

# NOUVELLES

THE OHIO STATE UNIVERSITY  
APRIL 2012

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# NOUVELLES



CENTER FOR MEDIEVAL & RENAISSANCE STUDIES



## April hath xxx.days.

**6 April 2012**

CMRS Lecture Series, Annual Public Lecture: **Toby Lester, Independent Scholar**  
World Upon Worlds: The Waldseemüller Map of 1507  
4:00 PM, Ohio Union, Cartoon Room 1

**11 April 2012**

CMRS Film Series: **Sinbad and the Eye of the Tiger (1977)**  
Directed by Sam Wanamaker, with Patrick Wayne, Jane Seymour and Taryn Power  
7:30 PM, 056 University Hall

**25 April 2012**

CMRS Film Series: **Arabian Nights (1974), Part I**  
Directed by Pier Paolo Pasolini, with Ninetto Davoli, Franco Citti and Franco Merli  
7:30 PM, 056 University Hall

**27 April 2012**

CMRS Lecture Series: **Robert Hanning, Columbia University**  
Holy Sepulcher, Lunar Lost-and-Found: Mapping the Real, the Imagined, & the Desired in Boccaccio's *Decameron* and Ariosto's *Orlando Furioso*  
2:30 PM, 090 Science and Engineering Library

## May hath xxxj.days.

**4 May 2012**

CMRS Faculty Colloquium: **Steven Bowman, Judaic Studies Department, University of Cincinnati**  
Sepher Yosippon, an orphaned history up for adoption  
2:30 PM, 0220 Schoenbaum Hall

**9 May 2012**

CMRS Film Series: **Arabian Nights (1974), Part II**  
Directed by Pier Paolo Pasolini, with Ninetto Davoli, Franco Citti and Franco Merli  
7:30 PM, 056 University Hall

**18 May 2012**

CMRS Lecture Series: **Jorge Flores, European University Institute, Florence**  
Cartography, Iconography, and Ethnography in Early Modern Portuguese Asia  
2:30 PM, 090 Science and Engineering Library

**23 May 2012**

**CMRS Spring Party**  
4-6 PM, The Humanities Institute (104 E 15th Ave)

**23 May 2012**

CMRS Film Series: **The 13th Warrior (1999)**  
Directed by John McTiernan, with Antonio Banderas, Diane Venora and Vladimir Kulich  
7:30 PM, 056 University Hall



# NOUVELLES NOUVELLES

APRIL 2012

CENTER FOR  
MEDIEVAL AND RENAISSANCE STUDIES

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The Center for Medieval and Renaissance Studies is an interdisciplinary unit in the OSU College of Arts and Sciences dedicated to the study of Europe from the end of the Roman Empire through the seventeenth century, as well as comparable cultural developments in non-western countries. CMRS activities promote teaching and research in all aspects of medieval and renaissance culture, including art, music, literature, religion, history, philosophy, and government.

The activities of the Center include offering courses at both the undergraduate and graduate levels, administering an undergraduate major and minor, sponsoring a graduate certificate program and Graduate Interdisciplinary Specialization, organizing a series of lectures and colloquia, providing graduate administrative and teaching associateships, and publishing a newsletter, *Nouvelles Nouvelles*. It also aspires to serve as a resource for medievalists and Renaissance scholars at other institutions throughout the state. The Center has acted as the headquarters for the New Chaucer Society and the operational home for university-wide planning to commemorate the quincentenary of Columbus' first voyage. We also have a series of occasional publications.



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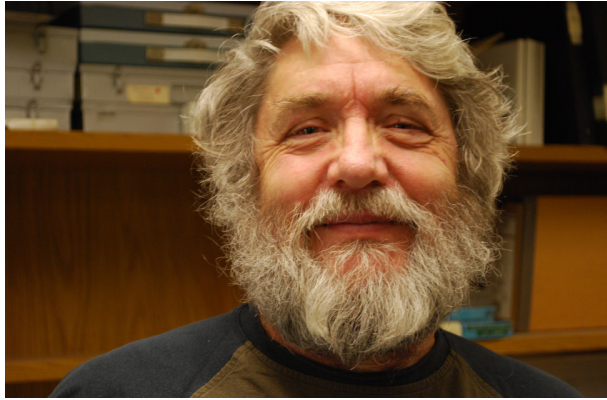
## Students

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The cover image is a 1601 etching entitled "Spring" by Jan Pietersz Saenredam. The back cover image is from a sixteenth-century Book of Hours at the University of Oxford's Bodleian Library, MS Douce 135, 3v. The image depicts Taurus, a man hawking, and pilgrims approaching a church.



The March break always finds me deep in negotiations for next year's lecture series, and this year, with our shortened summer, the task has become all the more pressing. I'm delighted to be able to report that all of our slots are now filled and the line-up for "Abilities and Disabilities in the Middle Ages and the Renaissance" is looking extremely promising. Christina Lee, Lecturer in Viking Studies at the University of Nottingham, will be leading things off and also delivering the MRGSA lecture; John Lindow from UC Berkeley, another Scandinavian scholar, will be giving the Utley Lecture; and Michael Thomsett, an independent scholar who recently published a well-received book on the Inquisition will

be giving the Public Lecture. The other scholars who have committed to the series are Christopher Baswell who teaches English at Barnard College in New York; James Clifton, Curator of Renaissance and Baroque Painting at the Museum of Fine Arts in Houston; Paul Hyams, a medieval legal historian at Cornell University; Encarnación Juárez-Almendros, who teaches Golden Age Spanish Literature at the University of Notre Dame; Shigehisa Kuriyama, Reischauer Institute Professor of Cultural History at Harvard University; Julie Singer who teaches Medieval French at Washington University in St Louis; and Ian Maclean, an early modern intellectual historian from All Souls College Oxford. I should like to express my thanks to all those of my colleagues who have suggested names for this series and helped make my task so easy, and especially to Karen Bruce, a graduate student in the English Department, whose knowledgeable advice has proved invaluable.

