

Center for Medieval and Renaissance Studies

Affiliated Course Listings – Autumn 2024

***All courses have Columbus campus options; other campuses are noted otherwise. Online Distance Learning courses are noted in individual listings. All courses are full-term unless otherwise noted. List is subject to change.*

ARABIC

ARABIC 2701 – CLASSICAL & MEDIEVAL ARABIC IN TRANSLATION

Course: ARABIC 2701 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights.

Prereq: English 1110, or completion of GE Foundation Writing and Information Literacy course. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 29358

Time: TR 09:35 AM -- 10:55 AM

Room: 1041 McPherson Lab

Instructor: Al-Jallad,Ahmad

ARCHITECTURE

ARCH 5110E - Arch History 1 (EMBEDDED HONORS)

Course: ARCH 5110E **Credit Hours:** 4

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques.

Prereq: Honors standing. Not open to students with credit for 600 and 601.

Lecture: 10506

Time: WF 08:00 AM -- 10:00 AM

Room: 113 Dreese Lab

Instructor: Gargus, Jacqueline Joyce

Recitations:

Time: F 10:20 AM -- 11:15 AM

Room: 176 Knowlton

Instructor: Gargus, Jacqueline Joyce

ARCH 5110 - Arch History 1

Course: ARCH 5110 **Credit Hours:** 4

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques.

Continues as 5120.

Prereq: Not open to students with credit for 600 and 601

Lecture: 12261

Time: F 11:30 AM -- 12:25 PM

Room: 176 Knowlton

Instructor: Gargus, Jacqueline Joyce

Course: ARCH 5110 **Credit Hours:** 4

Campus: COL **Program:** GRAD **Type:** LEC

Course Description:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques.
Continues as 5120.

Prereq: Not open to students with credit for 600 and 601

Lecture: 10540

Time: WF 08:00 AM -- 10:00 AM

Room: 113 Dreesse Lab

Instructor: Gargus, Jacqueline Joyce

Recitations:

Recitation: 10541

Time: F 10:20 AM -- 11:15 AM

Room: 176 Knowlton

Instructor: Gargus, Jacqueline Joyce

Course: ARCH 5110 **Credit Hours:** 4

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques.
Continues as 5120.

Prereq: Not open to students with credit for 600 and 601

Lecture: 10505

Time: WF 08:00 AM -- 10:00 AM

Room: 113 Dreese Lab

Instructor: Gargus, Jacqueline Joyce

Recitations:

Recitation: 10525

Time: F 10:20 AM -- 11:15 AM

Room: 177 Knowlton

Instructor: Gargus, Jacqueline Joyce

Recitation: 10526

Time: F 11:30 AM -- 12:25 PM

Room: 177 Knowlton

Instructor: Gargus, Jacqueline Joyce

Recitation: 10527

Time: F 11:30 AM -- 12:25 PM

Room: 269 Knowlton

Instructor: Gargus, Jacqueline Joyce

Recitation: 10528

Time: F 10:20 AM -- 11:15 AM

Room: 269 Knowlton

Instructor: Gargus, Jacqueline Joyce

CHINESE

CHINESE 2231 - TRADITIONAL CHINESE CULTURE

Course: CHINESE 2231 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.

Prereq: Not open to students with credit for 231. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 29383

Time: TR 11:10 AM -- 12:30 PM

Room: 191 Mendenhall

Instructor: Xie,Zhiguo

CHINESE 2451 - LIT IN TRANSLATION

Course: CHINESE 2451 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Representative masterpieces of pre-modern Chinese literature in English translation, including poetry, prose, fiction, and/or drama.

Prereq: Not open to students with credit for 251. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 27455

Time: WF 11:10 AM -- 12:30 PM

Room: 115 Mendenhall

Instructor: Goh,Meow Hui

CHINESE 5111 - CLASSICAL CHINESE 1

Course: CHINESE 5111 **Credit Hours:** 3

Campus: COL **Program:** UGRD/GRAD **Type:** LEC

Course Description:

Analysis of selected texts in classical Chinese from pre-Qin times.

Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

Lecture: 27456 (GRAD SECTION), 27457 (UG SECTION)

Time: WF 02:20 PM -- 03:40 PM

Room: 174 Mendenhall

Instructor: Goh,Meow Hui

CHINESE 6452 - HISTORY OF CHINESE LIT 2

Course: CHINESE 6452 **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** LEC

Course Description:

Chinese literature from the Five Dynasties to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 652.

