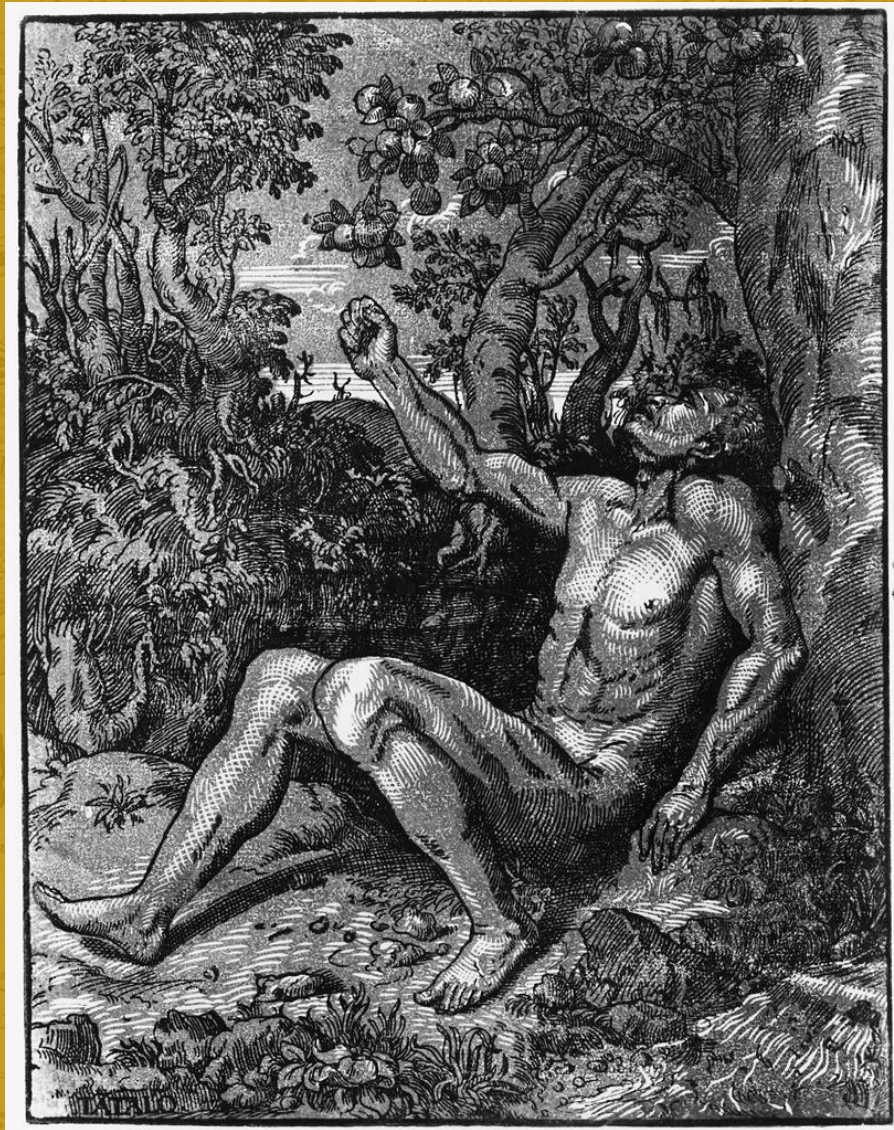




NOUVELLES

THE OHIO STATE UNIVERSITY
APRIL 2014

NOUVELLES



CENTER FOR MEDIEVAL & RENAISSANCE STUDIES

 April hath xxx.days. 

1 April 2014

CMRS Film Series: Game of Thrones

Season 3, Episode 1 & 2

Created by Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455 B

4 April 2014

CMRS Lecture Series - Annual Public Lecture

Ivan Day, Independant Scholar

Flaumpens, Chewitts, and Bakemetes: Pastry as a Sculptural

Medium in Late Medieval and Early Modern Europe

7:30 PM, 180 Hagerty Hall

8 April 2014

CMRS Film Series: Game of Thrones

Season 3, Episode 3 & 4

Created by Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455 B

15 April 2014

CMRS Film Series: Game of Thrones

Season 3, Episode 5 & 6

Created by Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455 B

17 April 2014

MRGSA Professional Conference Practice Session

Presenters: David Sweeten, Victoria Muñoz, and Kyle Shimoda

RSVP Requested

Dinner Provided

4-5:30 PM, Smith Lab 1009

18 April 2014

OSU and The Folger Institute: Information and Involvement

Information Session

1:00 PM, Round Meeting Room, Ohio Union 3rd Floor

21 April 2014

CMRS Faculty Colloquium

Christian Kleinbub

4:00 PM

Location, TBA

22 April 2014

CMRS Annual Spring Party

Refreshments and Award Reception.

4-6 PM with Awards Reception at 5 PM

CMRS Office, 455 Hagerty Hall

22 April 2014

CMRS Film Series: Game of Thrones

Season 3, Episode 7, 8, 9 & 10

Created by Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455 B

NOUVELLES NOUVELLES

APRIL 2014

CENTER FOR
MEDIEVAL AND RENAISSANCE STUDIES

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Nouvelles Nouvelles is published twice
semesterly by the Center for Medieval and
Renaissance Studies.

This publication is available in pdf at
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The Center for Medieval and Renaissance
Studies is an interdisciplinary unit in the
OSU College of Arts and Sciences dedicated
to the study of Europe from the end of the
Roman Empire through the seventeenth
century, as well as comparable cultural
developments in non-western countries.
CMRS activities promote teaching and
research in all aspects of medieval and
renaissance culture, including art, music,
literature, religion, history, philosophy, and
government.

The activities of the Center include offer-
ing courses at both the undergraduate and
graduate levels, administering an under-
graduate major and minor, sponsoring a
graduate certificate program and Graduate
Interdisciplinary Specialization, organizing
a series of lectures and colloquia, provid-
ing graduate administrative and teaching
associateships, and publishing a newsletter,
Nouvelles Nouvelles. It also aspires to serve as
a resource for medievalists and Renaissance
scholars at other institutions throughout the
state. The Center has acted as the headquar-
ters for the New Chaucer Society and the
operational home for university-wide plan-
ning to commemorate the quincentenary
of Columbus' first voyage. We also have a
series of occasional publications.



Eric J. Johnson, Associate Curator of Rare Books and Manuscripts,
contributes a summary of the recent acquisitions to OSU's collection.

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New Acquisitions

Also in this issue

- 12 Full List of RBMS' Newest Acquisitions
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- 15 OSU Affiliates at the Annual Meeting of the RSA
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The cover image is an anonymous *chiaroscuro* woodcut depicting Tanta-
lus from a repository in Vienna, 28 (126). The back cover image is from a
Book of Hours made circa 1515 in Flanders, located at the University of
Oxford's Bodleian Library, MS Astor A.24, fol. 7.

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Popular Culture and the Deep Past

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MRGSA Elections Results & Programs



The historic snows of the recent winter season hardly slowed the storm of our Center activities, which is now beginning to calm at the conclusion of a highly productive year. Our lecture series on Feast and Famine concluded with excellent papers from Joel Hecker on transubstantiation, Kathleen Donovan on Jamestown, Timothy McGee on Florentine ceremonies, Joan Fitzgerald on English drama, and, last but not least, the flourish of Ivan Day's Public Lecture on sculptural pastry, attracting a numerous and enthusiastic audience. In retrospect, we can affirm that the year's lectures were delightfully varied in topics and fields covered, and their audiences were correspondingly diverse and appreciative.

By all accounts, our 'Game of Thrones Day' on February 8 was a complete success, as the nesting of a full-fledged academic conference inside a popular-culture event allowed for a multiplicity of encounters across disciplinary and academic boundaries. Total attendance was estimated at 175, with twenty-seven scholarly papers given by faculty and students representing many academic disciplines, alongside presentations by armorers, falconers, foodways artisans, costume and combat enthusiasts, and other 'Game of Thrones' television show and novel fans. An appreciative article in the *Columbus Dispatch* reflected and developed broad public interest

in the event, and several television and newspaper reporters came, together with performers and academics from many different parts of the country. Scholars from near and far have been inquiring about it since then and, at the request of the Centers And Regional Associations group (CARA) of the Medieval Academy of America, I gave a presentation on it at the Academy's recent national meeting in Los Angeles. Given the uniformly positive response, we are contemplating a second such event for next winter, on the topic of Tolkien, with a matching film series, just as, this past year, we hosted a series of screenings covering the first three seasons of the Game of Thrones television show.

