 3

**Lecture:** 28868

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 49 Derby

**Instructor:** Meow Goh

**Lecture:** 28867 (GRAD section)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 49 Derby

**Instructor:** Meow Goh

## **CLASSICS**

### **CLAS 2201 – Classical Civilization: Greece**

**Description:** A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course

**Credit Hours:** 3

**Lecture:** 19059

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 20 Page

**Instructor:** William Lee Little Jr.

### **CLAS 2201H – Classical Civilization: Greece**

**Description:** A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course

**Study Hours:** 3

**Lecture:** 30983

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** 254 EnrsnClrm

**Instructor:** Christopher Parmenter

### **CLAS 2202 – Classical Civilization: Rome**

**Description:** A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

**Study Hours:** 3

**Lecture:** 25760

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 10 Page

**Instructor:** Frank Coulson

### **CLAS 2202H – Classical Civilization: Rome**

**Description:** A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

**Prereq:** Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course.

**Study Hours:** 3

**Lecture:** 35845

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 5 Hayes Hall

**Instructor:** TBA

### **CLAS 2220 – Classical Mythology**

**Description:** Personalities and attributes of the Greek and Roman gods and goddesses, their mythology, and its influence on Western culture.

**Prereq:** Not open to students with credit for Classics 222. GE lit and diversity global studies course.

**Study Hours:** 3

**Lecture:** 19060

**Time:** MWF 11:30 AM -- 12:25 PM

**Room:** 100 Indpndnce

**Instructor:** Thomas Hawkins

**Lecture:** 17395 (MARION campus)

**Time:** TR 01:30 PM -- 02:50 PM

**Room:** 200 Moril Marn

**Instructor:** Katherine Rask

**Lecture:** 31211 (NEWARK campus)

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Dana Munteanu

### **CLAS 2220H – Classical Mythology**

**Description:** Personalities and attributes of the Greek and Roman gods and goddesses, their mythology, and its influence on Western culture.

**Prereq:** Not open to students with credit for Classics 222. GE lit and diversity global studies course.

**Study Hours:** 3

**Lecture:** 19064

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 243 EnrsnClrm

**Instructor:** Gaia Gianni

**Lecture:** 30790

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 243 EnrsnClrm

**Instructor:** TBA

**Lecture:** 30987 (NEWARK campus)

**Time:** MW 11:10 AM -- 12:30 PM

**Room:** TBA

**Instructor:** Dana Munteanu



## DANCE

### **DANCE 2401 – Western Concert Dance: Renaissance to Present**

**Description:** Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

**Prereq:** Not open to students with credit for 200. GE VPA course. GE foundation lit, vis and performing arts course.

**Study Hours:** 3

**Lecture:** 19481

**Time:** MW 03:55 PM -- 05:15 PM

**Room:** 50 Hagerty

**Instructor:** Amy Schmidt

## ENGLISH

### **ENGLISH 2201 – Selected Works of British Literature: Medieval through 1800**

**Description:** An introductory critical study of the works of major British writers from 800 to 1800. This course introduces students to some of the major British literary texts written from the early Middle Ages through the late eighteenth century, including Beowulf, Chaucer's Canterbury Tales, Milton's Paradise Lost, and Aphra Behn's Oroonoko. Our approach to the literature will emphasize close reading, form and genre, and historical context. Students will develop their research skills by means of a researched essay or creative project. Other requirements include three response papers and a final exam.

**Prereq:** 1110.01 (110.01) or equiv. Not open to students with credit for 2201 (201) or 201H. GE lit and diversity global studies course.

**Credit Hours:** 3

**Lecture:** 20354

**Room:** ONLINE

**Instructor:** Karen Winstead

**Lecture:** 29541 (LIMA campus)

**Time:** MW 09:30 AM -- 10:50 AM

**Room:** TBA

**Instructor:** Zachary Hines

**Lecture:** 27849 (MANSFIELD campus)

**Room:** ONLINE

**Instructor:** Elizabeth Kolkovich

**Lecture:** 36130 (MARION campus)

**Time:** MW 03:15 PM -- 04:35 PM

**Room:** 296 Moril Marn

**Instructor:** Nathaniel Wallace

**Lecture:** 20355 (REC)

**Time:** R 03:00 PM -- 03:55 PM

**Room:** 0 PAES

**Instructor:** TBA

**Lecture:** 20356 (REC)

**Time:** R 03:00 PM -- 03:55 PM

**Room:** 139 Journalism

**Instructor:** TBA

**Lecture:** 20357 (REC)

**Time:** R 03:00 PM -- 03:55 PM

**Room:** 206 Denney

**Instructor:** TBA

**Lecture:** 20357 (REC)  
**Time:** R 03:00 PM -- 03:55 PM  
**Room:** 206 Denney  
**Instructor:** TBA

**Lecture:** 28317 (REC)  
**Room:** ONLINE  
**Instructor:** TBA

**Lecture:** 29187 (REC)  
**Room:** ONLINE  
**Instructor:** TBA

**Lecture:** 29188 (REC)  
**Room:** ONLINE  
**Instructor:** TBA

### **ENGLISH 2220 – Introduction to Shakespeare**

**Description:** Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience. This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.

