

NOUVELLES NOUVELLES

THE OHIO STATE UNIVERSITY
FEBRUARY 2013



CENTER FOR MEDIEVAL & RENAISSANCE STUDIES

February hath xxviii. dayes.

8 February 2013

CMRS Lecture Series

James Clifton, Museum of Fine Arts, Houston, TX
Blindness, Desire, and Touch in Two French Paintings
3:00 PM, 090 Science and Engineering Library

12 February 2013

CMRS Film Series

Arn, Knight Templar- Part 1 of 3 (2007)
Directed by Peter Flinth with Joakim Nätterqvist, Sofia Helin, and Stellan Skarsgård
7:30 PM, 014 University Hall

15 February 2013

CMRS Faculty Colloquium: Hannibal Hamlin, Department of English
Topic: The Bible in Shakespeare
3:00 PM, 311 Denney Hall

21 February 2013

CMRS Lecture Series' Public Lecture
Michael Thomsett, Independant Scholar
Legal Disabilities of Inquisition Victims
7:30 PM, 180 Hagerty Hall

26 February 2013

CMRS Film Series

Arn, Knight Templar- Part 2 of 3 (2007)
Directed by Peter Flinth, with Joakim Nätterqvist, Sofia Helin, and Stellan Skarsgård
7:30 PM, 014 University Hall

March hath xxxj. dayes.

1 March 2013

Colloquium Lecture Co-Sponsored by CMRS
Rosa Perelmuter, University of North Carolina
Topic: Sor Juana Inés de la Cruz
2:20 PM, 255 Hagerty Hall

8 March 2013

CMRS Lecture Series

Encarnación Juárez-Almendros, Univ. of Notre Dame
Teresa of Avila and her Neurological Condition
3:00 PM, 090 Science and Engineering Library

22 March 2013

CMRS Lecture Series

Christopher Baswell, Barnard College & Columbia U
Three Medieval Cripples: The Performance of Authenticity
3:00 PM, 090 Science and Engineering Library

26 March 2013

CMRS Film Series

Arn, Knight Templar- Part 3 of 3 (2007)
Directed by Peter Flinth, with Joakim Nätterqvist, Sofia Helin, and Stellan Skarsgård
7:30 PM, 014 University Hall

April hath xxx. dayes.

9 April 2013

CMRS Film Series: Eric the Viking (1989)

Directed by Terry Jones, with Tim Robbins, Mickey Rooney, and Eartha Kitt
7:30 PM, 014 University Hall

12 April 2013

CMRS Lecture Series: Ian Maclean, All Souls College
Renaissance Bodies and their Imperfections
3:00 PM, 090 Science and Engineering Library

19 April 2013

CMRS Faculty Colloquium: Graeme Boone, Department of Music and Musicology
Topic: Musical Handwriting and the Scriptive Revolution of c. 1400
3:00 PM, Location: TBA

22-26 April 2013

CMRS Spring Party

Please join us for our annual Spring Party during the week of 22-26 April, 2013. Refreshments will be served and we will recognize our 2012-2013 awards winners.

Date: TBA

Time: TBA

Location: TBA

NOUVELLES NOUVELLES

APRIL 2013

CENTER FOR
MEDIEVAL AND RENAISSANCE STUDIES

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Richard Firth Green

ASSOCIATE DIRECTOR
Jonathan Burgoyne

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Nicholas Spitulski

GRADUATE ASSOCIATES
David Sweeten
Robey Clark Patrick

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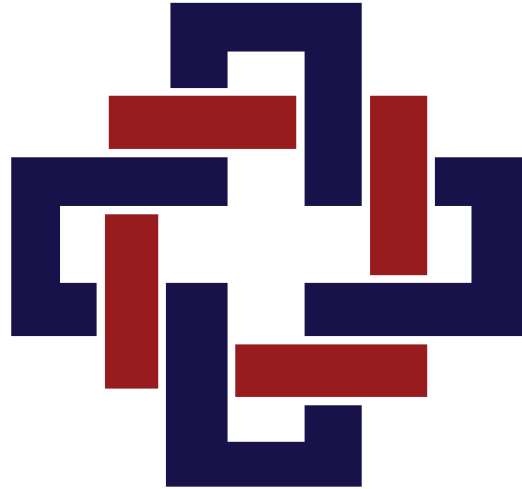
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The Center for Medieval and Renaissance
Studies is an interdisciplinary unit in the
OSU College of Arts and Sciences dedicated
to the study of Europe from the end of the
Roman Empire through the seventeenth
century, as well as comparable cultural
developments in non-western countries.
CMRS activities promote teaching and
research in all aspects of medieval and
renaissance culture, including art, music,
literature, religion, history, philosophy, and
government.

The activities of the Center include offer-
ing courses at both the undergraduate and
graduate levels, administering an under-
graduate major and minor, sponsoring a
graduate certificate program and Graduate
Interdisciplinary Specialization, organizing
a series of lectures and colloquia, provid-
ing graduate administrative and teaching
associateships, and publishing a newsletter,
Nouvelles Nouvelles. It also aspires to serve as
a resource for medievalists and Renaissance
scholars at other institutions throughout the
state. The Center has acted as the headquar-
ters for the New Chaucer Society and the
operational home for university-wide plan-
ning to commemorate the quincentenary
of Columbus' first voyage. We also have a
series of occasional publications.



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Annual Public Lecture Fund "But for Ohio State"

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The cover image is a 1673 painting by Jacob van Oost Younger titled "Saint Macaire of Ghent and the pestilents." The back cover image is from a sixteenth-century Book of Hours at the University of Oxford's Bodleian Library, MS Douce 135, 2v.



