


NOUVELLES

THE OHIO STATE UNIVERSITY
FEBRUARY 2014

NOUVELLES



CENTER FOR MEDIEVAL & RENAISSANCE STUDIES

 February hath xxviiij. dayes.

7 February 2014

CMRS Lecture Series

Joel Hecker, Reconstructionist Rabbinical College

Eating the Bread of Angels:

Transubstantiation in the Kabbalah

3:00 PM, 090 18th Avenue Library

8 February 2014

Game of Thrones Day:

Popular Culture and the Deep Past

First Annual Conference

9:00 AM - 6:00 PM

Ohio Union, Lower Level

11 February 2014

CMRS Film Series - Game of Thrones

Season 1, Episodes 9 & 10

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

18 February 2014

CMRS Film Series - Game of Thrones

Season 2, Episodes 1 & 2

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

21 February 2014

CMRS Lecture Series

Kathleen Donegan, University of California, Berkeley

Things That Seemed Incredible:

The Starving Time at Jamestown

3:00 PM, 090 18th Avenue Library


25 February 2014

CMRS Film Series - Game of Thrones

Season 2, Episodes 3 & 4

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

 March hath xxxj. dayes.

4 March 2014

CMRS Film Series - Game of Thrones

Season 2, Episodes 5 & 6

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

7 March 2014

CMRS Lecture Series

Timothy McGee, University of Toronto

Ceremonies and the Arts in Late 15th Century France

3:00 PM, 090 18th Avenue Library

18 March 2014

CMRS Film Series - Game of Thrones

Season 2, Episodes 7 & 8

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

21 March 2014

CMRS Lecture Series

Joan Fitzpatrick, Loughborough University

The Hungry Courtier: Gourmets and Ascetics in

Early Modern Drama

3:00 PM, 090 18th Avenue Library


25 March 2014

CMRS Film Series - Game of Thrones

Season 2, Episodes 9 & 10

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

 April hath xxx. dayes.

1 April 2014

CMRS Film Series - Game of Thrones

Season 3, Episodes 1 & 2

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

4 April 2014

CMRS Lecture Series - Annual Public Lecture

Ivan Day, Independant Scholar

Flaumpens, Chewitts, and Bakemetes: Pastry as a Sculptural

Medium in Late Medieval and Early Modern Europe

7:30 PM, Location TBD

8 April 2014

CMRS Film Series - Game of Thrones

Season 3, Episodes 3 & 4

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

15 April 2014

CMRS Film Series - Game of Thrones

Season 3, Episodes 5 & 6

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B

22 April 2014

CMRS Film Series - Game of Thrones

Season 3, Episodes 7, 8, 9 & 10

Created by David Benioff and D.B. Weiss

7:30 PM, Hagerty Hall 455B



NOUVELLES NOUVELLES

FEBRUARY 2014

CENTER FOR
MEDIEVAL AND RENAISSANCE STUDIES

DIRECTOR
Graeme M. Boone

ASSOCIATE DIRECTOR
Jonathan Burgoyne

ADMINISTRATIVE COORDINATOR
Nicholas Spitulski

GRADUATE ASSOCIATES
David Sweeten
Robey Clark Patrick

Nouvelles Nouvelles is published twice
semesterly by the Center for Medieval and
Renaissance Studies.

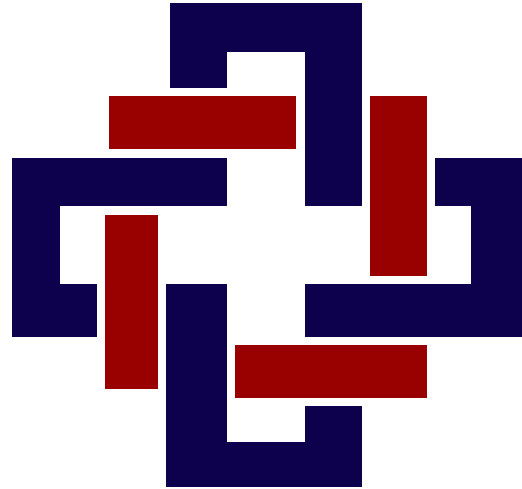
This publication is available in pdf at
<http://cmrs.osu.edu/nn>. Please contact
cmrs@osu.edu for more information.

The Ohio State University
455 Hagerty Hall
1775 College Road
Columbus, OH 43210-1361
Tel: 614-292-7495
Fax: 614-292-1599
E-mail: cmrs@osu.edu

World Wide Web
<http://cmrs.osu.edu>

The Center for Medieval and Renaissance
Studies is an interdisciplinary unit in the
OSU College of Arts and Sciences dedicated
to the study of Europe from the end of the
Roman Empire through the seventeenth
century, as well as contemporaneous cultural
developments in non-western countries.
CMRS activities promote teaching and
research in all aspects of medieval and
renaissance culture, including art, music,
literature, religion, history, philosophy, and
government.

The activities of the Center include offer-
ing courses at both the undergraduate and
graduate levels, administering an under-
graduate major and minor, sponsoring a
graduate certificate program and Graduate
Interdisciplinary Specialization, organizing
a series of lectures and colloquia, provid-
ing graduate administrative and teaching
associateships, and publishing a newsletter,
Nouvelles Nouvelles. It also aspires to serve as
a resource for medievalists and Renaissance
scholars at other institutions throughout the
state. The Center has acted as the headquar-
ters for the New Chaucer Society and the
operational home for university-wide plan-
ning to commemorate the quincentenary
of Columbus' first voyage. We also have a
series of occasional publications.



4

Greetings

A welcome message from the Director

6

Alumni

Recognizing CMRS Alumni

7

Among Us

Celebrating CMRS Affiliates

10

Game of Thrones Day

Popular Culture and the Deep Past

12

Courses

CMRS Courses for 2014 - 2015

15

Students

MRGSA Spring Events and Elections

Also in this issue

- 09 OSU at Kalamazoo
- 14 CMRS 2013 - 2014 Public Lecture
- 15 Upcoming Lectures in History of the Book
- 16 Awards and Contests
- 18 Activities: Early Music in Columbus
- 19 Nicholas G. Howe Memorial Fund

The front cover image, created by the Limbourg Brothers (circa 1411), is from *Les Très Riches Heures du Duc de Berry* and is titled "January". The Book of Hours is housed in the Musée Condé in Chantilly, France. The back cover image is from a Book of Hours housed at the Free Library of Philadelphia, created by Jean Bourdichon (1457?-1521?) around 1500 AD, titled "Hours of Henry VII." The image is of Pisces.



