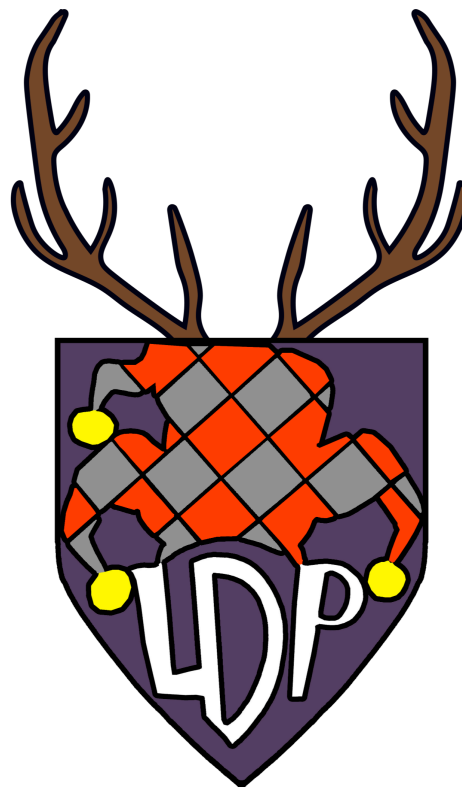


‘WIVES MAY BE MERRY, AND YET HONEST, TOO’:
SHAKESPEARE’S *THE MERRY WIVES OF*
WINDSOR IN CONTEXT

An undergraduate and faculty conference in concert with the Lord
Denney’s Players’ production of
Sir John Falstaff and the Merry Wives of Windsor

April 6 & 7, 2018

All Events in Denney Hall 311



CONFERENCE ORGANIZERS: Sam Schrama (schrama.2@osu.edu), Alli Gill (gill.306@osu.edu),
and Chris Highley (highley.1@osu.edu)

Undergraduate Conference on Pre- and Early Modern Women

April 6, 10am-1pm

9:30AM

REGISTRATION. Tea, coffee, bagels, and fruit

10:00AM - 11:00AM

SESSION 1: NEW PERSPECTIVES ON SHAKESPEARE

Chair: Manuel Jacquez

- Natalie Dalea, 'A Pleasant and Most Conceited Essay, of Printed Title Pages and Erased Women'
- Sheridan Ward, '*The Merry Wives of Windsor*: An Analysis from an Evolutionary Perspective'
- Ashley Marvin, 'Elizabeth's Impact on Shakespeare's Women'
- Lizz Birkhoff, 'The Many Wives of Marc Antony'

11:15AM - 11:30AM AWARDING OF THE LORD DENNEY'S PLAYERS SONNET PRIZE

11:30AM - 12:15PM

SESSION 2: CONSTRUCTING CLASSICAL AND MEDIEVAL WOMEN

Chair: Clint Morrison Jr.

- Sasha Zborovsky, 'The Women Who Destroyed All Virtue: Lady Bertilak's Advances in *Sir Gawain and the Green Knight*'
- Capri Pappas, 'The Trobairitz Were Queer, and Here's Why'
- Katie Lesiak, 'The Tragedy of Mariam'

12:15PM - 1:00PM

LUNCH. Catered by Acre. Vegetarian options available.

12:15PM - 1:00PM

LUNCHTIME ROUND TABLE DISCUSSION, THE ACTORS

Chairs: Sam Schrama and Alli Gill

Participants: Madison Task (Anne Page), Kallen Alsdorf (Ms. Ford), Hanna Mandernach (Ms. Page), Hannah Woods (Ms. Quickly)

4:00PM

KEYNOTE ADDRESS

Professor Jean Howard (Columbia University), "'I Was a Stranger': Hospitality in *The Merry Wives of Windsor*"

Introduced by Professor Alan Farmer (English, OSU)

7:30PM

LORD DENNEY'S PLAYERS PRESENTS *SIR JOHN FALSTAFF AND THE MERRY WIVES OF WINDSOR*

Columbus Performing Arts Center

**‘Sir John Falstaff and the Merry Wives of Windsor: Reappraising
the 1602 Quarto’ (Faculty Conference)**

April 7, 10am-3pm

9:30AM

REGISTRATION. Tea, coffee, bagels, and fruit

10:00AM - 11:00AM

SESSION 1

Chair: Jennifer Higginbotham (English, OSU)

- David Lindley (University of Leeds), ‘Why edit Q1 of *Merry Wives*?’
- Helen Ostovich (McMaster University), ‘“A very frampold life”: Household Management and the Mistress Quickly of *Merry Wives*, Q and F’

*****TEA/COFFEE BREAK****

11:00AM - 12:00PM

SESSION 2

Chair: Chris Highley (English, OSU)

- Richard Dutton (OSU / Queen’s U Belfast), ‘Merry Stage Directions’
- James J. Marino (Cleveland State University), ‘Master Theories and Master Page in Q1 *Merry Wives*’

12:00PM - 1:00PM

LUNCH. Catered by Acre. Vegetarian options available.

1:00PM - 2:00PM

SESSION 3

Chair: Hannibal Hamlin (English, OSU)

- Adam Zucker (University of Massachusetts, Amherst), ‘Windsor Unlearned’
- Musa Gurnis (Washington University in St. Louis), ‘Wife Swap: Theatergrams and Gender Codes’

*****TEA/COFFEE BREAK****

2:00PM - 3:00PM

ROUND TABLE DISCUSSION, DIRECTORS AND PRODUCERS

Chair: Elizabeth Kolkovich (English, OSU)

Participants: Clara Davidson (assistant director); Heather Frazier (stage manager); Sarah Neville (director); Elizabeth Steinway (dramaturge)

7:30PM

LORD DENNEY’S PLAYERS PRESENTS *SIR JOHN FALSTAFF AND THE MERRY WIVES OF WINDSOR*
Columbus Performing Arts Center

LORD DENNEY'S PLAYERS AND THE CONFERENCE ORGANIZERS WOULD LIKE TO
THANK THE FOLLOWING OHIO STATE UNITS FOR GENEROUSLY CO-SPONSORING
THIS EVENT: THE COLLEGE OF ARTS AND SCIENCES; THE ARTS AND HUMANITIES;
THE OFFICE OF RESEARCH; THE DEPARTMENT OF ENGLISH; AND THE CENTER
FOR MEDIEVAL AND RENAISSANCE STUDIES.