In the mean time we still have much to look forward to in this, our final quarter. Our "Maps and Mapping" series resumes on April 6 with Toby Lester giving the annual public lecture on the Waldseemüller Map of 1507, the first map to employ the name 'America', and the source of the imagery which has ornamented our handsome posters all this year. In an attempt to make this lecture more accessible to the general public we have moved it to 4:00 p.m. Our film series will be on the theme "Baghdad and Beyond," and on April 24 we will be helping to produce a reading in the library, entitled "Yesterdays of Shakespeare"; this event is intended to complement the current library exhibition on the "Year of Shakespeare," which celebrates the highly successful ongoing partnership between OSU and the Royal Shakespeare Company.

Finally, I have just returned from the annual Medieval Academy of America meeting in St Louis, where it was highly gratifying, not only to see a number of our colleagues and ex-students featured on the program, but also to hear CMRS so well spoken of by scholars at other institutions. It is always rewarding to discover that our efforts do not pass unnoticed!

Best wishes,

Richard Firth Green  
Director, Center for Medieval and Renaissance Studies

# CMRS ALUMNI

*Many students have benefitted from CMRS programs, courses, and activities. We hope you enjoy reading about the professional accomplishments of the following alumna.*



**Diane Touliatos** completed a PhD in Musicology at OSU in 1979 under the supervision of Richard Hoppin, Robert Livingston, Keith Mixer, and Martha Mass. Several other OSU professors have encouraged and supported her research, including Timothy Gregory and Charles Atkinson. During her tenure at OSU, Touliatos was awarded a Presidential Fellowship and a Fulbright-Hays Student Research Grant.

Touliatos joined the Department of Music at the University of Missouri-St. Louis (UMSL) in 1979 and has remained at that institution since that time. She is now a University of Missouri Curators' Distinguished Professor of Music and the Director of the Center for the Humanities. Touliatos has attracted many students from around the world to study with her at UMSL. Her efforts in teaching were awarded with a 1990–91 Distinguished Teaching Award from the UMSL Pierre Laclede Honors College.

Touliatos has also published over 60 full-length articles in scholarly refereed journals. Her research covers a variety of topics; including Ancient Greek and medieval Byzantine music; comparisons of medieval Western and Byzantine psalm chants; music for the Nekrosimon (funeral) services; early women composers from Antiquity and Byzantium; musical compositions by Kassia, the earliest woman composer (born c. 810); cataloguing the musical manuscript collection of the National Library of Greece and Byzantine music of the Vatican Biblioteca Apostolica; Byzantine sacred and secular dance; and the music for several of the offices of the cathedral and/or monastic rites. She has published several books in international presses, including *A Descriptive Catalogue of the Musical Manuscript Collection of the National Library of Greece: Byzantine Chant and Other Music Repertory Recovered* (2010), a work which required twenty years of research. She is currently working on four book projects.

Her research has been supported by many major grants and organizations, including the National Endowment for the Humanities, American Council for Learned Societies, UMSL Weldon Springs Grants, several University of Missouri Research Board Grants, and the Alexander Onassis Senior Scholar Research Award. Touliatos has also been honored to receive the Hellenic Spirit Award in 2001, a coveted award for outstanding Greek-Americans, and the golden medallion of Rigas Velestinis in 2007. This medallion was awarded by the President of Greece to distinguished international pioneering innovators and artists, who have promoted and united the common cultures of Greece and other Balkan nations.



# CELEBRATING THE ACADEMIC ACCOMPLISHMENTS OF CMRS AFFILIATES

**Javier Berzal (History of Art)** presented “Deleuze’s Renaissance: Between Striation and Anomaly” at the 58th Annual Conference of the Renaissance Society of America in Washington, D.C., on March 22-24.

**Alcira Dueñas (History)** presented “Weaving and Unweaving Finely: Andeans in the Construction of the Colonial Judicial Order” at the Annual Conference of the American Society for Legal History in Atlanta.

**Alan Farmer (English)** received a Sphinx and Mortar Board Faculty and Staff Recognition award on February 15.

**Alan Gallay (History)** spoke on “Indian Slavery in the Americas,” at the 7º Ciclo de Conferencias Internacional: Métodos, teorías y nuevas líneas de investigación histórica, Universidad de Pablo Olavide, Seville, Spain, on January 27.

**Tim Gregory (History)** was featured in the story “Got Old” regarding the Museum of Classical Archaeology in the February 2 issue of *onCampus*.

**Hannibal Hamlin (English)** published “The Bible” in *The Encyclopedia of English Renaissance Literature*, edited by Garret A. Sullivan, Jr., and Alan Stewart (Wiley-Blackwell, 2012). Hamlin also was interviewed by John Lisk on CNNRadio on 28 October 2011 in Washington, D.C. He spoke about the Folger exhibition *Manifold Greatness: The Creation and Afterlife of the King James Bible* and the 400<sup>th</sup> anniversary of the King James Bible. The interview is available as a free podcast on iTunes.

