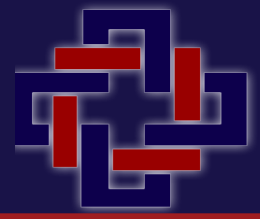


# NOUVELLES



# NOUVELLES

Autumn 2016  
Vol. 1



# CALENDAR

## Septembribus

### 30 September- 01 October 2016

Symposium: "*La Senda Difícil: Quest and Meaning in Cervantes' Poetics at the Quadricentenary*"

Friday, 9:00 AM- 5:00 PM Thompson Library Room 202

Saturday, 9:00 AM- 11:00 AM Thompson Library Room 202

### 30 September 2016

CMRS Lecture Series: Maria Antonia Garcés, Cornell University

At Sea in the Mediterranean: Cervantes's Encounters with Islam

4:00 PM, Thompson Library Room 202

## Octobribus

### 04 October 2016

CMRS Film Series: *Harry Potter and the Prisoner of Azkaban* (2004)

7:00 PM, 455B Hagerty

Discussion Led by Daniel Knapper (Department of English)

### 07 October 2016

CMRS Lecture Series: Ramzi Rouighi, University of Southern California

The Medieval Mediterranean in Perspective

4:00 PM, Room 090, 18th Ave. Library

### 14-15 October 2016

MRGSA 4th Annual Conference on Intersectionality

Keynote Lecture: Elina Gertsman, Case Western Reserve University

The Quiddity of Emptiness

5:00-6:00 PM, Faculty Club, North Dining Room

Schedule: <http://mrgsa.org.ohio-state.edu/conference16.html>

### 21-22 October 2016

Center for Epigraphical and Palaeographical Studies: Texts and Contexts Conference

Virginia Brown Memorial Lecture: Gregory Hays, University of Virginia

Schedule: <http://epigraphy.osu.edu/texts-and-contexts-conference>

## Novembribus

### 01 November 2016

CMRS Film Series: *Harry Potter and the Goblet of Fire* (2005)

7:00 PM, Hagerty 455B

Discussion Led by Professor Leslie Lockett (Department of English)

### 18 November 2016

CMRS 2016-2017 Public Lecture: John Friedman

University of Illinois, Urbana-Champaign

Repurposing Classical Myth and Medieval Bestiaries in *Harry Potter*

5:30 PM, Room 220, Sullivant Hall

Front Cover Image: Submitted by Rebecca Howard, PhD Candidate, Ohio State University Department of History of Art. Rebecca's dissertation, "Movements of the Mind: Beyond the Mimetic Likeness in Early Modern Italy," examines early modern Italian portraits that are composed in ways which suggest might have worked to ignite the viewer's memory center and aid in commemoration. Often, the portraits included in her project are accompanied by symbolic and allegorical devices, meant to tell us a bit more about the sitters. As Rebecca suggests, in Lorenzo Lotto's *Portrait of Lucina Brembati of 1518*, for example, the viewer is provided with a device that conveys the sitter's name. The half moon in the upper left corner encases the letters "CI" - in Italian, moon is luna, but with a "CI" literally in the middle of luna, we get Lucina. Learn more about Rebecca's dissertation project on the back cover.

NOUVELLES  
NOUVELLES

**CENTER FOR  
MIEVIAL AND RENAISSANCE STUDIES**

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*Nouvelles Nouvelles* is published by the Center for Medieval and Renaissance Studies and is also available in pdf at <http://cmrs.osu.edu/nn>. Please contact [cmrs@osu.edu](mailto:cmrs@osu.edu) for more information.

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The Center for Medieval and Renaissance Studies is an interdisciplinary center in the College of Arts and Sciences at The Ohio State University. Its central mission is to foster interaction among faculty, students, and the public around themes involving the study of history, culture, society, technology, intellectual thought, and the arts from late Antiquity to the early modern era. With over twenty affiliated departments and 150 affiliated faculty, the Center offers its own course curriculum, together with lectures, conferences, film series, and special events of interest to local, regional, national, and international audiences. Affiliated with the Medieval Academy of America, the Renaissance Society of America, and the Folger Institute, the CMRS contributes to national and international discourses on the place of medieval, Renaissance, and early modern studies in the academy and in society more generally.

In addition to this Newsletter, the Center offers courses at both the undergraduate and graduate levels, an undergraduate major and minor, a graduate certificate program and Graduate Interdisciplinary Specialization, a series of lectures and colloquia, graduate administrative and teaching associateships, and other activities and events during the academic year. It also aspires to serve as a resource for medievalists and Renaissance scholars at other institutions throughout the state.

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# GREETINGS

## from the DIRECTOR

Dear readers,

After a far-flung summer, we gather together once again on campus to launch a new year full of hope and excitement at CMRS.

