**Center for Medieval and Renaissance Studies**

**Affiliated Course Listings – Autumn 2024**

*\*\*All courses have Columbus campus options; other campuses are noted otherwise. Online Distance Learning courses are noted in individual listings.* ***All courses are full-term unless otherwise noted.*** *List is subject to change.*

ARABIC

ARABIC 2701 – CLASSICAL & MEDIEVAL ARABIC IN TRANSLATION

**Course**: ARABIC 2701 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Reading and analysis of major works of Arabic literature from the 6th to the 17th centuries including classical poetry, the Qur'an, and the Arabian Nights.

Prereq: English 1110, or completion of GE Foundation Writing and Information Literacy course. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 29358

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 1041 McPherson Lab

**Instructor:** Al-Jallad,Ahmad

ARCHITECTURE

ARCH 5110E - Arch History 1 (EMBEDDED HONORS)

**Course**: ARCH 5110E **Credit Hours**: 4

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques.

Prereq: Honors standing. Not open to students with credit for 600 and 601.

**Lecture:** 10506

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 113 Dreese Lab

**Instructor:** Gargus,Jacqueline Joyce

**Recitations:**

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 176 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

ARCH 5110 - Arch History 1

**Course**: ARCH 5110 **Credit Hours**: 4

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.

Prereq: Not open to students with credit for 600 and 601

**Lecture:** 12261

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 176 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

**Course**: ARCH 5110 **Credit Hours**: 4

**Campus**: COL **Program**: GRAD **Type: LEC**

 **Course Description**:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.

Prereq: Not open to students with credit for 600 and 601

**Lecture:** 10540

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 113 Dreese Lab

**Instructor:** Gargus,Jacqueline Joyce

**Recitations:**

**Recitation:** 10541

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 176 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

**Course**: ARCH 5110 **Credit Hours**: 4

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

History of architecture from ancient to contemporary: historical inquiry, physical and cultural influences, theories, and analytical techniques. Continues as 5120.

Prereq: Not open to students with credit for 600 and 601

**Lecture:** 10505

**Time:** WF 08:00 AM -- 10:00 AM

**Room:** 113 Dreese Lab

**Instructor:** Gargus,Jacqueline Joyce

**Recitations:**

**Recitation:** 10525

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 177 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

**Recitation:** 10526

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 177 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

**Recitation:** 10527

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 269 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

**Recitation:** 10528

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 269 Knowlton

**Instructor:** Gargus,Jacqueline Joyce

CHINESE

CHINESE 2231 - TRADITIONAL CHINESE CULTURE

**Course**: CHINESE 2231 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Chinese institutions, philosophical trends, religion, literature, and visual and performing arts prior to the 20th century.

Prereq: Not open to students with credit for 231. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 29383

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 191 Mendenhall

**Instructor:** Xie,Zhiguo

CHINESE 2451 - LIT IN TRANSLATION

**Course**: CHINESE 2451 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Representative masterpieces of pre-modern Chinese literature in English translation, including poetry, prose, fiction, and/or drama.

Prereq: Not open to students with credit for 251. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 27455

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 115 Mendenhall

**Instructor:** Goh,Meow Hui

# CHINESE 5111 - CLASSICAL CHINESE 1

**Course**: CHINESE 5111 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: LEC**

 **Course Description**:

Analysis of selected texts in classical Chinese from pre-Qin times.

Prereq: Level Two Chinese or equiv, or permission of instructor. Not open to students with credit for 601 and 602.

**Lecture:** 27456 (GRAD SECTION), 27457 (UG SECTION)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 174 Mendenhall

**Instructor:** Goh,Meow Hui

CHINESE 6452 - HISTORY OF CHINESE LIT 2

**Course**: CHINESE 6452 **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: LEC**

 **Course Description**:

Chinese literature from the Five Dynasties to the Qing; poetry, prose, drama, and the rise of vernacular writings. Taught in English. Partial texts in Chinese optional.

Prereq: Written permission of instructor for undergrads. Not open to students with credit for 652.

**Lecture:** 34666

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 062 Derby

**Instructor:** Sieber,Patricia A

CLASSICS

CLASSICS 2201 - CLASSICAL CIVILIZATION: GREECE

**Course**: CLAS 2201 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 224. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 18063

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 020 Page

**Instructor:** Hawkins,Thomas Richard

CLASSICS 2201H - HONORS CLASSICAL CIVILIZATION: GREECE

**Course**: CLAS 2201H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A survey of ancient Greek civilization, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Classics 224H. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 29031

**Time:** MWF 01:50 PM -- 02:45 PM

**Room:** 051 Univ Hall

**Instructor:** Acosta-Hughes,Benjamin

CLASSICS 2202 - CLASSICAL CIVILIZATION: ROME

**Course**: CLAS 2202 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Not open to students with credit for Classics 225. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 24599

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 010 Page

**Instructor:** Fertik,Harriet

CLASSICS 2202H - HONORS CLASSICAL CIVILIZATION: ROME

**Course**: CLAS 2202H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A survey of the civilization of ancient Rome, concentrating upon important facets of literature, history, art, and archaeology.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for Clas 2202 (Classics 225) or 225H. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 35151

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 174 Mendenhall

**Instructor:** Little,William Lee

**Lecture:** 35336

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 050 Hagerty

**Instructor:** TBD

CLASSICS 2220 - CLASSICAL MYTHOLOGY

**Course**: CLAS 2220 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 18064

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Hawkins,Thomas Richard

**Course**: CLAS 2220 **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

**Course Description**:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 29149

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBD

**Instructor:** Munteanu,Dana L

**Course**: CLAS 2220 **Credit Hours**: 3

**Campus**: MARION **Program**: UGRD **Type: REC**

**Course Description**:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 16641

**Time:** TR 01:30 PM -- 02:50 PM

**Room:** 200 Morill Hall

**Instructor:** Rask,Katherine Ann

CLASSICS 2220H - HONORS CLASSICAL MYTHOLOGY

**Course**: CLAS 2220H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for 2220. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 18067

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 046 Hagerty

**Instructor:** Coulson,Frank Thomas

**Lecture:** 35152

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 050 Hagerty

**Instructor:** TBD

**Lecture:** 35858

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 050 Hagerty

**Instructor:** TBD

**Course**: CLAS 2220H **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

 **Course Description**:

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture.