**Prereq:** 1110.01 (110.01), or equiv. Not open to students with credit for 2220H (220H) or 220. GE lit and diversity global studies course.

**Study Hours:** 3

**Lecture:** 20359  
**Time:** TR 12:45 PM -- 02:05 PM  
**Room:** ONLINE

**Instructor: TBA**

**Lecture: 20360**

**Time: WF 02:20 PM -- 03:40 PM**

**Room: 214 Denney**

**Instructor: TBA**

**Lecture: 20358**

**Time: TR 02:20 PM -- 03:40 PM**

**Room: 115 Ramseyer**

**Instructor: Jennifer Higginbotham**

### **ENGLISH 2220H – Introduction to Shakespeare**

**Description:** This course introduces students to Shakespeare through the careful study of seven plays chosen from different genres and phases of his career. Even as we read carefully and pay attention to Shakespeare's language, we will discuss the nature of the Early Modern theater as well as the political, social, and cultural conditions that helped to shape Shakespeare's imagination.

**Prereq:** Honors standing, and 1110.01 (110.01) or equiv. Not open to students with credit for 2220 (220) or 220H. GE lit course and diversity global studies course.

**Credit Hours: 3**

**Lecture: 20361**

**Time: TR 03:55 PM -- 05:15 PM**

**Room: 12 Dulles**

**Instructor: Luke Wilson**

### **ENGLISH 2280 – The English Bible**

**Description:** The Bible in English translation, with special attention to its literary qualities, conceptual content, and development within history. In this class, we will read the Bible as a work of literature, which is to say, as a secular rather than a sacred text.

We will explore the Bible through various methods of literary and historical criticism and ask questions about its authorship, its cultural context, its relationship to other ancient literatures, its composition process, its many literary genres and styles, its history and development, its rhetorical purposes, and goals, and of course, its meaning. By taking this class you should 1) become familiar with the Bible narrative, its times, places, and scenes, and with its structure, its central themes and characters 2) gain experience identifying and interpreting the different genres and literary and rhetorical forms and styles that make up the books of the Bible, 3) understand some of the processes of Biblical composition, transmission, canon formation, redaction, and translation, as well as some of the reasons for and consequences of these processes, and 4) practice some basic types of Biblical criticism and analysis so that you can continue to read, question, and learn from Biblical study into the future.

**Prereq:** 1110.01 (110.01) or equiv. Not open to students with credit for 2280H (280H) or 280. GE lit course.

**Credit Hours:** 3

**Lecture:** 30786

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 238 Denney

**Instructor:** Hannibal Hamlin

### **ENGLISH 3364 – Special Topics in Popular Culture**

**Description:** In this exploration of popular culture, we will travel back to Early Modern England, or the sixteenth and seventeenth centuries, a period we associate with Tudor monarchs like Henry VIII and Elizabeth I. However, it's not the great and the good we will be interested in here, but their subjects: the common people, householders, craftsmen, apprentices, servants, and farm workers who made up the bulk of the population. We will look at the customs and rituals that gave their lives meaning-- customs and rituals based on a contested church calendar and the agricultural seasons. We'll discover how these people worshipped, but also how they feasted, drank, danced, and sung. We'll study a range of media from printed ballads, which might recount tales of witchcraft or monstrous births, to wall paintings and graffiti. Along the way, we'll visit

key cultural sites like alehouses, brothels, animal baiting arenas, and of course playhouses that admitted anyone with a penny to spare. Shakespeare might seem like high culture to us, but the milieu of the early theater was decidedly popular.

**Prereq:** Prereq: 1110.01 (110.01) or equiv. GE foundation historical and cultural studies course.

**Study Hours:** 3

**Lecture:** 30804

**Time:** TR 03:55 -- 05:15 PM

**Room:** Mendenhall Lab 115

**Instructor:** Christopher Highley

### **ENGLISH 4520.02 – Special Topics in Shakespeare: *A Midsummer Night's Dream***

**Description:** Students in this course will study the theatrical, textual, and critical history of *A Midsummer Night's Dream*, exploring topics like Elizabethan politics and censorship, Renaissance books in print, textual transmission, performance criticism, theatre reviewing, and Shakespeare's use of popular and historical sources.