Greetings,

This year Ohio State launches a major fundraising campaign (“But for Ohio State”), and not to be outdone we at CMRS too are doing our bit to make a brighter future for our members. In conjunction with this year’s Annual Public Lecture, to be given on February 21 by Michael Thomsett, an independent scholar who augments his day-job as a financial analyst by writing history, we are launching a new fund to help us expand our public lectures in the future. For some time now I have been wondering how we can present our discipline to a wider public (and the recent excitement over the discovery of Richard III’s

grave proves that interest in the kinds of things we do is indeed there to be fostered) and public lectures seem an obvious vehicle for doing this. We have had some spectacular successes in the past (I recall, in particular, lectures on *The Lord of the Rings* and *The Da Vinci Code*, as well as a visit by the Monty Pythonist, Terry Jones), but such lectures are expensive to mount and to publicize. Accordingly, and inspired by the great success of our Nicholas Howe fund (which now stands at over \$60,000), we are launching a new fund to support an annual public lecture on a medieval or early modern topic. People who know far more about these things than I do, tell me that it’s important to launch such funds with a significant donation, so I am particularly delighted to announce that we have already received a very generous gift from my predecessor in this position, and former George III Professor of History, Barbara Hanawalt. Indeed, with Barbara’s gift, and with money received from a number of other donors, we are in a position to launch a fund that is already a quarter of the way to its goal of \$50,000. Please plan to attend Michael Thompsett’s lecture on the victims of the Inquisition; we are moving the Public Lecture to a new time (7:30) in the evening of Thursday February 21, in the hope of attracting more people from the Columbus community. And please consider supporting our important new fund (number 482375).

The New Year brings with it a second new initiative. We have a new graduate assistant in the office, David Sweeten, and eager to make his mark, David is planning to make a thorough overhaul of our website. If you have any thoughts about how he should proceed I’m sure he would welcome your suggestions.

As many of you know this is my final year as Director of CMRS. There is no word yet as to who my successor is to be, but rest assured I will let you know as soon as I hear. I’m looking forward to working with her or him to make CMRS an ever more effective focus for the study of the medieval and early modern periods at our great university and in the wider community.

With best wishes,

Richard Firth Green
Director, Center for Medieval and Renaissance Studies

CMRS ALUMNI, *UBI SUNT?*

Many students have benefitted from CMRS programs, courses, and activities. We hope you enjoy reading about the professional accomplishments of the following alumni.



Robyn Malo and **Mike Johnston** both began their Ph.D.'s in English at Ohio State in 2002—the two lone incoming Ph.D. medievalists for that year. Robyn arrived with an MA from the University of Toronto and Mike with an M.Litt. from the University of St Andrews. After surreptitiously dating for a few years, they got married in 2005.

Robyn wrote her dissertation, “Saints’ Relics in Medieval English Literature,” under the direction of Alastair Minnis and Lisa Kiser, while Mike wrote his dissertation, “The Sociology of Middle English Romance: Three Late Medieval Compilers,” under Richard Firth Green. They both defended their dissertations in July 2007 (three days apart, no less); Robyn then took up a job as Assistant Professor of English at Austin College (Sherman, TX), while Mike worked as a lecturer in English at the University of North Texas. In August 2008, they both took up positions as Assistant Professors of English at Purdue University, where they have been ever since.

Robyn continues to work on the religious culture of late medieval England: she has published her work in *Chaucer Review*, *Studies in the Age of Chaucer*, and the recent edited collection entitled *Wycliffite Controversies*. Her first book, *Relics and Writing in Late Medieval England*, is forthcoming from the University of Toronto Press. Mike continues to work on Middle English romance and its manuscripts: he has published essays in *Yearbook of Langland Studies*, *Viator*, and the *Journal of English and Germanic Philology*. His first book, *Romance and the Gentry in Late Medieval England*, is forthcoming with Oxford University Press.

Both Robyn and Mike have very fond memories of the faculty, grad students, and general intellectual life that the CMRS fosters. Mike worked for the CMRS as a GA under Richard Firth Green for one year. They both loved attending the lecture series, in particular, noting that such an intellectual community is one of the many strengths of CMRS and, in turn, the University. Perhaps most fondly they remember numerous lasagna dinners at Richard and Sharon’s home.

CELEBRATING THE ACADEMIC ACCOMPLISHMENTS OF CMRS AFFILIATES

Charles M. Atkinson (Musicology) published “The Anonymous Vaticanus and the Paleofrankish Script,” in *International Musicological Society Study Group CANTUS PLANUS: Papers read at the 16th meeting, Vienna Austria 2011* (Vienna: Österreichische Akademie der Wissenschaften, Kommission für Musikforschung, 2012): 20-26. He was also one of four scholars named an Honorary Member of the American Musicological Society at the Society’s meeting in New Orleans, November 1-4. In her citation of award, AMS President Anne Walters Robertson made the following statement:

Honorary membership is granted, according to our by-laws, to those “long-standing members of the Society who have made outstanding contributions to furthering its stated object.” I know that the Board and Council in this instance wish to honor you for your significant body of scholarly writings. Your dazzling work spans the whole of medieval music, from the earliest Agnus dei melodies, to the Greek Mass, to theorists of the ninth to the thirteenth centuries. Your essay on mode in the *Handwörterbuch* and your summa, *The Critical Nexus*, are classic explanations of the modal system of the Carolingian era and beyond.

In addition, she cited Atkinson’s service to the Society in many capacities, culminating in his serving as President in 2007-2008.

Barbara Becker-Cantarino (Germanic Languages and Literatures) gave three international lectures, “The Literary Politics of Bettina von Arnim” (with a corresponding seminar) at the University of Wrocław, Poland, 21-28 October 2012; “Zum Briefwechsel Sophie von La Roches mit den Brentanos,” at the University of Reims, France, on 9 November 2012; and “Bettina von Arnim und die Brüder Grimm,” at the international congress “Fairy tales, Myths and Modernity: 200 years of Children’s and Household Tales of the Brothers Grimm” at the University of Kassel, Germany, on 18 December 2012. She also published an article, “A Letter to a Friend. Freundschaft und Briefroman im 18. Jahrhundert,” in *Poetik des Briefromans. Wissens- und mediengeschichtliche Studien*, ed. Gideon Stiening and Robert Vellusig. Berlin: De Gruyter, 2012, pp. 21-34.

David A Brewer (English) published an article, “On the Value of the Town-Bayes,” in *Shakespeare Up Close: Reading Early Modern Texts*, ed. Russ McDonald, Nicholas D. Nace, and Travis D. Williams (London: Arden Shakespeare, 2012): 119-24.

Jonathan Burgoyne (Spanish and Portuguese) was elected by the Executive committee of the MLA Division on Medieval Hispanic Languages, Literatures & Cultures to be the editor-in-chief of the academic journal *La corónica*, which remains a publication of that MLA division.