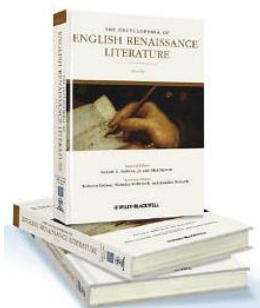
**Ali Hassan (Libraries)** published *Jamharat ash`ar al-mahjar: ajmal miat qasidah min uyun shir al-mahjar* (Damascus, Dar Ninawa lil-Dirasat wa al-Nashr, 2011).

**Rebecca Howard (History of Art)** presented “The Renaissance Hieroglyph: Humanist Aspirations to Immortality” at the 58th Annual Conference of the Renaissance Society of America in Washington, D.C., on March 22-24.

**Colleen Kennedy (English)** presented “A Rose By Any Other Name Would Smell as Sweet: Historicizing Scents in Renaissance England” at the 2012 Edward F. Hayes Graduate Research Forum at The Ohio State University. She also co-chaired a seminar panel “Dissecting the Lower Sensorium: Smell, Taste, and Touch in the Renaissance” at the Northeast Modern Language Association 2012 Convention in Rochester, NY on March 15 and presented “Fee Fi Fo Fum, Identifying the Smell of an Englishman in Shakespeare’s Second Henriad” in the same panel.

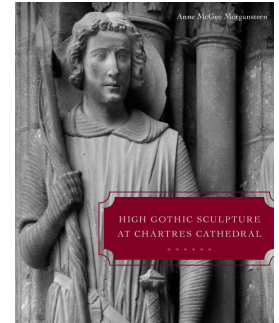
**Sarah Peters Kernan (History)** presented “‘I am Taster: commending each dish to thy Palate’: Taste and Senses in Early Modern Cookeries” in the seminar panel “Dissecting the Lower Sensorium: Smell, Taste, and Touch in the Renaissance” at the Northeast Modern Language Association 2012 Convention in Rochester, NY on March 15.

**Leslie Lockett (English)** chaired the session “Science, Religion, and the Body” at the Medieval Academy of America meeting on March 23.

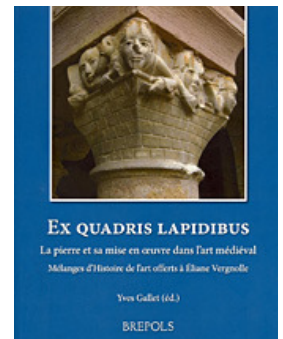


**Geoffrey Parker (History)** was awarded the 2012 Dr. A.H. Heineken Prize for History (USD 150,000) by the Royal Netherlands Academy of Arts and Sciences. Parker is receiving the prize for his outstanding scholarship on the social, political and military history of Europe between 1500 and 1650, in particular Spain, Philip II, and the Dutch Revolt; for his contribution to military history in general; and for his research on the role of climate in world history.

**Anne Morganstern (History of Art)** presented a paper entitled “Prior and Gardner’s French Contemporaries: The Culmination of a Century of Inventory and Restoration,” at a colloquium entitled “Balancing the Account,” held at Saint Catherine’s College, Cambridge University, last April to commemorate the 100th anniversary of the publication of Edward S. Prior and Arthur Gardner’s *An Account of Medieval Figure-Sculpture in England*, published by Cambridge University Press in 1912. She has just published *High Gothic Sculpture at Chartres Cathedral, the Tomb of the Count of Joigny, and the Master of the Warrior Saints* (Penn State University Press, 2011).



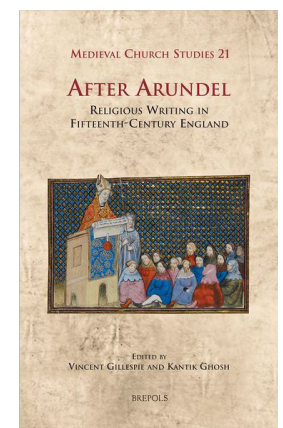
**James Morganstern (History of Art)** published “Deux réemplois à l’église Notre-Dame de Jumièges. L’usage de la brette et de la gradine à l’époque préromane”, in *Ex quadris lapidibus. La pierre et sa mise en œuvre dans l’art médiéval. Mélanges de l’histoire de l’art offerts à Eliane Vergnolle*, edited by Yves Gallet (Brepols, 2012). He has also been awarded a Franklin Research Grant by the American Philosophical Society and currently serves as a consultant to Art Graphique et Patrimoine and as a member of the scientific committee convened by the Département de Seine-Maritime to develop a virtual reconstruction of the abbey of Jumièges.



**Victoria Muñoz (English)** presented “Bodies, Tears, and ‘Warm Life-Blood’: Tracing the Metaphysical Heart in Marvell’s Tactile Imagery” in the seminar panel “Dissecting the Lower Sensorium: Smell, Taste, and Touch in the Renaissance” at the Northeast Modern Language Association 2012 Convention in Rochester, NY on March 15.

**Heather Tanner (History)** organized the session “Lordship, Rebellion, Crime, and Lèse-majesté at the Medieval Academy of America meeting on March 24 and presented “Rebellion, Treason, or Justified Violence? Philip II and the Count Consorts of Boulogne, Ponthieu, and Flanders” in the same session.