**Prereq:** 6 credit hours of English at the 2000-3000 level, or permission of instructor. 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs.

**Study Hours:** 3

**Lecture:** 35403

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 250 Denney

**Instructor:** Sarah Neville

### **ENGLISH 4521 – Renaissance Drama**

**Description:** Although Shakespeare is undeniably now the most famous dramatist from early modern England, that was not always the case. In the early 1590s, when Shakespeare's career was just beginning, Christopher Marlowe was undeniably

London's most influential, notorious, and dangerous playwright. A spy and supposed atheist, he was ultimately killed, and perhaps assassinated, in a lodging house in May 1593. Before then, Marlowe wrote plays that transformed the early modern theater in exciting, unsettling, and troubling ways. His plays are filled with disturbing villains, daring women, violent spectacles, cruel humor, and subversive political and sexual philosophies. In this course, we will read each of Marlowe's plays and consider how they offer radical explorations of such early modern and contemporary topics as religion, sexuality, feminism, race, politics, science, and power. Requirements include essays, research exercises, quizzes, an exam, and active participation.

**Prereq:** 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 521.

**Study Hours:** 3

**Lecture:** 35436

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 207 Denney

**Instructor:** Alan Farmer

### **ENGLISH 4564.01 – Major Author in Medieval and Renaissance British**

#### **Literature: The Gawain Poet**

**Description:** (forthcoming)

**Prereq:** 10 qtr cr hrs or 6 cr hrs of English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs in 367 or 3 cr hrs in 2367 in any subject is acceptable towards the 6 cr hrs.

**Study Hours:** 3

**Lecture:** 36171 (LIMA campus)

**Time:** MW 01:40 PM -- 03:00 PM

**Room:** TBA

**Instructor:** Zachary Hines

## **ENGLISH 4590.02H – The Renaissance**

**Description:** This class will explore one of the most turbulent and exciting periods in English history and culture from the late fifteenth to the late seventeenth century. This period saw an intellectual and cultural awakening (the Renaissance) as well as profound social and religious upheavals (the Reformation). We will examine and interrogate these 'movements' through some of the literary works that bear their imprint most vividly. These will include Shakespeare's great tragedy 'Hamlet,' Edmund Spenser's chivalric romance 'The Faerie Queene,' John Donne's lyrics, and John Milton's biblical epic 'Paradise Lost.' These canonical masterpieces are grounded in their historical moment, but they also pose questions that we grapple with today: what does it mean to be human? What is the connection between the human and the divine? How should a society be organized? What is the relationship between the sexes?

**Prereq:** Honors standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 36172

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 250 Denney

**Instructor:** Chris Highley

## **ENGLISH 5710.01 – Introduction to Old English Language and Literature**

**Description:** "Old English" is the name for the earliest surviving form of the English language--the language of the great poem \_Beowulf\_ and other fascinating texts from over a thousand years ago. Old English and its literature were an important influence on J. R. R. Tolkien and other pioneers of modern fantasy. This course aims to give students a basic reading knowledge of Old English. We will begin with a concentrated overview of its grammar before moving on to translation of simple prose and poetry. In addition to a final exam, there will be short but frequent grammar or translation quizzes, as well as a final translation or research project.

**Prereq:** 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor.

**Study Hours:** 3



**Lecture:** 25663 (GRAD)

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 419 Denney

**Instructor:** Christopher Jones

**Lecture:** 20390 (UNDERGRAD)

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 419 Denney

**Instructor:** Christopher Jones

### **ENGLISH 5710.02 – Introduction to Old English Language and Literature (S/U)**

**Description:** This course teaches students to read and declaim Old English, which was the spoken language of the English people in the early Middle Ages (up to ca. 1150), and the original language of evocative poems including Beowulf and The Wanderer. In the first half of the semester, we will learn declensions, conjugations, and vocabulary; in the second half, we will translate works of Old English prose and poetry. No prior knowledge of Old English or other languages is required.

**Prereq:** Grad standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 20391

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 419 Denney

**Instructor:** Christopher Jones

### **ENGLISH 5722.01 – Graduate Studies in Renaissance Poetry**

**Description:** This course, designed for graduate students and advanced undergraduates, will focus on the poetry of perhaps the most unsettled and unsettling three decades in English history, from the mid-1630s to the mid-1660s. Dominated by the Civil Wars and the execution of Charles I in 1649, these years saw the world turned