Richard Dutton (English) presented “Hamlet and the Excesses of Succession” at the Ohio Valley Shakespeare Conference in Marietta, OH, on 19 October 2012. He also published the



article, “Shakespeare and British History” in *The Oxford Handbook of Holinshead’s “Chronicles”*. Ed. Paulina Kewes, Ian Archer, and Felicity Heal. Oxford: Oxford University Press, 2013. 527-42.

Alan B Farmer (English) published the article “John Norton and the Politics of Shakespeare’s History Plays in Caroline England” in *Shakespeare’s Stationers: Studies in Cultural Bibliography*, ed. Marta Straznicky. Philadelphia: U of Pennsylvania P, 2013. 147-76. He also lead a workshop, “Early Modern Drama, Playbooks, and DEEP” at the Teaching Book History Conference. Folger Shakespeare Library. Washington, DC. December 15, 2012.

Hannibal Hamlin (English) presented “The Bible in Shakespeare” to The Friday Morning Group at the Newman Center, The Ohio State University on 19 October 2012, and “Herbert and Southwell: Protestant Anxiety about Catholic Influence?” at the Sixteenth Century Studies Conference in Cincinnati, OH on 27 October 2012. He was also a presenter and program leader at the Smithsonian Institute, presenting with Steven Galbraith, *The King James Bible Translation: A Great Creation Story* for the Smithsonian Associates program in Washington, DC., on 17 November 2012. He also edited the issue of *Reformation* 17 (2012), a Special Memorial Issue for Patrick Collinson. Contributors include Stephen Alford, David Bagchi, Euan Cameron, Brian Cummings, Andrew Hadfield, John N. King, Peter Marshall, Glyn Parry, Alec Ryrie, and Debora Shuger.

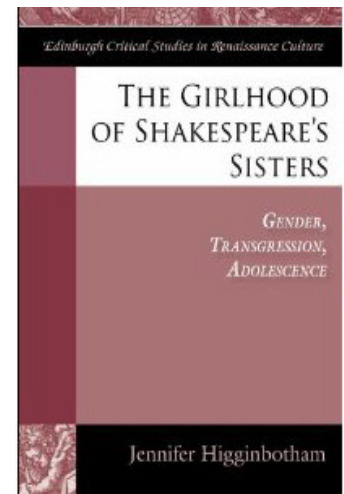
Jennifer Higginbotham (English) published a book, *The Girlhood of Shakespeare’s Sisters: Gender, Transgression, Adolescence*. Edinburgh: Edinburgh University Press, 2013.

Jonathan Holmes (English) presented “‘You mean to try my cunning’: Bel-imperia’s Agency in *The Spanish Tragedy*” at the Sixteenth Century Society and Conference in Cincinnati, OH on 26 October 2012.

Colleen Kennedy (English) published a “Review of Ellen Mackay’s *Persecution, Plague, & Fire: Fugitive Histories of the Stage in Early Modern England*” in *The Sixteenth Century Journal* XLIII.3 (Fall 2012): 958-960. She also presented “‘Love Perfumes All Parts’: The Olfactory Erotics of Robert Herrick’s Poetry” at the Sixteenth Century Society and Conference in Cincinnati, OH, 25-28 October 2012. She was awarded the Society for the Study for Early Modern Women Graduate Travel Grant in 2012 in order to present at the Sixteenth Century Society and Conference.

Lisa J. Kiser (English) published the article, “The Animals That Therefore They Were: Some Chaucerian Animal/Human Relationships” in *Studies in the Age of Chaucer* 34 (2012): 311-17.

Elizabeth Zeman Kolkovich (English) published an article, “Pageantry, Queens, and Housewives in the Two Texts of *The Merry Wives of Windsor*” in *Shakespeare Quarterly* 63.3 (Fall



2012): 328-354.

Victoria Muñoz (English) presented “*Caballerías* and ‘Idle’ Women: Anglo-Spanish Romance and the Transformation of Genre” to the Book History Graduate Group at The Ohio State University on 25 October 2012. She also presented “The Translator ‘Wade[s]’ In the Search of Truth: Margaret Tyler’s *Mirror of Princely Deedes and Knighthood* at the Sixteenth Century Society and Conference in Cincinnati, OH, on 27 October 2012.

Robey Clark Patrick (Spanish and Portuguese) presented “Control, Subjugation, and Appropriation in Medieval Castile: The Act of Framing and the Case of *Calila e Dimna*” to the Book History Graduate Group at The Ohio State University on 25 October 2012.



Parvaneh Pourshariati (Near Eastern Languages and Cultures) was a part of the Organization Committee of the *International Society for Iranian Studies*, the conference for which was held in Istanbul/Turkey in August 2012. In ISIS/Istanbul, she was a member of a workshop entitled, “(Re-)Thinking Iranian Studies: A Workshop on the Academic Study of Iran.”

At the invitation of SOAS/Agha Khan University (London), on September 28th, 2012, Pourshariati delivered a talk on “Problematics of a Periodization: When does “Islamic History” Begin?” in the workshop on “Arabic Pasts: Histories and Historiography,” convened by SOAS and Agha Khan University.

Pourshariati has guest edited a special issue of the *Journal of Persianate Studies* (JPS) on *Recent Trends in Late Antique Iranian Studies*, which will be forthcoming Jan-Feb/ 2013. Along with an introduction, her revised version of her presidential talk will also appear in the same issue of the JPS.

Pourshariati has also published an article on “New Vistas on the History of Iranian Jewry in Late Antiquity: Part I: Pattern of Jewish Settlement in Iran, which will be forthcoming in a volume on *Iranian Jewry from Past to Present*, edited by Houman Sarshar, 2012. Part II of this article will appear in “Jerusalem Studies in Arabic and Islam,” volume 39 (2012).

Karl Whittington (History of Art) presented “Icons of Space: Maps, Grids and Pictures ca. 1300” at the Annual Meeting of the College Art Association (CAA) in New York in February, as part of a session on “Cartographic Practices in Art and Architecture.

Luke Wilson (English) published an article, “*Macbeth* and the Contingency of Future Persons,” through In Forum: Shakespeare and Moral Agency. *Shakespeare Studies* 40 (2012). 53-62.