We are delighted to welcome Carmen Meza and Daniel Knapper, both of the Department of English, who will be taking up the cudgels of graduate assistantship, together with Miriam Rudavsky-Brody, of the Department of Near Eastern Languages and Culture, who is returning to work with CMRS for a third year. Josie Cruea and Megan MacDonald are also returning as our valuable undergraduate student assistants. We also thank Travis Neel for his hard and enthusiastic work on all of our CMRS events, publications, and outreach across the last very busy two years.

This past summer, the Humanities and Arts Division of the Colleges of Arts and Sciences conducted a review of all Centers in the division, including CMRS, giving us the opportunity to review and represent our programs and achievements. It has been gratifying to see, gathered together, so much evidence of the dedication and community-building of the CMRS community across the years. We shall report on the results of this review when they are given to us, in the coming months.

At the end of this month, we are thrilled to be able to present a symposium celebrating the work and world of the great Spanish writer Miguel de Cervantes, organized by CMRS in collaboration with Elizabeth Davis of the Department of Spanish and Portuguese, which has provided significant funding for the event. With scholars attending from as far away as Northern Ireland; with the attendance of the Consul of Spain to the United States; and with its inclusion as one of the worldwide series of Cervantes events officially sponsored this year by the program *'IV Centenario de*



*la muerte de Cervantes,*' we expect this to be one of the signal scholarly Cervantes gatherings of 2016.

This Autumn's CMRS lecture series promises to bring another group of fascinating and innovative scholars to campus. On September 9, we enjoyed the remarkably wide-ranging erudition of Roland Greene, of Stanford University, who spoke on 'The Concept of the Baroque in Literature — and the World.' On September 30, as part of the Cervantes symposium, María Antonia Garcés, of Cornell University, will give us cross-cultural insights with her lecture, 'At Sea in the Mediterranean: Cervantes' Encounters with Islam.' On October 7, Ramzi Rouighi, of the University of Southern California, will take a broader historiographical approach to the same region with his lecture on 'The Medieval Mediterranean in Perspective.' On November 18, finally, we welcome our CMRS visiting scholar, John Block Friedman, emeritus of the University of

Illinois at Champaign-Urbana, who will give this year's Barbara A. Hanawalt Public Lecture on the topic of 'Re-purposing Classical Myth and Medieval Bestiaries in *Harry Potter*,' timed to coincide with the premiere of the latest Harry Potter film, *Fantastic Beasts and Where to Find Them*.

Professor Friedman's lecture will be followed, on the evening of November 18, by this year's CMRS Gateway Theatre Bash, celebrating the premiere of the new *Harry Potter* film. We shall have our customary assortment of themed food and drink, followed by a brief presentation on the film and a private screening for our multitude of guests. Please join us for this happy gathering! It will provide a foretaste of this year's Popular Culture and the Deep Past extravaganza, taking place on the weekend of February 24, 2017, which is devoted to the topic of Harry Potter. Our CMRS film series this year will also present all of the Potter films in sequence, across the Autumn and Spring semesters.

Next Spring, we shall enjoy visiting lectures by art historian Aden Kumler (University of Chicago), Italianist Eleonora Stoppino (University of Illinois at Champaign-Urbana), English Renaissance scholar Dennis Britton (University of New Hampshire), and Anglo-Saxonist Gale Owen-Crocker (University of Manchester). Stoppino's lecture will celebrate the 500th anniversary of Ariosto's *Orlando furioso*; Britton's lecture will be sponsored by the Medieval and Renaissance Graduate Student Association; and Owen-Crocker's lecture will serve as this year's Francis Lee Utley Lecture, co-sponsored by the Center for Folklore Studies.

For our curricular offerings this term, CMRS is pleased to present 'The Medieval Jewish Experience' (Daniel Frank), 'Early Modern London: Urban Spaces and Popular Culture' (Christopher Highley), and our perennially popular 'Magic and Witchcraft in the Middle Ages and Renaissance' (Sarah Iles Johnston), together with our much-appreciated graduate course, 'Manuscript Studies' (Leslie Lockett and Eric Johnson). Next Spring, we shall offer our regular courses on 'Gothic Paris: 1100-1300' (Kristin Figg) and 'Medieval Kyoto: Portraits and Landscapes' (Naomi Fukumori), together with graduate course on 'The European Renaissance' (an Advanced Seminar in Medieval and Renaissance Studies, taught by Hannibal Hamlin) and a 'Survey of Latin Literature: Medieval and Renaissance' (Frank Coulson). We are delighted, as always, by the commitment of our affiliated faculty to the ongoing curricular riches of CMRS.