upside down. Radical religious heterodoxies sprang up along with schemes for the radical reorganization of the political, economic, and social order. And poets (among them John Milton, Andrew Marvell, Margaret Cavendish, Hester Pulter, Robert Herrick, Richard Lovelace, Thomas Carew, and many others) struggled to make sense of their role in it all. How does the poet, writing in times of crisis, rationalize what she or he does? What is the place of the poet in such times? What are the politics of poetic (and for that matter material) pleasures? What kinds of enjoyment are possible in a time of political exigency? What is the relation between models of authority (monarchist, parliamentarian, vitalist-materialist) and poetic style? We'll pay special attention to the Cavalier poets, whose commitment to joy sat uneasily with the defeat of the Royalist cause, to the poems of Milton's 1645 Poems, which are (apart from *Paradise Lost*) the preeminent expression of a radical Puritan sensibility for which joy was equally fundamental, and to the exuberant and politically elusive poems of Andrew Marvell. We will also devote significant attention to the female poets of the later years, including Margaret Cavendish and Hester Pulter, who complicate traditional accounts of the gendering of the poetic. Assignments will include a couple of short essays, a class presentation, and a final research paper.

**Prereq:** 10 qtr cr hrs in English at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35432

**Time:** T 12:00 PM -- 02:45 PM

**Room:** 447 Denney

**Instructor:** Luke Wilson

### **ENGLISH 5722.02 – Graduate Studies in Renaissance Poetry (S/U)**

**Description:** This course, designed for graduate students and advanced undergraduates, will focus on the poetry of perhaps the most unsettled and unsettling three decades in English history, from the mid-1630s to the mid-1660s. Dominated by the Civil Wars and the execution of Charles I in 1649, these years saw the world turned upside down. Radical religious heterodoxies sprang up along with schemes for the

radical reorganization of the political, economic, and social order. And poets (among them John Milton, Andrew Marvell, Margaret Cavendish, Hester Pulter, Robert Herrick, Richard Lovelace, Thomas Carew, and many others) struggled to make sense of their role in it all. How does the poet, writing in times of crisis, rationalize what she or he does? What is the place of the poet in such times? What are the politics of poetic (and for that matter material) pleasures? What kinds of enjoyment are possible in a time of political exigency? What is the relation between models of authority (monarchist, parliamentarian, vitalist-materialist) and poetic style? We'll pay special attention to the Cavalier poets, whose commitment to joy sat uneasily with the defeat of the Royalist cause, to the poems of Milton's 1645 Poems, which are (apart from *Paradise Lost*) the preeminent expression of a radical Puritan sensibility for which joy was equally fundamental, and to the exuberant and politically elusive poems of Andrew Marvell. We will also devote significant attention to the female poets of the later years, including Margaret Cavendish and Hester Pulter, who complicate traditional accounts of the gendering of the poetic. Assignments will include a couple of short essays, a class presentation, and a final research paper.

**Prereq:** Grad standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35442

**Time:** T 12:00 PM -- 02:45 PM

**Room:** 447 Denney

**Instructor:** Luke Wilson

### **ENGLISH 6716.01 – Introduction to Graduate Study in the Middle Ages**

**Description:** In this course we will focus on both cultural backgrounds of late medieval literature as well as current theoretical issues in both medieval and broader literary studies. The selections for readings will range from canonical figures such as Chaucer, Langland, and Gower to less frequently studied figures, such as Thomas Hoccleve, Margery Kempe, and Christine de Pisan. These readings will be chosen to give us the chance to consider a set of major cultural and theoretical questions: the shape of gender and sexuality in the pre-modern period; the political upheavals that shaped this

society in the wake of the pandemic that shook many of its cultural norms (the Black Death); the relationship between narrative form and philosophical content; and the rise of autobiographical writing in the late-medieval period.

**Prereq:** Grad standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35425

**Time:** R 01:50 PM -- 04:50 PM

**Room:** 435 Denney

**Instructor:** Ethan Knapp

### **ENGLISH 6716.02 – Introduction to Graduate Study in the Middle Ages (S/U)**

**Description:** In this course we will focus on both cultural backgrounds of late medieval literature as well as current theoretical issues in both medieval and broader literary studies. The selections for readings will range from canonical figures such as Chaucer, Langland, and Gower to less frequently studied figures, such as Thomas Hoccleve, Margery Kempe, and Christine de Pisan. These readings will be chosen to give us the chance to consider a set of major cultural and theoretical questions: the shape of gender and sexuality in the pre-modern period; the political upheavals that shaped this society in the wake of the pandemic that shook many of its cultural norms (the Black Death); the relationship between narrative form and philosophical content; and the rise of autobiographical writing in the late-medieval period.