AUTUMN 2013 COURSES

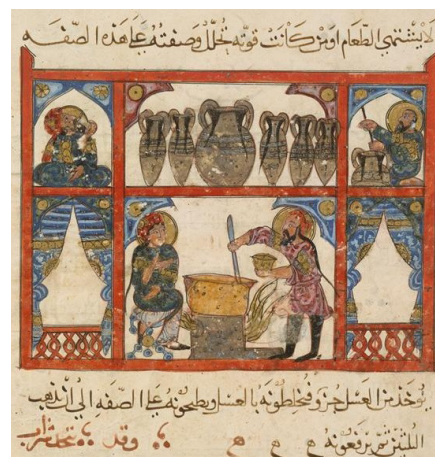
(COURSES SUBJECT TO CHANGE DEPENDING ON ENROLLMENT, CLASS SIZE, INSTRUCTOR AVAILABILITY, AND CLASSROOM AVAILABILITY)

MEDREN 2514 Golden Age of Islamic Civilization

Parvaneh Pourshariati
Course #28863
0160 Cunz Hall
Tue/Thu 3:55 PM - 5:15 PM

This course will provide a broad survey of the social history of the “Golden Age of Islamic Civilization” in its world context. The course will engage three main topics: 1) to review

the historical processes in the context of which Islamic civilization reached its apogee; 2) to examine the scientific, literary, and artistic achievements of the Islamic civilization; and, 3) to challenge our self-centered conceptions of our contemporary civilization, and to understand the contribution of the Islamic civilization to the development of our human heritage. It is hoped that the poignancy of our contemporary predicament will be brought home to us when we conceptualize it in the trajectory of the human heritage of which we are the beneficiaries.



MEDREN 5611 History of the Book Studies

David Brewer
Course #28778/9
0314 Bolz Hall
Tue/Thu 2:20 PM - 3:40 PM

This course will introduce students to the history of the book in the hand-press period from the 15th to the 18th century. We will focus on developing the essential skills of descriptive and analytical bibliography (the description of books as physical objects and the analysis of their manufacturing and production) and consider how the material forms of texts are shaped by non-authorial agents like printers, compositors, proofreaders, pressmen, publishers, booksellers, readers, and collectors. The course will thus involve lots of hands-on research of books



THO Special Collections, “Bolzano Manuscript.” Bound in its original boards, codex of 44 vellum folios. Preserves the notarial register of the medieval Hospital of the Holy Spirit in Bolzano, Italy.

in the impressive collections of OSU’s Rare Books and Manuscripts Library, but we will also consider larger theoretical and historical questions related to the effects—religious, political, cultural, literary, economic, intellectual, etc.—of the spread of the printed book in Renaissance England and Europe. This course is suitable for undergraduate and graduate students working in any field.

MEDREN 2666 Magic and Witchcraft in the Middle Ages and Renaissance

Richard Firth Green
Course# 28582
0264 Macquigg Lab
Tue/Thu 12:45 PM - 2:05 PM

In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. By the end of the course, students will have a better understanding of the practice, persecution, and social construct of magic and witchcraft in the medieval and early modern periods and its far-reaching impact on society.



Required Text: Brian P. Levack (ed.) *The Witchcraft Sourcebook* (Routledge, 2004)

MEDREN 4504 The Arthurian Legends

Ethan Knapp
 Course #28954
 0009 Ramseyer Hall
 Wed/Fri 12:45 PM - 2:05 PM

This course will explore the rich tradition of Arthuriana that flourished in the Middle Ages and continues to thrive in modern popular culture. We will sample a few of the earliest accounts of King Arthur in British histories, then look at the development of some of the most famous Arthur legends, including the quest for the holy grail and the tragic love stories of Tristan and Isolde and of Lancelot and Guenivere. Authors to be read will include Geoffrey of Monmouth, Chretien de Troyes, and Thomas Malory. We will also consider the incarnation of Arthurian characters and themes in modern literature and film. Requirements will include a midterm, final exam, and research paper.

**MEDREN 2215** Gothic Paris: 1100-1300

Kristen Figg
 Course #23015
 0056 University Hall
 Wed/Fri 11:10 AM - 12:30 PM

An introduction to the arts, architecture, poetry, history, music, theology, foods, fashions, and urban geography of Paris in the years 1100-1300, the age of the Gothic

cathedrals and the rise of the university. Students will develop an understanding and appreciation of the main currents of medieval culture in Western Europe, learn to recognize the major characteristics of the "Gothic" style in art and architecture, study the formation of the first major Western university, examine the web of economic, commercial, political, and social forces that contribute to the growth of a major city, and read authentic primary texts that will help them gain knowledge of contemporary life and ideology. The course will require regular short quizzes, a take-home midterm, an experiential project, and a final exam. Required Textbooks: Betty Radice, trans., *The Letters of Abelard and Heloise*. Penguin Classics (ISBN 0-14-044287-9); Patricia Terry, trans., *The Honeysuckle and the Hazel Tree: Medieval Stories of Men and Women*. Univ. of CA Press (ISBN 0-520-08379-2); John W. Baldwin, *Paris, 1200*. Stanford University Press (ISBN 0-8047-7207-X); Christopher Wilson, *The Gothic Cathedral*. Thames and Hudson (ISBN 9780500276815).



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Kristen Figg

MEDREN 8193 Latin Reading Group (Course #23016)

Latin Reading Group Course Description: 1 cr./semester for regular participating in one-hour weekly meetings that help graduate students involved in research in medieval or renaissance subjects to brush up or maintain their Latin reading skills. These sessions do not "teach" Latin (except incidentally) and are intended for those who have already acquired a reading knowledge of Latin but feel the need of group support to maintain their skills. Typically, the group translates around the table medieval or neo-Latin texts of general interest (at a level appropriate to the individual members) or texts that are relevant to a particular participant's research interests. The size of the groups fluctuates but is normally around five or six.

MEDREN 7899 Medieval and Renaissance Colloquium (Course #23017)

1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 5 (1-hour+) lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on or off campus) may be substituted. Most CMRS Lectures and Faculty Colloquia begin at 3:00pm on Fridays.