Lecture: 34666

Time: TR 02:20 PM -- 03:40 PM

Room: 062 Derby

Instructor: Sieber,Patricia A

CLASSICS

CLASSICS 2201 - CLASSICAL CIVILIZATION: GREECE

Course: CLAS 2201 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 18063

Time: TR 11:10 AM -- 12:30 PM

Room: 020 Page

Instructor: Hawkins, Thomas Richard

CLASSICS 2201H - HONORS CLASSICAL CIVILIZATION: GREECE

Course: CLAS 2201H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 29031

Time: MWF 01:50 PM -- 02:45 PM

Room: 051 Univ Hall

Instructor: Acosta-Hughes, Benjamin

CLASSICS 2202 - CLASSICAL CIVILIZATION: ROME

Course: CLAS 2202 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 24599

Time: TR 02:20 PM -- 03:40 PM

Room: 010 Page

Instructor: Fertik,Harriet

CLASSICS 2202H - HONORS CLASSICAL CIVILIZATION: ROME

Course: CLAS 2202H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 35151

Time: TR 09:35 AM -- 10:55 AM

Room: 174 Mendenhall

Instructor: Little,William Lee

Lecture: 35336

Time: WF 11:10 AM -- 12:30 PM

Room: 050 Hagerty

Instructor: TBD

CLASSICS 2220 - CLASSICAL MYTHOLOGY

Course: CLAS 2220 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 18064

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Hawkins,Thomas Richard

Course: CLAS 2220 **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 29149

Time: MW 09:35 AM -- 10:55 AM

Room: TBD

Instructor: Munteanu,Dana L

Course: CLAS 2220 **Credit Hours:** 3

Campus: MARION **Program:** UGRD **Type:** REC

Course Description:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 16641

Time: TR 01:30 PM -- 02:50 PM

Room: 200 Morill Hall

Instructor: Rask,Katherine Ann

CLASSICS 2220H - HONORS CLASSICAL MYTHOLOGY

Course: CLAS 2220H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for 2220. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 18067

Time: TR 11:10 AM -- 12:30 PM

Room: 046 Hagerty

Instructor: Coulson, Frank Thomas

Lecture: 35152

Time: TR 09:35 AM -- 10:55 AM

Room: 050 Hagerty

Instructor: TBD

Lecture: 35858

Time: WF 09:35 AM -- 10:55 AM

Room: 050 Hagerty

Instructor: TBD

Course: CLAS 2220H **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for 2220. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 29032

Time: MW 11:10 AM -- 12:30 PM

Room: TBD

Instructor: Munteanu, Dana L

CLASSICS 7891 - GRADUATE SEMINAR GRK/LATIN EPIGRAPHY

Course: CLAS 7891 **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** SEM

Course Description:

Graduate research seminar on Greek and/or Latin epigraphy.

Prereq: Not open to students with credit for Classics 811.

Lecture: 35164

Time: W 02:15 PM -- 05:00 PM

Room: 448 U Hall

Instructor: Gianni,Gaia

COMPARATIVE STUDIES

COMPSTD 2350 - INTRO TO FOLKLORE

Course: COMPSTD 2350 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: English 1110 or equiv. Not open to students with credit for 2350H, English 2270, or 2270H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in English 2270.

Lecture: 25387

Time: WF 02:20 PM -- 03:40 PM

Room: 195 Knowlton

Instructor: Borland,Katherine M

Lecture: 36524

Time: TR 09:35 AM -- 10:55 AM

Room: 060 Page

Instructor: Waugh-Quasebarth,Jasper

COMPSTD 2350H - HONORS INTRO TO FOLKLORE

Course: COMPSTD 2350H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: Honors standing, and English 1110 or equiv. Not open to students with credit for 2350, English 2270, or 2270H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in English 2270H.

Lecture: 29101

Time: TR 12:45 PM -- 02:05 PM

Room: 272 Baker Systems

Instructor: Kaplan,Merrill

CITY AND REGIONAL PLANNING

CRPLAN 6000 - HISTORICAL FOUNDATIONS OF PLANNING

Course: CRPLAN 6000 **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** LEC

Course Description:

The people, movements, and principles which have shaped contemporary planning practice. Historical successes and failures mean for the future of planning.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 643.

Lecture: 9851

Time: TR 08:00 AM -- 09:20 AM

Room: 175 Knowlton

Instructor: Conroy, Maria M

DANCE

DANCE 2401 – WESTERN CONCERT DANCE

Course: DANCE 2401 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course. GE foundation lit, vis and performing arts course.

Lecture: 18474

Time: MW 03:55 PM -- 05:15 PM

Room: 050 Hagerty

Instructor: Schmidt, Amy Esther

ENGLISH

ENGLISH 2201 - BRIT LIT TO MID-1800

Course: ENGLISH 2201 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

An introductory critical study of the works of major British writers from 800 to 1800.

Prereq: 1110.01, or equiv. Not open to students with credit for 2201H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 19345

Time: MW 03:00 PM -- 03:55 PM

Room: 324 Hitchcock

Instructor: Lockett, Leslie Claire

Recitations:

Recitation: 19346

Time: F 10:20 AM -- 11:15 AM

Room: ONLINE

Instructor: Colwell, Lauren

Recitation: 19347

Time: F 09:10 AM -- 10:05 AM

Room: 226 Enarson Clsrm

Instructor: Colwell, Lauren

Recitation: 19348

Time: F 09:10 AM -- 10:05 AM

Room: 326 Enarson Clsrm

Instructor: Kim, Seonoh

Recitation: 26964

Time: F 09:10 AM -- 10:10 AM

Room: 258 EnrsnClsrm

Instructor: Eikost,Emily

Recitation: 27717

Time: F 10:20 AM -- 11:15 AM

Room: ONLINE

Instructor: Kim,Seonoh

Recitation: 27718

Time: F 10:20 AM -- 11:15 AM

Room: ONLINE

Instructor: Eikost,Emily

ENGLISH 2220 - INTRO TO SHAKESPEARE

Course: ENGLISH 2220 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: Completion of GE Foundation Writing and Information Literacy course. Not open to students with credit for 2220H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 19350

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Wilson,Luke Andrew

Lecture: 19351

Time: WF 02:20 PM -- 03:40 PM

Room: 246 Hopkins

Instructor: Farmer, Alan Bryan

ENGLISH 2221 – INTRO TO SHAKESPEARE, RACE, GENDER

Course: ENGLISH 2221 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

This course explores the historical roots of our ideas about race and gender by way of Shakespeare and the culture in which he wrote. Students will learn how Shakespeare's formulations of issues of race and gender are products of a time when both categories were undergoing significant conceptual development and how Shakespeare's ways of imagining this turbulence continues to resonate today.