On February 28 we enjoyed the daylong symposium, 'Rethinking the Ballad: A Conversation with Richard Firth Green & Friends,' co-organized by CMRS and the Center for Folklore Studies, featuring nine scholars from Ohio State, Texas A&M University, and other schools, who held forth on topics broad and narrow, regional and historical, thematic, philological, and musical regarding the profound and protean theme of the ballad, one of Professor Green's many areas of expertise and enthusiasm. The capstone of the day's papers was a keynote address by Todd Harvey, curator of the Alan Lomax Collection at the Library of Congress, on the digital and public future of archival ballad collections. It was an altogether stimulating and satisfying day for the many students of folklore, history, music, literature, and culture that attended, and in appreciation of Richard Green's qualities as a scholar, colleague, mentor, and indeed, singer of traditional ballads.



View over the Rhône River to North-East Avignon with the Pont Saint-Bénézet or "Pont d'Avignon" at left.

Another notable event has been the acceptance of the Center's application to become an associate member of the Renaissance Society of America, whose journal is one of the world's leading publications in Renaissance and early modern studies, and whose yearly conference brings thousands of scholars together in an almost impossibly rich sharing of information across hundreds of sessions and papers dealing with any and all aspects of European and world history and culture between roughly 1300 and 1700. Our membership in the RSA gains for the Center a visible presence there and, for our many affiliates, the invitation to organize and host sessions at the yearly national conference, of which the next will take place in Berlin, Germany in March 2015. We look forward to working with you to develop this opportunity.

As this newsletter goes to press, we are excited about the CMRS's imminent 'Folger Day' on April 18, at which we will celebrate our affiliation with the Folger Shakespeare Library in Washington, D.C. It will feature presentations by and conversations with Ohio State faculty, students, and librarians, together with Owen Williams, Assistant Director of Scholarly Programs at the Folger, who is flying to Columbus for this purpose. The Folger has been a wonderful resource for our faculty and graduate students, and we are excited to spread the word about the remarkable opportunities this affiliation offers, giving us special access to the Library's rich collections and diverse scholarly programs, which reach far beyond the already grand arena of Shakespeare studies to address the full breadth of early modern studies in many different fields.

We do hope to see you at the final events of the year. On April 21, a faculty colloquium will be given by art historian Christian Kleinbub on his new research focus, involving Michelangelo and the poetics of the body. And on Tuesday April 22 we will have our traditional end-of-the-year party, including the announcement of the winners of the Howe, Kahrl, and Hanawalt Awards and a convivial celebration of the year's many shared experiences.

The Spring semester will soon end, just as the season enters into full bloom; then will our community begin to disperse around the city, country, and world in the pursuit of new experiences, scholarly knowledge, and peaceful reflection. The moment is artfully distilled by W. D. Snodgrass in his translation of Guillaume de Poitiers' famous troubadour poem, in lines that we hope may provide a fitting overture to a delightful Summer for all.

Such sweetness spreads through these new days:
 As woods leaf out, each bird must raise
 In pure bird-latin of its kind
 The melody of a new song.
 It's only fair a man should find
 His peace with what he's sought so long.

Graeme M. Boone
 Director, Center for Medieval and Renaissance Studies



CELEBRATING THE ACADEMIC ACCOMPLISHMENTS OF CMRS AFFILIATES

Graeme M. Boone (Music) presented “Jerry Garcia, Robert Hunter, and the Harry Smith Ballad Collection” at Rethinking the Ballad: A Symposium with Richard Firth Green & Friends on 27 February 2014, where he also participated in the Wrap-up Discussion.

David Brakke (History) participated in the roundtable discussion “Editors Speak: Publication Tips for Graduate Students,” organized by MRGSA on 27 February 2014.

Jonathan Burgoyne (Spanish & Portuguese) participated in the roundtable discussion “Editors Speak: Publication Tips for Graduate Students,” organized by MRGSA on 27 February 2014.

Richard Dutton (English) edited *Volpone*, by Ben Jonson, for the online edition of *The Cambridge Edition of the Works of Ben Jonson* (2014) which was edited by David Bevington, Martin Butler and Ian Donaldson. His contribution contains supplementary web-only items, including old-spelling text and two essays: 54: ‘*Volpone*: Textual Essay’ and, with Mira Assaf, 82: ‘*Volpone*: Stage History.’ He also participated in the roundtable discussion “Editors Speak: Publication Tips for Graduate Students,” organized by MRGSA on 27 February 2014.



Alan B. Farmer (English) presented “Lost Editions: Estimating Ephemerality in the Early Modern English Book Trade, 1580–1640” at the Society for Textual Scholarship Conference in Seattle, Washington on 21 March 2014. He also participated in the roundtable discussion “Editors Speak: Publication Tips for Graduate Students,” organized by MRGSA on 27 February 2014.

Rebecca Favorito (History, PhD Candidate) has been named as a recipient of the 2014 Schallek Award from the Medieval Academy of America. She was awarded a travel grant from the Lynde and Harry Bradley Foundation, the Philip Poirier Award from the OSU Department of History, and the Joseph H. Lynch Award from the OSU Department of History to support research for her dissertation, “The Role of Ritual in Creating Political Culture: The Coronation and the Body Politic in Lancastrian England.”

Richard Firth Green (English) presented “‘I saw a dead man won the field’: the Genesis of The Battle of Otterburn” at Rethinking the Ballad: A Symposium with Richard Firth Green & Friends, where he also participated in the Wrap-up Discussion, on 27 February 2014, and “Refighting Carlo Ginzburg’s *The Night Battles*” as the invited speaker for The Premodernist Group at Ohio State on 7 April 2014.

Byron Hamann (English) received the TCP-Renaissance Society of America Inaugural Prize in Digital Renaissance Research for his publication, “Object, Image, Cleverness: The *Lienzo de Tlaxcala*” in *Art History* 36:3 (2013), at the 60th Annual Meeting of the Renaissance Society of America held in New York City, 27-29 March 2014.

Sarah-Grace Heller (French and Italian) gave the lecture “La Mode au Moyen Age? De Sainte-Radegonde au Roman de la rose” at Atelier interdisciplinaire du CESC at the Université de Poitiers in January 2014.

Jonathan Holmes (English, PhD Candidate) presented “Spenser’s First Folios and the Lownes Brothers’ Familial Labor Network” at the 60th Annual Meeting of the Renaissance Society of America, held in New York City, 27-19 March 2014.

Rebecca Howard (History of Art, PhD Candidate) and Elizabeth Sandoval (History of Art, PhD Candidate) presented “Alberti’s Disembodied Eye: Embodying Vision and Memory Theory” at the 60th Annual Meeting of the Renaissance Society of America held in New York City, 27-29 March 2014. She also received an Arts & Humanities Small Research Grant and a Ray Travel Award.

Manuel Jaquez (English, Graduate Student) presented “The Tempestuous Noises Heard: Staging The Tempest at the Globe and Blackfriars” at the 21st Annual CSU Shakespeare Symposium at California State University, Long Beach, in Long Beach, California on 1 March 2014. He was also awarded a Margaret D. Blickle Endowed Research Fund for travel to and participation in the Ohio State University/Royal Shakespeare Company Education Program’s weeklong residency in East London.

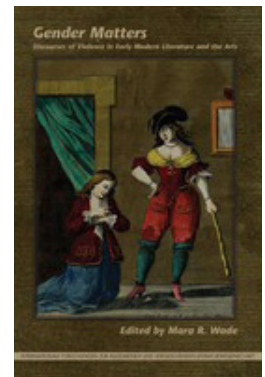
Colleen Kennedy (English, PhD Candidate) presented “Reading the Erotics of Civet—Then and Now” as an Invited Panelist for the roundtable Perfumed Letters, organized by Holly Dugan, at George Washington University, Washington, DC on 21 February 2014. She also was awarded a Presidential Fellowship from The Ohio State University’s Graduate School in December 2013. The Presidential Fellowship is the most prestigious award given by the Graduate School to recognize the outstanding scholarly accomplishments and potential of graduate students entering the final phase of their dissertation research or terminal degree project.