As the summer passes away and the academic year presses upon us, the Center is once again a ferment of activity, bringing a precious scholarly and collegial dimension to our campus life. May our events this term be joined to the pleasures evoked so long ago by the French Renaissance poet Olivier de Magny:

*Quand l'automne s'approche et le froid vient vers nous  
J'aime avec la châtaigne avoir de bon vin doux  
Et, assis près du feu, faire une chère lye.*

Sincerely,



Graeme M. Boone

Director, Center for Medieval and Renaissance Studies



# CMRS Alumni Kathleen Kennedy



Professor Kathleen Kennedy is an Associate Professor at Penn State-Brandywine. She completed her Ph.D. in English at The Ohio State University under the direction of Professor Richard Firth Green and initially took a position as Visiting Assistant Professor at the University of Oklahoma and then Assistant Professor at the University of Alabama-Huntsville after leaving Columbus. Her first book, *Maintenance, Meed, and Marriage in Medieval English Literature* (Palgrave, 2009), offers a significant evaluation of the late-medieval concept of maintenance, which could be understood as the economic, legal, and sometimes armed support of individuals to whom a person might be bound by a relationship of service. Her second book, *The Courtly and Commercial Art of the Wycliffite Bible* (Brepols, 2014), examines an array of artistic features within manuscripts of the Wycliffite Bible and situates its textual production and reception within the commercial and courtly contexts of fifteenth- and sixteenth-century book production and circulation. Her most recent book, *Medieval Hackers* (Punctum 2015), illuminates the connections between terms like commonness, openness, and freedom as they are used both in the context of medieval censorship and modern discourses around open

access, intellectual property, and piracy. Professor Kennedy invites her readers to “look back and see that the enforcement of intellectual property in the face of traditional information culture has occurred before” and to consider that there are medieval analogues to contemporary movements seeking to “preserve the information commons.”

Professor Kennedy has also published numerous articles across some of the most prestigious journals in her field and most recently contributed to two volumes with tangential connections to The Ohio State University. The first, an article entitled “A London Legal Miscellany, Popular Law, and Medieval Print Culture” appears in a festschrift for English Professor and former CMRS Director Richard Firth Green, which was published through the Interventions Book Series at The Ohio State University Press in commemoration of Professor Green’s retirement last year. More recently still, she has an article entitled “Cosmopolitan Artists, Florentine Initials, and the Wycliffite Bible” forthcoming for the collection *Europe After Wyclif: Religious Controversy in the Later Middle Ages* (Fordham University Press, 2016), which is co-edited by another alumnus of The Ohio State University English Department, Michael Van Dussen.

When asked about her current research, Professor Kennedy responded, “I am currently wrapping up a long investigation into the manuscript and early print art of what I claim is fifteenth-century England's engagement with the Renaissance. (I don't actually say 'Have at you, Swerve!' but, well, I sort of do.) Meanwhile, I am beginning a new project on the cultural interactions between England and the Mediterranean region in the late Middle Ages. In particular, I have been examining the material culture behind the Libel of English Policy's 'apes and japes and marmusettes tayed' and things not enduring, and considering the complicated cultural calculus involved in which imports are absorbed into English culture as English, and which retain their foreignness.”

Some of Professor Kennedy's work may be well-known outside of academic audiences as well. She has written widely and publicly about popular culture – particularly as it relates to medieval history and culture – and has been an active proponent of the public humanities across numerous digital and print platforms. Audiences of the popular HBO series *Game of Thrones* might have read Professor Kennedy's article for Vice.com, which responded to a highly controversial scene of sexual violence in the sixth episode of the show's fifth season. When asked about her work as a public intellectual, Professor Kennedy responded:

I got interested in how one might deliver humanities research to wider audiences when working up the material that became *Medieval Hackers*. That was an early, sometimes imperfect, experiment in how one might reach tech audiences with medieval studies. Since then I've done more writing for online venues like Vice.com and TheMarySue and am continuing to think about how public writing works as a medievalist. I leaped at the chance to do something more general-audience for The Open Canterbury Tales project. My essay there, on medieval English daily life, was written to be accessible to as wide an audience as possible. Although the site is designed to be an open access textbook for university faculty to assign to their classes, because it will be available online, my essay could be read by many people interested in the Middle Ages who are not part of a university course. As I have said elsewhere: grad student, contingent or tenure-line, we are all teachers. I have now taught university students for almost twenty years in five different states, and I leverage that experience every time I pound out 800 words for popular press. From conference papers to msm editorials we can teach our field to others as we would to our students--every classroom has its own level, and as good teachers we strive mightily to meet each level. We are also professional writers. We craft an article or book to suit a particular journal or series's house style, but also to suit a specific audience. We can do this in mainstream media writing as well. We're also a community. A lot of medievalists are doing exciting popular press or "public humanities" work these days, and I don't know a single one of us who isn't thrilled to help someone else interested in trying it for themselves.