**Lisa Voigt (Spanish and Portuguese)** presented “The Traveling Illustrations of Sixteenth-Century Travel Narratives” in the “Early Modern Globalizations” lecture series at UCLA on February 28. She also received a five-month NEH Fellowship at the John Carter Brown Library in Providence, RI, for 2012-13.



**Karen Winstead (English)** published “Hagiography after Arundel: Expounding the Trinity,” in *After Arundel: Religious Writing in Fifteenth-Century England*, edited by Vincent Gillespie and Kantik Ghosh (Brepols, 2011).

**Karl Whittington (History of Art)** presented “Picturing Christ as Doctor and Patient in British Library MS Sloane 1977” on March 23 at the Medieval Academy of America Annual Conference in St. Louis.

# OSU AT KALAMAZOO

CMRS is proud of the OSU faculty and students who participate in the International Congress on Medieval Studies in Kalamazoo, Michigan each year. Congratulations to all who will participate in the 2012 Congress!

**Karen Bruce Wallace (English)** will present “Sire, en nos a si grant ardor”: Love, Luxuria, and Leprosy in Bérout’s *Roman de Tristan*.

**Frank Coulson (Greek and Latin)** will present “Newly-Discovered Twelfth-Century *Accessus ad Auctores*.”

**Andrea Dickens (English)** is Organizer and Presider of the session “Women and Their Environments: Real and Imagined.”

**Jason Drake (History)** will present “‘Sibylla Francica’: A German Perspective of Joan of Arc.”

**Gabriel Fuchs (Greek and Latin)** is Organizer and Presider of the session “Ovidian Inspirations and Interpretations.”

**Richard Firth Green (English)** will present “The Origins of *The Battle of Otterburn*.”

**Anna Grotans (Germanic Languages and Literatures)** is Presider of the session “New Research in Old High German Literature and Linguistics I: Ecclesiastical Writings.”

**Sarah-Grace Heller (French and Italian)** is Organizer of the session “Women and the Troubadours,” Organizer and Presider of the session “Debating Debate Poems: Tensos and Partimens,” and will present “Angevin Sicilian and French Sumptuary Laws of the 1290s: Furs, Trains, and New Clothes.”

**Michael Jean (Greek and Latin)** will present “The Reception of Ovid’s *Epistula Sapphus* in the Renaissance.”

**Eric Johnson (Libraries)** is a discussant on the panel “Describing Digital Images of Medieval Manuscripts Using Dublin Core: Projects and Proposals” and will present “Revaluing Scripture: The Cost of Breaking and the Price of Rebuilding the Hornby-Cockerell Bible (OSU MS.Lat.14).”

**Ryan Judkins (English)** will present “Playing with Fortune and Courtly Ethics in ‘The Chance of the Dice’ (and How to Teach It).”

**Andrew Richmond (English)** will present “My Land, Myself: Topographical Narrative and the Construction of Identity in *Sir Isumbras*.”

**Kristina Sessa (History)** is Presider of the session “Sixth-Century Italy III: Religious Politics and Culture” and will present “Perceptions of War and Decline in Sixth-Century Italy.”

**Sarai Silverman (Consumer Sciences)** will present “What Does Five Marks Buy?: A Comparison between the 1363 English Sumptuary Law and Fabric Prices in Late Medieval England.”

**Richard Steckel (Economics)** will present “Medieval Statute: The Human Skeletal Record of Life and Living, AD 800–1500.”

**Brian Swain (History)** will present “‘A Modern-Day Empire Worthy of a Tragedy’: Jordanes’s Commentary on the Gothic War of Justinian.”

**David Sweeten (English)** will present “Mysticism, ‘Huswyfré,’ and Economics in *The Book of Margery Kempe*.”

**Karen Winstead (English)** is a discussant on the panel “Inspired by Sherry Reames” and will present “Translating the *Legenda aurea* in Fifteenth-Century England.”

## MIDWESTERN CONSORTIUM ON ANCIENT RELIGIONS

From Friday, February 24 to Sunday, February 26, the Classics Department hosted the 10th meeting of the Midwestern Consortium on Ancient Religions; the event is annual and alternates between OSU, the University of Chicago, and the University of Michigan at Ann Arbor. This year’s topic was “‘The Stuff that Dreams are Made of’: The Interpretation, Divination and Use of Dreams in Ancient Mediterranean Religions.” Several CMRS affiliates participated in the conference, including **Fritz Graf (Greek and Latin)**, who presented “Risky Dreaming: Incubation and the Christians” and **Kristina Sessa (History)**, who moderated a session. Next year’s meeting will be held in Ann Arbor.



## CMRS FACULTY COLLOQUIUM

Professor Steven Bowman  
*University of Cincinnati Judaic Studies Department*  
 4 May 2012 at 2:30 PM  
 0220 Schoenbaum Hall

**Sepher Yosippon,  
 An Orphaned History Up for Adoption**

The renaissance of Hebrew in Byzantine south Italy during the ninth through twelfth centuries has been slowly recovered during the past century. Sepher Yosippon, dated in a colophon of the mid-tenth century, raises interesting question of the interaction of Jews with their contemporary cultures. Sepher Yosippon produced a seminal history of the Second Temple Period that remained the basic history of the period for a millennium of Jews. Displaced in the early twentieth century by the Hebrew translations of Josephus, it is now being recognized as a major medieval contribution in its own right and part of a more than respectable literary output from Byzantine south Italy.