Elizabeth Zeman Kolkovich (English, Mansfield) published “‘Drabs of State vext’: Violent Female Masquers in Thomas Middleton’s *Women Beware Women*” in *Gender Matters: Discourses of Violence in Early Modern Literature and the Arts* edited by Mara Wade and published by Rodopi (2014). She presented “Publishing in ‘these dangerous times’: Thomas Cadman’s Books, 1584-1589” at the 60th Annual Meeting of the Renaissance Society of America held in New York City, 27-29 March 2014. Elizabeth Zeman Kolkovich also was awarded a short-term fellowship at the Huntington Library for 2014-2015.

Frank McGough (History, PhD Candidate) received both a Joseph H. Lynch Award and a Bradley Foundation Award for dissertation research on religion in Early Medieval Southern Italy to be carried out this summer. He also wrote a review of *Why Can the Dead Do Such Great Things: Saints and Worshippers from the Martyrs to the Reformation*, by Robert Bartlett, published by *The Ohio State University eHistory*, April 2014.

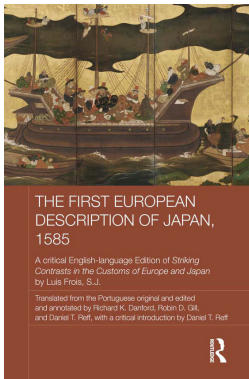
Louis M Maraj (English, Graduate Student) presented “‘with a book in his hand’: Revenge and Humanist Culture in Kyd’s *The Spanish Tragedy*” at the Northeast Modern Languages Association (NeMLA) 2014 Convention in Harrisburg, Pennsylvania on 5 April 2014.

Victoria Muñoz (English, PhD Candidate) presented “Caballerías and ‘Idle’ Female Readers: Anglo-Iberian Hostilities and the Decline of Romance” at the 60th Annual Meeting of the Renaissance Society of America, held in New York City, 27-29 March 2014, and “Thoughts on a ‘Pimpe Errant and His Squire’: Jonson’s Nod to Cervantes in *Bartholomew Fair*” at the Northeast Modern Languages Association (NeMLA) 2014 Convention in Harrisburg, Pennsylvania on 5 April 2014, for which she was awarded “Best Graduate Student Paper” by the Women’s & Gender Studies Caucus. She also organized the panel Assessing Early Modern Anglo-Iberianism: Culture Crossing National Boundaries at the same NeMLA 2014 Convention. Victoria Muñoz was awarded a Nicholas G. Howe Memorial Fund from the Center for Medieval and Renaissance Studies in order to conduct dissertation research at the Biblioteca Nacional de España in Madrid this summer. She also received a Graduate Travel Award for her presentation at



the Northeast Modern Languages Association.

Robey Clark Patrick (Spanish and Portuguese, PhD Candidate) chaired the session “Assessing Early Modern Anglo-Iberianism: Culture Crossing National Boundaries” at the Northeast Modern Language Association 2014 Convention in Harrisburg, Pennsylvania on 5 April 2014. He also received an Alumni Grant for Graduate Research and Scholarship to complete research for his dissertation this summer in Spain.



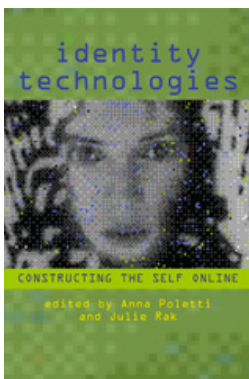
Daniel T. Reff (Comparative Studies) edited along with Robin D. Gill and Richard Danford (Marietta College) *The First European Description of Japan, 1585: A Critical English-Language Edition of Striking Contrasts in the Customs of Europe and Japan* by Luis Frois, S.J. through the Japan Anthropology Workshop Series with Routledge (2014).

Andrew Richmond (English, PhD Candidate) presented “Rivers of Blood at the Banks You Know: Vision Literature Motifs and Rhetorical Constructions of Localized Landscapes in Thomas the Rhymer” at Rethinking the Ballad: A Symposium with Richard Firth Green & Friends on 27 February 2014. He was also awarded for “Best Graduate Student Paper” by the Medieval Academy of America (MAA) for their upcoming 2014 Annual Meeting for his paper “‘The broken schippus he ther fonde’: Beaches, Wrecks, and the Human Costs of Investment in Middle English Romance.” He presented this paper Los Angeles at the 2014 Annual Meeting on 11 April 2014.

Heather J. Tanner (History) presented “Authority, Power and Social Display – The Inheriting Countesses of Boulogne, 1160-1258” at the annual Gender and Medieval Studies Conference at the University of Winchester in January 2014.

Evan Thomas (English, PhD Candidate) won a place in the NEH summer seminar, “Tudor Books and Readers,” which will entail research in Amsterdam, Antwerp, London, and Oxford.

Lisa Voigt (Spanish and Portuguese) presented a lecture “The Traveling Illustrations of Sixteenth-Century Travel Narratives” at Tulane University on 26 February 2014. This work will be published as an article, co-authored with Elio Brancaforte (Tulane University), in *PMLA* in May 2014.



Julia Watson (Comparative Studies) published “Virtually Me: A Toolbox about Online Self-Presentation” with Sidonie Smith in *Identity Technologies: Constructing the Self Online*, edited by Julie Rak and Anna Poletti through University of Wisconsin Press (2013). She also published a book review of *Postcolonial Francophone Autobiography in Africa and the Antilles* by Edgard Sankara published by University of Virginia Press (2013) in the journal *Research in African Literatures*, Fall (2013). An interview with Julia Watson done by Gabriele Jancke and Claudia Ulbrich was published in *L'Homme. Europäische Zeitschrift für Feministische Geschichtswissenschaft*, 24: 2 (2013), titled “Autobiographical Acts: Interview with Julia Watson” (in German). She also presented “Relational Life Writing and the Voices of Patti Smith’s *Just Kids*” at the Autobiography Across the Americas Conference in San Juan, Puerto Rico, on 24 July 2013, as well as “Graphic Memories of Revolution: Women on the Verge in the Middle East” as part of the Session on Transnational Comics at the Modern Language Association on 10 January 2014.

BUILDING OSU's RARE BOOKS AND MANUSCRIPTS LIBRARY

by Eric J. Johnson

Associate Curator, Rare Books and Manuscripts

The 2013-14 acquisitions year has been both challenging and rewarding -challenging from the standpoint that the market has seen the influx of a great many rare and fascinating items that, while extremely desirable, have been prohibitively priced, but rewarding because, despite the ever-rising cost of rare books and manuscripts, we've still managed to acquire numerous new gems to add to our growing teaching and research collections.

I've provided a full list of our newest acquisitions below, but in sum our acquisitions year was typically diverse and wide-ranging in terms of subject areas, temporal scope, and linguistic foci. Among the many interesting new items that have found new "forever homes" at RBMS are a trio of exceptionally rare Colonial Spanish imprints prepared for the use of Catholic preachers and officials who needed to learn native languages to do their jobs: Ignacio de Paredes' *Promptuario manual mexicano*, a collection of six sermons and forty-six moral discussions in Nahuatl crafted to



The *Promptuario manual mexicano* is a collection of six sermons and forty-six moral discussions in Nahuatl crafted by Ignacio de Paredes to teach native Mexicans about the basic points of Catholic theology.