"We can teach our field to others as we would to our students ... We craft an article or book to suit a particular journal or series's house style, but also to suit a specific audience. We can do this in mainstream media writing as well. We're also a community. A lot of medievalists are doing exciting popular press or 'public humanities' work these days, and I don't know a single one of us who isn't thrilled to help someone else interested in trying it for themselves."

A more complete list of Professor Kennedy's publications and interests can be found at her faculty page at Penn State-Brandywine.

## BARBARA A. HANAWALT AWARD FOR OUTSTANDING GRADUATE STUDENT ESSAY

The Barbara A. Hanawalt Award was first presented in 2010 in honor of her retirement from Ohio State and her service to CMRS. Dr. Hanawalt was Director of CMRS from 2003-2005 and worked with the Mershon Center for International Security Studies here at Ohio State, previously served as Director of the Center for Medieval Studies at the University of Minnesota, and was President of the Medieval Academy of America. She is a distinguished scholar, having received the prestigious National Endowment for the Humanities Award twice, and is considered by colleagues to be the world's leading scholar in the social history of late medieval England. By continuing her legacy through recognizing and celebrating the very best of graduate student work here at Ohio State in Medieval and Renaissance Studies. Papers are nominated by CMRS faculty affiliates and judged by a committee of affiliate faculty and the CMRS Director.

2015-2016 Essay Winner

Manny Jacquez (Department of English) for “Treacherous Instruments: The Poisonous Properties of English Renaissance Drama”  
(Nominated by Sarah Neville)

## NICHOLAS G. HOWE MEMORIAL FUND

The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at Ohio State. Annual distribution from the fund began during the 2010–2011 academic year; a total of sixteen graduate students have now received grant support from the fund.



## STANLEY J. KAHRL AWARD FOR OUTSTANDING UNDERGRADUATE STUDENT ESSAY

The Stanley J. Kahrl Award was first given in 1987 in honor of Dr. Stanley J. Kahrl, distinguished scholar, professor, and the founding Director of the Center for Medieval and Renaissance Studies. Dr. Kahrl was Director of CMRS from 1969-1978, was one of the founders of the Records of Early English Drama project, and author of numerous publications. Originally there was both an undergraduate as well as graduate student Kahrl Award, but in 2010 the graduate student award was re-named in the honor of Barbara A Hanawalt. In order to continue to honor and remember scholarly and teaching legacy of Dr. Kahrl, the award seeks to highlight and recognize excellence in undergraduate research here at Ohio State in studies affiliated with Medieval and Renaissance Studies. Papers are nominated by CMRS faculty affiliates, and judged by a committee of affiliate faculty and the CMRS Director.

2015-2016 Essay Winner

Emily Ennis (Senior, History and French) for “Manners, Medicine, and God’s Grace: Commonplacing in “The practice of physick”” (Nominated by Alan Farmer)

## NICHOLAS G. HOWE MEMORIAL FUND

2015 - 2016 Recipients

Kristen Adams (Department of History of Art)

William Little (Department of Classics)

Eric Brinkman (Department of Theatre)

Victoria Muñoz (Department of English)

Jonathan Holmes (Department of English)

Elizabeth Steinway (Department of English)

Daniel Knapper (Department of English)

Samuel Sutherland (Department of History)

## What Are You Reading? Featuring Professor Daniel Frank

Ben-Shalom, Ram. *Medieval Jews and the Christian Past: Jewish Historical Consciousness in Spain and Southern France*. Portland, OR and Oxford: Littman Library Of Jewish Civilization, 2016.

Ram Ben-Shalom's *Medieval Jews and the Christian Past* challenges the conventional view that Jews betrayed only a limited awareness of history before the sixteenth century, their interest in the past largely restricted to martyrology and the chronicling of rabbinic scholarship. Ben-Shalom shows that during the High Middle Ages, Jews in south-western Europe had some basic historical knowledge of Jesus, Christian origins, the Church, and the Iberian monarchies, which they derived from oral and literary contacts with their host societies. The favorable attitudes and admiration medieval Jews harbored for ancient Rome and the contemporary Spanish kingdoms were tempered by "feelings of hatred, anger, and loathing aroused by the recurring abuses" to which they had been subjected.

Ben-Shammai, Haggai, Shaul Shaked, and Sarah Stroumsa (ed.). *Exchange and Transmission Across Cultural Boundaries: Philosophy, Mysticism and Science in the Mediterranean World*. Jerusalem: Israel Academy of Sciences and Humanities, 2013.