The Spring term has begun this year with two startling cold spells, whose low temperatures, freezing winds, and persistent snows have at times broken historic records. But as Antonio Vivaldi finely observed in 1725:

Aggiacciato tremar trà nevi algenti
 Al severo spirar d' orrido Vento,
 Correr battendo i piedi ogni momento;
 E pel Soverchio gel batter i denti; . . .
 Sentir uscir dalle ferrate porte
 Sirocco, Borea, e tutti i Venti in guerra
 Quest' é 'l verno, mà tal, che gioja apporta.

Just so, we enter the season with an exciting series of activities that are keeping our feet moving and our spirits bright.

Our visiting scholars continue the year's theme of 'Feast and Famine' with lectures on a wide range of topics, times, and places. In February, Joel Hecker (Reconstructionist Rabbinical College) will speak to us of transubstantiation in the Kabbalah, while Kathleen

Donegan (University of California at Berkeley) will elucidate the drama of starvation at Jamestown in the early 17th century. In March, Timothy McGee (University of Toronto) will discuss the ceremonial arts in 15th-century Florence, and Joan Fitzpatrick (Loughborough University) will explore gourmandise and hunger in early modern drama. The celebrated historic-food specialist Ivan Day will conclude this year's series with our annual Public Lecture in early April, devoted to sculptural pastries in the 15th and 16th centuries -- the spectacular 'vertical food' of a bygone era.

Meanwhile, our Spring-term film series is devoted to the first three seasons of the extremely popular medieval-fantasy HBO television show, *Game of Thrones*; attendance at the Tuesday evening screenings has already been burgeoning. The film series provides a background to our February 8 event, the 'Game of Thrones Day,' to be held at the Ohio Union on High Street, which takes the television show and its source literature, the 'Song of Ice and Fire' novels by George R. R. Martin, as a focus for bringing practitioners of popular and historical culture together with the scholars who study those cultures. At the center of the day's activities will be an academic conference of some 25 papers, presented by scholars from Ohio State and other universities. Attendees are traveling from as far as New York, Chicago, and Colorado to participate, and will be discussing diverse elements of the television and novel series ranging from scenography, literature, and music to issues of dynasty, genre, climate, and geography. Around that conference there will be a wealth of simultaneous activities in adjoining spaces, including presentations on traditional ale, beer, mead, bread, cheese, and tea by local artisans (with accompanying samples), and demonstrations of medieval artistic and lifestyle activities, including combat, falconry, armor-making, dance, and costumery. Exhibits of medieval manuscripts and of modern medievalizing graphic arts will also be on display, culled from Ohio State's Rare Books and Manuscripts Library and its Cartoon Library. A schedule of the day's events can be found at cmrs.osu.edu/game-of-thrones. We hope to see you there!

Finally, I should mention my trip to Los Angeles this past weekend to represent Ohio State at the 50th anniversary celebration of the founding of our sibling institution, the CMRS of the University of California in Los Angeles. It was a fascinating conference, involving many directors of medieval and Renaissance centers from the U. S. and abroad, among them most of the past directors of the UCLA CMRS itself. This group, individually and as a whole, expressed deep concern about the seeming drift of university priorities away from the Humanities in recent years, and about finding strategies for slowing down or reversing that trend, which has the potential to diminish or eliminate CMRS institutions through funding cuts, associated with a decrease of participation by professors and students in a variety of departments. Against that dark theme, however, conferees also expressed profound appreciation of the past accomplishments of medieval and Renaissance scholars in the context of CMRS institutions, and unmitigated enthusiasm about fostering those accomplishments today and into the future. I was struck by the commonality of vision, of warmth, and of commitment to the ‘community’ of medieval and Renaissance studies, and it is evident that sibling CMRS’s, together with their analogous organizations, have much to offer one another. By the same token, my conviction was reinforced that broader communication and outreach, to our own students and other campus members but also to the broader communities of alumni and neighbors that surround us, will play a central role in insuring our brightest future in the coming years.

Graeme M. Boone
Director, Center for Medieval and Renaissance Studies



CMRS ALUMNI, *UBI SUNT?*

Many students have benefitted from CMRS programs, courses, and activities. We hope you enjoy reading about the professional accomplishments of the following alumna.



Sarah Adams came to The Ohio State University after completing her BA, *magna cum laude*, at Case Western Reserve University in Comparative Literature. She completed her MA in Medieval English at Ohio State in 2001 under the guidance of our very own Nicholas Howe, and was awarded an Ohio State University Presidential Fellowship in 1999. She continued on in the Department of English here in Columbus to pursue her PhD.

Sarah wrote her dissertation, “Wonder, Derision, and Fear: The Uses of Doubt in Anglo-Saxon Saints’ Lives” under the direction of Christopher Andrew Jones, and successfully defended it in 2007. After graduation she began working as Assistant Professor in the English Department at Azusa Pacific University in Azusa, California, and in 2011 she was promoted to Associate Professor. In 2012, Sarah was given the Emerging Scholar Award from Azusa Pacific University.

Sarah has published articles in *Medieval Perspectives*, *American Benedictine Review*, *Christianity and Literature*, and *Clarion Call – The Newsletter of the John William Pope Center for Higher Education Policy*. She has a forthcoming article, “Scholarly Devotion: Medieval Reading Praxis as a Model for Modern Scholarship,” which has been accepted for an anthology on faith integration. She is currently working on editing a book about methods and limits of faith integration in teaching and scholarship.

In addition to her academic work, Sarah has also had success in the writing of fiction. She has published short pieces in collections such as *Extinct Doesn’t Mean Forever* (2011), *Here There Be Dragons* (2012), *The Big Bad – An Anthology of Evil* (2013), and has a forthcoming piece in *The Big Bad – An Anthology of Evil, vol II* which is projected to be published in 2014. In 2010, Sarah was a Finalist for the *Sbroud Magazine* Micro-Fiction Contest.

CELEBRATING THE ACADEMIC ACCOMPLISHMENTS OF CMRS AFFILIATES

Graeme M. Boone (Music and Musicology) presented “Heavy Mettle: The Deep Past in a Contemporary World” at the conference *Medieval and Renaissance Studies in the Twenty-First Century: An Anniversary Celebration* sponsored by the Center for Medieval and Renaissance Studies of the University of California, Los Angeles, on 25 January 2014.

Jonathan Burgoyne (Spanish and Portuguese) published “Si bien non comedes, conde”:
Food Rituals, Alimentary Imagery, and the Count of Barcelona’s Comic Feast in the *Cantar de mio Cid* in *eHumanista* 25 (2013).