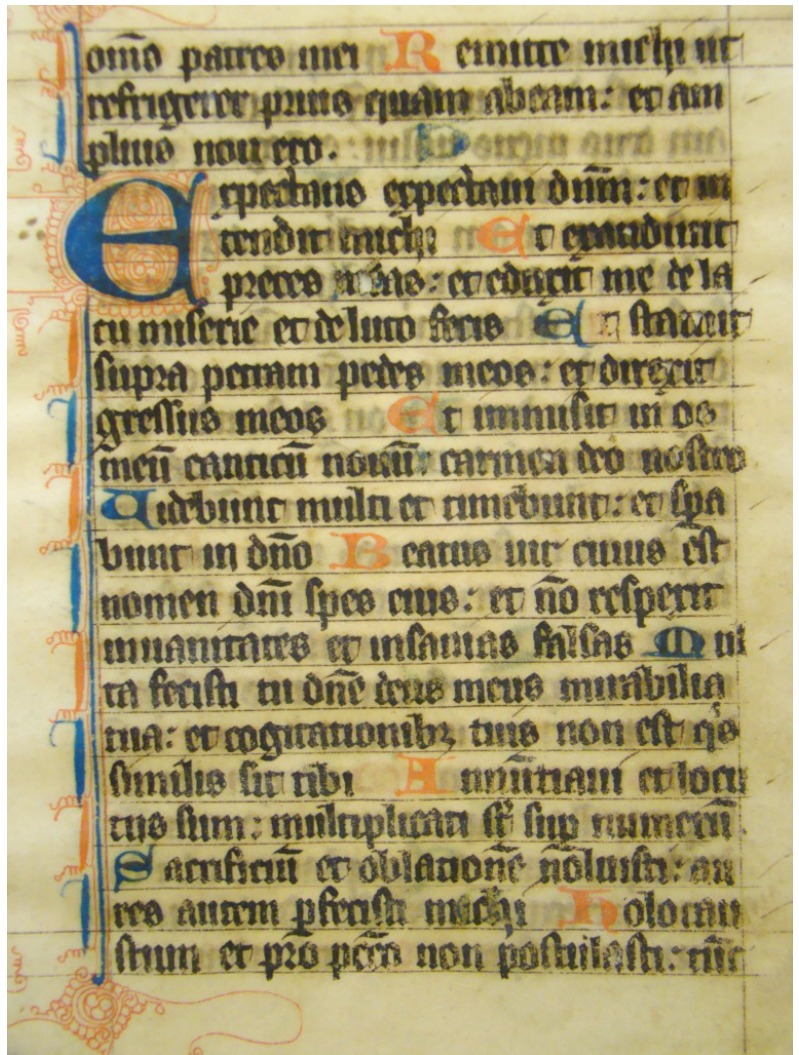
This 1515 Missal was produced for use in the Chapel of the 11,000 Virgins in the church of the royal abbey of Santa Maria de Poblet, in Catalonia, Spain.

teach native Mexicans about the basic points of Catholic theology; Diego de Torres Rubio's famous *Arte, y vocabulario de la lengua quichua general de los indios de el Perú*, a dictionary and grammar of the Quechua language accompanied by translated hymns and prayers, the Litany of the Virgin Mary, and a variety of other liturgical texts rendered into Quechua; and Carlos de Tapia Zenteno's *Noticia de la lengua huasteca*, a very rare guide to the northernmost dialect of the Maya language, Huastec, complete with a catechism that would have been used by missionaries to educate Mayans in the vicinities of Puebla, Veracruz, and San Luis Potosí about the Catholic faith.

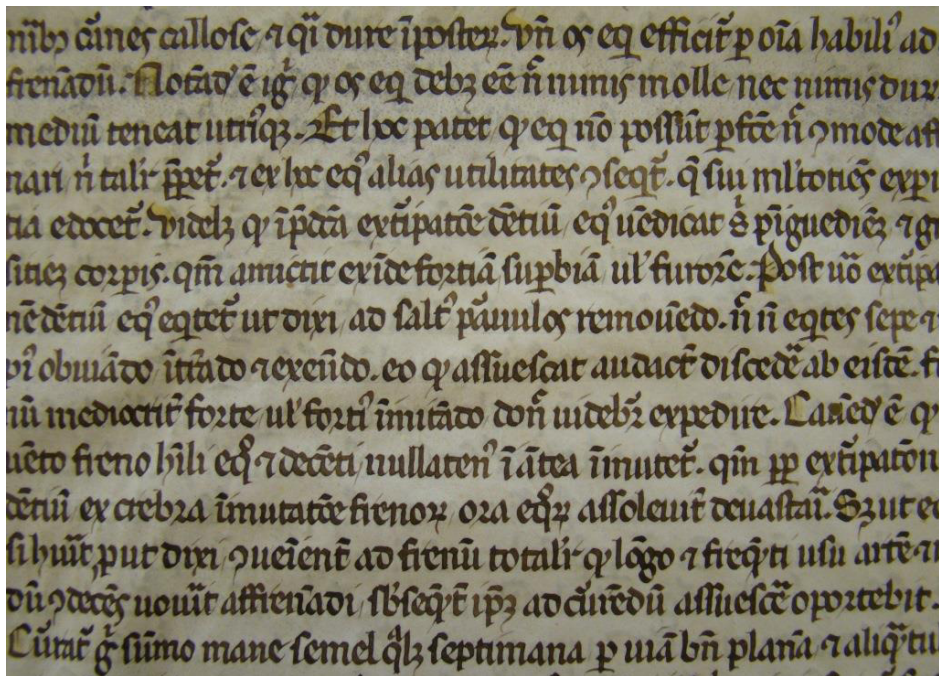
Several interesting manuscripts also found their way to campus this year, including a fantastic, complete decorated Missal produced in 1515 for use in the Chapel of the 11,000 Virgins in the church of the royal abbey of Santa Maria de Poblet, in Catalonia, Spain; a bifolium from a tiny macaronic German prayerbook (ca. 1400);

fragments from Jacobus de Voragine's *Sermones dominicales* (ca. 1350), a late-thirteenth century Dutch Psalter, Giordano Ruffo's classic treatise on horses, *De medicina equorum* (ca. 1350), a German Missal produced ca. 1100, and a beautiful late-sixteenth century illuminated *bidalguia* of the Davila family, descendants of Mateo Dávila, *ricohombre* and a general of Alfonso X's armies (see image on page 3); and an extensive fragment from a fifteenth-century copy of Thomas of Chobham's famous confessional masterpiece, *Summa de penitentia*. I should also note that one of RBMS' good friends, Mr. J.C. Hanks, has continued to acquire fascinating medieval manuscripts and put them on long-term deposit at RBMS for the use of students, teachers, and researchers. Among the items he's deposited this year are a very interesting batch of prayers from a fifteenth-century Book of Hours, and two monumental fourteenth-century French rolls (dated 1370 and 1371) measuring approximately fifteen and twenty meters long, respectively. OSU's own Rebecca Favorito (PhD Candidate, Department of History) is working on these documents now to provide us with valuable context about the rolls' content and history, and we'll be sure to report more on her efforts in the future.

We also acquired a handful of marvelous architecture-related publications as part of the Herman J. Albrecht Library of Historical Architecture, including Pierre Le Muet's illustrated treatise on the design of town houses, *The Art of Fair Building* (1670), Vincenzo Scamozzi's *Dell' Idea della Architettura Universale* (1615), and Jacques Androuet Du Cerceau's 1559 work, *Livre D'Architecture*



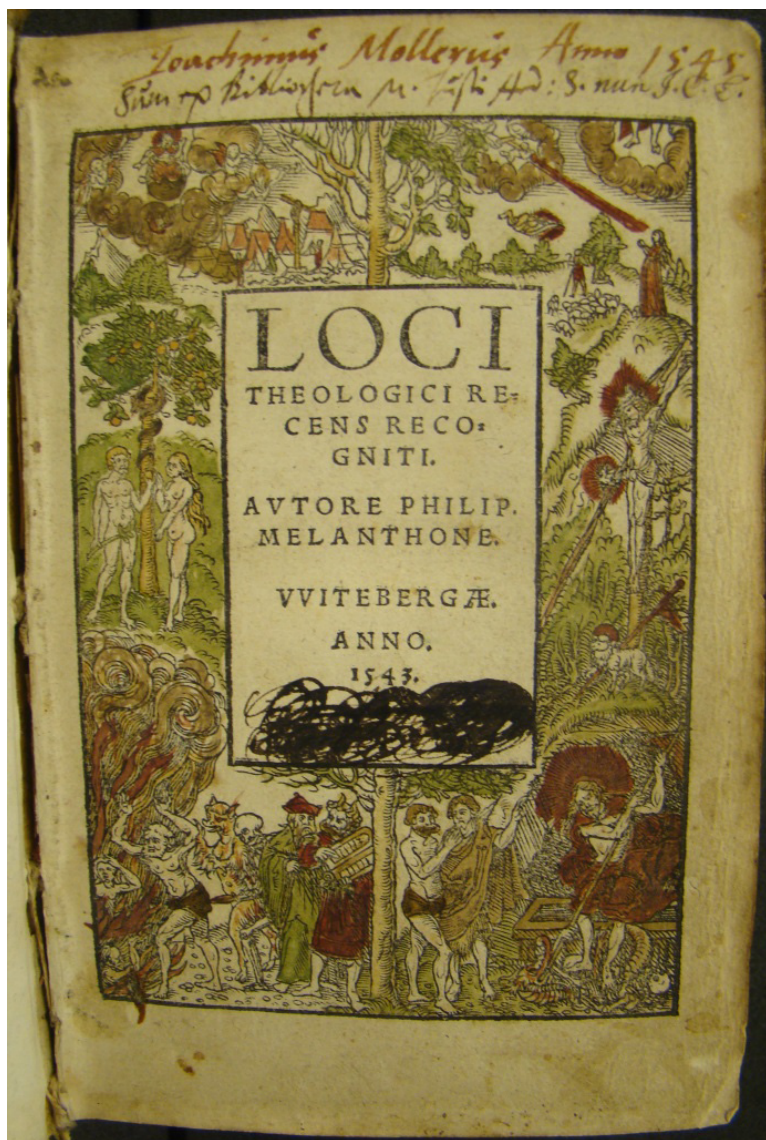
Fragment from a recently acquired Dutch Psalter from the late-thirteenth century.