Prereq: Completion of GE Foundation Writing and Information Literacy course.
GE foundation race, ethnicity and gender div course.

Lecture: 29527

Time: WF 11:10 AM -- 12:30 PM

Room: 250 Denney

Instructor: Dhar, Amrita

ENGLISH 2270 - INTRO TO FOLKLORE

Course: ENGLISH 2270 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: Honors standing, and English 1110 or equiv. Not open to students with credit for 2270, CompStd 2350, or 2350H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in CompStd 2350H.

Lecture: 27907

Time: WF 02:20 PM -- 03:40 PM

Room: 195 Knowlton

Instructor: Borland,Katherine M

Lecture: 36526

Time: TR 09:35 AM -- 10:55 AM

Room: 060 Page

Instructor: Waugh-Quasebarth,Jasper

ENGLISH 2270H - HONORS INTRO TO FOLKLORE

Course: ENGLISH 2270H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** SEM

Course Description:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: Honors standing, and English 1110 or equiv. Not open to students with credit for 2270, CompStd 2350, or 2350H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in CompStd 2350H.

Lecture: 35131

Time: TR 12:45 PM -- 02:05 PM

Room: 272 Baker Sys

Instructor: Kaplan,Merrill

ENGLISH 4520.01 - SHAKESPEARE

Course: ENGLISH 4520.01 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Critical examination of the works, life, theater, and contexts of Shakespeare.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

Lecture: 35137

Time: TR 02:20 PM -- 03:40 PM

Room: 209 Denney

Instructor: Higginbotham,Jennifer K

ENGLISH 4523 - SPECIAL TOPICS IN RENAISSANCE LIT

Course: ENGLISH 4523 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

In the early modern imagination, the pastoral mode functioned like a safe space, a place where authors could cope with their anxieties by allegorizing their real world in what Philip Sidney called “ pretty tales of wolves and sheep. ” This course will examine the pastoral in all kinds of literary forms - poetry, prose, and drama - to consider why authors like Fletcher, Marlowe, Shakespeare, Spenser, Wroth, Sidney and others found this rustic world view so compelling a trope that they returned to it again and again.

Textbooks: The Countess of Pembroke's *Arcadia*, The Countess of Montgomery's *Urania*, *Mucedorus*, *The Faithful Shepherdess*, *The Winter's Tale*

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

Lecture: 35136

Time: TR 11:10 AM -- 12:30 PM

Room: 265 Denney

Instructor: Neville, Sarah

ENGLISH 5710.01 / 5710.02 - INTRO TO OLD ENGLISH

Course: ENGLISH 5710.01 (GRADED) **Credit Hours:** 3

Campus: COL **Program:** UGRD/GRAD **Type:** SEM

Course Description:

"Old English" is the name for the earliest surviving form of the English language - the language of the great poem *Beowulf* and other fascinating texts from over a thousand years ago. Old English and its literature were an important influence on J. R. R. Tolkien and other pioneers of modern fantasy. This course aims to give students a basic reading knowledge of Old English. We will begin with a concentrated overview of its grammar before moving on to translation of simple prose and poetry. In addition to a final exam, there will be short but frequent grammar or translation quizzes, as well as a final translation or research project. OPEN TO UNDERGRADUATES AND GRADUATE STUDENTS. Questions? email the instructor at jones.1849@osu.edu.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Lecture: 19380 (UG SECTION), 24506 (GRAD SECTION)

Time: WF 09:35 AM -- 10:55 AM

Room: 295 Journalism

Instructor: Jones, Christopher A.

Course: ENGLISH 5710.02 (S/U) **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** SEM

Course Description:

"Old English" is the name for the earliest surviving form of the English language - the language of the great poem *Beowulf* and other fascinating texts from over a thousand years ago. Old English and its literature were an important influence on J. R. R. Tolkien and other pioneers of modern fantasy. This course aims to give students a basic reading knowledge of Old English. We will begin with a concentrated overview of its grammar before moving on to translation of simple prose and poetry. In addition to a final exam, there will be short but frequent grammar or translation quizzes, as well as a final translation or research project. OPEN TO GRADUATE STUDENTS. Questions? email the instructor at jones.1849@osu.edu.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

Lecture: 19381

Time: WF 09:35 AM -- 10:55 AM

Room: 295 Journalism

Instructor: Jones, Christopher A.

ENGLISH 5720.01 / 5720.02 - SHAKESPEARE

Course: ENGLISH 5720.01 (GRADED) Credit Hours: 3

Campus: COL Program: UGRD/GRAD Type: SEM

Course Description:

This course will have two primary focuses: first, the history of Shakespeare in the early modern theater and the early modern book trade, and, second, the history of Shakespearean literary criticism, especially since the turn to New Historicism in the 1980s. We will read several plays and think about how they are not only works thoroughly immersed in the concerns of early modern English culture but also works that continue to resonate in fields of contemporary scholarship. We will study the collaborative practices of the early modern theater; the printing, and publishing of Shakespeare's works in sixteenth- and seventeenth-century England; and the sites where his plays were performed in London and at court. We will also read some of the most influential scholarly work on Shakespeare's plays from the past several decades, criticism that ranges from editorial and bibliographic theory, feminist theory, and political theory, to studies of race, sexuality, and religion in early modern England. This course is open both to graduate students and to advanced undergraduates (it is an excellent course for undergraduates interested in or curious about pursuing graduate study in English).