CMRS Affiliated Courses

For course descriptions,
please visit <http://cmrs.osu.edu/courses/2011-12.cfm>.
Approval of courses marked with an [*] will depend upon the topic selected.

Architecture

5110 - History of Architecture I
Jacqueline Gargus, Course #7454(UG), 10075(G)
(Embedded Honors, Course #7455)

Classics

2201 - Classical Civilization: Greece
Bruce Heiden, Course #18387

2220 - Classical Mythology
Carolina Lopez-Ruiz, Course #18388

2220H - Classical Mythology
Staff, Course #18389
Staff, Course #18415
Anna McCullough, Course #29162

3401 - Ancient Greek Religion
Fritz Graf, Course #29164

7892 - Graduate Seminar on Greek and Latin Palaeography
and Textual Criticism
Frank Coulson, Course #30033

7893 - Graduate Seminar on Religion and Mythology of the
Ancient World
Fritz Graf, Course #30034

Classics: Latin

5018 - Post Classical Latin
Frank Coulson, Course #30040

Comparative Studies

5957.02 - Folklore in Circulation*
Dorry Noyes, Course #29318(UG), 29317(G)

Dance

2401 - Western Concert Dance: Renaissance to Present
Staff, Course #19173

3411 - History/Theory/Literature I
Karen Eliot, Course #18954

East Asian Languages and Literatures

Japanese

5111 - Classical Japanese I
Charles Quinn, Course #21783

5454 - Japanese Literature: Classical Period
Naomi Fukumori, Course #21786

5455 - Japanese Literature: Medieval and Edo Periods
Shelley Quinn, Course #21785

Chinese

5111 – Classical Chinese I
Minru Li, Course #18297

English

2201 - Selected Works of British Literature: Medieval through
1800

Leslie Lockett, Course #20635
(Honors – Lisa Kiser, Course #20645)

2220 – Introduction to Shakespeare

Staff, Course #20647

Staff, Course #20648

Staff, Course #20649

(Honors – Jennifer Higginbotham, Course #20650)

2280 - The English Bible

Staff, Course #20674

4513 - Introduction to Medieval Literature

Drew Jones, Course #20744

4520.01 – Shakespeare

Jennifer Higginbotham, Course #20746

Chris Highley, Course #20747

4520.02 - Special Topics in Shakespeare

Alan Farmer, Course #20748

4522 - Renaissance Poetry

Hannibal Hamlin, Course #29930

4523 - Special Topics in Renaissance Literature and Culture

Luke Wilson, Course #20749

4590.01H - The Middle Ages

Lisa Kiser, Course #20774

5710.01 - Introduction to Old English Language and Literature

Drew Jones, Course #20787

(5710.02, Course #20788)

5721.01 - Graduate Studies in Renaissance Drama

Luke Wilson, Course #30015

(5721.02, Course #30017)

6718.01 - Introduction to Graduate Study in Chaucer

Ethan Knapp, Course #30018

(6718.02, Course #30019)

7818.01 - Seminar in Later Medieval Literature

Staff, Course #20838

(7818.02, Course #20839)

COURSES

7827.01 - Seminar in English Renaissance Literature
Staff, Course #20840
(7827.02, Course #20841)

French and Italian

Italian

5051 - Latin and the Romance Languages
Janice Aski, Course #28307(UG), 28308(G)

8223 - Studies In Italian Literature: Theme*
Staff, Course #28312

8232 - Love and Religion in the Middle Ages
Staff, Course #28311

Germanic Languages and Literatures

German

8200 - Seminar in Literature and Literary Culture*
Staff, Course #21454

8300 - Seminar in Intellectual History and Cultural Studies*
Staff, Course #21455

8400 - Seminar in Film, Visual Culture and the Performing Arts*
Staff, Course #21456

Scandinavian

3350 - Norse Mythology and Medieval Culture
Merrill Kaplan, Course #26808

Yiddish

7721 - Studies in Yiddish Literature*
David Miller, Course #28027

History

2201 - Ancient Greece and Rome
Tim Gregory, Course #1395
Staff, Course #1396

2202 - Introduction to Medieval History
Staff, Course #1397

2203 - Introduction to Early Modern Europe
Staff, Course #1398

2205 - Themes in the History of Western Civilization, Prehistory to 1600
Geoffrey Parker, Course #1409

2220 - Introduction to the History of Christianity
David Brakke, Course #1416

2231 - The Crusades
Staff, Course #1420

2280 - Introduction to Russian History
Staff, Course #1424

2301 - African Peoples and Empires in World History
Staff, Course #1425

2352 - The Ottoman Empire, 1300-1800
Jane Hathaway, Course #1429

2451 - Medieval and Early Modern Jewish History, 700-1700 CE
Staff, Course #28826

3225 - Early Byzantine Empire
Tim Gregory, Course #1466

3229 - History of Early Christianity
Tina Sessa, Course #1467

3235 - Medieval Europe I, 300-1100
Alison Beach, Course #1468

3240 - History of the Italian Renaissance, 1250-1450
Bob Davis, Course #1469

3246 - Tudor and Stuart Britain, 1485-1714
Staff, Course #28829

3403 - History of Early Modern China: 14th-18th century
Ying Zhang, Course #1474

4217 - Research Seminar in Late Antiquity
Tina Sessa, Course #1485

4300 - Readings in African History*
Ahmad Sikainga, Course #1487

7350 - Studies in Islamic History*
Scott Levi, Course #1495

7550 - Studies in Military History*
Mark Grimsley, Course #1497

7600 - Studies in the History of Women and Gender*
Mytheli Sreenivas, Course #29853

7660 - Studies in the History of Religion*
David Brakke, Course #1499

8350 - Seminar in the History of the Islamic World*
Carter Findley, Course #1505

8550 - Seminar in Military History*
Geoffrey Parker, Course #1506

8600 - Seminar in Women's/Gender History*
Staff, Course #29941

History of Art

2001 - Western Art I: Ancient and Medieval Worlds
Staff, Course #21613
Staff, Course #28033
2001H - Western Art I: Ancient and Medieval Worlds
Staff, Course #21621

2002 - Western Art II: The Renaissance to the Present
Staff, #21622
Staff, #28034