Prereq: Honors standing, or permission of department or instructor. Not open to students with credit for 2220. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 29032

**Time:** MW 11:10 AM -- 12:30 PM

**Room:** TBD

**Instructor:** Munteanu,Dana L

CLASSICS 7891 - GRADUATE SEMINAR GRK/LATIN EPIGRAPHY

**Course**: CLAS 7891 **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: SEM**

 **Course Description**:

Graduate research seminar on Greek and/or Latin epigraphy.

Prereq: Not open to students with credit for Classics 811.

**Lecture:** 35164

**Time:** W 02:15 PM -- 05:00 PM

**Room:** 448 U Hall

**Instructor:** Gianni,Gaia

COMPARATIVE STUDIES

COMPSTD 2350 - INTRO TO FOLKLORE

**Course**: COMPSTD 2350 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: English 1110 or equiv. Not open to students with credit for 2350H, English 2270, or 2270H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in English 2270.

**Lecture:** 25387

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 195 Knowlton

**Instructor:** Borland,Katherine M

**Lecture:** 36524

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 060 Page

**Instructor:** Waugh-Quasebarth,Jasper

COMPSTD 2350H - HONORS INTRO TO FOLKLORE

**Course**: COMPSTD 2350H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: Honors standing, and English 1110 or equiv. Not open to students with credit for 2350, English 2270, or 2270H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in English 2270H.

**Lecture:** 29101

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 272 Baker Systems

**Instructor:** Kaplan,Merrill

CITY AND REGIONAL PLANNING

CRPLAN 6000 - HISTORICAL FOUNDATIONS OF PLANNING

**Course**: CRPLAN 6000 **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: LEC**

 **Course Description**:

The people, movements, and principles which have shaped contemporary planning practice. Historical successes and failures mean for the future of planning.

Prereq: Grad standing, or permission of instructor. Not open to students with credit for 643.

**Lecture:** 9851

**Time:** TR 08:00 AM -- 09:20 AM

**Room:** 175 Knowlton

**Instructor:** Conroy,Maria M

DANCE

DANCE 2401 – WESTERN CONCERT DANCE

**Course**: DANCE 2401 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Includes European origins of classical ballet, Africanist contributions, postmodern impulses; looks at aesthetic, cultural, and political themes in the history of concert dance in America.

Prereq: Not open to students with credit for 200. GE VPA course. GE foundation lit, vis and performing arts course.

**Lecture:** 18474

**Time:** MW 03:55 PM -- 05:15 PM

**Room:** 050 Hagerty

**Instructor:** Schmidt,Amy Esther

ENGLISH

**ENGLISH 2201 - BRIT LIT TO MID-1800**

**Course**: ENGLISH 2201 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

An introductory critical study of the works of major British writers from 800 to 1800.

Prereq: 1110.01, or equiv. Not open to students with credit for 2201H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 19345

**Time:** MW 03:00 PM -- 03:55 PM

**Room:** 324 Hitchcock

**Instructor:** Lockett,Leslie Claire

**Recitations:**

**Recitation:** 19346

**Time:** F 10:20 AM -- 11:15 AM

**Room:** ONLINE

**Instructor:** Colwell,Lauren

**Recitation:** 19347

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 226 Enarson Clsrm

**Instructor:** Colwell,Lauren

**Recitation:** 19348

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 326 Enarson Clsrm

**Instructor:** Kim,Seonoh

**Recitation:** 26964

**Time:** F 09:10 AM -- 10:10 AM

**Room:** 258 EnrsnClsrm

**Instructor:** Eikost,Emily

**Recitation:** 27717

**Time:** F 10:20 AM -- 11:15 AM

**Room:** ONLINE

**Instructor:** Kim,Seonoh

**Recitation:** 27718

**Time:** F 10:20 AM -- 11:15 AM

**Room:** ONLINE

**Instructor:** Eikost,Emily

**ENGLISH 2220 - INTRO TO SHAKESPEARE**

**Course**: ENGLISH 2220 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Study of selected plays designed to give an understanding of drama as theatrical art and as an interpretation of fundamental human experience.

Prereq: Completion of GE Foundation Writing and Information Literacy course. Not open to students with credit for 2220H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 19350

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Wilson,Luke Andrew

**Lecture:** 19351

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 246 Hopkins

**Instructor:** Farmer,Alan Bryan

**ENGLISH 2221 – INTRO TO SHAKESPEARE, RACE, GENDER**

**Course**: ENGLISH 2221 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

This course explores the historical roots of our ideas about race and gender by way of Shakespeare and the culture in which he wrote. Students will learn how Shakespeare's formulations of issues of race and gender are products of a time when both categories were undergoing significant conceptual development and how Shakespeare's ways of imagining this turbulence continues to resonate today.

Prereq: Completion of GE Foundation Writing and Information Literacy course. GE foundation race, ethnicity and gender div course.

**Lecture:** 29527

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 250 Denney

**Instructor:** Dhar,Amrita

**ENGLISH 2270 - INTRO TO FOLKLORE**

**Course**: ENGLISH 2270 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: Honors standing, and English 1110 or equiv. Not open to students with credit for 2270, CompStd 2350, or 2350H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in CompStd 2350H.