The above photo depicts the text of *De medicina equorum* (ca. 1350) a treatise on horses by Giordano Ruffo.

Contenant Les Plans & Dessains De Cinquante Bastimens Tous Differens. These volumes represent only a few of the many historical architecture materials we will be adding to the Albrecht Library in the coming years.

Other highlights of the year include a first edition copy of the third recension of Phillip Melancthon's *Loci communes* (next page), complete with extensive marginal notes added by Joachim Moeller, one of Melancthon's students at Wittenberg from 1535-1542 and counselor to the Duke of Braunschweig-Lüneberg; the University of Paris Faculty of Theology's assessment and condemnation of Martin Luther's doctrines (1521); a curious early-sixteenth century volume containing a Catholic Clementine Vulgate New Testament bound along with a 1611 edition of the Protestant *Whole*



Book of Psalms; a pair of important anti-Lutheran works penned by John Fisher, Cardinal Bishop of Rochester; a seventeenth-century German academic treatise discussing the magical and medical attributes of “morbid fascination”; an exceptionally rare example of a seventeenth-century printed broadside invitation announcing the investiture of Margherita Francesca del Vernaccia as a nun in the convent of San Domenico di Cafaggio in the city of Florence; a sammelband containing eight different English almanacs from 1784; and a large collection (an entire cargo van’s worth!) of historical auction and dealer catalogues related to rare books and manuscripts that will be instrumental to ongoing book historical and provenance research at OSU. I don’t have the space here to describe our other acquisitions, but suffice it to say that we succeeded in landing many other great English and continental pieces on a variety of subjects.

As ever, I’d like to personally invite all of *Nouvelles Nouvelles*’ readers to visit RBMS to examine these new books and manuscripts for themselves. In addition to providing the raw materials for a range of promising in-depth research projects, these items also are perfectly suited for use in the undergraduate and graduate classroom. All of these wonderful materials will be on open display at our annual Acquisitions Night event in the fall as well, so if you can’t make it in on your own, be sure to watch for the announcement of this program later this year! In the meantime, we hope to see some of you at our annual “Tasteful Evening” on 22 May 2014 when we will explore the intertwined worlds of great American authors and famous cocktails. Please feel free to contact RBMS for more information about this festive event!

Before concluding this quick overview of our 2013-14 acquisitions year, I’d like once again to draw your

A first edition copy of the third recension of *Loci communes* by Phillip Melancthon. Extensive marginal notes were added by Joachim Moeller, one of Melancthon’s students at Wittenberg from 1535-1542.

particular attention to our ongoing fundraising appeal for the Dr. Carl T. Hanks Endowment for Medieval and Renaissance Manuscripts. We are now in the second year of this effort to create an endowment specifically dedicated to the acquisition of original manuscripts produced prior to the year 1700 CE in any format or language and on any subject. Mr. J.C. Hanks and his family will match dollar-for-dollar all donations made to this special fund in fulfillment of their commitment to help RBMS build a lasting cache of unique, original primary resources that will support the ongoing scholarly efforts of students, teachers and researchers for generations to come. If you’d like to support this effort to enrich our collections, you can donate directly online at <https://www.giveto.osu.edu/igive> under Fund #482344. Alternatively you can send a check (made payable to The Ohio State University Libraries and citing the fund number) to RBMS at:

Dr. Eric J. Johnson
Curator of Early Books & Manuscripts
119B Thompson Libraries
1858 Neil Avenue
Columbus, OH 43210

Watch this space in the years to come for details of all the new acquisitions the Dr. Carl T. Hanks Endowment will help us add to our growing collections!

A FULL LIST OF RBMS' NEWEST ACQUISITIONS

Adam, Robert. *Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia*. London: for the author, 1764

[Almanac]. *The Gentleman's Diary, or the Mathematical Repository; An Almanack for the Year of Our Lord 1784*. London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *The Ladies' Diary: or Woman's Almanack, For the Year of our Lord 1784*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *Vox Stellarum: or, A Loyal Almanack For the Year of Human Redemption MDCCLXXXIV*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *Merlinus Liberatus. Being an Alanack for the Year of our Redemption 1784*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *Old Poor Robin. An Almanack. Composed (According to the most modern Mode of Composition on A Variety of Subjects, both Ancient and Modern, And for the Reader's further Entertainment, Part in Prose, Part in Verse; Part Narrative*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *Speculum Anni: or, Season on the Seasons For the Year of our Lord 1784*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *Olympia Domata or, An Almanack For the Year of Our Lord God, 1784*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

[Almanac]. *Atlas Ouranios, The Coelestial Atlas; Or, A New Ephemeris For the Year of our Lord 1784*... London: Printed for the Company of Stationers and Sold by John Wilkie, at their Hall in Ludgate-Street, 1784.

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Benegasi y Lujan, Joseph Joachin. *Fama posthuma del Rmo. P. Fr. Juan de la Concepcion*... Madrid: en la Imprenta del Mercurio, por Joseph de Orga, impressor, 1754.

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Briseux, Charles Etienne. *L'Art de Batir des Maisons de Campagne ou l'on Traite de leur distribution, de leur construction, et de leur decoration*. Paris: Prault Père, 1743.

Boffrand, Germain. *Oeuvres d'architecture de Monsieur Boffrand, Architecte du Roy, et Inspecteur Général des ponts et chaussées de France*... Paris: Pierre Patte, 1753.

[Broadside]. *Act of Council, For Burning the Solemn League and Covenant, and several other Traiterous Libels. At Halyrudhouse, The fourteenth day of January, 1682*. Edinburgh: Printed by the Heir of Andrew Anderson, 1682.

[Broadside]. *Kurtzer Bericht des ewigen Rosenkrantz, so von einem Geistlichen gottseeligen Vatter des heiligen Prediger-Ordens ... aufgerichtet worden*. Ursberg, Bavaria, ca.1750.

[Broadside]. Printed invitation: *Ugolino del Vernaccia, e Laura Capponi sua Consorte pregano le Signorie Loro Illustrissime ad onorare*... Florence: n.p., ca. 1690.

Chytraeus, David. *Regulae vitae. Virtutum descriptiones methodicae, in Academia Rostochiana propositae, & recens recognitae*. Wittenberg: Iohannes Crato, 1557.

Dariot, Claude. *Dariotus redivivus: or a brieve introduction conducing to the iudgement of the stars*. London: Andrew Kembe, 1653.

Du Cerceau, Jacques Androuet. *Livre D'Architecture Contenant Les Plans & Dessains De Cinquante Bastimens Tous Differens*. Benoit Prevost, Paris. 1559.

Eck, Johannes. *In summulas Petri Hispani extemporaria et succincta ... explanatio pro superioris Germaniae scholasticis*. Augsburg: Johann Miller, 1516.

- *Prima pars operum Iobannis Eckii contra Ludderum*. Augsburg: Alexander Weissenhorn, 1530.

Erasmus, Desiderius, Martin Luther, and Origen. *De poenitentia evangelica et confessione secundum veteris theologiae doctores*. Basel: Valentin Curio, 1521.