2002H - Western Art II: The Renaissance to the Present
Staff, Course #21630

4510 - Northern Renaissance Art
Staff, Course #21640

8000 - Topics in Art History*
Staff, Course #21649
Staff, Course #21693
Staff, Course #21694
Staff, Course #28037

Music

7740 - Studies in Music before 1600
Charles Atkinson, Course #24248

8826 - Development of Music Theory I
David Clampitt, Course #24995

8950 - Seminar in Musicology
Danielle Fosler-Lussier, Course #24318

Near Eastern Languages and Cultures

5568 - Studies in Orality and Literacy
Sabra Webber, Course #25122(UG), 25123(G)

7501 - Narratives of Origin: The Islamic Tradition
Parvaneh Pourshariati, Course #28171

Arabic

4626 - Introduction to the Arabic Qur'an
Nada Moumtaz, Course #28153

Hebrew

2700 - Biblical and Post-Biblical Hebrew Literature in Translation
Staff, Course #21576

2700H - Biblical and Post-Biblical Hebrew Literature in Translation
Daniel Frank, Course #28156

2703 - Prophecy in the Bible and Post-Biblical Literature
Sam Meier, Course #21578

2704 - Women in the Bible and Beyond
Naomi Brenner, Course #21579

5802 - The Problem of Evil in Biblical and Post-Biblical Literature
Daniel Frank, Course #28164(UG), 28163(G)

Turkish

7601 - Studies in Turkish and Ottoman Literature and Criticism
Snjezana Buzov, Course #28180

Philosophy

3210 - History of Ancient Philosophy
Tamar Rudavsky, Course #28804

3230 - History of 17th-Century Philosophy
Lisa Shabel, Course #25338

5220 - Studies in Medieval Philosophy
Staff, Course #28819(UG), 28820(G)

8200 - Seminar in History of Philosophy*
Allan Silverman, Course #28979

Slavic and East European Languages and Cultures**Slavic**

7625 - Old Church Slavonic
Dan Collins, Course #28452

Spanish and Portuguese**Portuguese**

5650 - Studies in Literatures and Cultures of the Portuguese-Speaking World*
Pedro Pereira, Course #29147(UG), 29146(G)

Spanish

4551 - Spanish Golden Age Literature
Elizabeth Davis, Course #27223
(Embedded Honors, Course #27224)

5650 - Seminar in Iberian Literatures and Cultures*
Aurelie Mireille Vialette, Course #27222

7520 - Studies in Renaissance and Baroque Iberia
Elizabeth Davis, Course #29152

8390 - Seminar in Spanish Linguistics*
Javier Gutierrez-Rexach, Course #27210

Theatre

3731 - Theatre Histories and Literatures
Lesley Ferris, Course #27746

5771.01 - The History and Practice of Devising Theatre
Joseph Brandesky and Lesley Ferris, Course #27762(UG), 27761(G)

7701 - Greek, Roman and Medieval Theatre and Performance: History, Literature and Theory
Stratos Constantinidis, Course #27744

2013 MAYMESTER AND SUMMER COURSES

CMRS Affiliated Courses

For course descriptions,
please visit <http://cmrs.osu.edu/courses/2011-12.cfm>.

Comparative Studies

5691 - Topics in Comparative Studies (May Session)
Robert Eric Livingston, Course #18167 (UG), #18166 (G)

English

2220 - Introduction to Shakespeare (7 Wk Summer)
Staff, Course #4778

Classics

2220 - Classical Mythology (Full Summer)
Staff, Course #5934

History

2202 - Introduction to Medieval History (7 Wk Summer)
Staff, Course #16434

2203 - Introduction to Early Modern Europe (7 Wk Summer)
Staff, Course #9713

2301 - African Peoples and Empires in World History (7 Wk Summer)
Staff, Course #16436

2351 - Early Islamic Society, 610-1258 (7 Wk Summer)
Staff, Course #16438

4400 - Readings in Chinese History** (7 Wk Summer)
Ying Zhang, Course #16444

History of Art

2001 - Western Art I: Ancient and Medieval Worlds (7 Wk Summer)
Staff, Course #6728

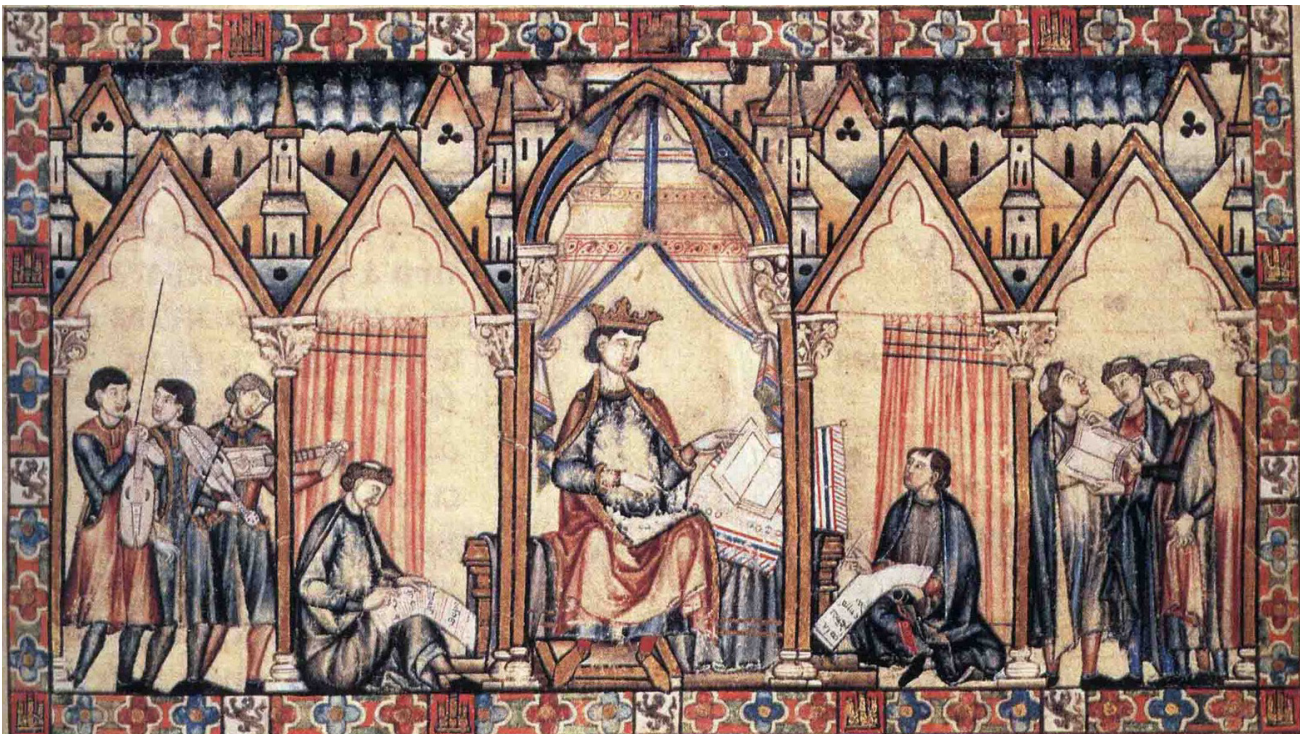
2002 - Western Art II: The Renaissance to the Present (7 Wk Summer)
Staff, Course #6729