**Prereq:** Grad standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35445

**Time:** R 01:50 PM -- 04:50 PM

**Room:** 435 Denney

**Instructor:** Ethan Knapp

## **ENGLISH 6779.02 – Introduction to Graduate Study in Rhetoric:**

### **Renaissance to 20th Century**

**Description:** Provides foundational study in the history and theory of rhetoric from the Renaissance to the present.

**Prereq:** Grad standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35186

**Time:** R 09:10 AM -- 12:10 PM

**Room:** 435 Denney

**Instructor:** James Fredal

## **ENGLISH 6779.22 – Introduction to Graduate Study in Rhetoric:**

### **Renaissance to 20th Century (S/U)**

**Description:** Provides foundational study in the history and theory of rhetoric from the Renaissance to the present.

**Prereq:** Grad standing, or permission of instructor.

**Study Hours:** 3

**Lecture:** 29589

**Time:** R 09:10 AM -- 12:10 PM

**Room:** 435 Denney

**Instructor:** James Fredal

## **HEBREW**

### **HEBREW 2700 – The Hebrew Bible in Translation**

**Description:** The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for

ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

**Prereq:** English 1110. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Study Hours:** 3

**Lecture:** 20607

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 238 Denney

**Instructor:** TBA

### **HEBREW 2700H –The Hebrew Bible in Translation**

**Description:** The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

**Prereq:** Honors standing, and English 1110; or permission of instructor. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Study Hours:** 3

**Lecture:** 29550

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 15 EnrsnClrm

**Instructor:** Daniel Frank

## **HISTORY OF ART**

### **HISTART 2001 – Western Art I: Ancient and Medieval Worlds**

**Description:** Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE

**Prereq:** None. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Study Hours:** 3

**Lecture:** 28970

**Time:** --

**Room:** ONLINE

**Instructor:** TBA

**Lecture:** 35282

**Time:** TR 05:30 PM -- 06:55 PM

**Room:** 250 Pomerene

**Instructor:** TBA

**Lecture:** 17336 (MANSFIELD campus)

**Time:** W 11:15 AM -- 12:35 PM

**Room:** ONLINE

**Instructor:** Danielle Deibel

**Lecture:** 27246 (MARION campus)

**Time:** TR 11:00 AM -- 12:20 PM

**Room:** 200 Moril Marn

**Instructor:** Katherine Rask

**Lecture:** 29022 (NEWARK campus)

**Time:** TR 12:45 PM -- 02:05 PM

**Room:**

**Instructor:** Robert Calhoun

**Lecture:** 29023 (NEWARK campus)

**Time:** TR 02:20 PM -- 03:40 PM

**Room:**

**Instructor:** Robert Calhoun

**Lecture:** 29024 (NEWARK campus)

**Time:** TR 03:55 PM -- 05:15 PM

**Room:**

**Instructor:** Robert Calhoun

**Lecture:** 29931 (NEWARK campus)

**Time:** TR 05:30 PM -- 06:50 PM

**Room:**

**Instructor:** Robert Calhoun

### **HISTART 2001H – Western Art I: Ancient and Medieval Worlds**

**Description:** Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.

**Prereq:** Honors standing, or by permission of dept or instructor. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Study Hours:** 3

**Lecture:** 30885

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** Scott Lab E105

**Instructor:** Ravinder Binning

### **HISTART 2002 – Western Art II: The Renaissance to the Present**

**Description:** Examination of the history of art in Europe and the United States, from 1400 to the present.

**Prereq:** None. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Study Hours:** 3



**Lecture:** 20613

**Time:** MW 10:20 AM -- 11:15 AM

**Room:** 180 Hagerty

**Instructor:** Andrew Shelton

**Recitation:** 20614

**Time:** F 10:20 AM -- 11:15 AM

**Room:** University Hall 051

**Instructor:** TBA

**Recitation:** 20615

**Time:** F 11:30 AM -- 12:25 PM

**Room:** Hagerty Hall 046

**Instructor:** TBA

**Recitation:** 20616

**Time:** F 10:20 AM -- 11:15 AM

**Room:** Hagerty Hall 056

**Instructor:** TBA

**Recitation:** 20633

**Time:** F 11:30 AM -- 12:25 PM

**Room:** University Hall 051

**Instructor:** TBA

**Lecture:** 24398

**Time:** --

**Room:** ONLINE

**Instructor:** TBA

**Lecture:** 35283

**Time:** TR 05:30 PM -- 06:50 PM

**Room:** 150 Pomerene

**Instructor:** TBA

### **HISTART 3521 – Renaissance Art in Italy**

**Description:** Art and society in Renaissance Italy.

**Prereq:** Soph standing. GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 29522

**Time:** MW 05:30 PM -- 06:50 PM

**Room:** 250 Pomerene

**Instructor:** Kristen Adams

### **HISTART 5001 – Topics in Western Art: Mary, a Global Icon**

**Description:** From Peru to Ethiopia, Constantinople to Mexico to Italy, we find her image: pictures of Mary occupy a fascinating and mysterious role in the history of art. Her image has been associated with miracles, with times of war and peace. She has been the subject of visions but also intense controversy. This course traces her image around the globe and across the centuries. We will trace her portrayal from the dawn of Christian art in places like Egypt and Rome all the way into the present moment across media and public spaces in contemporary cities. By focusing on her figure in a range of settings, we will also see how the desires for her representation call into question the art historical categories of “elite” versus “popular” media; the course presents students with exposure to contemporary topics in the methods of study of religious art as well.