Fisher, John. *Assertionis Lutheranae confutatio juxta verum ac originalem archetypum, nunc ad unguem diligentissime recognita, per reverendum patrem Joannem Roffensem Episcopum, academiae Cantabrigien[is] Cancellarium. Aeditio ultima, variis annotationibus in margine locupletata*. Antwerp: Joannes Steelsius, 1537.

- *Sacri sacerdotii defensio contra Lutherum, per reverendissimum d.d. Joannes Roffensis episcopus*. Antwerp: Joannes Steelsius, 1537.

Franz, Wolfgang and Martin Luther. *Historischer Erzählung Der Beyden Heiligthümen, nemlich eines, So in der Schloßkirchen zu Wittenberg im anfang der Reformation Herrn D. Lutheri vorhanden gewesen. Das Ander, So zu Hall in Sachsen nach der angefangenen Reformation Herrn D. Lutheri vollkommlicher gemacht worden. Aus Welcher Historischen*

A FULL LIST OF RBMS' NEWEST ACQUISITIONS

Erzeblung alle fromme Christen ... an fingern greiffen ... können/ mit was für grossen Betrug vsere Liebe Vorfahren/ vnter dem dicken Babstumb geplaget worden. Wittenberg: Paul Helwig, 1618.

Gonzales de Legaria, Joan. *Obra nueva y muy gustosa para reyr y passar tiempo.* Barcelona: Juan Jolis en la calle de los Algodonerns, ca.1717.

Le Muet, Pierre. The art of fair building : represented in the figures of several uprights of houses, with their ground-plots, fitting for persons of several qualities (&c.).

[Manuscript]. Giordano Ruffo. Single manuscript leaf on vellum from his *De medicina equorum*. Italy, ca. 1350.

[Manuscript]. *Hidalguia*. Davila family. Illuminated manuscript on vellum, in Spanish w/ coat of arms and family tree. Spain, ca. 1580.

[Manuscript]. Jacobus de Voragine. Single manuscript leaf on vellum from his *Sermones Dominicales*. Italy, ca. 1350.

[Manuscript]. *Metaphisicae generatim tractatus*. Unpublished anonymous university manuscript. Catalonia, Spain, ca. 1750.

[Manuscript]. Missal. Single fragment on vellum. [Germany, ca. 1100].

[Manuscript]. Prayer book. Non-conjugate bifolium on paper (re-used in a later binding) with macaronic text in German and Latin. Germany, ca. 1400.

[Manuscript]. Psalter. Illuminated vellum manuscript leaf in Latin (Psalms 39 and 39). Southern Netherlands (St. Omer?), ca. 1275.

[Manuscript]. Remedy for "Biting of a mad Dog...". England, ca. 1690.

[Manuscript]. Spanish Missal of Cistercian Use for a Chapel Dedicated to the 11,000 Virgins in the Church of the Royal Abbey of Santa Maria de Poblet (Lat. *Populentum*), Catalonia, Dated 1515.

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Melanchthon, Phillip. *Loci theologici recens recogniti*. Wittenberg: Petrus Seitz, 1544.

Morton, Thomas. *Of the Institution of the Sacrament of the Blessed Bodie and Blood of Christ, (By Some Called) the Masse of Christ, Eight Bookes; Discovering the Superstitious, Sacrilegious, and Idolatrous Abominations of the Romish Masse. Together with the Consequent Obstinacies, Overtures of Perjuries, and the Heresies Discernable in the Defenders Thereof.* London: Robert Milbourne, 1635.

The New Testament of our Lord and Saviour Iesus Christ... London:

Robert Barker, 1633. BOUND WITH: *The Whole Booke of Psalmes collected into English Meter by Th. Sternhold, J. Hopkins, W. Whittingham, and others...* London: Printed for the Company of Stationers, 1635. Bound in a blue velvet dos-a-dos binding.

Patte, Pierre. *Monumens Erigés en France à la Gloire de Louis XV, Précédés d'un Tableau du Progrès des Arts & des Sciences... d'une Description des Honneurs & des Monumens de Gloire Accordés aux Grands Hommes... Suivis d'un Choix des Principaux Projets Qui Ont Eté Proposés, pour Placer la Statue du Roi dans les Différens Quartiers de Paris.* Paris: printed for the author by Desaint & Saillant, 1765.

Post, Pierre (Pieter). *Les Ouvrages d'architecture ordonnez par Pierre Post, Architecte de leur Altesse les Princes d'Orange. Dans les quels on voit les Representations de Plusieurs Edifices Considerables en Plans & Elevations, avec leurs Descriptions.* Leiden: Pierre Vander Aa, 1715.

Rabus, Ludwig. *Historien, der Heyligen Außermwölten Gottes Zeugen, Bekennern und Martyrern, so zu disen unsern letzten zeytten, darinnen der Allmechtig Ewig Gott seine Kirchen mit der reynen Lehr seines Gnadenreichen Evangeliums Vätterlichen beyngesucht hat, bin und wider in allen Landen worden seind. Alles auß Glaubwürdigen Schrifftten und Zeugnissen, zu gemeyner auffbawung der Angefochtenen Kirchen Teutscher Nation.* Strassburg: Samuel Emmel, 1557.

Salazar, Tomás de. *Respuesta por el Exc.mo e Ilus.mo Señor D.D. Diego Ladron de Guevara, del Consejo de su Magestad, Obispo de Quito, Virrey Governador, y Capitan General...* Lima, Peru: en la Caille de Palacio 1718.

[Sammelband]. 33 separate legal suits (29 printed, 4 manuscript). Printed/Prepared by the Diocese of Forlì for presentation to the Papal Camera, Rome, 1706-51.

Scamozzi, Vincenzo. *Dell' Idea della Architettura Universale.* Venice: Giorgio Valentino, 1615.

Sterne, Laurence. *A Sentimental Journey through France and Italy. By Mr. Yorkick.* 3rd ed., two vols. In one. Dublin: G. Faulkner, 1769.

University of Paris, w/ Johannes Eck. *Determinatio theologicæ facultatis Parisien[sis] super doctrina Lutheriana hactenus per eam visa. Hie vuerdent ciijj artickel der Lutherische leer verdampft, durch die loblich universitet von Paris darumb M. Luther die disputatio zu Leiptzig verlorn hat. Ein teutscheermanung zu ennd darzu gesetzt.* Ingolstadt: Andreas Lutz, 1521.

Vanvitelli, Luigi. *Dichiarazione dei Disegni del Reale Palazzo di Caserta.* Naples: Nella Regia Stamperia, 1756.

Wedel, Georg Wolfgang and Friedrich Käseberg. *Disputatio medica inauguralis de morbis a fascino.* Jena: Literis Krebsianis, 1682.

COURSES AND PROGRAMS

CMRS has updated its degree program requirements for the change from quarters to semesters. Students in an undergraduate or graduate CMRS program are now required to follow the new requirements. The same updated degree program requirements found here and semester course information is posted online at the CMRS website. If you are already enrolled in a program and have questions about how the conversion to semesters will affect your degree, or have more general questions about the new requirements, please contact CMRS Associate Director, Jonathan Burgoyne at burgoyne.10@osu.edu.

Undergraduate Program Requirements

CMRS offers a Major or Minor concentration in Medieval and Renaissance Studies. To earn credit, students will take courses through CMRS and our affiliate departments at OSU, engaging with the thoughts, languages, political events and cultural environments of medieval and early modern history both in the western and non-western world. With the assistance of an advisor, students will tailor their curriculum to individual interests and academic goals. Studies will challenge students not only to acquire factual knowledge, but also to improve writing and critical thinking skills, training that will prepare students for success in a variety of possible fields. A Minor can be achieved by any student regardless of their major. The more ambitious major will find that their curriculum coordinates easily with a Double Major in one of our affiliate departments.

Undergraduate Minor

A minimum of 15 credit hours, with the following distribution criteria, must be met:

- Courses must be selected from the Center's list of approved courses;
- Courses must be offered by departments other than the department of your major;
- Courses must be chosen from the list of approved courses according to the following breakdown in credit hours:
 - Medieval and Renaissance Studies courses (6 hours)
 - text-based courses (3 hours)
 - civilization courses (3 hours)
 - art courses (3 credit hours);
- At least 9 credit hours must be taken in courses at the 3000 level and above, 6 credit hours may be at the 2000 level;
- Credit for individual study and workshop courses may not exceed three hours; and,
- Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

Undergraduate Major

A minimum of 33 credit hours, with the following distribution criteria, must be met:

- Two Medieval and Renaissance Studies core courses from the list of approved courses (6 hours),
- MEDREN 5695 - Advanced Seminar in Medieval and Renaissance Studies (3 hours),
- Two courses in an appropriate foreign language beyond the 1103 level (6 hours), and
- Eighteen (18) hours from at least two different departments on the approved list of medieval and Renaissance courses, with no more than 3 hours taken at the 2000 level. Students should consider a field for later specialization and take two or more courses in that department.