Linguistics

7901 - Historical Linguistics: Phonology (May Session)
Mary Esther Beckman, Course #15202

Spanish and Portuguese

2320 - Don Quixote in Translation (7 Wk Summer)
Staff, Course #164207



CMRS Annual Public Lecture Fund



The Annual Public Lecture of the CMRS Lecture Series is one of the ways the Center attempts to present our discipline to a larger audience. While all of the lectures hosted in the series are free and open to the public, the goal of the Annual Public Lecture is to provide members of the greater Columbus community with an academically rigorous presentation that has potentially larger appeal for the non-specialist. One of the ways in which the Center has sought to achieve this goal is to invite independent scholars who have taken an interest in topics related to the Middle Ages and the Renaissance. Unfortunately, the mounting of the Annual Public Lecture requires extensive work and funding, which is why the current Director, Richard Firth Green, has sought to create a new fund which will enable use to safeguard the tradition of the Annual Public Lecture in perpetuity. If you would like to contribute to the creation of this fund, you can:

- A. **Donate online** at <https://www.giveto.osu.edu/igive> (Fund # 482375)
- B. **Send a check** payable to the Ohio State University and designated to the fund to either:

CMRS The Ohio State University
308 Dulles Hall
230 W 17th Avenue
Columbus OH 43210-1361

or

Emily Alonso-Taub, Sr. Director of Development
College of Arts and Sciences
The Ohio State University
1501 Neil Avenue, Suite 020Q
Columbus OH 43201-2602

MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION



ELECTIONS

MRGSA will be holding our annual elections later this Spring Semester to elect the officers for the 2013-2014 Academic Year. If you are interested in being an officer of MRGSA, please contact us at mrgsaosu@gmail.com. Announcements for elections will be made in the upcoming weeks.

FOLGER INFORMATION SESSION

MRGSA will be co-sponsoring an Information Session with the Book History Grad Group (BHGG) about opportunities provided through The Folger Shakespeare Library in Washington, D.C. Future events at the Library will be outlined and students will learn about funding and the nature of the courses and seminars offered by Folger. As OSU is part of the Folger Consortium, MRGSA encourages graduate students to look into these exciting opportunities. For further information, contact Dr. Eric Johnson (johnson.4156@osu.edu).

KALAMAZOO WORKSHOP

MRGSA will be hosting a spring workshop and colloquium for students planning to present at Kalamazoo. If you plan on presenting at Kalamazoo, take advantage of this opportunity to practice presenting and to receive feedback on your research before the conference. If you are not presenting, please come support your fellow graduate students and provide them with constructive criticism. Interested presenters should contact MRGSA about requesting a space on the panel.

Translatio

Medieval and Renaissance Graduate Student Association
Conference

TRANSLATIO 2013

In the next few weeks, MRGSA will begin planning for our annual autumn conference, TRANSLATIO. If you are interested in being on the organizing committee for the conference, or would like to volunteer at the conference, please contact MRGSA at mrgsaosu@gmail.com. Part of the initial planning will be to decide on a theme for this year's conference, discuss possible plenary speakers, and delegate responsibilities for planning and execution of the event. Last year's inaugural program was a great success, and we hope you will join us in organizing another splendid conference for the Autumn of 2013!

The **Medieval and Renaissance Graduate Student Association** (MRGSA) is an organization created to provide graduate students in CMRS-affiliate departments with opportunities for professionalization, skills development, and networking. Membership is open to anyone pursuing a relevant graduate degree at The Ohio State University, and we charge no dues or fees for involvement. If you are interested in joining MRGSA or learning more about upcoming events, please contact us at mrgsaosu@gmail.com or visit our website at <http://mrgsa.org.ohio-state.edu>.

2011-2012 MRGSA OFFICERS

President: Karen Bruce-Wallace (English)
Vice Presidents: Erin Wagner (English)
and Rebecca Favorito (History)
Treasurer: Rebecca Favorito (History)
Secretary/Media Manager: David Sweeten (English)
CMRS Liaison: Robey Clark Patrick (Spanish)
Faculty Advisor: Jonathan Burgoyne (Spanish)

FUNDING AND AWARDS

STANLEY J. KAHRL AND BARBARA A. HANAWALT OUTSTANDING ESSAY AWARDS

1. The Center for Medieval and Renaissance Studies presents two \$150 prizes annually:

- a) THE BARBARA A. HANAWALT AWARD for the best essay on a medieval or Renaissance topic written by a graduate student at Ohio State
- b) THE STANLEY J. KAHRL AWARD for the best essay on a medieval or Renaissance topic written by an undergraduate student at Ohio State.

2. Any faculty affiliate of the Center may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 2012, Summer 2012, Autumn 2012, or Spring 2013. Papers written for individual-study credit are eligible; honors theses, masters' theses, and chapters of dissertations are not.

3. Nominating Process

The faculty affiliate should submit one copy of the essay to the Director of the Center. The original title page should be replaced by a completed Nominating Form, available on the CMRS website. The name of the student author of the essay and all written comments of the instructor must be removed from the copy submitted. The Director of the Center will contact the faculty affiliate who nominated the essay if any questions about it should arise or if it should be selected for an award. Nominated papers should be typed, doubled-spaced, with appropriate page format, footnotes, bibliography, etc.