## Yesteryears of Shakespeare

24 April 2012 at 3 PM  
 165 Thompson Library

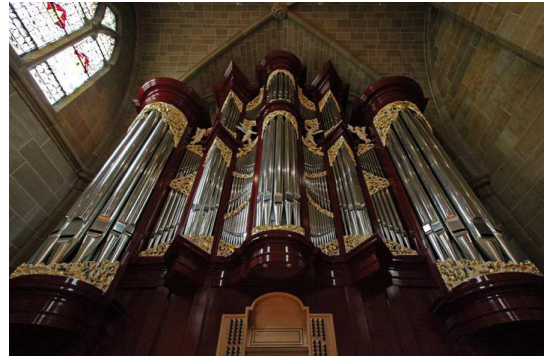
CMRS is sponsoring a reading of entertaining descriptions of the early productions of *Macbeth* and *Romeo and Juliet* to accompany the OSU Library Exhibition, Year of Shakespeare: The Exhibition. This exhibition, curated by the OSU Libraries in association with The Arts Initiative, is a showcase of Shakespeare-related holdings from the Jerome Lawrence and Robert E. Lee Theatre Research Institute, and the Rare Books and Manuscripts collections. It also features materials from The Ohio State University's partnership with the UK's Royal Shakespeare Company and their STAND UP FOR SHAKESPEARE program. The reading, "The Year of Shakespeare: Yesteryears of Shakespeare," will take place from 3–4 PM on 24 April 2012 in 165 Thompson Library.

## CMRS Lectures on iTunes U

Several CMRS Lectures from 2011–2012 are available online to download at iTunes U or streaming through our website at <http://cmrs.osu.edu/events/lectureseries/2011-12.cfm>. Lectures by Richard Kagan, Emily Lethbridge, Valerie Kivelson, Richard Unger, and Nabil Matar are currently available online.

## CONCERT AND RECEPTION

*Sunday, 15 April 2012*  
*Concert at 3 PM, Reception Following*  
*Saint Joseph Cathedral*  
 212 E Broad St / Columbus, OH 43215



Join Saint Joseph Cathedral Music Concert Series for a concert of organ works by Dieterich Buxtehude and reception with the performer, Craig Cramer.

Craig Cramer is Professor of Music at Notre Dame University. He holds degrees from Westminster Choir College and the Eastman School of Music, where he earned the Doctor of Musical Arts degree in Organ Performance and a Performer's Certificate in Organ. He has studied with Russell Saunders, William Hays, James Drake, David Boe, and André Marchal. Mr. Cramer has been named the winner of several competitions, including the Alexander McCurdy Competition in Organ Performance at Westminster Choir College and the National Organ Competition in Fort Wayne, Indiana. Mr. Cramer has performed throughout the United States, Canada, and Europe, and is a frequent guest on the nationally-syndicated program "Pipedreams" (American Public Radio).

Mr. Cramer is performing the complete organ works of Dieterich Buxtehude (1637–1707) in six concerts throughout the 2011–2012 concert season. Buxtehude was the most distinguished organist and composer of the North German Organ School and the most famous of J. S. Bach's teachers. This great repertoire affords the widest possible opportunity to explore nearly every sound within the Cathedral's monumental Paul Fritts & Co. organ. The 15 April performance is the sixth and final concert of this monumental cycle.

Tickets to the concert and reception are \$20 per person. Advance reservations are required. To RSVP, contact Cathedral Music at 614.241.2526 to reserve your ticket and pay in cash or check at the door. For more information, visit <http://cathedralmusic.org>.

# COURSES AND PROGRAMS

*The conversion to semesters is nearly here! CMRS has updated its degree program requirements for the change from quarters to semesters. Starting Summer 2012, students in an undergraduate or graduate CMRS program will be required to follow the new requirements. The same updated degree program requirements found here and semester course information is posted online at the CMRS website. If you are already enrolled in a program and have questions about how the conversion to semesters will affect your degree, or have more general questions about the new requirements, please contact CMRS Associate Director, Sarah-Grace Heller at [heller.64@osu.edu](mailto:heller.64@osu.edu).*

## Undergraduate Program Requirements

CMRS offers a Major or Minor concentration in Medieval and Renaissance Studies. To earn credit, students will take courses through CMRS and our affiliate departments at OSU, engaging with the thoughts, languages, political events and cultural environments of medieval and early modern history both in the western and non-western world. With the assistance of an advisor, students will tailor their curriculum to individual interests and academic goals. Studies will challenge students not only to acquire factual knowledge, but also to improve writing and critical thinking skills, training that will prepare students for success in a variety of possible fields. A Minor can be achieved by any student regardless of their major. The more ambitious major will find that their curriculum coordinates easily with a Double Major in one of our affiliate departments.