Note: Credit given for individual study and workshop courses may not exceed three hours. Credits from seminars and special topics courses offered by affiliated departments may count toward the degree upon approval by the CMRS advisor.

TRANSITION POLICY

Students in Medieval and Renaissance Studies who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans. Because of the flexible and interdisciplinary nature of the degree, there is no need for bridge courses. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula.

Graduate Program Requirements

Graduate students in Medieval and Early Modern Studies have two ways to receive recognition through the Center for their interdisciplinary work: the CMRS Interdisciplinary Specialization or CMRS Graduate Certificate. Students will work together with the associate director and their advisor to determine an individual curriculum.

Interdisciplinary Specialization

- 14 cr.* of graduate-level work:
- 3 cr. in your home department that may count doubly toward your degree program
- 6 cr. from two or more approved** affiliate-department courses that do not already count toward your degree program
- 3 cr. medren 5610 Manuscript Studies or 5611 History of the Book Studies
- 2 cr. MEDREN 7899 (1 cr./term for attending CMRS lectures and discussions, film series, and lunches with guest professors)
- Language proficiency (see below)

Graduate Certificate

- 30 cr.* of graduate-level work:
- 9 cr. in your home department that may count doubly toward your degree program
- 15 cr. from approved** affiliate-department courses that do not already count toward your degree program
- 3 cr. medren 5610 Manuscript Studies or 5611 History of the Book Studies
- 3 cr. MEDREN 7899 (1 cr./term for attending CMRS lectures and discussions, film series, and lunches with guest professors)
- Language proficiency (see below)

Language proficiency

Students pursuing either program must demonstrate proficiency in Latin or another research language approved by both home department and CMRS. This may be demonstrated by two courses above the 1103/ introductory level. No credit hours taken to achieve language proficiency (1101-1103 or equivalent) will count toward program requirements. Certain approved advanced language courses (such as MEDREN 5631) may be counted towards courses outside student's major (requirement 2).

Admission Requirements

- Admission to and enrollment in a graduate degree program in an affiliated department
- Completion of one quarter of course work at Ohio State
- Good standing in home department and Graduate School with cumulative GPA of at least 3.0

- Consistent, adequate progress toward home degree, as determined by the home department
- Presentation to CMRS of a plan of course-work that meets the program requirements outlined above
- Permission of departmental adviser to undertake program

To graduate

Program requirements must be completed while you are enrolled in a graduate degree program in a CMRS affiliate department. Credits may be earned at any time during an M.A. to Ph.D. program. You can earn EITHER the Graduate Interdisciplinary Specialization OR, if your studies go beyond that, the Graduate Certificate. Students cannot earn both. Only grades of "A" through "C-" may be counted toward the completion of the graduate credit-hour requirement. A minimum of 50 percent of the hours counted toward the credit-hour requirement for the certificate must be unique to the certificate and cannot be used for dual credit. Please contact us prior to graduation to complete the appropriate paperwork, preferably when you first decide to embark upon the program.

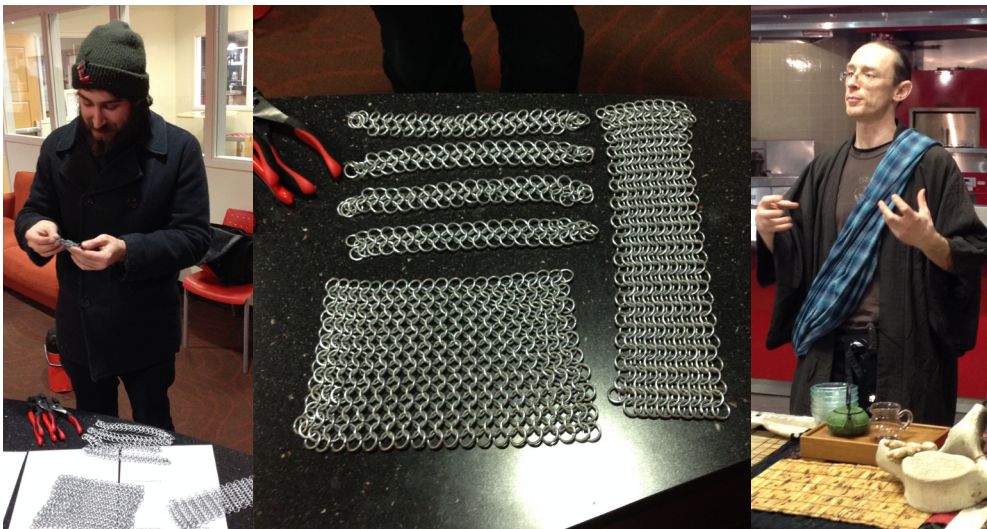
Semester Conversion at OSU

If you have questions about the semester conversion at OSU, please visit <http://oaa.osu.edu/semesterconversion.html>. OSU has created a website with background information about the change, documents and policies related to the conversion, and new academic calendars. OSU has also created a special guide for students at <http://myswitch.osu.edu>. This online guide provides important information on courses, finances, residential life, etc. under semesters to OSU students.

*Special note: Credits are calculated for the semester system. The semester conversion will not reduce the proportionate value of work completed during the quarter system. Courses taken under the quarter system will count toward the degree in the same manner as semester courses, with the credit hours converted according to the 2/3 formula. Students who have begun their degrees under the quarter system will not be delayed in their progress toward graduation on account of the transition to semesters. Students should meet with the CMRS advisor (the associate director of the Center) to design their individual plans.

**To view approved interdepartmental courses please view the 'Courses' page of our website, <http://cmrs.osu.edu/courses/>

POPULAR CULTURE AND THE DEEP PAST: GAME OF THRONES DAY 2014



CMRS would like to thank all those who made our first conference on "Popular Culture and the Deep Past," focused on the popular television series, *Game of Thrones*, such a success! Attendees, both lettered and lay, came from across the United States to join the OSU community in collaborative celebration and critique of the show and the novels of its inspiration, *A Song of Ice and Fire*. From costumed performers to falconers, academics to apothecaries, participants were treated to a special day of events and lectures that was organized by CMRS, but took a community to bring to fruition.



OSU AFFILIATES AT THE 60TH ANNUAL MEETING OF THE RSA

CMRS is proud of the OSU faculty and students who participate in the Annual Meeting of the Renaissance Society of America each year. Congratulations to all who participated in the 2014 Annual Meeting in New York City!

Jonathan Combs-Schilling (French and Italian) organized the panel "From Neo-Latinity to Italian Vernacular Humanism: Ethics, Language, and Gender," and presented "The Mother Tongue of Shepherds: Tre- and Quattrocento Pastoral between Latin and the Vernacular."

Claudia Cornejo Happel (Spanish and Portuguese, PhD Candidate) organized with **Juan Pablo Gil-Osle (Arizona State University)** the panel "Early Modern Image and Text II: Landmark Re-Creations in Granada, Potosí, Cascata delle Marmore." She also presented "Potosí's Cerro Rico: An Iconic Landmark of Wealth and Power."

Barbara Haeger (History of Art) organized the panel "Contemplating Christ's Wounds: Exploring Varying Responses to the Passion in Early Modern Art and Literature," and presented "They shall look on him whom they pierced": Contemplating Christ's Wounds in Adriaen Rockox's Epitaph."

Byron Ellsworth Hamann (History of Art) presented "Mapping Circulations."

Barbara A. Hanawalt (History, emeritus) presented "Stage Directions for the Mayor of London."

Jennifer Higginbotham (English) organized with **Mary Trull (St. Olaf College)** the panel "Women and Gendered Education in Early Modern England." She also presented "Writing Girls."

Jonathan Holmes (English, PhD Candidate) presented "Spenser's First Folios and the Lownes Brothers' Familial Labor Network."