The eleven contributions to *Exchange and Transmission Across Cultural Boundaries* offer a fitting tribute to Shlomo Pines (1908-1990), one of the leading specialists in medieval Jewish and Islamic thought during the second half of the twentieth century. At least half are accessible without specialist knowledge, offering larger lessons than their specific subject matter might suggest. Gad Freudenthal's essay, "Abraham Ibn Ezra and Judah Ibn Tibbon as Cultural Intermediaries," describes the integration of two scholarly émigrés from Andalusia into Jewish communities in twelfth-century Provence. James T. Robinson's "Secondary Forms of Transmission: Teaching and Preaching Philosophy in Thirteenth-Century Provence" continues the story with Ibn Tibbon's son, Samuel and Samuel's son-in-law Jacob Anatoli, all three translators from Arabic into Hebrew and staunch Maimonideans. Steven Harvey's "Avicenna and Maimonides on Prayer and Intellectual Worship" addresses a famous passage in the Guide, which emphasizes that true worship of God is only possible for those few who have apprehended "true realities" belonging to Him. Like Maimonides, Avicenna (d. 1037) distinguished between ordinary prayer and intellectual worship, which leads to the passionate love of God, but Avicenna resorts to Sufi terminology, where Maimonides eschews mystical language. Finally, Sarah Stroumsa takes up the origins of the famous Arabic translation movement, which made essential ancient Greek texts available in the Islamic world. She reexamines the place of Christians in this process, a role which has been seriously challenged over the past two decades.

Brody, Robert. *Sa'adyah Gaon*. Portland, OR and Oxford: Littman Library Of Jewish Civilization, 2013.

Learned, inquisitive, energetic, combative, and self-confident, Sa'adyah son of Joseph al-Fayyumi (882-942) pioneered the development of new Jewish literary forms in Arabic and Hebrew. Despite his Egyptian origins, he became the leading Jewish intellectual in Baghdad during the first half of the tenth century. His literary innovations were staggering: the first complete translation of the Bible into Arabic; some of the earliest systematic commentaries on the Hebrew Bible; the first comprehensive work of Jewish religious philosophy; the first Hebrew lexicon; the first grammar of biblical Hebrew; new forms of liturgical poetry; a new prayer book; some of the first Jewish legal monographs; numerous polemical works. But he was also a communal leader who took a very active role in public affairs. Robert Brody's excellent, compact *Sa'adyah Gaon* sketches his biography and concisely introduces his writings and thoughts. Lucidly written, the book is grounded in an intimate knowledge of the original Judeo-Arabic and Hebrew sources.

Gregg, Robert C. *Shared Stories, Rival Tellings: Early Encounters of Jews, Christians, and Muslims*. New York: Oxford University Press, 2015.

Jewish-Christian-Muslim relations retain an important place in Medieval Studies, whether examined from theological, political, chronological, geographic, or phenomenological perspectives. Robert Gregg's handsome new book investigates the treatments of shared scriptural narratives in a wide range of sources from the late antique and early medieval periods. The book is divided into five parts, each relating to one tale: Cain and Abel; Sarah and Hagar; Joseph's and Potiphar's Wife; Jonah; Mary. Gregg reads texts and images attentively and insightfully, noting the particular interpretive tendencies of ancient translators and philosophers, rabbinic midrash, Church Fathers east and west, Qur'an commentators, and Persian illuminators among others. Clearly written, well structured, and thoroughly annotated, the volume is lavishly illustrated and modestly priced.

#### ***About Daniel Frank***

Professor Frank teaches in the Department of Near Eastern Languages and Cultures and serves as director of the Hebrew language program at Ohio State University. Dr. Frank's primary field of research is the history, literature, and doctrines of the Karaites, an ancient Jewish sect which does not accept the authority of the Talmud. His other areas of expertise include medieval Jewish history, literature, and culture, especially Judeo-Arabic literature and biblical exegesis.





# Medieval and Renaissance Graduate Student Association

Free and open to the Ohio State University community

## MRGSA's 4th Annual Conference on Intersectionality

### Conference Schedule

#### Friday, October 14

Registration and Panel 1 in Denney Hall, Room 311, 164 Annie & John Glenn Ave.

2:00-3:00 PM Registration

3:00-4:20 PM Panel 1

4:20-5:00 PM Break

5:00-6:00 PM Keynote Address by Elina Gertsman, Case Western Reserve University, The Quiddity of Emptiness, Faculty Club, 181 S. Oval Drive, North Dining Room

6:00-7:00 PM Reception

#### Saturday, October 15

Saturday's breakfast and panels in the Interfaith Prayer and Reflection Room, Ohio Union, 3rd Floor.