Textbooks: In addition to reading several Shakespeare plays, we will read influential scholarly essays on theater history, book history, and the criticism of Shakespeare's plays.

Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a

maximum of 6 cr hrs.

Lecture: 34853 (GRAD SECTION), 34859 (UG SECTION)

Time: WF 12:45 PM -- 02:05 PM

Room: 262 Denney

Instructor: Farmer, Alan Bryan

Course: ENGLISH 5720.02 (S/U) **Credit Hours:** 3

Campus: COL **Program:** UGRD/GRAD **Type:** SEM

Course Description:

This course will have two primary focuses: first, the history of Shakespeare in the early modern theater and the early modern book trade, and, second, the history of Shakespearean literary criticism, especially since the turn to New Historicism in the 1980s. We will read several plays and think about how they are not only works thoroughly immersed in the concerns of early modern English culture but also works that continue to resonate in fields of contemporary scholarship. We will study the collaborative practices of the early modern theater; the printing, and publishing of Shakespeare's works in sixteenth- and seventeenth-century England; and the sites where his plays were performed in London and at court. We will also read some of the most influential scholarly work on Shakespeare's plays from the past several decades, criticism that ranges from editorial and bibliographic theory, feminist theory, and political theory, to studies of race, sexuality, and religion in early modern England. This course is open both to graduate students and to advanced undergraduates (it is an excellent course for undergraduates interested in or curious about pursuing graduate study in English).

Textbooks: In addition to reading several Shakespeare plays, we will read influential scholarly essays on theater history, book history, and the criticism of Shakespeare's plays.

Prereq: 10 qtr cr hrs at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02.

Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

Lecture: 34858 (GRAD SECTION), 34860 (UG SECTION)

Time: WF 12:45 PM -- 02:05 PM

Room: 262 Denney

Instructor: Farmer, Alan Bryan

ENGLISH 7818.01 / 7818.02 - GRAD LATER MED ENGL LIT

Course: ENGLISH 7818.01 (GRADED) **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** SEM

Course Description:

In this seminar we will sample writings by, for, and about medieval women from the twelfth through the fifteenth centuries. Our texts will range from romances to saints' legends to poems to personal letters. Their subjects will include sovereigns, entrepreneurs, wives, recluses, visionaries, warriors, and cross-dressers. Though our focus will be medieval England, we will also read Continental works, including the infamous letters of Abelard and Heloise, the autobiography and feminist writings of Christine de Pizan, and the gender-bending *Romance of Silence*. Our investigation will problematize popular views of medieval women as either denizens of an idealized chivalric world or as victims of a malignant patriarchy, and we will consider how stereotypes about women in the past inflect views of women in the present. Our investigation will also problematize "women." She/her/hers? Not necessarily.

Lecture: 35119

Time: M 09:15 AM -- 12:00 PM

Room: 435 Denney

Instructor: Winstead,Karen Anne

Course: ENGLISH 7818.02 (S/U) **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** SEM

Course Description:

See above.

Lecture: 35120

Time: M 09:15 AM -- 12:00 PM

Room: 435 Denney

Instructor: Winstead,Karen Anne

HEBREW

HEBREW 2700 - THE HEBREW BIBLE

Course: HEBREW 2700 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: English 1110.xx, or GE foundation writing and info literacy course. Not open to students with credit for 2700H, JewshSt 2700, or 2700H. GE lit and

diversity global studies course. GE foundation lit, vis and performing arts course.
Cross-listed in JewshSt.

Lecture: 19584

Time: TR 03:55 PM -- 05:15 PM

Room: 159 Hagerty

Instructor: Moore, James D.

HEBREW 2700H – INTRO TO THE HEBREW BIBLE

Course: HEBREW 2700H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieu, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700 or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in JewshSt.

Lecture: 28018

Time: TR 09:35 AM -- 10:55 AM

Room: 202 Enarson Clsrm

Instructor: Frank, Daniel

HEBREW 3704 - WOMEN IN THE BIBLE

Course: HEBREW 3704 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources.

Prereq: English 1110. Not open to students with credit for 2704, JewshSt 2704, or 3704. GE lit and diversity global studies course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in JewshSt.

Lecture: 29514

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Brenner,Naomi

HISTORY

HISTORY 2001 - LAUNCHING AMERICA

Course: HISTORY 2001 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

Lecture: 29953

Time: WF 09:35 AM -- 10:55 AM

Room: N048 Scott Lab

Instructor: Roth,Randolph Anthony

Course: HISTORY 2001 **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

Lecture: 16776

Time: MW 09:35 AM -- 10:55 AM

Room: TBD

Instructor: Mangus,Michael Stuart

Course: HISTORY 2001 **Credit Hours:** 3

Campus: MARION **Program:** UGRD **Type:** REC

Course Description:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

Lecture: 26652

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Teague, Greyson Edwards

Course: HISTORY 2001 **Credit Hours:** 3

Campus: LIMA **Program:** UGRD **Type:** LEC

Course Description:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

Lecture: 16547

Time: MW 09:05 AM -- 10:25 AM

Room: TBD

Instructor: Himebaugh, Brian A

HISTORY 2100 – INTRO SPANISH ATLANTIC WORLD

Course: HISTORY 2100 **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

Introductory survey of the Spanish Empire in the Americas to 1825. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 36002

Time: MW 09:35 AM -- 10:55 AM

Room: TBD

Instructor: Duenas,Alcira

HISTORY 2221 - INTRO NEW TESTAMENT

Course: HISTORY 2221 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Introductory survey of the New Testament writings in translation, including non-canonical sources of the early Christian movement.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 2221E, Clas 2221, 2221E, 2401, or 2401E. GE for lit and historical study course. GE foundation lit, vis and performing arts and historical and cultural studies course. Cross-listed in Clas.