**Lecture:** 27907

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 195 Knowlton

**Instructor:** Borland,Katherine M

**Lecture:** 36526

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 060 Page

**Instructor:** Waugh-Quasebarth,Jasper

**ENGLISH 2270H - HONORS INTRO TO FOLKLORE**

**Course**: ENGLISH 2270H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: SEM**

**Course Description**:

A general study of the field of folklore including basic approaches and a survey of primary folk materials: folktales, legends, folksongs, ballads, and folk beliefs.

Prereq: Honors standing, and English 1110 or equiv. Not open to students with credit for 2270, CompStd 2350, or 2350H. GE cultures and ideas course. GE foundation historical and cultural studies and race, ethnicity and gender div course. Cross-listed in CompStd 2350H.

**Lecture:** 35131

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 272 Baker Sys

**Instructor:** Kaplan,Merrill

ENGLISH 4520.01 - SHAKESPEARE

**Course**: ENGLISH 4520.01 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Critical examination of the works, life, theater, and contexts of Shakespeare.

Prereq: 6 cr hrs in English at 2000-3000 level, or permission of instructor. 5 qtr cr hrs of 367 or 6 sem cr hrs of 2367 in any subject are acceptable towards the 6 cr hrs. Not open to students with credit for 520 or 520.01.

**Lecture:** 35137

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 209 Denney

**Instructor:** Higginbotham,Jennifer K

ENGLISH 4523 - SPECIAL TOPICS IN RENAISSANCE LIT

**Course**: ENGLISH 4523 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

In the early modern imagination, the pastoral mode functioned like a safe space, a place where authors could cope with their anxieties by allegorizing their real world in what Philip Sidney called “pretty tales of wolves and sheep.” This course will examine the pastoral in all kinds of literary forms - poetry, prose, and drama - to consider why authors like Fletcher, Marlowe, Shakespeare, Spenser, Wroth, Sidney and others found this rustic world view so compelling a trope that they returned to it again and again.

Textbooks: The Countess of Pembroke's *Arcadia*, The Countess of Montgomery's *Urania*, *Mucedorus*, *The Faithful Shepherdess*, *The Winter's Tale*

Prereq: 6 credit hours of English at the 2000-3000 level, or permission of instructor. 5 qtr cr hrs for 367 or 3 cr hrs for 2367 in any subject is acceptable towards the 6 cr hrs. Not open to students with credit for 621 or with 15 qtr cr hrs of 523. Repeatable to a maximum of 9 cr hrs.

**Lecture:** 35136

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** 265 Denney

**Instructor:** Neville,Sarah

ENGLISH 5710.01 / 5710.02 - INTRO TO OLD ENGLISH

**Course**: ENGLISH 5710.01 (GRADED) **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: SEM**

 **Course Description**:

"Old English" is the name for the earliest surviving form of the English language -the language of the great poem *Beowulf* and other fascinating texts from over a thousand years ago. Old English and its literature were an important influence on J. R. R. Tolkien and other pioneers of modern fantasy. This course aims to give students a basic reading knowledge of Old English. We will begin with a concentrated overview of its grammar before moving on to translation of simple prose and poetry. In addition to a final exam, there will be short but frequent grammar or translation quizzes, as well as a final translation or research project. OPEN TO UNDERGRADUATES AND GRADUATE STUDENTS. Questions? email the instructor at jones.1849@osu.edu.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

**Lecture:** 19380 (UG SECTION), 24506 (GRAD SECTION)

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 295 Journalism

**Instructor:** Jones,Christopher A.

**Course**: ENGLISH 5710.02 (S/U) **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: SEM**

**Course Description:**

"Old English" is the name for the earliest surviving form of the English language -the language of the great poem *Beowulf* and other fascinating texts from over a thousand years ago. Old English and its literature were an important influence on J. R. R. Tolkien and other pioneers of modern fantasy. This course aims to give students a basic reading knowledge of Old English. We will begin with a concentrated overview of its grammar before moving on to translation of simple prose and poetry. In addition to a final exam, there will be short but frequent grammar or translation quizzes, as well as a final translation or research project. OPEN TO GRADUATE STUDENTS. Questions? email the instructor at jones.1849@osu.edu.

Prereq: 9 cr hrs at the 3000, 4000, or 5000 level, or equiv work in allied departments, or permission of instructor. Not open to students with credit for 5710.01 (710) or 5710.02.

**Lecture:** 19381

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 295 Journalism

**Instructor:** Jones,Christopher A.

ENGLISH 5720.01 / 5720.02 - SHAKESPEARE

**Course**: ENGLISH 5720.01 (GRADED) **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: SEM**

 **Course Description**:

This course will have two primary focuses: first, the history of Shakespeare in the early modern theater and the early modern book trade, and, second, the history of Shakespearean literary criticism, especially since the turn to New Historicism in the 1980s. We will read several plays and think about how they are not only works thoroughly immersed in the concerns of early modern English culture but also works that continue to resonate in fields of contemporary scholarship. We will study the collaborative practices of the early modern theater; the printing, and publishing of Shakespeare’s works in sixteenth- and seventeenth-century England; and the sites where his plays were performed in London and at court. We will also read some of the most influential scholarly work on Shakespeare’s plays from the past several decades, criticism that ranges from editorial and bibliographic theory, feminist theory, and political theory, to studies of race, sexuality, and religion in early modern England. This course is open both to graduate students and to advanced undergraduates (it is an excellent course for undergraduates interested in or curious about pursuing graduate study in English).

Textbooks: In addition to reading several Shakespeare plays, we will read influential scholarly essays on theater history, book history, and the criticism of Shakespeare's plays.

Prereq: 10 qtr cr hrs of 300, 400, or 500 level, or 9 sem cr hrs of 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs.