**Study Hours:** 3

**Lecture:** 30613 (Undergraduate)

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Ravender Binning

**Lecture:** 30614 (Graduate)

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** TBA

**Instructor:** Ravender Binning

### **HISTART 8001 – Studies in Art Theory and Criticism: Queer Art Histories**

**Description:** In case studies ranging from ancient Greece to the contemporary world, this course will explore the intersection of queer desire, identity, and representation in art history. After an introduction to the history and theory of queer studies, and the historiography of “queer art history,” we will turn our attention towards issues such as the changing historical conceptions of same-gender desire; portraiture and gender performance; queer spaces and architecture; censorship, sexuality, and politics; the history of queer collectors, collections, and archives; issues of queer spectatorship; and how shifting understandings of nonbinary and transgender bodies have impacted the production and reception of works of art. The class will be intersectional, exploring issues related to race and ethnicity in addition to gender, sexuality, and class. The readings and case studies will primarily be focused on European Art, but students will be welcome to apply ideas from the class to works of art from across the globe in class discussions and in their own research projects.

**Prereq:** 5640 (600), or permission of instructor.

**Study Hours:** 4

**Lecture:** 35279

**Time:** W 02:15 PM – 05:00 PM

**Room:** TBA

**Instructor:** Karl Whittington

## **HISTORY**

### **HISTORY 2201 – Ancient Greece and Rome**

**Description:** Comparative historical analysis of ancient Mediterranean civilizations of the Near East, Greece, and Rome from the Bronze Age to Fall of Rome. GE historical study course. GE foundation historical and cultural studies course.

**Prereq:** (or concurrent) English 1110.xx, or permission of instructor.

**Study Hours:** 3

**Lecture:** 29106

**Room:** ONLINE

**Instructor:** Peter Vanderpuy

**Lecture:** 31276 (NEWARK campus)

**Room:** ONLINE

**Instructor:** James Turner IV

### **HISTORY 2202 – Introduction to Medieval History**

**Description:** Survey of medieval history from the late Roman Empire to the early sixteenth century. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Prereq:** English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor.

**Study Hours:** 3

**Lecture:** 29815

**Room:** ONLINE

**Instructor:** Peter Vanderpuy

**Lecture:** 30948 (MANSFIELD campus)

**Time:** MW 09:45 AM -- 11:05 AM

**Room:** TBA

**Instructor:** Heather Tanner

### **HISTORY 2221 – Introduction to the New Testament: History and Culture**

**Description:** Delve into early Christianity in its ancient context of Judaism and the Greco-Roman world, examine its controversies that surrounded a self-appointed apostle named Paul, and compare

its diverse biographical narratives (“gospels”) about a Jewish messiah named Jesus.

**Prereq:** (or concur) English 1110.xx, or permission of instructor.

**Lecture:** 30336

**Time:** MWF 10:20 AM – 11:15 AM

**Room:** Ramseyer Hall 100

**Instructor:** Bert Harrill

### **HISTORY 3216 – War in the Ancient Mediterranean World**

**Description:** A survey of military history from the late Bronze Age to the fall of the Roman Empire in the West. GE historical study and diversity global studies course.

**Prereq:** (or concurrent) English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor.

**Lecture:** 28538

**Time:** --

**Room:** ONLINE

**Instructor:** Peter Vanderpuy

### **HISTORY 3223 – The Later Roman Empire**

**Description:** An advanced survey of Rome's history in the fourth, fifth, and sixth centuries with focus on themes of decline, fall, and transformation. GE historical study course.

**Prereq:** (or concurrent) English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor.

**Study Hours:** 3

**Lecture:** 31257

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 250 Denney

**Instructor:** Alan Ross

**HISTORY 3230 – Saints and Demons in Medieval Europe**

**Description:** Study of the development of Medieval Christianity from Constantine to the early sixteenth century.

**Prereq or concur:** English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study course. GE theme traditions, cultures, and transformations course.

