MODALITIES OF PREMODERN MEDIA

FRIDAY & SATURDAY, OCTOBER 22 & 23

PRESENTED BY MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION
THE OHIO STATE UNIVERSITY
Access to premodern media is ultimately predicated on the existence and impact of the archive. Present technologies broaden the opportunity for scholars and researchers to study medieval and renaissance medialities. The study of premodern media must include careful consideration of the transmission and distribution of information and knowledge through different modalities throughout the premodern era. Those Modalities include material texts (literary works, commonplace books, pamphlets, chapbooks, etc.), visual and graphic arts (maps, charts, woodcuts, illustrations, illuminations, textiles, paintings, drawings), and music (soundscapes, hymns, ballades). Studying premodern modalities offers us a more complete understanding of the social, historical, and cultural production, circulation, reception, and consumption of media during the medieval and renaissance periods.

The efforts to diversify the availability of and access to premodern archives (especially through digitalization) have been gathering steam for some time. While the COVID-19 pandemic halted accessibility of tangible artifacts altogether, it has enabled us to dramatically reconceive our very notion of the archive itself. In doing so, scholars have ultimately diversified, accommodated, and improved access for researchers—especially for marginalized groups.

The Ohio State University’s 8th Annual Medieval and Renaissance Graduate Student Symposium invites submissions by graduates from all disciplines to consider premodern media, in all its forms, at this year’s conference.
JOIN OUR 2021 MRGSA SYMPOSIUM

ZOOM LINK

Meeting ID: 984 2810 6173
Password: 322801

REQUESTING ACCOMMODATIONS
This event will be presented with automated closed captions. If you wish to request traditional CART services or other accommodations, please contact the MRGSA Vice President Tori Dikeman at mrgsaosu@gmail.com. Requests made by about 10 days before the event will generally allow us to provide seamless access, but the university will make every effort to meet requests made after this date.
**ACCESS & RESOURCES**

**How-To: Joining a Zoom Meeting:**
https://support.zoom.us/hc/en-us/articles/201362193-Joining-a-meeting

**Guide: Screensharing a PPT Presentation on Zoom:**
https://support.zoom.us/hc/en-us/articles/203395347-Screen-sharing-a-PowerPoint-presentation

**Accessibility & Support Resources:**
- Help Articles: https://resourcecenter.odee.osu.edu/carmenzoom
- Non-Discrimination Notice: https://go.osu.edu/nondiscrimination-notice
- Privacy Statement: https://osu.edu/privacy

**Contact CarmenZoom Support**
- Phone: 614–688–4357 (HELP)
- Email: carmenzoom@osu.edu
- Accessibility Help Line: 614–292–5000
VIRTUAL CONFERENCE SCHEDULE:

PANEL 1

Friday, Oct. 22nd 2:00-3:30pm

INTERFACES OF SIGHT, SOUND, AND TEXT

Danielle Ryle (Pennsylvania State University)
“Spelling Out Alliances: Variant English as International Rhetoric in Early Modern Practical Miscellanies”

Laurel Burggraf Bassett (University of Maryland)
“Turning Up the Volume in Ossian’s Fingal: A Digital Intervention for Oral and Manuscript Sources”

Kaylee Faye Kelley (New York University)
"Florentine Femininity: Books of Hours and Visions of Laura in 16th Century Portraiture"
How did early modern readers organize information about the past? Lacking tools like short-title catalogues, the ability to photograph research collections, or relatively recent innovations like digital databases, they often saved fragments of earlier media. And, intuitively, this makes sense. Small and plentiful, these scraps were easily stored in portfolios or shared through the post and thus facilitated the rapid dissemination of knowledge across global networks of amateur media historians. They were also cheap, even free; and although each individual piece might be worth little, in the aggregate these fragments accrued financial and, more importantly, historical value.

This talk considers the question of early modern metadata by turning to the collecting habits of one late-seventeenth-century man: John Bagford. A shoemaker-turned-bibliographer, Bagford voraciously collected anything related to the history of literature, language, and books, from fragments of medieval parchment to ream wrappers. Among the hundreds of volumes of fragments now at the British Library are several that contain torn-out title pages. Collectively, these form a kind of material short-title catalogue, a physical STC made from the literal imprints of books. This talk will address Bagford’s early modern digital humanities work and my own contemporary efforts to create digital editions of his remarkable scrapbooks.

Please register at this link to receive the Zoom meeting room link.
VIRTUAL RECEPTION

5:30 - 7:00PM

Dr. Trettien's talk will be followed by a virtual reception. Please feel free to grab whatever beverage (or snacks) will make you happy!
WORKSHOP
Saturday Oct. 23, 9:00-11:00am

CODICOLOGY WORKSHOP FOR GRADUATE STUDENTS: “LOOKING AT THE TEXT UNDERNEATH THE TEXT”

Dr. Eric J. Johnson
Associate Professor and Curator of Thompson Special Collections at The Ohio State University Libraries

Pre-registration: Closed

Workshop (postponed)

PANEL 2
Saturday Oct. 23, 12:30-2:00pm

MAPPING TOPOPHILIA OF SPACE AND PLACE

Juan Fernando León (Northwestern University)
“The Shape of Water: Recreating the Spatio-Cultural History of Lisbon’s Early Modern Bluespaces”

Brittany Forniotis (Duke University)
“Maps, Views, and Choreographies: An Examination of the Depiction of Place and Monuments in the Civitates Orbis Terrarum”

Yelsy Hernández Zamora (Yale University)