**Lecture:** 34853 (GRAD SECTION), 34859 (UG SECTION)

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 262 Denney

**Instructor:** Farmer,Alan Bryan

**Course**: ENGLISH 5720.02 (S/U) **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: SEM**

 **Course Description**:

This course will have two primary focuses: first, the history of Shakespeare in the early modern theater and the early modern book trade, and, second, the history of Shakespearean literary criticism, especially since the turn to New Historicism in the 1980s. We will read several plays and think about how they are not only works thoroughly immersed in the concerns of early modern English culture but also works that continue to resonate in fields of contemporary scholarship. We will study the collaborative practices of the early modern theater; the printing, and publishing of Shakespeare’s works in sixteenth- and seventeenth-century England; and the sites where his plays were performed in London and at court. We will also read some of the most influential scholarly work on Shakespeare’s plays from the past several decades, criticism that ranges from editorial and bibliographic theory, feminist theory, and political theory, to studies of race, sexuality, and religion in early modern England. This course is open both to graduate students and to advanced undergraduates (it is an excellent course for undergraduates interested in or curious about pursuing graduate study in English).

Textbooks: In addition to reading several Shakespeare plays, we will read influential scholarly essays on theater history, book history, and the criticism of Shakespeare's plays.

Prereq: 10 qtr cr hrs at the 300, 400, or 500 level, or 9 sem cr hrs at the 3000, 4000, or 5000 level, or Grad standing, or permission of instructor. Not open to students with 5 qtr cr hrs for 720 or 6 sem cr hrs for 5720.01 or 5720.02. Repeatable to a maximum of 6 cr hrs. This course is graded S/U.

**Lecture:** 34858 (GRAD SECTION), 34860 (UG SECTION)

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 262 Denney

**Instructor:** Farmer,Alan Bryan

**ENGLISH 7818.01 / 7818.02 - GRAD LATER MED ENGL LIT**

**Course**: ENGLISH 7818.01 (GRADED) **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: SEM**

**Course Description**:

In this seminar we will sample writings by, for, and about medieval women from the twelfth through the fifteenth centuries. Our texts will range from romances to saints’ legends to poems to personal letters. Their subjects will include sovereigns, entrepreneurs, wives, recluses, visionaries, warriors, and cross-dressers. Though our focus will be medieval England, we will also read Continental works, including the infamous letters of Abelard and Heloise, the autobiography and feminist writings of Christine de Pizan, and the gender-bending *Romance of Silence*. Our investigation will problematize popular views of medieval women as either denizens of an idealized chivalric world or as victims of a malignant patriarchy, and we will consider how stereotypes about women in the past inflect views of women in the present. Our investigation will also problematize “women.” She/her/hers? Not necessarily.

**Lecture:** 35119

**Time:** M 09:15 AM -- 12:00 PM

**Room:** 435 Denney

**Instructor:** Winstead,Karen Anne

**Course**: ENGLISH 7818.02 (S/U) **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: SEM**

 **Course Description**:

See above.

**Lecture:** 35120

**Time:** M 09:15 AM -- 12:00 PM

**Room:** 435 Denney

**Instructor:** Winstead,Karen Anne

**HEBREW**

**HEBREW 2700 - THE HEBREW BIBLE**

**Course**: HEBREW 2700 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: English 1110.xx, or GE foundation writing and info literacy course. Not open to students with credit for 2700H, JewshSt 2700, or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in JewshSt.

**Lecture:** 19584

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** 159 Hagerty

**Instructor:** Moore,James D.

**HEBREW 2700H – INTRO TO THE HEBREW BIBLE**

**Course**: HEBREW 2700H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: Honors standing, and English 1110; or permission of instructor. Not open to students with credit for 2700, JewshSt 2700 or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in JewshSt.

**Lecture:** 28018

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 202 Enarson Clsrm

**Instructor:** Frank,Daniel

**HEBREW 3704 - WOMEN IN THE BIBLE**

**Course**: HEBREW 3704 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources.

Prereq: English 1110. Not open to students with credit for 2704, JewshSt 2704, or 3704. GE lit and diversity global studies course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in JewshSt.

**Lecture:** 29514

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Brenner,Naomi

**HISTORY**

**HISTORY 2OO1 - LAUNCHING AMERICA**

**Course**: HISTORY 2001 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

**Lecture:** 29953

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** N048 Scott Lab

**Instructor:** Roth,Randolph Anthony

**Course**: HISTORY 2001 **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

**Course Description**:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

**Lecture:** 16776

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBD

**Instructor:** Mangus,Michael Stuart

**Course**: HISTORY 2001 **Credit Hours**: 3

**Campus**: MARION **Program**: UGRD **Type: REC**

**Course Description**:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

**Lecture:** 26652

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Teague,Greyson Edwards

**Course**: HISTORY 2001 **Credit Hours**: 3

**Campus**: LIMA **Program**: UGRD **Type: LEC**

 **Course Description**:

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

**Lecture:** 16547

**Time:** MW 09:05 AM -- 10:25 AM

**Room:** TBD

**Instructor:** Himebaugh,Brian A

**HISTORY 21OO – INTRO SPANISH ATLANTIC WORLD**

**Course**: HISTORY 2100 **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

 **Course Description**:

Introductory survey of the Spanish Empire in the Americas to 1825. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 36002

**Time:** MW 09:35 AM -- 10:55 AM

**Room:** TBD

**Instructor:** Duenas,Alcira

**HISTORY 2221 - INTRO NEW TESTAMENT**

**Course**: HISTORY 2221 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Introductory survey of the New Testament writings in translation, including non-canonical sources of the early Christian movement.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 2221E, Clas 2221, 2221E, 2401, or 2401E. GE for lit and historical study course. GE foundation lit, vis and performing arts and historical and cultural studies course. Cross-listed in Clas.