Elizabeth Davis (Spanish and Portuguese) was elected President of the Society for Renaissance and Baroque Hispanic Poetry. The SRBHP is an association that brings together early modernist scholars dedicated to research on sixteenth- and seventeenth-century poetry, both lyric and epic, of Iberia and of Colonial Latin America. The journal of the Society for Renaissance and Baroque Hispanic Poetry is *Calíope*, a journal that publishes the work of poetry scholars on both sides of the Atlantic, in both English and Spanish.

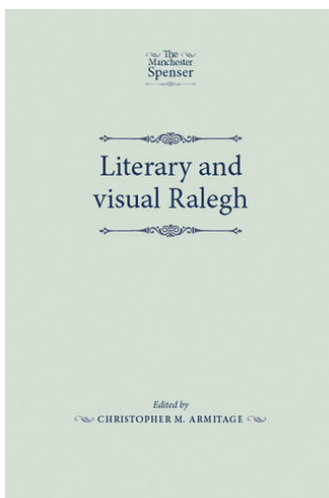
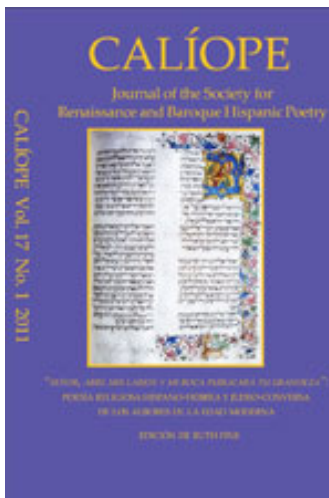
Hannah Ewing (History) presented “Euthymios Malakes: Uncovering a Twelfth-Century Bishop as Such” at the Byzantine Studies Conference in New Haven, CT on 1 November, 2013.

Richard Firth Green (English) is one of the newly-elected Councillors for the Medieval Academy of America, and will begin his term at the close of the 2014 Annual Meeting, which takes place this year in Los Angeles, California from April 10-12.

Hannibal Hamlin (English) published “Replying to Raleigh’s ‘The Nymph’s Reply’: Allusion, Anti-pastoral, and Four Centuries of Pastoral Invitations” in *Literary and Visual Raleigh*, ed. Christopher M. Armitage (Manchester and New York: Manchester University Press, 2013). He chaired a special session at the MLA in Chicago, “Forms of Devotion in Early Modern Poetry.” Hamlin presented “Filming Biblical Allusions in Shakespeare” at the Sixteenth Century Studies Conference in San Juan, Puerto Rico, on 26 October 2013. He also was the chair of a panel at the same conference titled, *Writing Monarchs and Monarchs Writing in Early Modern England and Scotland*. In addition, Vol. 18.1 of *Reformation*, edited by Hamlin, was published in December, featuring a special forum on the English Reformation exegete, polemicist, playwright, and bibliographer John Bale, and was guest edited by OSU alumnus Mark Rankin.

Sarah-Grace Heller (French and Italian) presented “La Mode au Moyen Age?” at the Université de Savoie in Chambéry on 19 November 2013.

Colleen Kennedy (English, PhD Candidate) published “Robert Herrick’s penchant for (feminine) almonds” through *The Recipes Project: Food, Magic, Science, and Medicine* on 28 November 2013; “When Shall We Three Meet Again? Alan Cumming’s *Macbeth*” in *Upstart: A Journal of*



English Renaissance Studies on 17 October 2013; and “Review of Kaara L. Peterson’s *Popular Medicine, Hysterical Disease, and Social Controversy in Shakespeare’s England*” in *Early Modern Literary Studies* 16.3 (2013). Colleen also presented “Building a Professional Online Presence” for the EGO (*English Graduate Organization*)/*Digital Media Project* at The Ohio State University on 7 November 2013 and “Base Excrement of Earth: the Paradox of Early Modern English Perfume” at the *Ohio Valley Shakespeare Conference* in Cleveland, Ohio on 12 October 2013. She was awarded a *Presidential Fellowship* at The Ohio State University in the Autumn Semester of 2013, and *The M. Rick Smith Memorial Graduate Student Essay Prize* for the essay “Base Excrement of Earth: The Paradox of Early Modern English Perfume” as presented at *OVSC* on 12 October 2013.

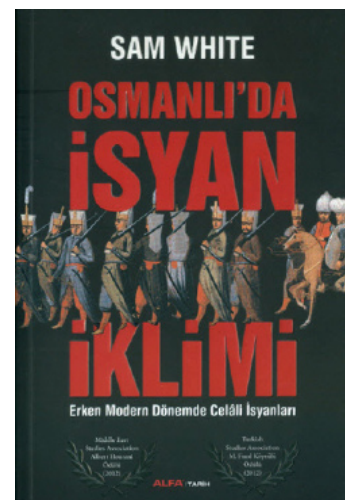
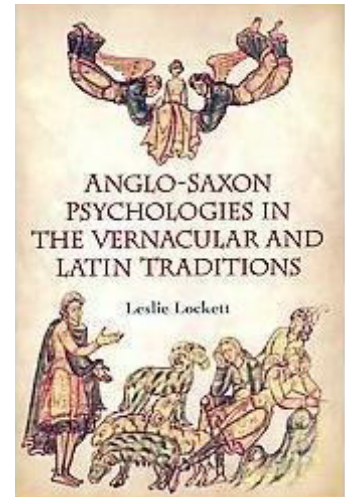
Elizabeth Zeman Kolkovich (English) presented “Shakespeare and the Politics of Country-House Entertainment” at the *Ohio Valley Shakespeare Conference* in Cleveland, Ohio on 11 October 2013.

Leslie Lockett (English) traveled to London to attend the British Academy’s annual prize ceremony and reception on 14 November 2013, where she was awarded the biannual Sir Israel Gollancz Memorial Prize in recognition of her book *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions* (Toronto 2011).

James Morganstern (History of Art, Emeritus) published “Les fragments de Jumièges, la découverte” and “Les fragments de Jumièges et l’art du vitrail en France,” in *Le vitrail, chefs-d’œuvre cachés du musée*, Rouen, Musée départemental des Antiquités, 2013. With Jacques Le Maho and Eric Broine he presented “Early Medieval Glass in Normandy: Fragments from Rouen Cathedral and the Abbey of Jumièges (10th-11th centuries)” at the Colloquium “Lost Luster,” Abdijmuseum Ten Duinen, Koksijde (Oostduinkerke). He was also named an associate member of the Centre Michel de Boüard, Centre de recherches archéologiques et historiques anciennes et médiévales, Université de Caen, UMR 6273 (UCBN/CNRS).