### Undergraduate Minor

A minimum of 15 credit hours, with the following distribution criteria, must be met:

- Courses must be selected from the Center's list of approved courses;
- Courses must be offered by departments other than the department of your major;
- Courses must be chosen from the list of approved courses according to the following breakdown in credit hours:
  - Medieval and Renaissance Studies courses (6 hours)
  - text-based courses (3 hours)
  - civilization courses (3 hours)
  - art courses (3 credit hours);
- At least 9 credit hours must be taken in courses at the 3000 level and above, 6 credit hours may be at the 2000 level;
- Credit for individual study and workshop courses may not exceed three hours; and,
- Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

### Undergraduate Major

A minimum of 33 credit hours, with the following distribution criteria, must be met:

- Two Medieval and Renaissance Studies core courses from the list of approved courses (6 hours),
- MEDREN 5695 - Advanced Seminar in Medieval and Renaissance Studies (3 hours),
- Two courses in an appropriate foreign language beyond the 1103 level (6 hours), and
- Eighteen (18) hours from at least two different departments on the approved list of medieval and Renaissance courses, with no more than 3 hours taken at the 2000 level. Students should consider a field for later specialization and take two or more courses in that department.

Note: Credit given for individual study and workshop courses may not exceed three hours. Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

### TRANSITION POLICY

Students in Medieval and Renaissance Studies who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans. Because of the flexible and interdisciplinary nature of the degree, there is no need for bridge courses. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.



## Graduate Program Requirements

Graduate students in Medieval and Early Modern Studies have two ways to receive recognition through the Center for their interdisciplinary work: the CMRS Interdisciplinary Specialization or CMRS Graduate Certificate. Students will work together with the associate director and their advisor to determine an individual curriculum.

### Interdisciplinary Specialization

- 14 cr.\* of graduate-level work:
- 3 cr. in your home department that may count doubly toward your degree program
- 6 cr. from two or more approved\*\* affiliate-department courses that do not already count toward your degree program
- 3 cr. medren 5610 Manuscript Studies or 5611 History of the Book Studies
- 2 cr. MEDREN 7899 (1 cr./term for attending CMRS lectures and discussions, film series, and lunches with guest professors)
- Language proficiency (see below)

### Graduate Certificate

- 30 cr.\* of graduate-level work:
- 9 cr. in your home department that may count doubly toward your degree program
- 15 cr. from approved\*\* affiliate-department courses that do not already count toward your degree program
- 3 cr. medren 5610 Manuscript Studies or 5611 History of the Book Studies
- 3 cr. MEDREN 7899 (1 cr./term for attending CMRS lectures and discussions, film series, and lunches with guest professors)
- Language proficiency (see below)

### Language proficiency

Students pursuing either program must demonstrate proficiency in Latin or another research language approved by both home department and CMRS. This may be demonstrated by two courses above the 1103/ introductory level. No credit hours taken to achieve language proficiency (1101-1103 or equivalent) will count toward program requirements. Certain approved advanced language courses (such as MEDREN 5631) may be counted towards courses outside student's major (requirement 2).

### Admission Requirements

- Admission to and enrollment in a graduate degree program in an affiliated department
- Completion of one quarter of course work at Ohio State
- Good standing in home department and Graduate School with cumulative GPA of at least 3.0

- Consistent, adequate progress toward home degree, as determined by the home department
- Presentation to CMRS of a plan of course-work that meets the program requirements outlined above
- Permission of departmental adviser to undertake program

### To graduate

Program requirements must be completed while you are enrolled in a graduate degree program in a CMRS affiliate department. Credits may be earned at any time during an M.A. to Ph.D. program. You can earn EITHER the Graduate Interdisciplinary Specialization OR, if your studies go beyond that, the Graduate Certificate. Students cannot earn both. Only grades of "A" through "C-" may be counted toward the completion of the graduate credit-hour requirement. A minimum of 50 percent of the hours counted toward the credit-hour requirement for the certificate must be unique to the certificate and cannot be used for dual credit. Please contact us prior to graduation to complete the appropriate paperwork, preferably when you first decide to embark upon the program.

## Semester Conversion at OSU

If you have questions about the semester conversion at OSU, please visit <http://oaa.osu.edu/semesterconversion.html>. OSU has created a website with background information about the change, documents and policies related to the conversion, and new academic calendars. OSU has also created a special guide for students at <http://myswitch.osu.edu>. This online guide provides important information on courses, finances, residential life, etc. under semesters to OSU students.

\*Special note: Credits are calculated for the semester system. The semester conversion will not reduce the proportionate value of work completed during the quarter system. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula. Students who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans.

\*\*To view approved interdepartmental courses please view the 'Courses' page of our website, <http://cmrs.osu.edu/courses/>

# MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION

## Winter Events

As part of the CMRS's regular lecture series, the Medieval and Renaissance Graduate Student Association sponsored a talk given by Richard Unger, Professor Emeritus of History at the University of British Columbia.

In his lecture "Sea Charts, Sea Power and the Visual Language of 16th-Century Political Persuasion," Professor Unger spoke about how maps took on a new political significance in the Renaissance, and served as a means of advertising the power of emerging national states both at home and abroad. He was particularly concerned with the rhetorical function of decoration on sea charts, and how it served to establish and extend dominion across the globe. His talk was fascinating and stimulating, and opened up new possibilities for research into cartography and visual rhetoric. We encourage everyone who is interested in this material to pick up his latest monograph, *Ships on Maps: Pictures of Power in Renaissance Europe* (London: Palgrave Macmillan, 2010).



MRGSA also organized a dinner before the lecture, where graduate students had an opportunity to meet Professor Unger in a more informal setting, and to discuss their research with him. We enjoyed a delicious meal of lasagna and cream puffs, and had an extremely pleasant evening of conversation with Professors Unger, Green and Heller. We are grateful to Professor Heller for opening her beautiful home to us, and helping to make the occasion such a success.