**Lecture:** 28681

**Time:** MWF 10:20 AM -- 11:15 AM

**Room:** 100 Ramseyer

**Instructor:** Harrill,James Albert

**HISTORY 2231 - THE CRUSADES**

**Course**: HISTORY 2231 **Credit Hours**: 3

**Campus**: LIMA **Program**: UGRD **Type: LEC**

 **Course Description**:

Examines the various European crusades - in the Holy Land, Spain, Eastern Europe, and southern France - from their origins to the late 15th century. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 36194

**Time:** WF 11:15 AM -- 12:35 PM

**Room:** ONLINE

**Instructor:** Helfferich,Tryntje

**HISTORY 2275 - CHILDREN IN THE WESTERN WORLD**

**Course**: HISTORY 2275 **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

 **Course Description**:

History of children, childhood and youth in the Western World from Antiquity to the present. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 29818

**Time:** TR 12:45 PM -- 2:05 PM

**Room:** TBD

**Instructor:** Dillenburg,Elizabeth A

**HISTORY 2280 – INTRO TO RUSSIAN HISTORY**

**Course**: HISTORY 2280 **Credit Hours**: 3

**Campus**: MANSFIELD **Program**: UGRD **Type: LEC**

 **Course Description**:

Selected topics introducing students to the history of Russian politics, society, and culture.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for 336. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 30112

**Time:** TR 11:15 AM -- 12:35 PM

**Room:** TBD

**Instructor:** Cavender,Mary W.

**HISTORY 2651 - PRE-MODERN WORLD HISTORY**

**Course**: HISTORY 2651 **Credit Hours**: 3

**Campus**: LIMA **Program**: UGRD **Type: LEC**

**Course Description**:

A thematic approach to exploring selected major processes and events that shaped human experience between the Stone Age and 1750. Specific topics and content can vary.

Prereq or concur: English 1110, or equiv. Not open to students with credit for 1681. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 36195

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Helfferich,Tryntje

**Course**: HISTORY 2651 **Credit Hours**: 3

**Campus**: MARION **Program**: UGRD **Type: REC**

**Course Description**:

A thematic approach to exploring selected major processes and events that shaped human experience between the Stone Age and 1750. Specific topics and content can vary.

Prereq or concur: English 1110, or equiv. Not open to students with credit for 1681. GE historical study and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 28229

**Time:** TR 01:30 PM -- 02:50 PM

**Room:** ONLINE

**Instructor:** Respess,Amanda S

**HISTORY 2701 - HISTORY OF TECHNOLOGY**

**Course**: HISTORY 2701 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Survey of the history of technology in global context from ancient times.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study course. GE theme lived environments course.

**Lecture:** 28627

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 355 Jennings

**Instructor:** Otter,Christopher James

**HISTORY 2702 - FOOD IN WORLD HISTORY**

**Course**: HISTORY 2702 **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

 **Course Description**:

Survey of the history of food, drink, diet and nutrition in a global context.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme sustainability course.

**Lecture:** 29819

**Time:** TR 11:10 AM -- 12:30 PM

**Room:** TBD

**Instructor:** Weeks,James H.

**Lecture:** 29820

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** TBD

**Instructor:** Weeks,James H.

**Course**: HISTORY 2702 **Credit Hours**: 3

**Campus**: MANSFIELD **Program**: UGRD **Type: LEC**

**Course Description**:

Survey of the history of food, drink, diet and nutrition in a global context.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme sustainability course.

**Lecture:** 30351

**Time:** MW 03:00 PM -- 04:20 PM

**Room:** TBD

**Instructor:** Curtis,Kent A.

**HISTORY 2703 – HISTORY OF PUBLIC HEALTH AND DISEASE**

**Course**: HISTORY 2703 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Survey of the history of public health, disease and medicine in a global context.

Prereq or concur: English 1110.xx, or GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme health and well-being course.

**Lecture:** 28970

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 1005 Smith Lab

**Instructor:** Jones,Marian Moser

**Course**: HISTORY 2703 **Credit Hours**: 3

**Campus**: LIMA **Program**: UGRD **Type: LEC**

 **Course Description**:

Survey of the history of public health, disease and medicine in a global context. Thursday class meets in-person. Other 50% of class meets asynchronously, online.

Prereq or concur: English 1110.xx, or GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme health and well-being course.

**Lecture:** 36196

**Time:** R 03:10 PM -- 04:30 PM

**Room:** TBD

**Instructor:** Blake,Stanley Earl

**HISTORY 3230 – SAINTS AND DEMONS IN MEDIEVAL EUROPE**

**Course**: HISTORY 3230 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Study of the development of Medieval Christianity from Constantine to the early sixteenth century.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study course. GE theme traditions, cultures, and transformations course.

**Lecture:** 29405

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 270 Journalism Bldg

**Instructor:** Arnold,Ellen

**HISTORY 3246 – TUDOR & STUART BRITAIN**

**Course**: HISTORY 3246 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

The social, political, and religious history of England and the British Isles in the age of Renaissance, Reformation, and Revolution.

Prereq or concur: Any 2000-level History course, and English 1110.xx; or permission of instructor. Not open to students with credit for 514.01. GE historical study course.

**Lecture:** 34833

**Time:** MWF 01:50 PM -- 02:45 PM

**Room:** 239 Journalism

**Instructor:** Butler,Sara M

**HISTORY 3247 - MAGIC & WITCHCRAFT IN EARLY MODERN EUROPE**

**Course**: HISTORY 3247 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Investigation of the history of European witchcraft, focusing on intellectual, religious, and social developments and on the great witchcraft trials of the early modern period.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study and diversity global studies course. GE theme traditions, cultures, and transformations course.

**Lecture:** 30055

**Time:** MWF 10:20 AM -- 11:15 AM

**Room:** 010 Page

**Instructor:** Butler,Sara M

**HISTORY 3304 – HISTORY OF ISLAM IN AFRICA**

**Course**: HISTORY 3304 **Credit Hours**: 3

**Campus**: MARION **Program**: UGRD **Type: LEC**

 **Course Description**:

Africa from the emergence of Islam in the 600s to the Present. African contributions to Islam and the impact of Islam on African societies. Sometimes this course is offered in a distance-only format.