Lecture: 28681

Time: MWF 10:20 AM -- 11:15 AM

Room: 100 Ramseyer

Instructor: Harrill,James Albert

HISTORY 2231 - THE CRUSADES

Course: HISTORY 2231 **Credit Hours:** 3

Campus: LIMA **Program:** UGRD **Type:** LEC

Course Description:

Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 36194

Time: WF 11:15 AM -- 12:35 PM

Room: ONLINE

Instructor: Helfferich, Tryntje

HISTORY 2275 - CHILDREN IN THE WESTERN WORLD

Course: HISTORY 2275 **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

History of children, childhood and youth in the Western World from Antiquity to the present. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 29818

Time: TR 12:45 PM -- 2:05 PM

Room: TBD

Instructor: Dillenburg,Elizabeth A

HISTORY 2280 – INTRO TO RUSSIAN HISTORY

Course: HISTORY 2280 **Credit Hours:** 3

Campus: MANSFIELD **Program:** UGRD **Type:** LEC

Course Description:

Selected topics introducing students to the history of Russian politics, society, and culture.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 336. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 30112

Time: TR 11:15 AM -- 12:35 PM

Room: TBD

Instructor: Cavender,Mary W.

HISTORY 2651 - PRE-MODERN WORLD HISTORY

Course: HISTORY 2651 **Credit Hours:** 3

Campus: LIMA **Program:** UGRD **Type:** LEC

Course Description:

A thematic approach to exploring selected major processes and events that shaped human experience between the Stone Age and 1750. Specific topics and content can vary.

Prereq or concur: English 1110, or equiv. Not open to students with credit for 1681. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 36195

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Helfferich, Tryntje

Course: HISTORY 2651 **Credit Hours:** 3

Campus: MARION **Program:** UGRD **Type:** REC

Course Description:

A thematic approach to exploring selected major processes and events that shaped human experience between the Stone Age and 1750. Specific topics and content can vary.

Prereq or concur: English 1110, or equiv. Not open to students with credit for 1681. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 28229

Time: TR 01:30 PM -- 02:50 PM

Room: ONLINE

Instructor: Respass, Amanda S

HISTORY 2701 - HISTORY OF TECHNOLOGY

Course: HISTORY 2701 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Survey of the history of technology in global context from ancient times.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study

course. GE theme lived environments course.

Lecture: 28627

Time: WF 12:45 PM -- 02:05 PM

Room: 355 Jennings

Instructor: Otter,Christopher James

HISTORY 2702 - FOOD IN WORLD HISTORY

Course: HISTORY 2702 **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

Survey of the history of food, drink, diet and nutrition in a global context.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme sustainability course.

Lecture: 29819

Time: TR 11:10 AM -- 12:30 PM

Room: TBD

Instructor: Weeks,James H.

Lecture: 29820

Time: TR 02:20 PM -- 03:40 PM

Room: TBD

Instructor: Weeks,James H.

Course: HISTORY 2702 **Credit Hours:** 3

Campus: MANSFIELD **Program:** UGRD **Type:** LEC

Course Description:

Survey of the history of food, drink, diet and nutrition in a global context.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme sustainability course.

Lecture: 30351

Time: MW 03:00 PM -- 04:20 PM

Room: TBD

Instructor: Curtis, Kent A.

HISTORY 2703 – HISTORY OF PUBLIC HEALTH AND DISEASE

Course: HISTORY 2703 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Survey of the history of public health, disease and medicine in a global context.

Prereq or concur: English 1110.xx, or GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme health and well-being course.

Lecture: 28970

Time: TR 09:35 AM -- 10:55 AM

Room: 1005 Smith Lab

Instructor: Jones, Marian Moser

Course: HISTORY 2703 **Credit Hours:** 3

Campus: LIMA **Program:** UGRD **Type:** LEC

Course Description:

Survey of the history of public health, disease and medicine in a global context. Thursday class meets in-person. Other 50% of class meets asynchronously, online.

Prereq or concur: English 1110.xx, or GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme health and well-being course.

Lecture: 36196

Time: R 03:10 PM -- 04:30 PM

Room: TBD

Instructor: Blake, Stanley Earl

HISTORY 3230 – SAINTS AND DEMONS IN MEDIEVAL EUROPE

Course: HISTORY 3230 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Study of the development of Medieval Christianity from Constantine to the early sixteenth century.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study course. GE theme traditions, cultures, and transformations course.

Lecture: 29405

Time: TR 12:45 PM -- 02:05 PM

Room: 270 Journalism Bldg

Instructor: Arnold, Ellen

HISTORY 3246 – TUDOR & STUART BRITAIN

Course: HISTORY 3246 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

The social, political, and religious history of England and the British Isles in the age of Renaissance, Reformation, and Revolution.

Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 514.01. GE historical study course.

Lecture: 34833

Time: MWF 01:50 PM -- 02:45 PM

Room: 239 Journalism

Instructor: Butler, Sara M

HISTORY 3247 - MAGIC & WITCHCRAFT IN EARLY MODERN EUROPE

Course: HISTORY 3247 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study and diversity global studies course. GE theme traditions, cultures, and transformations course.