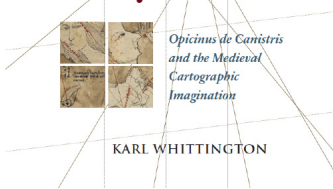
Victoria Muñoz (English, PhD Candidate) won the 2014 Northeast Modern Languages Association’s Women and Gender Studies Caucus “Best Essay in Women and Gender Studies Award” for her paper, “Female Translators and Their Detractors: Theories of Early Modern Translation in Development.” Victoria also published “Literary Travels and Translations: Cross-Nationalism and English Renaissance Literature” in *¿Que Pasa, OSU?* 21.1 (2013).

Charles Quinn (East Asian Languages and Literatures) was awarded a Research Enhancement Grant from the College of Arts and Sciences for \$7,500 to develop an interactive website for classical Japanese, “*Taketori monogatari*: a Multimedia Portal to Pre-modern Japanese.” The site provides text passages linked to a variety of support modules, such as audio, analytic commentary, and a complete lexicon for each passage. Dr. Abhijit Varde (Center for Languages, Literature and Culture) will implement design and functionality.





Body-Worlds



Heather J. Tanner (History) presented “Authority, Power and Social Display – The Inheriting Countesses of Boulogne, 1160-1258” at the Gender and Medieval Studies Conference in Winchester, England, 9-11 January 2014.

Sam White (History) published “The Real Little Ice Age” in the *Journal of Interdisciplinary History* 44 (2014). In addition, the Turkish translation of his book, *İsyân İklimi: Erken Modern Dönemde Celali İsyânları* (Istanbul: Eren, 2013), was released.

Karl Whittington (History of Art) published his first book, *Body-Worlds: Opicinus de Canistris and the Medieval Cartographic Imagination* through the Pontifical Institute of Mediaeval Studies, Toronto (2014). He also published a journal article, “The Psalter Map: A Case Study in Forming a Cartographic Canon for Art History” in *Kunstlicht* 34.4 (2013).

OSU AT KALAMAZOO

CMRS is proud of the OSU faculty and students who participate in the International Congress on Medieval Studies in Kalamazoo, Michigan each year. Congratulations to all who will participate in the 2014 Congress!

Clare Balombin (French and Italian) will present “Renart the Fox and Bernard the Ass.”

Karen Bruce Wallace (English) will present “Isidore’s *Etymologiae* and the Normative Body in Anglo-Saxon England.”

Jonathan Burgoyne (Spanish and Portuguese) is Organizer of the sessions “*La corónica* International Book Award: Michael A. Vargas, *Taming a Brood of Vipers: Conflict and Change in Fourteenth-Century Dominican Convents* (A Panel Discussion).”

Richard Firth Green (English) will be Presider of the session “Traditional Ballads and Their Illustrations: Graphic Arts Meet Narrative.”

Barbara A. Hanawalt (History, Emeritus) will present “Accidental Deaths Related to Peasant Cultivation.”

Reid Hardaway (English) will present “Fantasizing Violence and Martyrdom in Bérout’s *Tristran*.”

Ethan Knapp (English) will present “Incidental Aesthetics: Objects, Orientations, and a Return to Beauty.”

Leslie Lockett (English) will present “Mind and Soul in the Literature of the Anglo-Saxon Schoolroom.”

Travis Neel (English) will present “‘By communynge is the beste assay’: Thomas Hoccleve and the Centrality of Dialogue as a Socioliterary Practice.”

Robey Clark Patrick (Spanish and Portuguese) will present “Craft and the Crown: Counselors and Kings in the *Calila e Dimna* and the *Sendebâr*.”

Kyle Shimoda (History) will present “The Moreote Castle of Chlemouts: Stages of Development between Frankish Lords and Greek Masons.”

GAME OF THRONES DAY

POPULAR CULTURE AND THE DEEP PAST

A day-long event on February 8th, 2014, sponsored and produced by CMRS, intended as a means to bring together faculty, graduate students, undergraduates, and local communities to explore, celebrate, and critique the diverse historical and cultural themes that relate to the *Game of Thrones* television show and the *Song of Ice and Fire* novels. The multiple spaces reserved will allow for simultaneous academic panels, culinary demonstrations, arts and crafts presentations, live-action demonstrations, and other exhibits or activities, reflecting the juxtaposition of historical and cultural traditions to fantasy and creative invention that characterizes *Game of Thrones* itself.

This is projected as the first in a yearly series of events under the broader CMRS theme of 'Popular Culture and the Deep Past,' in which contemporary pop-cultural manifestations will be explored and celebrated with attention to their profound and wide-ranging historical and cultural contexts. A guiding principle of the series is to bring diverse communities together in and around Ohio State, including the academic and non-academic, scholarly and performative, creative, educational, and reflective communities.

Conference Schedule

8 February 2014

Reception Area

09:00 - 17:00 -- Reception Desk and Registration
 09:30 - 10:00 -- Opening Comments
 10:00 - 17:00 -- Table Presentations (clubs, exhibits)
 14:00 - 16:00 -- Costumery Presentations

Dance Room 1

10:00 - 12:00 -- SCA Combat Demonstration I
 13:00 - 14:00 -- Falconry Presentation
 14:00 - 15:00 -- SCA Dance Demonstration
 15:00 - 17:00 -- SCA Combat Demonstration II

Arts and Crafts Room

09:00 - 17:00 -- Exhibits of Books and Art
 -- Manuscript & Early Print Exhibition (RBML)
 -- Cartoon Exhibition (Cartoon Library)
 -- Craft and Smith Exhibitions

Maudine Cow and Lower Level Meeting Rooms

10:00 - 12:00 -- Academic Sessions
 13:00 - 15:00 -- Academic Sessions
 15:00 - 17:00 -- Academic Sessions
 17:00 - 18:00 -- Concluding Round Table Discussion
 Note: Each academic session is composed of three or four presenters. Each presentation will last 30 minutes, including time for comments and discussion.

Instructional Kitchen (tickets required for samples)

14:00 - 15:00 -- Omega Bakery -- Bread
 -- Stauf's Coffee Roasters -- Tea and Herbs
 -- Curds and Whey -- Cheese
 15:00 - 16:00 -- Brothers Drake Meadery -- Mead
 -- The Crest Gastropub -- Beer
 -- Barley's Brewing Company -- Ale

Unless otherwise indicated all events will occur in the Lower Level of the Ohio Union.
 The Ohio Union is Located at 1739 N. High Street, Columbus, OH 43210.