Prereq or concur: English 1110.xx, or permission of instructor. Not open to students with credit for AfAmASt 3304 (541). GE historical study course. Cross-listed in AfAmASt.

**Lecture:** 35931

**Time:** N/A

**Room:** ONLINE

**Instructor:** Genova,James E.

**HISTORY 3375 – MONGOL WORLD EMPIRE**

**Course**: HISTORY 3375 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

This course will address the social, cultural, and political history of medieval Central Eurasia, focusing on the Mongol Empire and its legacy.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study and diversity global studies course. GE theme traditions, cultures, and transformations course.

**Lecture:** 34837

**Time:** MW 12:45 PM -- 02:05 PM

**Room:** 354 Enarson Clsrm

**Instructor:** Levi,Scott Cameron

**HISTORY OF ART**

**HISTART 2001 - WESTERN ART 1**

**Course**: HISTART 2001 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.This course is available for EM credit.

GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 27537

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** TBD

**Recitations:**

 **Recitation:** 34815

**Time:** TR 05:30 PM -- 06:50 PM

**Room:** 150 Pomerene

**Instructor:** TBD

**Lecture:** 29478 (SECOND SEVEN-WEEK SESSION)

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** TBD

**Course**: HISTART 2001 **Credit Hours**: 3

**Campus**: NEWARK **Program**: UGRD **Type: LEC**

**Course Description**:

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE. This course is available for EM credit.

GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 27580

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** TBD

**Instructor:** Calhoun,Robert

**Lecture:** 27581

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** TBD

**Instructor:** Calhoun,Robert

**Lecture:** 27582

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** TBD

**Instructor:** Calhoun,Robert

**Lecture:** 28333

**Time:** TR 05:30 PM -- 06:50 PM

**Room:** TBD

**Instructor:** Calhoun,Robert

**Course**: HISTART 2001 **Credit Hours**: 3

**Campus**: MARION **Program**: UGRD **Type: REC**

**Course Description**:

Examination of the history of Western Art from the third millennium BCE to the fifteenth century CE.This course is available for EM credit.

GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 25977

**Time:** TR 09:30 AM -- 10:50 AM

**Room:** 200 Morrill Hall

**Instructor:** Rask,Katherine Ann

**HISTART 2002 - WESTERN ART 2**

**Course**: HISTART 2002 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

Examination of the history of art in Europe and the United States, from 1400 to the present.

This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 19587

**Time:** MW 10:20 AM -- 11:15 AM

**Room:** 255 Townshend

**Instructor:** Shelton,Andrew C

**Recitations:**

**Recitation:** 19588

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 148 Baker Sys

**Instructor:** TBD

**Recitation:** 19589

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 050 Jennings

**Instructor:** TBD

**Lecture:** 23268

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** TBD

**HISTART 2003 – ART & VISUAL CULTURE OF EAST ASIA**

**Course**: HISTART 2003 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

Art of East Asian cultures from ancient through contemporary times.

Prereq: Not open to students with credit for 2003H. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 19591

**Time:** MW 11:30 AM -- 12:25 PM

**Room:** E125 Scott Lab

**Instructor:** Mathison,Christina Wei-Szu Burke

**Recitations:**

 **Recitation:** 28210

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 330 Cunz Hall

**Instructor:** TBD

**Recitation:** 28211

**Time:** F 11:30 AM -- 12:25 PM

**Room:** 184 Baker Sys

**Instructor:** TBD

**HISTART 2301 - CLASSICAL ARCHAEOLOGY**

**Course**: HISTART 2301 **Credit Hours**: 3

**Campus**: MARION **Program**: UGRD **Type: LEC**

 **Course Description**:

Introduction to the principles, methods, and history of archaeological investigation in the ancient Greek and Roman world, illustrated through a selection of major classical sites.

Prereq: Not open to students with credit for Clas 2301 or History 2210. GE cultures and ideas and historical study and diversity global studies course. GE foundation historical and cultural studies course. Cross-listed in Clas 2301 and History 2210.

**Lecture:** 36062

**Time:** TR 11:00 AM -- 12:20 PM

**Room:** 335 Morrill Hall

**Instructor:** Rask,Katherine Ann

**HISTART 3010 - GENDER AND SEXUALITY IN EUROPEAN ART**

**Course**: HISTART 3010 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the Twentieth Century.

GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

**Lecture:** 35684

**Time:** MW 09:10 AM -- 10:05 AM

**Room:** 035 Hitchcock

**Instructor:** Whittington,Karl Peter

**Recitations:**

 **Recitation:** 35685

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 177 Caldwell

**Instructor:** TBD

**Recitation:** 35686

**Time:** F 09:10 AM -- 10:05 AM

**Room:** 060 Jennings

**Instructor:** TBD

**Recitation:** 35687

**Time:** F 10:20 AM -- 11:15 AM

**Room:** 060 Jennings

**Instructor:** TBD

**HISTART 3521 - RENAISSANCE ART**

**Course**: HISTART 3521 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Art and society in Renaissance Italy.

GE VPA and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 28002

**Time:** MW 03:55 PM -- 05:15 PM

**Room:** 005 Hayes Hall

**Instructor:** Adams,Kristen Irvine

**HISTART 4510 - NORTHERN REN ART**

**Course**: HISTART 4510 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Art of Northern Europe from the late 14th to the mid 16th century, with emphasis on the major masters.

Prereq: 2001 (201), or 2002 (202), or permission of instructor. Not open to students with credit for 527 or 627.

**Lecture:** 35644

**Time:** MW 02:20 PM -- 03:40 PM

**Room:** 277 Caldwell

**Instructor:** Adams,Kristen Irvine

**ITALIAN**

**ITALIAN 2051 - ITALIAN JOURNEYS**

**Course**: ITALIAN 2051 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Introduction to social-cultural trends in Italy as reflected in literary texts and other materials from the beginnings to the Renaissance. Taught in English.

GE lit and diversity global studies course.