Lecture: 30055

Time: MWF 10:20 AM -- 11:15 AM

Room: 010 Page

Instructor: Butler,Sara M

HISTORY 3304 – HISTORY OF ISLAM IN AFRICA

Course: HISTORY 3304 **Credit Hours:** 3

Campus: MARION **Program:** UGRD **Type:** LEC

Course Description:

Africa from the emergence of Islam in the 600s to the Present. African contributions to Islam and the impact of Islam on African societies. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for AfAmASt 3304 (541). GE historical study course. Cross-listed in AfAmASt.

Lecture: 35931

Time: N/A

Room: ONLINE

Instructor: Genova,James E.

HISTORY 3375 – MONGOL WORLD EMPIRE

Course: HISTORY 3375 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

This course will address the social, cultural, and political history of medieval Central Eurasia, focusing on the Mongol Empire and its legacy.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study and

diversity global studies course. GE theme traditions, cultures, and transformations course.

Lecture: 34837

Time: MW 12:45 PM -- 02:05 PM

Room: 354 Enarson Clrm

Instructor: Levi,Scott Cameron

HISTORY OF ART

HISTART 2001 - WESTERN ART 1

Course: HISTART 2001 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. This course is available for EM credit.

GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

Lecture: 27537

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: TBD

Recitations:

Recitation: 34815

Time: TR 05:30 PM -- 06:50 PM

Room: 150 Pomerene

Instructor: TBD

Lecture: 29478 (SECOND SEVEN-WEEK SESSION)

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: TBD

Course: HISTART 2001 **Credit Hours:** 3

Campus: NEWARK **Program:** UGRD **Type:** LEC

Course Description:

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. This course is available for EM credit.

GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

Lecture: 27580

Time: TR 12:45 PM -- 02:05 PM

Room: TBD

Instructor: Calhoun,Robert

Lecture: 27581

Time: TR 02:20 PM -- 03:40 PM

Room: TBD

Instructor: Calhoun,Robert

Lecture: 27582

Time: TR 03:55 PM -- 05:15 PM

Room: TBD

Instructor: Calhoun,Robert

Lecture: 28333

Time: TR 05:30 PM -- 06:50 PM

Room: TBD

Instructor: Calhoun,Robert

Course: HISTART 2001 **Credit Hours:** 3

Campus: MARION **Program:** UGRD **Type:** REC

Course Description:

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. This course is available for EM credit.

GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

Lecture: 25977

Time: TR 09:30 AM -- 10:50 AM

Room: 200 Morrill Hall

Instructor: Rask,Katherine Ann

HISTART 2002 - WESTERN ART 2

Course: HISTART 2002 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Examination of the history of art in Europe and the United States, from 1400 to the present.

This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

Lecture: 19587

Time: MW 10:20 AM -- 11:15 AM

Room: 255 Townshend

Instructor: Shelton, Andrew C

Recitations:

Recitation: 19588

Time: F 10:20 AM -- 11:15 AM

Room: 148 Baker Sys

Instructor: TBD

Recitation: 19589

Time: F 11:30 AM -- 12:25 PM

Room: 050 Jennings

Instructor: TBD

Lecture: 23268

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: TBD

HISTART 2003 – ART & VISUAL CULTURE OF EAST ASIA

Course: HISTART 2003 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Art of East Asian cultures from ancient through contemporary times.

Prereq: Not open to students with credit for 2003H. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and

historical and cultural studies course.

Lecture: 19591

Time: MW 11:30 AM -- 12:25 PM

Room: E125 Scott Lab

Instructor: Mathison, Christina Wei-Szu Burke

Recitations:

Recitation: 28210

Time: F 10:20 AM -- 11:15 AM

Room: 330 Cunz Hall

Instructor: TBD

Recitation: 28211

Time: F 11:30 AM -- 12:25 PM

Room: 184 Baker Sys

Instructor: TBD

HISTART 2301 - CLASSICAL ARCHAEOLOGY

Course: HISTART 2301 **Credit Hours:** 3

Campus: MARION **Program:** UGRD **Type:** LEC

Course Description:

Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites.

Prereq: Not open to students with credit for Clas 2301 or History 2210. GE cultures and ideas and historical study and diversity global studies course. GE foundation historical and cultural studies course. Cross-listed in Clas 2301 and History 2210.

Lecture: 36062

Time: TR 11:00 AM -- 12:20 PM

Room: 335 Morrill Hall

Instructor: Rask,Katherine Ann

HISTART 3010 - GENDER AND SEXUALITY IN EUROPEAN ART

Course: HISTART 3010 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the Twentieth Century.

GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

Lecture: 35684

Time: MW 09:10 AM -- 10:05 AM

Room: 035 Hitchcock

Instructor: Whittington,Karl Peter

Recitations:

Recitation: 35685

Time: F 09:10 AM -- 10:05 AM

Room: 177 Caldwell

Instructor: TBD

Recitation: 35686

Time: F 09:10 AM -- 10:05 AM

Room: 060 Jennings

Instructor: TBD

Recitation: 35687

Time: F 10:20 AM -- 11:15 AM

Room: 060 Jennings

Instructor: TBD

HISTART 3521 - RENAISSANCE ART

Course: HISTART 3521 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Art and society in Renaissance Italy.

GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 28002

Time: MW 03:55 PM -- 05:15 PM

Room: 005 Hayes Hall

Instructor: Adams,Kristen Irvine

HISTART 4510 - NORTHERN REN ART

Course: HISTART 4510 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Art of Northern Europe from the late 14th to the mid 16th century, with emphasis on the major masters.

Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 527 or 627.

Lecture: 35644

Time: MW 02:20 PM -- 03:40 PM

Room: 277 Caldwell

Instructor: Adams,Kristen Irvine

ITALIAN

ITALIAN 2051 - ITALIAN JOURNEYS

Course: ITALIAN 2051 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Introduction to social-cultural trends in Italy as reflected in literary texts and other materials from the beginnings to the Renaissance. Taught in English.

GE lit and diversity global studies course.

Lecture: 34743

Time: MW 11:10 AM -- 12:30 PM

Room: TBD

Instructor: Combs-Schilling,Jonathan David

ITALIAN 3051 - ITALIAN ROMANCES

Course: ITALIAN 3051 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

In this course, students will become familiar with the medieval foundations of the romance genre; analyze the figure of the knight errant who wanders far from the center of his or her culture; and investigate the abiding influence of romance storytelling on how stories are told and communities are represented in contemporary literature and film.

Prereq: English 1110, or equiv. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

Lecture: 36391

Time: TR 09:35 AM -- 10:55 AM

Room: 206 Hagerty

Instructor: Combs-Schilling,Jonathan David

JAPANESE

JAPANESE 2231 - ELEMENTS OF JAPANESE CULTURE

Course: JAPANESE 2231 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.

Prereq: Not open to students with credit for 231. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 19623

Time: WF 12:45 PM -- 02:05 PM

Room: 214 Denney

Instructor: TBD

JAPANESE 5111 - CLASSICAL JAPANESE 1

Course: JAPANESE 5111 Credit Hours: 3

Campus: COL Program: UGRD/GRAD Type: LEC

Course Description:

Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

Lecture: 34684 (GRAD SECTION), 34686 (UG SECTION)

Time: WF 02:20 PM -- 03:40 PM

Room: 251 Hagerty

Instructor: Fukumori, Naomi

JEWISH STUDIES

JEWISHST 2700 - HEBREW BIBLE IN TRANSLATION

Course: JEWISHST 2700 Credit Hours: 3

Campus: COL Program: UGRD Type: LEC

Course Description:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: English 1110.xx, or GE foundation writing and info literacy course. Not open to students with credit for 2700H, Hebrew 2700, or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in Hebrew.

Lecture: 27668

Time: TR 03:55 PM -- 05:15 PM

Room: 173 Mendenhall Lab

Instructor: Moore, James D.

JEWSHST 2700H – INTRO TO THE HEBREW BIBLE

Course: JEWSHST 2700H **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: English 1110.xx, or GE foundation writing and info literacy course. Not open to students with credit for 2700H, Hebrew 2700, or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in Hebrew.

Lecture: 28019

Time: TR 09:35 AM -- 10:55 AM

Room: 202 Enarson Clsrm

Instructor: Frank, Daniel

JEWSHST 3704 - WOMEN IN THE BIBLE & BEYOND

Course: JEWSHST 3704 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources.

Prereq: English 1110. Not open to students with credit for 2704, Hebrew 2704, or 3704. GE lit and diversity global studies. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in Hebrew.

Lecture: 29515

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Brenner,Naomi

KOREAN

KOREAN 2231 – ELEMENTS OF KOREAN CULTURE

Course: KOREAN 2231 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey of the religion, history, customs, performing arts, fine arts, literature, and social institutions of the Korean people from the earliest era to the present. Taught in English.

Prereq: Not open to students with credit for 231. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 27944

Time: TR 03:55 PM -- 05:15 PM

Room: 012 Arps Hall

Instructor: Kim,Pil Ho and Lee,Jaehyuk

KOREAN 5405 - KOREAN DRAMATIC TRADITION

Course: KOREAN 5405 **Credit Hours:** 3

Campus: COL **Program:** UGRD/GRAD **Type:** LEC

Course Description:

Major works in the Korean dramatic tradition from ancient to contemporary eras. Includes historical and performative discourse, dramatic reading and enactment. Taught bilingually, sometimes in English and sometimes in Korean.

Prereq: 2102.01 or 5 cr hrs of 2102.51 (205 and 206), English 1110 (110), or permission of instructor. Repeatable to a maximum of 6 cr hrs.

Lecture: 34758 (GRAD SECTION), 34760 (UG SECTION)

Time: WF 02:20 PM -- 03:40 PM

Room: 062 Hagerty

Instructor: Kim,Haryana

LATIN

LATIN 6891 – LATIN SURVEY: PROSE

Course: LATIN 6891 **Credit Hours:** 5

Campus: COL **Program:** GRAD **Type:** SEM

Course Description:

A survey of Latin Prose Literature from its beginning to late antiquity focusing on language competence and literary history. Au Sem in alternation with Greek 6891.

Prereq: 2 courses at the 2000-level, and permission of instructor, or Grad standing. Not open to students with credit for 701.

Lecture: 35186

Time: TR 12:45 PM -- 03:00 PM

Room: 448 University Hall

Instructor: Gianni, Gaia

MEDIEVAL AND RENAISSANCE STUDIES

MEDREN 2666 - MAGIC & WITCHCRAFT IN THE MIDDLE AGES & RENAISSANCE

Course: MEDREN 2666 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts.

Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 29502

Time: WF 11:10 AM -- 12:30 PM

Room: 360 Journalism Bldg

Instructor: Spitulski, Nick

MEDREN 4504 - ARTHURIAN LEGENDS

Course: MEDREN 4504 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Welcome to Arthurian Legends! In this asynchronous online course, we will explore together the wondrously rich and complex Arthurian tradition that flourished during the Middle Ages, from the first references to Arthur in early medieval chronicles and elusive Celtic poems through Malory ' s epic *Morte Darthur*. We will encounter the wild and crazy heroes of Welsh romance and the earliest incarnations of characters who remain a part of our popular culture, such as Merlin, Lancelot, Gawain, Guinevere, the Lady of the Lake, and Morgan le Fay. We will look at how medieval authors used Arthurian stories, characters, and tropes to explore a host of issues that remain relevant today, including the qualities of leadership, the desiderata of healthy relationships, the nature of heroism, and our responsibilities to each other, to ourselves, and to the environment. Though our focus is the Middle Ages, we will also consider the ongoing modernization of Arthurian characters, stories, and themes in literature, games, and film, and we will explore the use of Arthurian materials in contemporary conversations about race, gender, sexuality, and a host of other issues.

Prereq: 6 cr hrs in literature.

Lecture: 35002

Time: N/A - ASYNCHRONOUS

Room: ONLINE

Instructor: Winstead,Karen Anne

MEDREN 5610 - MANUSCRIPT STUDIES

Course: MEDREN 5610 **Credit Hours:** 3

Campus: COL **Program:** UGRD/GRAD **Type:** LEC

Course Description:

This course introduces students to the pre-print culture of the European Middle Ages and trains them in the fundamental skills required to read and understand handwritten books, fragments, and documents from ca. 500-1500 CE. Students will work with manuscripts held in the OSU library 's Special Collections and will benefit from numerous guest lectures. Knowledge of Latin and other medieval languages is NOT a prerequisite for enrollment.

Prereq: Jr, Sr, or Grad standing. Not open to students with credit for Medieval 610.

Lecture: 34998 (UG SECTION), 34999 (GRAD SECTION)

Time: TR 12:45 PM -- 02:05 PM

Room: 150B Main Library

Instructor: Lockett, Leslie Claire and Johnson, Eric J.

MEDREN 7899 - MED/REN COLLOQUIA

Course: MEDREN 7899 **Credit Hours:** 1

Campus: COL **Program:** GRAD **Type:** WRK

Course Description:

MEDREN 7899, Medieval and Renaissance Colloquia, will consist of 1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 5 1-hour+ lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on or off campus) may be substituted.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

Lecture: 20374

Time: F 04:00 PM -- 06:00 PM (TIMES/DATES MAY VARY)

Room: Various (See CMRS event schedule)

Instructor: Highley, Christopher Frank

MUSIC

MUSIC 8850 – HISTORY OF PERFORMANCE PRACTICES

Course: MUSIC 8850 **Credit Hours:** 3

Campus: COL **Program:** GRAD **Type:** LEC

Course Description:

A study of primary sources pertaining to contemporary attitudes and practices in the performance of music from the Middle Ages to the present.

Prereq: Grad standing. Not open to students with credit for 850.

Lecture: 28340

Time: TR 12:45 PM -- 02:05 PM

Room: TBD

Instructor: Boone, Graeme M

PHILOSOPHY

PHILOS 2120 - ASIAN PHILOSOPHIES

Course: PHILOS 2120 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

A survey including at least three of the following philosophical systems of Asia: Hinduism, Buddhism, Jainism, Zoroastrianism, Taoism, and Confucianism.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

Lecture: 26430

Time: TR 09:35 AM -- 10:55 AM

Room: 220 Sullivant

Instructor: Brown,Steven G

Lecture: 28514

Time: TR 03:55 PM -- 05:15 PM

Room: 214 Denney

Instructor: Jones,Erich Matthew

SCANDINAVIAN

SCANDVN 3350 - NORSE MYTH & MEDIEVAL CULTURE

Course: SCANDVN 3350 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

The myths of the Old Norse gods and the worldview and beliefs of pagan Scandinavia.

Prereq: Not open to students with credit for Scandnav 222. GE lit and diversity global studies course.

Lecture: 34922

Time: TR 09:35 AM -- 10:55 AM

Room: 190 Knowlton

Instructor: Kaplan,Merrill

SPANISH

SPANISH 2332 - INTRO TO ANDEAN/AMAZONIAN CULTURES

Course: SPANISH 2332 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Historical formation of contemporary societies in the Andean and Amazonian regions, including their ethnic, social, and cultural features; taught in English.

Prereq: Not open to students with credit for 332. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

Lecture: 35237

Time: TR 02:20 PM -- 03:40 PM

Room: 239 Journalism Bldg

Instructor: Zevallos-Aguilar, Ulises Juan

SPANISH 4555 - INDIGENOUS, COLONIAL & NATIONAL LIT AND CULTURES OF SPANISH AMERICA

Course: SPANISH 4555 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

Lecture: 28866

Time: WF 09:35 AM -- 10:55 AM

Room: 259 Hagerty

Instructor: Costigan, Lucia Helena

THEATRE

THEATRE 3731 – HISTORY OF PERFORMANCE 1

Course: THEATRE 3731 **Credit Hours:** 3

Campus: COL **Program:** UGRD **Type:** LEC

Course Description:

Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

Lecture: 23182

Time: TR 03:55 PM -- 05:15 PM

Room: 136 Baker Sys

Instructor: TBD