We would like to thank and recognize the many individuals, organizations, and businesses who helped coordinate and participate in this event. The Society for Creative Anachronism are providing the Combat and Dance Demonstrations; many businesses are giving educational talks on various food stuffs, including Omega Bakery, Stauf's Coffee Roasters, Brothers Drake Meadery, The Crest Gastropub, and Barley's Brewing Company. We would also like to thank Eric Johnson and Pasha Johnson of the Rare Books and Manuscripts Library and Caitlin McGurk of the Cartoon Library for preparing an exhibition from the University's collections, and the many other community members, faculty, staff, graduate, and undergraduate students who assisted in organizing, presenting, and attending.

Academic Panels

Maudine Cow Room and Lower Level Meeting Room

9:30: Introductory Comments (Reception)

Mark Shanda, Dean of Arts and Humanities
Graeme M. Boone, Music and Musicology, Director of the Center for Medieval and Renaissance Studies

10:00-12:00 (Maudine Cow Room) Session 1: Classicism and Orientalism

“Across the Great Divide: The Poetics of Fantasy”
Jesse Weiner, Greek and Roman Studies, Illinois Wesleyan University

“The Dance with Dragons: Dynastic Conflict in Byzantium and Westeros”
Kevin Bloomfield, Classics, Ohio State University

“Between the Steppe and the Throne: The Rise of Daenerys Targaryen and Turko-Persian Empire Building”
Robert Haug, History, University of Cincinnati

“Digging for Ice and Fire: An Archeological Approach to Historical Fantasy and Historical Fact”
Matthew Senn, Archaeology, Ohio State University

10:00-12:00 (Meeting Room) Session 2: Gender in *Game of Thrones*

“Seven Kingdoms, Seven Styles: Power and Politics in Women’s Costuming in *Game of Thrones*”
K. A. Tuley and Sarai Silverman Star, English, Ohio State University

Monstrous Male Bodies: Sir Gowther and *A Song of Ice and Fire*”
Steven Bruso, English, Fordham University

“‘Gladly lerne’: The Problems and Profit of Male Mentorship for the Women of *A Song of Ice and Fire*”
Lauryn S. Mayer, English, Washington and Jefferson University

“(Un)Sexed Bodies in Men’s Clothing: The Armor of Gender Performance”
Robey Clark Patrick, Spanish and Portuguese, The Ohio State University

12:00-1:00 Lunch Break

12:30-1:00 (Maudine Cow Room) Lunch-Hour Presentation: *Ice and Fire Con*

1:00-3:00 (Maudine Cow Room) Session 3: Literature, Culture, and History

“Tournaments and Wagers of Battle: Replaying *Ivanhoe* in *A Game of Thrones*”
Clare Simmons, English, Ohio State University

“Confessions of an Erstwhile Knight: Tights, Texts, and the Place of Medieval Fandom in the Classroom”
Jonathan Combs-Schilling, French and Italian, Ohio State University

“Ice and Fire: George R. R. Martin’s Faux Medieval”
Karen Winstead, English, Ohio State University

“*Les Rois maudits* and the *Game of Thrones*”
Richard Green, English, Ohio State University

1:00-3:00 (Meeting Room) Session 4: Myths and Stereotypes, Class and Culture

“Northern Identity: Stereotypes in Popular Culture”
Sarah Lampkin, English, Lynchburg University

“George R.R. Martin and the Myths of History: Postmodernism and Medievalism in *A Song of Ice and Fire*”
Elizabeth Wawrzyniak, English, Marquette University

“Cripples, Bastards and Broken Things: Tyrion Lannister, Class, and Disability in the Middle Ages”
Dana Plank, Music, Ohio State University

“Dragons, Books, and Bards: Technology and Innovation in a *Song of Fire and Ice*”
Misho Ishikawa, English, University of Colorado at Boulder

3:00-5:00 (Meeting Room) Session 5: Scenography

“The Best Piece of Business in the History of Television”
Sean O’Sullivan, English, Ohio State University

“Different Roads to the Same Castle: *Game of Thrones* from Page to Pilot”
Angus Fletcher, English, Ohio State University

“‘The Game of Thrones title sequence and the tradition of maps in fantasy fiction’”
Karl Whittington, Art History, Ohio State University

“‘Ice and Fire’: Medieval and Modern Signifiers in the music of *Game of Thrones*”
Arved Ashby and Graeme M. Boone, Music and Musicology, Ohio State University

3:00-5:00 (Maudine Cow Room) Session 6: Round-table Discussion: Getting Medieval(ish), Locating Our Enjoyment in the Middle Ages

Laurie Finke, Women’s and Gender Studies, Kenyon College
Mary Kate Hurley, English, Ohio University
Haylie Swenson, English, George Washington University
Travis Neel, English, Ohio State University

5:00-6:00 (Maudine Cow Room) Session 7: Concluding Round-table Discussion: Popular Culture and Academia Now

Barry Shank, Comparative Studies, Ohio State University
Jared Gardner, English, Ohio State University
Ola Ahlqvist, Geography, Ohio State University
Graeme M. Boone, Music, Ohio State University

AUTUMN 2014 COURSES

(COURSES SUBJECT TO CHANGE DEPENDING ON ENROLLMENT, CLASS SIZE, INSTRUCTOR AVAILABILITY, AND CLASSROOM AVAILABILITY)

MEDREN 2516

The Medieval Jewish Experience

Daniel Frank

Tue/Thu 9:35 AM - 10:55 AM

This interdisciplinary GEC course surveys ten centuries of medieval Jewish history, literature, religion, and culture from the rise of Islam to the death of the false messiah, Shabbetai Zvi. Students will read a wide range of primary sources in English translation. We will examine the transformation of Jewish culture in Europe and the Middle East and will explore the impact of host societies upon specific Jewish communities.

MEDREN 5610

Manuscript Studies

Leslie Lockett/Eric Johnson
150A Thompson Library
Tue/Thu 2:20 PM - 3:40 PM

This course will introduce students to the pre-print culture of the European Middle Ages and help them to read and understand handwritten, books, documents, and scrolls produced during the period AD 500–1500. Students will gain hands-on experience with manuscripts in the OSU library collections and will hear guest lectures by experts in special types of manuscripts from different regions of medieval Europe. Requirements for the course include several in-class tests and two research projects.

Required Textbook: Raymond Clemens and Timothy Graham, *Introduction to Manuscript Studies* (2008).



THO Special Collections, "Bolzano Manuscript." Bound in its original boards, codex of 44 vellum folios. Preserves the notarial register of the medieval Hospital of the Holy Spirit in Bolzano, Italy.