The invitation to this annual dinner with a CMRS lecturer is sent out via the CMRS graduate student listserv; make sure you're subscribed to the listserv by contacting [cmrs@osu.edu](mailto:cmrs@osu.edu)!

The **Medieval and Renaissance Graduate Student Association** (MRGSA) is an organization created to provide graduate students in CMRS-affiliate departments with opportunities for professionalization, skills development, and networking. Membership is open to anyone pursuing a relevant graduate degree at The Ohio State University, and we charge no dues or fees for involvement. If you are interested in joining MRGSA or learning more about upcoming events, please contact us at [mrgsaosu@gmail.com](mailto:mrgsaosu@gmail.com) or visit our website at <http://mrgsa.org.ohio-state.edu>.

### 2011–2012 MRGSA OFFICERS

President: Karen Bruce-Wallace (English)

Vice President: Erin Wagner (English)

Treasurer: Rebecca Favorito (History)

Secretary: Jason Drake (History)

Administrative Officer: Robey Patrick (Spanish)

Faculty Advisor: Sarah-Grace Heller (French)

## Spring Events

- MRGSA is co-sponsoring CMRS's public lecture on 6 April 2012, which will be given by Toby Lester, author of *The Fourth Part of the World: The Race to the Ends of the Earth, and the Epic Story of the Map that Gave America its Name* (New York: Free Press, 2009). Lester will be talking about the Waldseemüller Map of 1507, which was purchased by the Library of Congress in 2003, and gives valuable information about how the Middle Ages transitioned into the Renaissance. The lecture will be followed by a reception and book-signing. We would encourage all of our members to attend this exciting event.
- In preparation for Kalamazoo in May, MRGSA will be running a series of workshops/colloquia, where graduate students presenting at the conference will have the opportunity to practice their papers and get feedback from both professors and peers. Keep an eye out for an e-mail with more details about dates and venues.
- MRGSA elections will be held in the spring quarter. If you are interested in running for an officer position and want more information about their roles and responsibilities, feel free to contact MRGSA. Look out for more election details in the next *Nouvelles Nouvelles*!



# FUNDING AND AWARDS

## The Folger Institute at the Folger Shakespeare Library

OSU is a member of the Folger Institute, a consortium of 41 colleges and universities in collaboration with the Folger Shakespeare Library. As a member of the Institute, OSU affiliates have access to a variety of seminars, conferences, and colloquia in fields represented in the Folger Shakespeare Library collections.

The Folger Institute co-sponsors the American Society for Eighteenth-Century Studies/Folger Institute fellowship for postdoctoral scholars conducting research in the period 1660–1815. The Folger Institute also offers reciprocal privileges to affiliates of the Newberry Library Center for Renaissance Studies. Faculty members and advanced graduate students from the Folger Institute may apply to programs at the Newberry Library and receive travel support from the Folger Institute.

The Folger Institute also offers a variety of resources to researchers and teachers in the humanities. The website, particularly the Collaborative Websites and Resources page, lists resources and past programming. For more information, visit <http://www.folger.edu/institute/> or email OSU's Folger Institute representative, Christopher Highley at [highley.1@osu.edu](mailto:highley.1@osu.edu).

## HOWE RESEARCH GRANTS PROGRAM

Thanks to the generosity of donors to the Nicholas G. Howe Memorial Fund, CMRS will offer funding for graduate students working on any aspect of the Middle Ages or Renaissance. First preference will be given to students traveling to appropriate research repositories. Second preference will be given to students traveling to conferences/seminars. Applications are available on the CMRS website. The application consists of a 750 word summary of your project and a letter of recommendation from your advisor or faculty member in your home department. Applications are due by 5 PM on **Friday, 13 April 2012**.

## STANLEY J. KAHRL AND BARBARA A. HANAWALT OUTSTANDING ESSAY AWARDS

1. The Center for Medieval and Renaissance Studies will annually present two \$100 prizes:  
a) one for the best essay on a medieval or Renaissance topic written by a graduate student at Ohio State  
b) one for the best essay on a medieval or Renaissance topic written by an undergraduate student at Ohio State.

2. Any faculty affiliate of the Center may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 2011, Summer 2011, Autumn 2011, or Winter 2012. Papers written for individual-study credit are eligible; honors theses, masters' theses, and chapters of dissertations are not.

### 3. Nominating Process

The faculty affiliate should submit one copy of the essay to the Director of the Center. The original title page should be replaced by a completed Nominating Form, available on the CMRS website. The name of the student author of the essay and all written comments of the instructor must be removed from the copy submitted. The Director of the Center will contact the faculty affiliate who nominated the essay if any questions about it should arise or if it should be selected for an award. Nominated papers should be typed, doubled-spaced, with appropriate page format, footnotes, bibliography, etc.

4. The deadline for submitting essays to the Director of the Center is **5:00 PM on Friday, 6 April 2012**.

5. The Director of the Center reserves the right to declare a paper ineligible if it does not meet stated requirements.

6. The winning essays will be selected by a committee of CMRS affiliates.

7. The awards will be presented or announced at the Center's annual spring open house.

# MEDIEVAL AND RENAISSANCE FAIRE

*An Annual Event at The Ohio State University*

The first Saturday in May brings with it the annual Medieval and Renaissance Faire for all to enjoy with the delights of dances, songs, swordplay, storytellers, minstrels, merchants, legs of turkey, and more!