9:00-9:30 AM Breakfast Buffet and Registration

9:30-10:50 AM Panel 2

11:00-12:20 PM Panel 3

12:20-2:00 PM Lunch Break (Participants on their own or with MRGSA officers)

2:00-3:20 PM Panel 4

3:30-4:50 PM Closing Roundtable: "Teaching Intersectionality in the Classroom." Featuring Elizabeth Kolkovich (Department of English), Horace Newsum (Department of African American and African Studies) and Paloma Martinez-Cruz (Department of Spanish and Portuguese)

Conference Website:

<http://mrgsa.org.ohio-state.edu/conference16.html>



**MRGSA 2016-2017 Officers**

**Left to right: Daniel Knapper (General Committee), Carmen Meza (President), Rebecca Howard (Secretary), Heather Frazier (Treasurer), Miguel Valerio (Media), Elizabeth Sandoval (Vice-President). Absent from picture: Maria Salvador Cabrerizo (Media).**

## **MAPPA MUNDI**

Mappa Mundi is an organization for Ohio State University undergraduate students interested in medieval, early modern, and Renaissance topics. The group encourages, supports, and advances student interest in these academic and leisurely pursuits through social events, guest lectures, and active participation in relevant campus-sponsored activities. The organization does not charge membership dues and is open to students from any academic discipline. For more information about the group or its forthcoming events, e-mail [medren.mappamundi@gmail.com](mailto:medren.mappamundi@gmail.com).

You can also find Mappa Mundi on Facebook and on



# *Popular Culture and the Deep Past*

## *"The World of Harry Potter"*

February 24-25, 2017

The Center for Medieval and Renaissance Studies invites you to join us for our fourth 'Popular Culture and the Deep Past' extravaganza at Ohio State, devoted this year to the theme of Harry Potter on the 20th anniversary of the publication of J.K. Rowling's first Potter novel. A guiding principle of the PCDP series is to bring diverse communities together in and around Ohio State, including scholars, performers, artists, artisans, teachers, students, and families. In keeping with our earlier PCDP weekends, therefore, this event will include a full-fledged academic conference, nested in a broader carnival of popular and traditional cultural events and activities, including food- and culture-ways demonstrations, exhibits of artwork, books, manuscripts, films, combat, crafts, gaming, and cosplay that will appeal to a broad and varied public from both on and off campus.

### Call for Presentations

We invite presentations on any topic related to the Potter phenomenon, ranging from literary and cinematic analyses to historical and cultural investigations, and including explorations of fantasy, magic, witchcraft, gaming, and other popular, artistic, or sociological dimensions of that phenomenon. While the Potter world is the main focus, presentations may involve other topics that relate strongly to its literary or cultural themes. As with earlier PCDP events, this one aims to explore the interface between the past and the present: we aim to strike a balance between the two, including attention to 21st-century manifestations as well as deeper historical and cultural strands, reaching back to the medieval and early-modern eras, that inform the Potter environment. Conference presentations will generally be limited to 20 minutes' duration, followed by 10 minutes of discussion; they will be organized thematically into sessions of three or four papers each. Other presentations, including music, dance, art, gaming, readings, and other activities or displays, will be accommodated more freely according to the possibilities of space and scheduling.

Please send your presentation ideas to [cmrs\\_gaa@osu.edu](mailto:cmrs_gaa@osu.edu), including a title, abstract (i.e., description), and contact information. Abstracts should be no more than 300 words and attached as either a Word document or PDF. We shall begin evaluating proposals after November 1, 2016; submissions after that date will be happily received up until the time of the event, but their inclusion will depend on remaining openings in the schedule.





# The Tempest Fall Information Session



**Wednesday, September 28th 4:00pm-5:00pm in Denney Hall 311**

**Join us to talk about our upcoming production opening in February 2017.**

**Audition forms and sides will be available for pick-up.**

**Auditions will be held on November 1st & 2nd 5:00pm-8:00pm in Denney Hall 311.**

**Pizza will be provided at Info Session. No need to RSVP, just stop by Denney 311 to learn more!**

**For more information see  
<https://english.osu.edu/about/lord-denneys-players>  
Or email director, Manny Jacquez  
[jacquez.4@osu.edu](mailto:jacquez.4@osu.edu)**

## Among Us

**Charles Atkinson (School of Music, Emeritus)** gave a seminar on “*Systēmata* and *Tonoi* in Ancient Greek Music from the Classic Era to Ptolemaios: An Introduction,” as part of the Levi Campus, held June 27-July 2 in Venice, Italy. Sponsored by the Fondazione Ugo e Olga Levi, the Levi Campus is a week-long series of seminars on a given theme given to a select group of Italian doctoral students in musicology. The overarching theme this year was “The Organization of Tonal Space from Antiquity to the Present.” Atkinson also chaired sessions at the symposium “Typologie liturgischer Bücher des westlichen Mittelalters” (“Typology of Liturgical Books in the Western Middle Ages”) held in Regensburg, Germany, July 7-9, and at the meeting of Cantus Planus, a Study Group of the International Musicological Society, held in Dublin, Ireland, August 2-7. Atkinson is currently in Würzburg, Germany, where he is preparing an edition of the chants of the Ordinary of the Mass, with their tropes and prosulae, from northern French and English sources, for the series *Corpus monodicum*.