1 1 0 0 - 1 3 0 0

MEDREN 2215

Gothic Paris

Kristen Figg

Wed/Fri

11:10 AM - 12:30 PM

An introduction to the arts, Architecture, poetry, history, music, theology, foods, fashions, and urban geography of Paris in the years 1100–1300, the age of the Gothic cathedrals and the rise of the university. Students will develop an understanding and appreciation of the main currents of medieval culture in Western Europe, learn to recognize the major characteristics of the "Gothic" style in art and architecture, study the formation of the first major Western university, examine the web of economic, commercial, political, and social forces that contribute to the growth of a major city, and read authentic primary texts that will help them gain knowledge of contemporary life and ideology. The course will require regular short quizzes, a take-home midterm, an experiential project, and a final exam. Required Textbooks: Betty Radice, trans., *The Letters of Abelard and Heloise*. Penguin Classics (ISBN 0-14-044287-9); Patricia Terry, trans., *The Honeysuckle and the Hazel Tree: Medieval Stories of Men and Women*. Univ. of CA Press (ISBN 0-520-08379-2); John W. Baldwin, *Paris, 1200*. Stanford University Press (ISBN 0-8047-7207-X); Christopher Wilson, *The Gothic Cathedral*. Thames and Hudson (ISBN 9780500276815).

MEDREN 8193 Latin Reading Group (Course #23016)

Latin Reading Group Course Description: 1 cr./semester for regular participating in one-hour weekly meetings that help graduate students involved in research in medieval or renaissance subjects to brush up or maintain their Latin reading skills. These sessions do not "teach" Latin (except incidentally) and are intended for those who have already acquired a reading knowledge of Latin but feel the need of group support to maintain their skills. Typically, the group translates around the table medieval or neo-Latin texts of general interest (at a level appropriate to the individual members) or texts that are relevant to a particular participant's research interests. The size of the groups fluctuates but is normally around five or six.

MEDREN 7899 Medieval and Renaissance Colloquium (Course #23017)

1 credit hour per semester for attending CMRS lectures, faculty colloquia and subsequent discussions. This will amount to: 5 (1-hour+) lectures by visiting professors and at least 1 internal lecture and subsequent discussion (total 3 hours per event); at least one lunch with visiting faculty member (2 hours); active involvement with MRGSA and its activities; and meetings with the Center director (one hour once per term). With permission of the Director other professional activities (such as attendance at appropriate conferences, on or off campus) may be substituted. Most CMRS Lectures and Faculty Colloquia begin at 3:00pm on Fridays.

SPRING 2015 COURSES

(COURSES SUBJECT TO CHANGE DEPENDING ON ENROLLMENT, CLASS SIZE, INSTRUCTOR AVAILABILITY, AND CLASSROOM AVAILABILITY)

MEDREN 5695

Cervantes and the Mediterranean World

Professor Elizabeth Davis

Miguel de Cervantes is known primarily for his masterpiece, *Don Quijote de la Mancha* (1605 and 1615), which some literary historians consider the first modern novel. Cervantes, however, wrote much more than the *Quijote*. His works include a pastoral novel (*La Galatea*, 1585), an important collection of novellas (*Exemplary Novels*, 1613), a romance beloved by the writer (*The Labors of Persiles y Sigismunda*), and a number of well known plays. In some ways, Cervantes's life was as wide-ranging as his work. Striking out on his own down the roads heading south to Seville and west to the Mediterranean ports of the Levant, he was one of the few early modern Spanish writers who made his career mostly away from the Court. In fact, his intimate familiarity with the wide Mediterranean World at large derived primarily from his experience as a soldier and a prisoner. It is well known that Cervantes fought against the Ottoman navy under Don John of Austria at the Battle of Lepanto (1571), and that he wore his wounds from that battle as a badge of honor for the rest of his life. Nevertheless, Cervantes's renegotiation of Islam in literature occurs first and foremost in the context of Ottoman-controlled Algiers, where the writer himself spent five years as a captive in the Algerian bagnios. This course will focus on the ways in which some of Cervantes's narrative and dramatic works make visible the tensions and transactions on the waters and the shores of the disputed Mediterranean sea.

MEDREN 2211

Medieval Kyoto

Professor Shelley Quinn

Kyoto was Japan's capital from the 8th to the 19th centuries. Today its many surviving monuments—its shrines, its temples, its gardens—continue to play a part in the lives of residents and to bear witness to enduring cultural values. MRS 211 will introduce you to 500 years in the life of the city, from the flourishing of the imperial court as of ca. 900, to the devastation inflicted by battling warrior clans in the fifteenth century. We will also consider ways in which cultural values and images from this time have contributed to a collective sense of Japanese cultural heritage.

MEDREN 5631

Medieval Latin

Drew Jones

We will read a sampling of Latin texts written between late antiquity and c. 1200 from biblical and liturgical sources, narrative prose and verse, lyric and satiric poetry, as well as legal documents. While helping students become more confident translators, the course also aims to acquaint them with medieval Latin resources. Requirements include daily reading and translation, three written translation-passages, an oral report, a final paper or bibliographical project, and short final exam.

MEDREN 2666

Magic and Witchcraft in the Middle Ages and Renaissance

Professor Sarah Iles Johnston

In this interdisciplinary course, students will explore the history and culture of witchcraft and magic from ca. 400 to 1700 C.E. within sociological, religious, and intellectual contexts. By the end of the course, students will have a better understanding of the practice, persecution, and social construct of magic and witchcraft in the medieval and early modern periods and its far-reaching impact on society.



MEDREN 2217

Shakespeare's London

Professor Chris Highley

This interdisciplinary course, will explore roughly one and a half centuries of the history, politics, and culture of London, beginning with the religious upheavals of the Protestant Reformation, moving onto a civil war that saw King Charles I lose his head, and culminating with the devastating plague and Great Fire of London in 1666. We will begin by studying the factors behind London's phenomenal growth in the sixteenth century, a growth that quickly made London the center of economic and political life in Britain. By reading a range of primary documents including urban surveys, plays, and pamphlets we will consider the opportunities and problems spawned by urbanization (social mobility, poverty, disease) as well as the institutions and structures that regulated the life of the city.

In our tour of this vibrant but lost world we will encounter an extraordinary range of figures: alongside the great and the good like Henry VIII, Elizabeth I, and Shakespeare, we will also meet prostitutes, vagabonds, and gulls. We will become familiar with the layout and buildings of London, its churches and cathedrals, its palaces and thoroughfares, and of course its iconic river Thames. We will linger especially at the theaters, bear gardens, cockpits, and brothels that made up London's burgeoning entertainment industry.

