

*Bodies in Motion*  
Ohio State MRGSA Fall Symposium  
September 13, 2019

*Located at the Research Commons, 3rd floor of the 18th Ave. Library  
175 W. 18th Ave., Columbus, OH 43210*

**9:00-3:30**— Registration, Research Commons lobby

**9:00-9:30**— Coffee and pastries, Research Commons lobby

**9:30-11:00**—

*Panel 1: Defining Race and Gender in Shakespeare Studies (Classroom, #352)*

*Respondent: Heather Frazier, OSU English Dept.*

1. Jonathan Thurston (*Michigan State University*), “Fur-bidden Desire: Interracial Sex through Animal Coding in Early Modern Europe.”
2. Eric Brinkman, (*The Ohio State University*), “‘I See Black Trans People’: A Black Transgender Reading of *Hamlet*.”

**11:00-11:15**—**Break**

**11:15-12:45**—

*Panel 2: Manuscript Gatherings (Colloquia, #340)*

*Respondent: Clint Morrison, OSU English Dept.*

1. Rebekah Lippens (*University of Cambridge*), “Haunting Heads: The Missing Head Relic of Wynkyn de Worde’s *Lyf of Saint Katherin of Senis*.”
2. Dave Wendall Stone (*University of Toledo*), “That Ashmole 61 is a Body of Work.”
3. Lucía Aja López (*The Ohio State University*), “Representation of Body Movement in the *Cantigas de Santa Maria*.”

**12:45-2:00**—**Lunch Break**

**1:00-1:45**—**Faculty Roundtable (Colloquia, #340)**

*Chair: Caroline Koncz, OSU History of Art Dept.*

1. Dr. Alison Beach, Associate Professor, History Department at Ohio State
2. Dr. Karl Whittington, Associate Professor, History of Art Department at Ohio State
3. Dr. Sarah Neville, Assistant Professor and Creative Director of Lord Denney’s Players, English Department at Ohio State
4. Dr. Eric Johnson, Lead Curator of the Rare Books and Manuscripts Library at Ohio State

**2:00-3:30—**

*Panel 3: Flexibility and/in Infirmary (Colloquia, #340)*

*Respondent: Alyssa Kotva, OSU History Dept.*

1. Angela Acosta (*The Ohio State University*), “Finding Virtue in Suffering: The Disabled Community in Teresa de Cartagena’s *Arboleda de los enfermos*.”
2. Bronwen Carlisle (*Indiana University*), “Inverting the Incarnation: The Flesh Becoming Word in Julian of Norwich’s *Revelations*.”
3. Annika Pattenaude (*University of Michigan*), “Margery Kempe and Migration.”

*Panel 4: Queer Transgressions (Classroom, #352)*

*Respondent: Nick Hoffman, OSU English Dept.*

1. Sandamini Ranwalage (*Miami University*), “‘A Queer Deferral’: Prosthesis and Queer Temporalities in William Shakespeare’s *Twelfth Night*.”
2. Ronny Ford (*Michigan State University*), “Gender Fluidity in the 14th Century: The Case of John/Eleanor Rykener and Transgender Prostitution.”

**3:30-4:00—Break**

**4:00—Keynote Lecture by Dr. Seeta Chaganti, UC Davis**

**“Sidestepping: Race, Blackface, and the History of Morris Dance Scholarship”**

**Research Commons Colloquia (#340)**

**Co-hosted with the Center for Medieval and Renaissance Studies, Ohio State**

**5:30-7:30—Post-Symposium Reception at the Blackwell Inn and Conference Center (2110 Tuttle Park Place, Columbus, OH 43215)**

*About our Speaker*

**Dr. Seeta Chaganti, UC Davis**

**“Sidestepping: Race, Blackface, and the History of Morris Dance Scholarship”**

*Seeta Chaganti joined the faculty of the UC Davis English department in 2001. She specializes in Old and Middle English poetry and its intersections with material culture. Her first book was The Medieval Poetics of the Reliquary (Palgrave Macmillan, 2008). Her new book, Strange Footing (Chicago, 2018) argues that to medieval audiences, poetic form was a multimedia experience shaped by encounters with dance. In this work, she proposes a new method of reenacting medieval dance that draws upon experiences of watching contemporary dance. She has begun work on a third book, tentatively entitled "White Incipit," which argues that medieval lyric and narrative poetic forms enable the instantiation of whiteness as a privileged racial category in Western Europe. She is also engaged in a collaborative project, intended for a general audience, with Dr. Gabrielle Nevitt (Dept. of Neurobiology, UC Davis) which explores Anglophone poetic form through the lenses of animal studies and avian ethology.*