**Kristen M. Figg (Center for Medieval and Renaissance Studies)** gave the plenary address “Blind Man’s Buff: From Children’s Games to Pleasure Gardens in Late Medieval France and England,” at the 15th Triennial Congress of the International Courtly Literature Society, Lexington KY, 24- 29 July, 2016.

**Sarah-Grace Heller (Department of French and Italian)** published the article “When the Knight Undresses, His Clothing Speaks: Vestimentary Allegories in the works of Baudouin de Condé (c. 1240-1280)” in *Founding Feminisms in Medieval Studies: Essays in Honor of E. Jane Burns*, eds. Laine Taggett and Daniel O’Sullivan (Suffolk: Boydell and Brewer, 2016), pp. 97-110, and gave a paper, “Troubadours Pursuing Furs,” at the 15th Triennial International Courtly Literature Society Congress in Lexington, Kentucky, July 25, 2016.

**Rebecca M. Howard (Department of History of Art)** won a Presidential Fellowship for the completion her dissertation entitled “Movements of the Mind: Beyond the Mimetic Likeness in Early Modern Italy.”

**Elizabeth Z. Kolkovich (Department of English, Mansfield)** published the monograph *The Elizabethan Country House Entertainment: Print, Performance, and Gender*, Cambridge UP, 2016.

**Carmen M. Meza (Department of English)** won the 2016 Outstanding Graduate Professional Award. Among the highest honors conferred to graduate and professional students, this award recognizes those who have made outstanding contributions to Ohio State in leadership and service outside their academic program.

**Victoria M. Munoz (Department of English)** presented “Nations at War, Cultures in Competition: Translating Empire in Edmund Spenser’s *The Faerie Queene*” at the Iberian Literature and Culture in Early Modern England Conference, which took place at Newcastle University, July 16, 2016.

Victoria also gave a talk titled “Shakespeare, Censorship, and the Spanish Book Trade” at the Theater Without Borders Conference in Paris, France, June 28, 2016.

**Sarah Neville (Department of English)** published the short story “We keep the wolves at bay” in *New Orleans Review* 47 (2016) pp. 88-95.

Additionally, Professor Neville presented the following:

**“Teaching Textual Studies in/through Shakespeare.” Seminar Leader. With Brett Hirsch. Shakespeare Association of America. New Orleans, LA: March 23-26, 2016.**

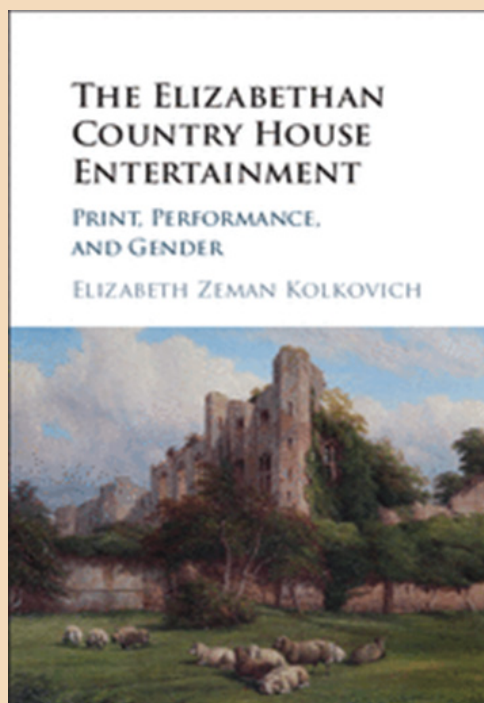
**“Feminist Codimetrics and the Early English Book Trade.” History of the Book Group, Ohio State University. Columbus, OH: March 8, 2016.**

**“Editing William Shakespeare.” Popular Culture and the Deep Past, 2016: Shakespeare’s Day – 1616/2016. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH: February 19-20, 2016.**

**“Lord Denney’s Players: Performing Medieval and Renaissance Drama Today.” Popular Culture and the Deep Past, 2016: Shakespeare’s Day – 1616/2016. Center for Medieval and Renaissance Studies, Ohio State University. Columbus, OH: February 19-20, 2016.**

**“Death Properties: Coffins.” American Shakespeare Center Blackfriars Conference. Staunton, VA: October 28-November 1, 2015.**