Rebecca Marie Howard (History of Art, PhD Candidate) presented "Alberti's Disembodied Eye: Embodying Memory and Vision Theory."

Christian K. Kleinbub (History of Art) organized and chaired the panel "On 'Naturalism' in Early Modern Italian Art."

Elizabeth Zeman Kolkovich (English, Mansfield) presented "Publishing in 'these dangerous times': Thomas Cadman's Books, 1584–89."

Victoria Munoz (English, PhD Candidate) presented "Caballerías and 'Idle' Female Readers: Anglo-Iberian Hostilities and the Decline of Romance."

Elizabeth Marie Sandoval (History of Art, Graduate Student) presented "Writing the Soul: The Book of the Heart in Devotional Books of Catherine of Cleves and Margaret of York."

Evan Thomas (English, PhD Candidate) presented "Narrative as Image in *The Faerie Queene*."

Lisa B. Voigt (Spanish and Portuguese) presented "The Benefit of Silver in Baroque Festivals of Lima and Potosí." She also chaired the panel "Early Modern Image and Text II: Landmark Re-Creations in Granada, Potosí, Cascata delle Marmore."

CMRS Lectures on iTunes U

Several CMRS Lectures from 2013–2014 are available online to download at iTunes U or streaming through our website at <http://cmrs.osu.edu/events/lecture-series>. Lectures by Joel Hecker, Derek Pearsall, Christopher Dyer, Luisa del Giudice, and Timothy Tomasik are currently available online.

Popular Culture and the Deep Past Spring 2015

J.R.R. Tolkien

In celebration of the conclusion of the movie trilogy of *The Hobbit*, CMRS will be organizing a 2015 conference that continues the theme of "Popular Culture and the Deep Past." If you would like to help organize the event, please contact CMRS at cmrs@osu.edu.

Annual Spring Party & Award Reception!

Come celebrate the end of the academic year with us at our Annual Spring Party and Award Reception. Refreshments will be provided, and we will announce this year's winners of the Howe Grant and Essay Awards.

4-6 PM, Tuesday, 22 April 2014
CMRS Office, 455 Hagerty Hall

MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION

ELECTIONS

MRGSA would like to thank everyone who volunteered and participated in the elections of the Officers for the 2014-2015 Academic Year. In addition to congratulating the newly elected officials, MRGSA would also like to thank the Officers who served during this year. Election results may be found at the bottom of the page.

SPRING EVENTS

- In preparation for Kalamazoo and other professional conferences, MRGSA has organized a workshop/colloquium, where graduate students presenting at conferences will have the opportunity to practice their papers and get feedback from both professors and peers. This year the workshop will be held on Thursday, April 17 from 4-5:30 pm in Smith Lab 1009. Please contact MRGSA at mrgsaosu@gmail.com if you plan to attend. Dinner will be provided for those in attendance, making an RSVP especially appreciated. This year's presenters will be David Sweeten, Victoria Muñoz, and Kyle Shimoda.



Victoria Muñoz (left) chairs a roundtable discussion panel with professors Alan Farmer, Jonathan Burgoyne, Richard Dutton, and David Brakke (left to right).

EDITORS SPEAK: PUBLICATION TIPS FOR GRADUATE STUDENTS

MRGSA would like to thank Dr. David Brakke (History), Dr. Jonathan Burgoyne (Spanish & Portuguese), Dr. Richard Dutton (English), and Dr. Alan Farmer (English) for their participation in a roundtable discussion about publishing and the profession which was held on Thursday, 27 February. We were especially pleased with the participants' willingness to entertain questions, and are grateful for the generous donation of their time. The event was very well attended, and we thank all who came for their participation.

The **Medieval and Renaissance Graduate Student Association** (MRGSA) is an organization created to provide graduate students in CMRS-affiliate departments with opportunities for professionalization, skills development, and networking. Membership is open to anyone pursuing a relevant graduate degree at The Ohio State University, and we charge no dues or fees for involvement. If you are interested in joining MRGSA or learning more about upcoming events, please contact us at mrgsaosu@gmail.com or visit our website at <http://mrgsa.org.ohio-state.edu>.

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Vice Presidents:

David Sweeten (English)

Ashley Robb (French)

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Jonathan Burgoyne (Spanish)

MEDIEVAL AND RENAISSANCE FAIRE

An Annual Event at The Ohio State University

The arrival of April means the arrival of the annual Medieval and Renaissance Faire for all to enjoy with the delights of dances, songs, swordplay, storytellers, minstrels, merchants, legs of turkey, and more! Students, Faculty, Staff, and members of the Columbus community joined the Council for the Medieval and Renaissance Faire for the Fortieth Annual Medieval and Renaissance Faire in the OSU South Oval. Donning their most dazzling noble garb, or simply throwing on a T-shirt and jeans, people of all ages and walks of life enjoyed the music and merriment.

Many student and community organizations are involved in the planning and organization of the Faire. The Council for the Medieval and Renaissance Faire, the Medieval and Renaissance Performer's Guild, the Society for Creative Anachronism, the Arts and Sciences Student Council, and the Pagan Student Association all play a role in the Faire. The Center for Medieval and Renaissance Studies has long supported the Faire by publicizing the event and through affiliate participation.

Faire merchants sell everything from actual swords and chain mail armor, to handmade jewelry and children's fairy wings. They also have a selection of handmade soaps and perfume oils. The Faire also boasts a great variety of performers! Visitors can see swordfights, wandering minstrels, renditions of Shakespeare, acrobats, singing, dancing, and even Human Combat Chess. Historical groups from around Ohio come to the Faire to bring these historical periods alive. Visitors participated in sword fighting classes, traditional dancing, the making of arts and crafts, and much more.

If you didn't get a chance to enjoy this year's Faire, mark your calendars for next year's Faire during its new weekend at the beginning of April, and make sure to visit one of the other Faires going on in Ohio. To learn more about the Faire, including a schedule of merchants and performers, please visit the Faire's website at <http://cmrf.org.ohio-state.edu/>.

Interested in other Medieval and Renaissance fairs around Ohio? Consider visiting one of these events!

The Council for the Medieval and Renaissance Faire and the Medieval and Renaissance Performer's Guild join annually to put on a showcase of talents and performances every winter. Madrigal is a dinner theatre experience which features a fun and entertaining night of medieval and renaissance dancing, songs, music, juggling, fighting as well as several other talents. Come in from the cold and join us for an evening of food and festivities!



Image of the Madrigal Swan

Great Lakes Medieval Faire and Marketplace

12 July - 17 August 2014

Weekends Only/Rain or Shine

11 AM-7 PM

Rock Creek, OH

<http://www.medievalfaire.com/>

Ashville Viking Festival

26 & 27 April 2014

10 AM-5 PM

Ashville, OH

<http://www.ashvillevikingfest.com>

Ohio Renaissance Festival

30 August - 19 October 2014

Saturdays, Sundays, and Labor Day Monday

10:30 AM-6:00 PM

Harveysburg, OH

<http://www.renfestival.com/>

Cambridge Medieval Market Faire

(Formerly the Southeastern Ohio Renaissance Faire)

10 & 11 October 2014

10:00 AM-6:00 PM

Cambridge, OH

Phone: (740)705-4043



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Apulis dicitur; antequam a fide
mutatus:



Apulis dicitur
Luna dicitur

Se me graça fizesse este Papa de Roma!
Pois que or[a] os panos da mia reposte toma,
que levass'el os cabos e dess'a mi a soma;
mais doutra guisa me foi el vendê'la galdrapa.
Quisera eu assi deste nosso Papa
que me talhasse melhor aquesta capa.

Se m'el graça fizesse con'os seus cardeaes,
que m[e] lh'eu dess', e que mos talhasse iguaaes!
Mais vedes em que vi en'el[e] maos sinaes:
que do que me furtou, foi cobri-l[o] a sa capa.
Quisera eu assi deste nosso Papa
que me talhasse melhor aquesta capa.

Se con'os cardeaes com que faça seus conselhos
posesse que guardasse nós de maos trebelhos,
fezera gram mercêe, ca nom furtar com elhos
e [os] panos dos cristãos meter sô sa capa.
Quisera eu assi deste nosso Papa
que me talhasse melhor aquesta capa.

-Alfonso X (1221-1284)
Poesía de escarnio y maldecir