**Study Hours:** 3

**Lecture:** 35123

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 253 Denney

**Instructor:** Sara Butler

**HISTORY 3239 – Medieval England**

**Description:** Survey of English history from the Roman conquest to 1485. GE historical study course.

**Study Hours:** 3

**Lecture:** 35120

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 218 Cockins

**Instructor:** Sara Butler

**HISTORY 3242 – The Holy Roman Empire (1495-1806)**

**Description:** The political, social, religious, and economic history of the Holy Roman Empire of the German Nation from 1495 to the fall of the Empire in 1806. Sometimes this course is offered in a distance-only format. GE historical study and diversity global studies course.

**Prereq:** Any History 2000-level course, or permission of instructor.

**Study Hours:** 3

**Lecture:** 36100 (NEWARK campus)

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** TBA

**Instructor:** Elizabeth Dillenburg

### **HISTORY 3245 – The Age of Reformation**

**Description:** The history of the Protestant, Catholic, and Radical Reformations of 16th and early 17th century Europe. GE historical study course. GE theme citizenship for div and just wrld and traditions, cultures, and transformations course.

**Prereq:** English 1110.xx, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35951 (MANSFIELD campus)

**Time:** MW 01:30 PM -- 02:50 PM

**Room:** TBA

**Instructor:** Tanner, Heather

### **HISTORY 3247 – Magic and Witchcraft in Early Modern Europe (1450-1750)**

**Description:** Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period. GE historical study and diversity global studies course. GE theme traditions, cultures, and transformations course.

**Prereq or concur:** English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor.

**Study Hours:** 3

**Lecture:** 36592

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 100 Stillman

**Instructor:** Matt Goldish

**Lecture:** 29785

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 209 Denney

**Instructor:** TBA

**Lecture:** 35675

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 239 Journalism

**Instructor:** TBA

### **HISTORY 3550 – War in World History (500-1650)**

**Description:** Study of the causes, conduct, and consequences of warfare around the world, 500-1650. Sometimes this course is offered in a distance-only format. GE historical study and diversity global studies course.

**Prereq or concur:** English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor.

**Study Hours:** 3

**Lecture:** 35253

**Time:** --

**Room:** ONLINE

**Instructor:** Sarah Douglas

### **HISTORY 4217 – Seminar in Late Antiquity - Dreams and Dream**

#### **Interpretation in Late Antiquity: Social Moers and Daily Life**

**Description:** Reach beyond the standard textbook evidence and discover how the only professional dream interpretation handbook to have survived from Greco-Roman antiquity, Artemidorus, The Interpretation of Dreams, helps us to conceptualize slavery, gender, religion, social moers, and the family in the ancient world.

**Prereq or concur:** English 1110.xx, a grade of C or above in History 2800, and any 3000-level History course; or permission of instructor.

**Study Hours:** 3



**Lecture:** 35257

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** TBA

**Instructor:** Bert Harrill

## **JAPANESE**

### **JAPANESE 5111 – Classical Japanese 1**

**Description:** Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

**Prereq:** 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

**Study Hours:** 3

**Lecture:** 28863 (GRAD)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 56 Hagerty

**Instructor:** Charles Joseph Quinn Jr.

**Lecture:** 28864 (UNDERGRAD)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 56 Hagerty

**Instructor:** Charles Joseph Quinn Jr.

## **JEWISH HISTORY**

### **JEWISHST 2700 – Hebrew Bible in Translation**

**Description:** Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

**Prereq:** English 1110. Not open to students with credit for 2700H, Hebrew 2700, or 2700H.

**Credit Hours:** 3

**Lecture:** 29131

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 238 Denney

**Instructor:** TBA

### **JEWSHST 2700H – Hebrew Bible in Translation**

**Description:** Reading and analysis of selected chapters from the Hebrew scriptures and post-biblical Hebrew writings representative of major historical, cultural, and literary trends.

**Prereq:** English 1110. Not open to students with credit for 2700H, Hebrew 2700, or 2700H.

**Credit Hours:** 3

**Lecture:** 29551

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 15 EnrsnClrm

**Instructor:** Daniel Frank

## **LATIN**

### **LATIN 5018 – Post Classical Latin**

**Description:** Readings from texts illustrating the history of Latin language and literature in the Middle Ages and the Renaissance.

**Prereq:** 2 courses more advanced than 1103, or Grad standing, or permission of instructor. Not open to students with credit for 625.

**Study Hours:** 3

**Lecture:** 36676 (UNDERGRAD)

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 45 Hagerty

**Instructor:** Frank Coulson

**Lecture:** 36677 (GRAD)

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 45 Hagerty

**Instructor:** Frank Coulson

## **MEDIEVAL RENAISSANCE**

### **MEDREN 2666 – Magic and Witchcraft in Medieval Ages and Renaissance**

**Description:** In this interdisciplinary course, students will explore the history and culture of witchcraft and magic in Europe from about 400 C.E. to 1700 C.E., including examination of its religious, intellectual, and sociological contexts. As students gain basic knowledge of the history of witchcraft and magic during these periods (both actual practice and contemporary beliefs about that practice), they will develop some ability to understand why these practices and beliefs developed as they did and what societal and cultural needs drove them.