Richard Firth Green talking to a student at a past Faire.

Watch as two heirs of Charlemagne fight over dividing the Kingdom, while their older sister plots revenge on them for her imprisonment. Perhaps you will even support the victor! Join the Council for the Medieval and Renaissance Faire for the Thirty-Eighth Annual Medieval and Renaissance Faire in the OSU South Oval. Don your most dazzling noble garb, or simply throw on a T-shirt and jeans on 5 May 2012 from 11 AM until 6 PM. Admission is free!



Student dancers from the Medieval and Renaissance Performer's Guild at a past Faire.

Many student and community organizations are involved in the planning and organization of the Faire. The Council for the Medieval and Renaissance Faire, the Medieval and Renaissance Performer's Guild, the Society for Creative Anachronism, the Arts and Sciences Student Council, and the Pagan Student Association all play a role in the Faire. The Center for Medieval and Renaissance Studies has long supported the Faire by attending and publicizing the event. The CMRS staff traditionally attends the Faire, donning their finest Faire garb.

Faire merchants sell everything from actual swords and chain mail armor, to handmade jewelry and children's fairy wings. They also have a selection of handmade soaps and perfume oils. The Faire also boasts a great variety of performers! Visitors can see swordfights, wandering minstrels, renditions of Shakespeare, acrobats, singing, dancing, and even Human Combat Chess. Historical groups from around Ohio come to the Faire to bring the Renaissance alive. You can watch the blacksmith, learn to wield a pike at the german mercenary camp, and much more.

To learn more about the Faire, including a schedule of merchants and performers, please visit the Faire's website at <http://cmrf.org.ohio-state.edu/>.

*Interested in other medieval and renaissance fairs around Ohio? Consider visiting one of these events!*

## **Ashville Viking Festival**

28-29 April 2012

10 AM-5 PM

<http://www.ashvillevikingfest.com>

## **Great Lakes Medieval Faire and Marketplace**

7 July 2012-12 August 2012

Weekends Only

11 AM-7 PM

<http://www.medievalfaire.com/>

## **Ohio Renaissance Festival**

1 September-21 October 2012

Saturdays, Sundays, and Labor Day Monday

10:30 AM-6:00 PM

<http://www.renfestival.com/>

## **Cambridge Medieval Market Faire**

(Formerly the Southeastern Ohio Renaissance Faire)

13-14 October 2012

740.705.1356



# NICHOLAS G. HOWE MEMORIAL FUND

*The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Annual distribution from the fund began during the 2010–2011 academic year; a total of nine graduate students received grant support from the fund. Meet two of the first recipients and learn about their experiences made possible by the fund below.*

## Nicholas Johnson PhD Candidate in Musicology

In September 2011, Nick visited four archives in three cities, partially funded by a Howe Research Grant, to complete research for his dissertation on music in Prague during the reign of Holy Roman Emperor Rudolf II. He first visited the Universitätsbibliothek in Frankfurt, Germany, where he transcribed a set of madrigals by Philippe de Monte. Second was the Geschwister-Scholl-Gymnasium, Andreas-Möller-Bibliothek in Freiberg, Germany, where he transcribed a book of magnificats by Carolus Luython. Finally, he visited two archives in Prague, the Národní knihovna Hradní oddělení and Archiv Pražské Hradu, to examine Nikolaus Zanis's *Magnificat secundi toni* and a rare manuscript compiled by the Archbishop of Prague in



Nick Johnson in Prague, September 2011.

1598 that discusses interactions between believers in occult mysticism, magic, and “sacred harmony”. These sources will allow him to defend his dissertation in the spring of 2012.

## Mira Assaf

### PhD Candidate in the Department of English

The Howe Research Grant supplemented Mira's travel expenses to the Folger Shakespeare Library in Washington, D. C., where she enrolled in the year-long 2011–2012 dissertation seminar, “Researching the Archives.” The grant also allowed Mira to extend her stay at the Folger for a more rigorous consultation of the archives as she crafted her dissertation. She has been looking at early printed texts and manuscripts on royal marriage for her dissertation entitled, “Dynastic Marriages, Internationalism, Cultural Exchange, and the Stuart Stage.” Her project examines how English theatrical culture was deeply informed by the royal nuptials that drew attention to England's place in a

wider European context. Mira consulted primary sources such as the comprehensive Renaissance festivals collection, *The Festive Renaissance*, which is significant to her relaying a true and complete account of royal nuptials in this period. Also, the Folger's manuscript holdings contain several documents relevant to her research such as *The Collection of dramatic and poetical works*. Mira is very thankful for this funding opportunity from CMRS in a time when funding opportunities for graduate students in the Humanities are continually diminishing. The grant has allowed her to strengthen and advance her dissertation and improve her scholarship in significant ways.



Mira Assaf at the Folger Shakespeare Library.

## DONATE TODAY!

**You can still donate to the Nicholas G. Howe Memorial Fund (#643306).**

**A. Donate online** at <https://www.giveto.osu.edu/igive>

**B. Send a check** payable to the Ohio State University and designated to the fund to either:

CMRS The Ohio State University  
308 Dulles Hall  
230 W 17th Avenue  
Columbus OH 43210-1361

or

Emily Alonso-Taub, Sr. Director of Development  
College of Arts and Sciences  
The Ohio State University  
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