**Lecture:** 34743

**Time:** MW 11:10 AM -- 12:30 PM

**Room:** TBD

**Instructor:** Combs-Schilling,Jonathan David

**ITALIAN 3051 - ITALIAN ROMANCES**

**Course**: ITALIAN 3051 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

In this course, students will become familiar with the medieval foundations of the romance genre; analyze the figure of the knight errant who wanders far from the center of his or her culture; and investigate the abiding influence of romance storytelling on how stories are told and communities are represented in contemporary literature and film.

Prereq: English 1110, or equiv. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 36391

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 206 Hagerty

**Instructor:** Combs-Schilling,Jonathan David

**JAPANESE**

**JAPANSE 2231 - ELEMENTS OF JAPANESE CULTURE**

**Course**: JAPANSE 2231 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A survey of literature, art, religion, philosophy, film, and social institutions of the Japanese people from the earliest to the most recent times. Taught in English.

Prereq: Not open to students with credit for 231. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 19623

**Time:** WF 12:45 PM -- 02:05 PM

**Room:** 214 Denney

**Instructor:** TBD

**JAPANSE 5111 - CLASSICAL JAPANESE 1**

**Course**: JAPANSE 5111 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: LEC**

 **Course Description**:

Develops familiarity with traditional Japanese and Western grammatical concepts, categories, functions, and reference tools for reading early Japanese, in close reading of selected primary texts and linguistic analysis.

Prereq: 4102, 4152 or equivalent; or permission of instructor. Not open to students with credit for 601. FL Admis Cond course.

**Lecture:** 34684 (GRAD SECTION), 34686 (UG SECTION)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 251 Hagerty

**Instructor:** Fukumori,Naomi

**JEWISH STUDIES**

**JEWSHST 2700 - HEBREW BIBLE IN TRANSLATION**

**Course**: JEWSHST 2700 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: English 1110.xx, or GE foundation writing and info literacy course. Not open to students with credit for 2700H, Hebrew 2700, or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in Hebrew.

**Lecture:** 27668

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** 173 Mendenhall Lab

**Instructor:** Moore,James D.

**JEWSHST 2700H – INTRO TO THE HEBREW BIBLE**

**Course**: JEWSHST 2700H **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

**Course Description**:

The purpose of this course is to provide the student with some fundamental insights into the Hebrew Scriptures (the Old Testament) within the context of their social, cultural, and historical milieux, as well as their common Near Eastern setting. One of the main objectives is to explore the searching spirit of ancient man for ultimate issues, such as the purpose of existence, the destiny of man, the problem of evil, etc.

Prereq: English 1110.xx, or GE foundation writing and info literacy course. Not open to students with credit for 2700H, Hebrew 2700, or 2700H. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course. Cross-listed in Hebrew.

**Lecture:** 28019

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 202 Enarson Clsrm

**Instructor:** Frank,Daniel

**JEWSHST 3704 - WOMEN IN THE BIBLE & BEYOND**

**Course**: JEWSHST 3704 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

An examination of the social, legal, and religious position of women as they appear in the Hebrew Bible and the ways in which they have been represented and interpreted in later textual, visual, and audio sources.

Prereq: English 1110. Not open to students with credit for 2704, Hebrew 2704, or 3704. GE lit and diversity global studies. GE foundation lit, vis and performing arts and race, ethnicity and gender div course. Cross-listed in Hebrew.

**Lecture:** 29515

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Brenner,Naomi

**KOREAN**

**KOREAN 2231 – ELEMENTS OF KOREAN CULTURE**

**Course**: KOREAN 2231 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A survey of the religion, history, customs, performing arts, fine arts, literature, and social institutions of the Korean people from the earliest era to the present. Taught in English.

Prereq: Not open to students with credit for 231. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 27944

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** 012 Arps Hall

**Instructor:** Kim,Pil Ho and Lee,Jaehyuk

**KOREAN 5405 - KOREAN DRAMATIC TRADITION**

**Course**: KOREAN 5405 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: LEC**

 **Course Description**:

Major works in the Korean dramatic tradition from ancient to contemporary eras. Includes historical and performative discourse, dramatic reading and enactment. Taught bilingually, sometimes in English and sometimes in Korean.

Prereq: 2102.01 or 5 cr hrs of 2102.51 (205 and 206), English 1110 (110), or permission of instructor. Repeatable to a maximum of 6 cr hrs.

**Lecture:** 34758 (GRAD SECTION), 34760 (UG SECTION)

**Time:** WF 02:20 PM -- 03:40 PM

**Room:** 062 Hagerty

**Instructor:** Kim,Hayana

**LATIN**

**LATIN 6891 – LATIN SURVEY: PROSE**

**Course**: LATIN 6891 **Credit Hours**: 5

**Campus**: COL **Program**: GRAD **Type: SEM**

 **Course Description**:

A survey of Latin Prose Literature from its beginning to late antiquity focusing on language competence and literary history. Au Sem in alternation with Greek 6891.

Prereq: 2 courses at the 2000-level, and permission of instructor, or Grad standing. Not open to students with credit for 701.

**Lecture:** 35186

**Time:** TR 12:45 PM -- 03:00 PM

**Room:** 448 University Hall

**Instructor:** Gianni,Gaia

**MEDIEVAL AND RENAISSANCE STUDUES**

**MEDREN 2666 - MAGIC & WITCHCRAFT IN THE MIDDLE AGES & RENAISSANCE**

**Course**: MEDREN 2666 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A study of the history of witchcraft and magic from 400 to 1700 C.E. within sociological, religious and intellectual contexts.