**Prereq:** Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Credit Hours:** 3

**Lecture:** 35356

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 1000 Fontana

**Instructor:** David Brewer

### **MEDREN 5611 – History of the Book Studies**

**Description:** A study of the construction and transmission of books during the era of the hand press (c.1450-1800).

**Prereq:** Jr, Sr, or Grad standing, or permission of instructor. Not open to students with credit for Medieval 611.

**Lecture:** 35354 (UNDERGRAD section)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 86 U Hall

**Instructor:** Alan Farmer

**Lecture:** 35355 (GRAD section)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 86 U Hall

**Instructor:** Alan Farmer

### **MEDREN 5631 – Survey of Latin Literature: Medieval and Renaissance**

**Description:** Survey of selected authors representative of the Medieval and Renaissance periods of Latin literature with discussion of historical background and critical approaches.

**Prereq:** Latin 1103, or equiv. Not open to students with credit for Medieval 631.

**Study Hours:** 3

**Lecture:** 35409 (UNDERGRAD section)

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 45 Hagerty

**Instructor:** Frank Coulson

**Lecture:** 35410 (GRAD section)

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 45 Hagerty

**Instructor:** Frank Coulson

### **MEDREN 7899 – Medieval and Renaissance Colloquia**

**Description:** Graduate students completing the CMRS Graduate Certificate and GIS participate in Medieval and Renaissance lecture series events, film series, and discussions with visiting faculty. MEDREN 7899 will consist of 1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions.

This will amount to 4 1-hour+ lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on- or off-campus) may be substituted.

**Prereq:** Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

**Credit Hour:** 1

**Lecture:** 21417 (GRAD)

**Time:** F 04:00 PM -- 06:00 PM

**Room:**

**Instructor:** Chris Highley

## **ROMANTIC LANGUAGES**

### **ROMLING 5051 – Latin and the Romance Languages**

**Description:** Examines the socio-historical factors and the linguistic processes that contributed to the formation of the Romance languages and to their divergences.

Course taught in English.

**Prereq:** Equivalent of 1103 in Italian, French, Spanish, Portuguese, Romanian, or Latin; or permission of instructor. Not open to students with credit for 692, French 692, Italian 5051 (692), or Clas 5051. Cross-listed in Clas and Italian.

**Study Hours:** 3

**Lecture:** 35491 (GRAD section)

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 359 Hagerty

**Instructor:** Fernando Martinez-Gil

**Lecture:** 35492 (UNDERGRAD section)

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 30 Hitchcock

**Instructor:** Fernando Martinez-Gil

## **SCANDINAVIAN**

### **SCANDVN 5251 – The Icelandic Saga**

**Description:** Introduction to the Icelandic saga, the greatest vernacular prose literature of medieval Europe. Taught in English.

**Prereq:** Not open to students with credit for 513. GE lit course.

**Study Hours:** 3

**Lecture:** 35223 (UNDERGRAD section)

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 173 Mendenhall

**Instructor:** Merrill Kaplan

**Lecture:** 35224 (GRAD section)

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 173 Mendenhall

**Instructor:** Merrill Kaplan

## **SPANISH**

### **SPANISH 4555 – Indigenous, Colonial & National Literatures and Cultures of Spanish America**

**Description:** Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

**Prereq:** A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

**Study Hours:** 3

**Lecture:** 30633

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 259 Hagerty

**Instructor:** TBA

## **SPANISH 4555E – Indigenous, Colonial & National Literatures and Cultures of Spanish America**

**Description:** Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses. FL Admis Cond course.

**Prereq:** Honors standing; and a grade of C- or above in 3450H; and GPA 3.4 or above. Not open to students with credit for 555E.

**Lecture:** 30632

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 259 Hagerty

**Instructor:** TBA

## **THEATRE**

### **THEATRE 3731 – History of Performance 1**

**Description:** Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

**Prereq:** 2100, 2100H, or 2101H.

**Study Hours:** 3

**Lecture:** 24307

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 243 EnrsnClrm

**Instructor:** TBA

**Lecture:** 35661

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 306 EnrsnClrm

**Instructor:** TBA

**THEATRE 5771.03 – Out There Alone: The History of Solo Performance**

**Description:** Advanced study of the ubiquitous solo performer that considers the classical Greek rhapsodies, to Chautauqua, to contemporary solo artists, many of whom create new works.

**Study Hours:** 3

**Lecture:** 36420 (GRAD)

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 350 TFM

**Instructor:** Thomas Dugdale