CMRS Annual Public Lecture

Feast and Famine
in the Middle Ages and the Renaissance
2013-2014 Lecture Series
Ivan Day
Independent Scholar
Flaumpens, Chewitts, and Bakemetes: Pastry as a Sculptural Medium in Late Medieval and Early Modern Europe
4 April 2014
7:30 pm Location TBD
Annual Public Lecture
Center for Medieval & Renaissance Studies
cmrs.osu.edu visit cmrs on facebook

The Annual Public Lecture of the CMRS Lecture Series is one of the ways the Center attempts to present our discipline to a larger audience. This year, CMRS has invited the Independent Scholar Ivan Day to give a lecture titled, “Flaumpens, Chewitts, and Bakemetes: Pastry as a Sculptural Medium in Late Medieval and Early Modern Europe.” Ivan Day has an international reputation for his research on British and European culinary history. A gifted professional cook and confectioner, he is noted particularly for his re-creations of meals and table settings. His work has been exhibited in many museums, including the Paul Getty Research Institute, Philadelphia Museum of Art, the Museum of London, Fairfax House, the Bowes Museum and the Rothschild Collection.

While all of the lectures hosted in the series are free and open to the public, the goal of the Annual Public Lecture is to provide members of the greater Columbus community with an academically rigorous presentation that has potentially larger appeal for the non-specialist. One of the ways in which the Center has sought to achieve this goal is to invite independent scholars who have taken an interest in topics related to the Middle Ages and the Renaissance. Unfortunately, the mounting of the Annual Public Lecture requires extensive work and funding, which is why the CMRS has created a fund which enables us to safeguard the tradition of the Annual Public Lecture in perpetuity. If you would like to contribute to this fund, you can:

- A. **Donate online** at <https://www.giveto.osu.edu/igive> (Fund # 482375)
- B. **Send a check** payable to the Ohio State University and designated to the fund to either:

CMRS The Ohio State University
455 Hagerty Hall
1775 College Road
Columbus OH 43210-1361

or

Emily Alonso-Taub, Sr. Director of Development
College of Arts and Sciences
The Ohio State University
1501 Neil Avenue, Suite 020Q
Columbus OH 43201-2602

History of the Book

an initiative of LiteracyStudies@OSU

History of the Book interests include the social, economic, and cultural history of authorship, editing, printing, publishing, media, book art, book trade, periodicals, newspapers, ephemera, copyright, censorship, literary agents, libraries, literary criticism, canon formation, literacy, literary education, translation studies and multiculturalism, reading habits, and reader response.

Upcoming Lectures

“Unwinding the Early Modern Playbook”

James Marino is Associate Professor of English at Cleveland State University. He received a PhD from Stanford, an MFA from the University of Massachusetts at Amherst. He is author of *Owning William Shakespeare: The King's Men and Their Intellectual Property* (University of Pennsylvania Press 2011).

Professor Marino has been invited by the History of the Book group to talk about his research on actors' parts in early modern drama as a “kind of pre-book.”

Monday, February 17, 3:00-4:30 p.m.
Humanities Institute, 104 E. 15th Ave

Title: TBA

Brooke Conti (SUNY-Brockport), author of *Confessions of Faith in Early Modern England* (forthcoming from Penn Press, Feb 2014), will discuss the scholarly edition of Sir Thomas Browne's Religio Medici that she is currently co-editing with Reid Barbour for Oxford University Press as part of OUP's Complete Works of Thomas Browne.

Monday, March 3, 3:00-4:30 p.m.
Humanities Institute, 104 E. 15th Ave

Seminar in History of the Book

“Reading the Illustrated Texts of Late Imperial China”

Robert Hegel (Washington University in St. Louis)

Friday, 4 April 2014
18th Avenue Library, rm 090
10:00 AM - 12:00 PM

Recent scholarship has sought to place the great novels and short story collections of early modern China firmly within their original cultural contexts. But most scholars are concerned with how those narratives engaged current philosophical values and artistic fashions. Further examining the book as a physical object reveals meanings inherent in its materiality that might not be obvious from content alone. A combination of “distant reading” (Moretti) and close examination of the books themselves has inspired new research into popular print culture; scholars have discovered previously overlooked textual affinities between books of all kinds, joined by common methods of production and circulation. Hegel's research has proceeded one step farther, into the conventional elements of book illustrations and their role in the total reading experience. His comments will focus on the reading experience when the novel in pre-modern China reached the height of its development, during the eighteenth century.

Brian McHale (English) will respond.

Robert Hegel is Professor of Chinese Language and Literature, and Liselotte Dieckmann Professor of Comparative Literature at Washington University in St. Louis. He studies the fiction of late imperial China, especially 1500 to 1900 when the novel and short story came of age. His first book, *The Novel in Seventeenth Century China*, examines novels written during the transition between China's last two dynasties; his second, *Reading Illustrated Fiction in Late Imperial China*, explores the development of reading and writing and the commercialization of print culture. His most recent project involved sifting through centuries-old legal filings in China's imperial archives. The little-examined genre of legal case narratives is represented in *True Crimes in Eighteenth-Century China: Twenty Case Histories*, the first collection translated into English of criminal cases - most involving homicide - from late imperial China. These true stories of crimes of passion, family conflict, neighborhood feuds, gang violence, and sedition are a treasure trove of information about social relations and legal procedure.

Interested faculty, staff, and students are encouraged to contact the **Alan Farmer (English)** at farmer.109@osu.edu and **Patricia Sieber (NELC)** at seiber.6@osu.edu.

MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION



ELECTIONS

The Medieval and Renaissance Graduate Student Association (MRGSA) is calling for officer nominations for the 2014-2015 school year. You are qualified to submit your name for nomination if you are an active member of the OSU graduate student body and are currently pursuing a degree in some field related to Medieval and Renaissance studies. The positions we will need to fill are: President, Vice-President (possibly two), and Treasurer. If you submit your name, but are not elected to any of these posts, you will be qualified to serve in a special advisory committee that meets regularly as officers and representatives with MRGSA. Serving on this committee is an excellent way to affect the decisions and direction of MRGSA. The 2014-2015 school year will be an exciting one for this organization, as we decide in what direction to take our annual conference, plan professionalization activities, and seek to unify and educate our graduate student population.

Newly elected officers will be expected to attend the rest of the spring meetings with the outgoing officers, so as to guarantee a smooth transition. If elected as president or treasurer, they will also be required to attend a brief training session at the Union.

Submit self-nominations by **February 15** to wagner.817@osu.edu.