4. The deadline for submitting essays to the Director of the Center is **5:00 PM on Friday, 22 March 2013**.

5. The Director of the Center reserves the right to declare a paper ineligible if it does not meet stated requirements.

6. The winning essays will be selected by a committee of CMRS affiliates.

7. The awards will be presented or announced at the Center's annual spring open house.

NICHOLAS G. HOWE MEMORIAL FUND *for graduate student research*

Thanks to the generosity of donors to the Nicholas G. Howe Memorial Fund, CMRS will offer funding for graduate students working on any aspect of the Middle Ages or Renaissance.

The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Happily, the fund surpassed \$50,000, the amount required to establish the endowment in 2010, an entire year ahead of our five-year fundraising goal and has continued to increase ever since. Annual distribution from the fund began during the 2010–2011 academic year.

First preference will be given to students traveling to appropriate research repositories. Second preference will be given to students traveling to conferences/seminars. The Director of the Center for Medieval and Renaissance Studies, in consultation with a committee of faculty affiliates of the Center, is responsible for adjudicating all applications for funding. Awards will be distributed with the aim to support as many qualifying students as possible, in diverse departments and disciplines.

Applications are available on the CMRS website. The application consists of a 750 word summary of your project and a letter of recommendation from your advisor or faculty member in your home department. Applications are due by **5 PM on Friday, 22 March 2013**.

History of the Book

History of the Book interests include the social, economic, and cultural history of authorship, editing, printing, publishing, media, book art, book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, translation studies and multiculturalism, reading habits, and reader response.

The group of faculty, staff, and students meet monthly on the final Friday. For more information, please visit the website at literacystudies.osu.edu/activities/history-book or contact Dr. Rebecca Haidt (haidt.1@osu.edu).

The next History of the Book event:

Friday, February 22, 10 a.m. –Noon

Humanities Institute, 104 E. 15th Av

Jonathan Bugoyne (Spanish and Portuguese)

Work-in-progress:

“Recovering the Wisdom of Medieval Iberia: Wisdom Literature, Transmission and Translation”



Book History Grad Group

Book History Grad Group (BHGG) is an interdisciplinary collective of graduate students interested in Book History in all its material and philosophical manifestations. If you are interested in book history and the study of literacy, material culture, the book trade and production, critical theory, or literary history, come join us at one of our meetings or events!

For more information about Book History Grad Group, please contact either:

Robey Clark Patrick (patrick.161@osu.edu)

or

Evan Thomas (thomas.1617@osu.edu)

HISTORY OF THE BOOK and BOOK HISTORY GRAD GROUP
are initiatives of LiteracyStudies@OSU

THE EARLY INTERVAL

A Springtime Bouquet of Chansons and Madrigals



5 April 2013

Mees Hall, Capital University

Concert at 8:00 PM

Pre-concert lecture at 7:30 PM

The Early Interval was formed in 1976 and has since its formation performed medieval and Renaissance music for audiences all over Ohio and occasionally beyond. The ensemble performs vocally and on early wind, bowed string, plucked string, keyboard and percussion instruments. The group has engaged in a wide variety of collaborations with actors and theater companies, dancers and dance companies, singers and vocal ensembles, narrators, composers and guest instrumentalists. Since 1979, The Early Interval has been the resident ensemble performing annually on Capital University's Early Music in Columbus concert series.

A Springtime Bouquet of Chansons and Madrigals is a concert of vocal and instrumental music celebrating the evolution of chansons and madrigals in 16th century France and Italy.

The members of The Early Interval are Ron Cook, director, Jim Bates, Janice Cook, Tamara Seckel, Sean Ferguson and Lyz Liddell.

NICHOLAS G. HOWE MEMORIAL FUND

The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Annual distribution from the fund began during the 2010–2011 academic year; a total of thirteen graduate students have now received grant support from the fund. Meet one of the most recent recipients and learn about her experiences made possible by the fund below.

Claudia Cornejo Happel

PhD Candidate, Department of Spanish and Portuguese

Growing up in Germany, Claudia Cornejo Happel started her academic career in the United States in 2001 when she studied at the University of Georgia as a scholar in the Georgia Rotary Student Program (GRSP). She later returned to the University of Georgia and obtained a B.A. in Spanish and French in 2005 and an M.A. in Spanish and Latin American literatures and cultures from the University of Florida in 2009. She is now in her fourth year of the PhD program in the department of Spanish and Portuguese with a research focus on colonial Latin America, in particular the Andean region.



Claudia consulting colonial documents in the Archivo Histórico of Potosí, Bolivia.

Currently, Claudia is working on her dissertation investigating the cultural geography of the colonial mining boomtown of Potosí as it is represented in written and visual texts of the colonial period. The Howe Research Grant made it possible for Claudia to travel to Potosí and experience the modern remains of the colonial city and the mines that provided tons of silver to the Spanish Monarchy. Aside from being able to walk the streets – many of which maintain the names by which they are mentioned in colonial texts – Claudia was able to consult colonial documents in the archive of Potosí, Bolivia's national archive in Sucre and archives in Cuzco, Peru, a city connected to Potosí through the *mita* – or labor tax exacted from the indigenous population.

The research carried out on-site and in the archives provided a new dimension to the information garnered from colonial texts and provided a new focus for Claudia's research. Rather than using the materials collected as support for a textual analysis, as originally planned, they allowed her to broaden her perspective. In her dissertation she now plans to use the materials and insights gained through her trip to present a multi-dimensional analysis of the geographic and cultural landmark of Potosí's *Cerro Rico* and its iconic significance for the early modern society of the Spanish Empire.



Claudia dressed to tour the silver mines of Potosí, Bolivia. At 13,420 ft above sea-level, Potosí is one of the highest cities in the world.

DONATE TODAY!

You can still donate to the Nicholas G. Howe Memorial Fund (#643306)

A. Donate online at <https://www.giveto.osu.edu/igive>
B. Send a check payable to the Ohio State University and designated to the fund to either:

CMRS The Ohio State University
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or

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The Ohio State University
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