Prereq: Not open to students with credit for Medieval 240. GE culture and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 29502

**Time:** WF 11:10 AM -- 12:30 PM

**Room:** 360 Journalism Bldg

**Instructor:** Spitulski,Nick

**MEDREN 4504 - ARTHURIAN LEGENDS**

**Course**: MEDREN 4504 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Welcome to Arthurian Legends! In this asynchronous online course, we will explore together the wondrously rich and complex Arthurian tradition that flourished during the Middle Ages, from the first references to Arthur in early medieval chronicles and elusive Celtic poems through Malory’s epic *Morte Darthur*. We will encounter the wild and crazy heroes of Welsh romance and the earliest incarnations of characters who remain a part of our popular culture, such as Merlin, Lancelot, Gawain, Guinevere, the Lady of the Lake, and Morgan le Fay. We will look at how medieval authors used Arthurian stories, characters, and tropes to explore a host of issues that remain relevant today, including the qualities of leadership, the desiderata of healthy relationships, the nature of heroism, and our responsibilities to each other, to ourselves, and to the environment. Though our focus is the Middle Ages, we will also consider the ongoing modernization of Arthurian characters, stories, and themes in literature, games, and film, and we will explore the use of Arthurian materials in contemporary conversations about race, gender, sexuality, and a host of other issues.

Prereq: 6 cr hrs in literature.

**Lecture:** 35002

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Winstead,Karen Anne

**MEDREN 5610 - MANUSCRIPT STUDIES**

**Course**: MEDREN 5610 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD/GRAD **Type: LEC**

 **Course Description**:

This course introduces students to the pre-print culture of the European Middle Ages and trains them in the fundamental skills required to read and understand handwritten books, fragments, and documents from ca. 500-1500 CE. Students will work with manuscripts held in the OSU library’s Special Collections and will benefit from numerous guest lectures. Knowledge of Latin and other medieval languages is NOT a prerequisite for enrollment.

Prereq: Jr, Sr, or Grad standing. Not open to students with credit for Medieval 610.

**Lecture:** 34998 (UG SECTION), 34999 (GRAD SECTION)

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** 150B Main Library

**Instructor:** Lockett,Leslie Claire and Johnson,Eric J.

**MEDREN 7899 - MED/REN COLLOQUIA**

**Course**: MEDREN 7899 **Credit Hours**: 1

**Campus**: COL **Program**: GRAD **Type: WRK**

 **Course Description**:

MEDREN 7899, Medieval and Renaissance Colloquia, will consist of 1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 5 1-hour+ lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on or off campus) may be substituted.

Prereq: Grad standing. Repeatable to a maximum of 3 cr hrs. This course is graded S/U.

**Lecture:** 20374

**Time:** F 04:00 PM -- 06:00 PM (TIMES/DATES MAY VARY)

**Room:** Various (See CMRS event schedule)

**Instructor:** Highley,Christopher Frank

**MUSIC**

**MUSIC 8850 – HISTORY OF PERFORMANCE PRACTICES**

**Course**: MUSIC 8850 **Credit Hours**: 3

**Campus**: COL **Program**: GRAD **Type: LEC**

 **Course Description**:

A study of primary sources pertaining to contemporary attitudes and practices in the performance of music from the Middle Ages to the present.

Prereq: Grad standing. Not open to students with credit for 850.

**Lecture:** 28340

**Time:** TR 12:45 PM -- 02:05 PM

**Room:** TBD

**Instructor:** Boone,Graeme M

**PHILOSOPHY**

**PHILOS 2120 - ASIAN PHILOSOPHIES**

**Course**: PHILOS 2120 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

A survey including at least three of the following philosophical systems of Asia: Hinduism, Buddhism, Jainism, Zoroastrianism, Taoism, and Confucianism.

GE lit and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 26430

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 220 Sullivant

**Instructor:** Brown,Steven G

**Lecture:** 28514

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** 214 Denney

**Instructor:** Jones,Erich Matthew

**SCANDINAVIAN**

**SCANDVN 3350 - NORSE MYTH & MEDIEVAL CULTURE**

**Course**: SCANDVN 3350 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

The myths of the Old Norse gods and the worldview and beliefs of pagan Scandinavia.

Prereq: Not open to students with credit for Scandnav 222. GE lit and diversity global studies course.

**Lecture:** 34922

**Time:** TR 09:35 AM -- 10:55 AM

**Room:** 190 Knowlton

**Instructor:** Kaplan,Merrill

**SPANISH**

SPANISH 2332 - INTRO TO ANDEAN/AMAZONIAN CULTURES

**Course**: SPANISH 2332 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Historical formation of contemporary societies in the Andean and Amazonian regions, including their ethnic, social, and cultural features; taught in English.

Prereq: Not open to students with credit for 332. GE cultures and ideas and diversity global studies course. GE foundation historical and cultural studies course.

**Lecture:** 35237

**Time:** TR 02:20 PM -- 03:40 PM

**Room:** 239 Journalism Bldg

**Instructor:** Zevallos-Aguilar,Ulises Juan

**SPANISH 4555 - INDIGENOUS, COLONIAL & NATIONAL LIT AND CULTURES OF SPANISH AMERICA**

**Course**: SPANISH 4555 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Introductory critical study of issues and processes in the formation of indigenous, colonial, and national expression through 19th century regional discourses.

Prereq: A grade of C- or above in 3450 (450) or 3450H (450H). Not open to students with credit for 555. FL Admis Cond course.

**Lecture:** 28866

**Time:** WF 09:35 AM -- 10:55 AM

**Room:** 259 Hagerty

**Instructor:** Costigan,Lucia Helena

THEATRE

THEATRE 3731 – HISTORY OF PERFORMANCE 1

**Course**: THEATRE 3731 **Credit Hours**: 3

**Campus**: COL **Program**: UGRD **Type: LEC**

 **Course Description**:

Survey of representative theatre and performance from Western and non-Western traditions from ancient times to the late 1700s.

Prereq: 2100, 2100H, or 2101H.

**Lecture:** 23182

**Time:** TR 03:55 PM -- 05:15 PM

**Room:** 136 Baker Sys

**Instructor:** TBD