**“Adaptation Across Gender in Shakespeare’s Henry IV: Performance as Laboratory.” Colloquy. American Shakespeare Center Blackfriars Conference. Staunton, VA: October 28-November 1, 2015.**





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Giuseppe Vercellotti: Bio-archaeology

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Frank Coulson: Medieval Latin, Latin Paleography

Richard Fletcher: Imperial Epoch Latin Literature and Philosophy

Fritz Graf: Greek and Roman Religions

\*David Hahn: History of Philosophy and Science

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Dana L. Munteanu (Newark): Greek Drama

Julia Nelson Hawkins: Latin Literature and Medicine

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Hugh Urban: Secrecy in Religion

Sabra Webber: Folklore, Ethnography, the Arab World

### Dance

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Naomi Fukumori: Premodern Japanese Literature and Language

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Chan-eung Park-Miller: Korean Oral Narrative

Charles Quinn: Japanese Language and Linguistics

Shelley Fenno Quinn: Japanese Medieval Literature

Richard Torrance: Japanese Language and Writing Systems

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Jennifer Higginbotham: Women in Renaissance Drama

Christopher Highley: Renaissance Literature, Shakespeare

Christopher Jones: Old and Middle English, Medieval Latin

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\*John King: Renaissance and Reformation Literature

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Sarah Neville: Early Modern English literature

Susan Oakes: Composition, Cultures of Technology,

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Luke Wilson: Shakespeare, Renaissance Literature

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\*Christian Zacher: Medieval Literature

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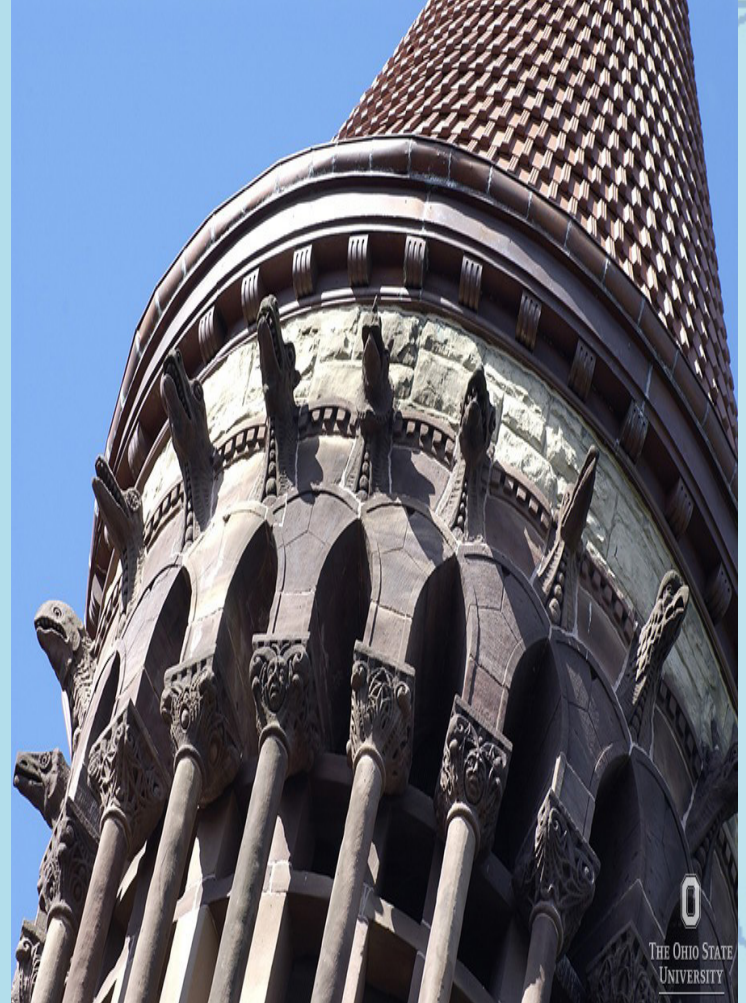
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Agnolo Bronzino's *Portrait of the Dwarf Morgante* of 1553, submitted by Rebecca Howard, Department of History of Art. This portrait plays into Rebecca's dissertation in a different way, considering how a viewer might relate to the physical object of the painted portrait panel, and how that panel itself can be read in terms of a body's front and back or exterior and interior. Morgante is shown in a kind of time lapse - before and after a hunt. On the front of the panel, we are provided with a full image of the dwarf's body, along with his owl hunting companion. The panel's reverse also encompasses Morgante's reverse, while showing the end of his successful hunt - he holds his kill in his right hand. Works like this would have played a role in the early modern paragone (or competition between the arts), as Bronzino shows his viewers that a painting can not only work in ways like a sculpture, displaying multiple views of a single body, but a painting can go beyond this in providing more thematic context and even showing two moments of a single event, as in Morgante's hunt.