

# **Center for Medieval and Renaissance Studies**

## **Affiliated Course Listings – Summer 2024**

*\*\*All courses are offered on Columbus campus, full-term and 3 credit hours, unless otherwise noted. Online Distance Learning courses are noted in individual listings. List is subject to change.\*\**

### **CLASSICS**

#### **CLAS 2220 – Classical Mythology**

**Campus:** COL      **Program:** UGRD      **Type:** LEC - DISTANCE LEARNING

**Course Description:**

Personalities and attributes of the Greek and Roman gods and goddesses, their mythology and its influence on Western culture. GE lit and diversity global studies course. GE foundation lit, vis and performing arts course.

**Lecture:** 11767

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Carlos Tamez, Sergio

### **HISTORY**

#### **HISTORY 2001 – Launching America**

**Campus:** MRN      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

**Course Description:**

An intermediate-level approach to American history in its wider Atlantic context from the late Middle Ages to the era of Civil War and Reconstruction.

Prereq or concur: English 1110.xx, GE foundation writing and info literacy course, or permission of instructor. Not open to students with credit for 1151. GE historical study and diversity soc div in the US course. GE foundation historical and cultural studies course.

**Lecture:** 1006

**Time:** N/A

**Room:** ONLINE

**Instructor:** Teague, Greyson

*\*\*8-week Session 2 offering\*\**

## **HISTORY 2701 – History of Technology**

**Campus:** COL      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

### **Course Description:**

Survey of the history of technology in global context from ancient times.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy Course, or permission of instructor. GE historical study course. GE theme lived environments course.

**Lecture:** 19326

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Dylan Cahn

*\*\*6-week Session 1 offering\*\**

## **HISTORY 2702 – Food in World History**

**Campus:** COL      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

### **Course Description:**

Survey of the history of food, drink, diet and nutrition in a global context.

Prereq or concur: English 1110.xx, or completion of GE Foundation Writing and Information Literacy course, or permission of instructor. GE historical study and diversity global studies course. GE theme sustainability course.

**Lecture:** 18720

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Dylan Cahn

*\*\*8-week Session 1 offering\*\**

## **HISTORY 3306 – History of African Christianity**

**Campus:** COL      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

### **Course Description:**

The development of Christianity in Africa from antiquity to the present; Christianity's interaction with Islam and indigenous religions; Mission Christianity and its aftermath. Sometimes this course is offered in a distance-only format.

Prereq: English 1110.xx and any History 2000-level course, or permission of instructor. GE historical study and diversity global studies course.

**Lecture:** 18286

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Kobo,Ousman

*\*\*8-week Session 1 offering\*\**

## **HISTORY OF ART**

### **HISTART 2001 – Western Art I: Ancient and Medieval Worlds**

**Campus:** COL      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

### **Course Description:**

This course examines the history of Western Art (architecture, painting and sculpture) from the third millennium BCE through the fifteenth century CE. Rather than a complete “survey” of that period, the course will concentrate its attention on a select group of representative monuments. We will examine not only the monuments themselves, but also the historical context in which they were produced in order to explore their purpose and the way that they functioned. There will be a strong emphasis on visual analysis and understanding how visual forms convey meaning and relate to the viewer. Our goal is to impart not only a body of knowledge but also a set of critical tools, which you should be able to apply to even material not specifically covered in this course.

This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 14673

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Adams,Kristen  
*\*\*8-week Session 1 offering\*\**

## **HISTART 2002 – Western Art II: The Renaissance to the Present**

**Campus:** COL      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

### **Course Description:**

This course examines the art of Europe and the United States from about 1400 to the present, with an emphasis on developments in painting. Rather than a traditional survey of that period, the course will concentrate on a select group of representative works that shaped--and were shaped by--Western social, political, economic, and intellectual history. There will be a strong emphasis, too, on questions of analysis and interpretation--including, in some cases, the changing history of the artworks--reception. The goal will be to impart not only a body of knowledge but also a set of critical tools, including visual literacy, that students will be able to apply to a wide range of material not specifically covered in the course.

This course is available for EM credit. GE VPA and historical study and diversity global studies course. GE foundation lit, vis and performing arts and historical and cultural studies course.

**Lecture:** 18703  
**Time:** N/A - ASYNCHRONOUS  
**Room:** ONLINE  
**Instructor:** Peter SMyth  
*\*\*8-week Session 2 offering\*\**

## **HISTART 3010 – Gender and Sexuality in European Art**

**Campus:** COL      **Program:** UGRD      **Type:** LEC – DISTANCE LEARNING

### **Course Description:**

This course offers an introduction to the intersectional study of European Art, exploring the intertwining ideologies of gender, sexuality, race, and ethnicity from the Ancient Mediterranean World to the present. We will see that the ways artworks impact and construct ideas and stereotypes about gender, race, and sexuality in the modern world are deeply influenced by their development in premodern history. Topics to be explored include the ways in which ideas about gender roles and identities are shaped by artworks; the gendered contexts of artistic production; gendered practices of viewing works of art; the changing status of female and non-white artists and patrons in Europe; the way people of color were depicted in premodern European art; and queer and transgender artists and artworks. We will investigate the ways in which works of art enforced

particular codes of behavior for people of different genders and races, but also how works of art served as sites of resistance to such roles and stereotypes, and as a place where individual identities were negotiated and portrayed. We will explore both famous works of European art and also lesser-known paintings, sculptures, buildings, and objects of visual culture.

GE VPA course. GE foundation lit, vis and performing arts and race, ethnicity and gender div course.

**Lecture:** 23254

**Time:** N/A - ASYNCHRONOUS

**Room:** ONLINE

**Instructor:** Margaret Wilson

*\*\*8-week Session 2 offering\*\**

## **SLAVIC**

### **SLAVIC 8741 – Medieval Slavic Workshop**

**Campus:** COL      **Program:** GRAD      **Type:** LEC

**Course Description:**

Biennial intensive Summer or May-term workshop in the methodology of working with medieval Cyrillic manuscripts using manuscripts from the Hilandar Research Library of The Ohio State University. Taught in English.

Prereq: 7625, or Russian 6701, or permission of instructor and accepted application to Medieval Slavic Institute through OSU Resource Center for Medieval Slavic Studies.

**Lecture:** 22583

**Time:** MTWRF 09:30 AM - 12:30 PM

**Room:** TBD

**Instructor:** Mary-Allen Johnson