27 FEBRUARY : 4 PM

WHERE AND WHEN SHOULD I PUBLISH?: A DISCUSSION ON PROFESSIONALIZATION IN THE MEDIEVAL AND RENAISSANCE FIELDS

MRGSA will be organizing a panel discussion with professors from various disciplines to talk about professionalization in our fields with particular attention paid to publishing.

MARCH

BEYOND BOARDS: A PANEL AND ROUND-TABLE DISCUSSION ON EUROPEAN RENAISSANCE DRAMA

This event seeks to build connections between the numerous departments here at OSU that share an interest in Renaissance drama. The panel will consist of paper presentations by graduate students working in different departments, and the round-table will bring together faculty from across the University to discuss the similarities and differences found across the European stage, as well as instances of influence and cultural exchange.

APRIL

ANNUAL COLLOQUIUM

MRGSA will be hosting a spring workshop and colloquium for students planning to present at a future conference or seeking feedback on an article-in-progress. If you plan on presenting at Kalamazoo, or another conference this Spring of Sumemr, take advantage of this opportunity to practice presenting and to receive helpful critiques on your research before the conference. If you are not presenting, please come support your fellow graduate students and provide them with constructive criticism. Interested presenters should contact MRGSA about requesting a space on the panel.

The **Medieval and Renaissance Graduate Student Association** (MRGSA) is an organization created to provide graduate students in CMRS-affiliate departments with opportunities for professionalization, skills development, and networking. Membership is open to anyone pursuing a relevant graduate degree at The Ohio State University, and we charge no dues or fees for involvement. If you are interested in joining MRGSA or learning more about upcoming events, please contact us at mrgsaosu@gmail.com or visit our website at <http://mrgsa.org.ohio-state.edu>.

2013–2014 MRGSA OFFICERS

President: Erin Wagner (English)

Vice Presidents: David Sweeten (English)
and Ashley Powers (French)

Treasurer: Kyle Shimoda (History)

Media Manager: David Sweeten (English)

CMRS Liaison: Robey Clark Patrick (Spanish)

Advisory Committee: Hannah Ewing (History),
Reid Hardaway (English),
and Victoria Muñoz (English)

Faculty Advisor: Jonathan Burgoyne (Spanish)

FUNDING AND AWARDS

STANLEY J. KAHRL AND BARBARA A. HANAWALT OUTSTANDING ESSAY AWARDS

1. The Center for Medieval and Renaissance Studies presents two \$150 prizes annually:

- a) THE BARBARA A. HANAWALT AWARD for the best essay on a medieval or Renaissance topic written by a graduate student at Ohio State
- b) THE STANLEY J. KAHRL AWARD for the best essay on a medieval or Renaissance topic written by an undergraduate student at Ohio State.

2. Any faculty affiliate of the Center may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 2012, Summer 2012, Autumn 2012, or Spring 2013. Papers written for individual-study credit are eligible; honors theses, masters' theses, and chapters of dissertations are not.

3. Nominating Process

The faculty affiliate should submit one copy of the essay to the Director of the Center. The original title page should be replaced by a completed Nominating Form, available on the CMRS website. The name of the student author of the essay and all written comments of the instructor must be removed from the copy submitted. The Director of the Center will contact the faculty affiliate who nominated the essay if any questions about it should arise or if it should be selected for an award. Nominated papers should be typed, doubled-spaced, with appropriate page format, footnotes, bibliography, etc.

4. The deadline for submitting essays to the Director of the Center is **5:00 PM on Friday, 21 March 2014**.

5. The Director of the Center reserves the right to declare a paper ineligible if it does not meet stated requirements.

6. The winning essays will be selected by a committee of CMRS affiliates.

7. The awards will be presented or announced at the Center's annual spring open house.

NICHOLAS G. HOWE MEMORIAL FUND *for graduate student research*

Thanks to the generosity of donors to the Nicholas G. Howe Memorial Fund, CMRS will offer funding for graduate students working on any aspect of the Middle Ages or Renaissance.

The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Happily, the fund surpassed \$50,000, the amount required to establish the endowment in 2010, an entire year ahead of our five-year fundraising goal and has continued to increase ever since. Annual distribution from the fund began during the 2010–2011 academic year.

First preference will be given to students traveling to appropriate research repositories. Second preference will be given to students traveling to conferences/seminars. The Director of the Center for Medieval and Renaissance Studies, in consultation with a committee of faculty affiliates of the Center, is responsible for adjudicating all applications for funding. Awards will be distributed with the aim to support as many qualifying students as possible, in diverse departments and disciplines.

Applications are available on the CMRS website. The application consists of a 750 word summary of your project and a letter of recommendation from your advisor or faculty member in your home department. Applications are due by **5 PM on Friday, 14 February 2014**.



EARLY MUSIC IN COLUMBUS

The Sebastians

Venetian Romance, Roman Vigor



28 February 2014
 Mees Hall, Capital University
 Concert at 8:00 PM
 Pre-concert lecture at 7:30 PM

The musical journey through the development of the trio sonata genre begins with sonatas and dances by Venetian composers Dario Castello and Tarquinio Merula. After exploring trio sonatas by Roman composers Giovanni Battista Fontana and Arcangelo Corelli, the program returns to Venice with the grand finale of Antonio Vivaldi's *Folia*. Praised for their "well-thought-out articulation and phrasing" (*Early Music Review*) and "elegant string playing ... immaculate in tuning and balance" (*Early Music Today*), **The Sebastians** specialize in music of the Baroque and Classical eras and newly commissioned works for period instruments.

The Sebastians recently won the Audience Prize at the 2012 *Early Music America Baroque Performance Competition*. They were also finalists in the 2011 *York International Early Music Competition* and the 2011 *Early Music America/Naxos Recording Competition*.

THE EARLY INTERVAL

Under Tuscan Skies



28 March 2014
 Mees Hall, Capital University
 Concert at 8:00 PM
 Pre-concert lecture at 7:30 PM

The Early Interval was formed in 1976 and has since its formation performed medieval and Renaissance music for audiences all over Ohio and occasionally beyond. The ensemble performs vocally and on early wind, bowed string, plucked string, keyboard and percussion instruments. The group has engaged in a wide variety of collaborations with actors and theater companies, dancers and dance companies, singers and vocal ensembles, narrators, composers and guest instrumentalists. Since 1979, The Early Interval has been the resident ensemble performing annually on Capital University's Early Music in Columbus concert series.

The program will include the music of the troubadours that made Italy their home after their expulsion from southern France; the lively music associated with the comedic and romantic players of the commedia dell'arte; music written under the patronage of the Medici family; a sampling of Italian dance music from the 14th through the 17th centuries; and elegant compositions from the dawn of the Italian Baroque. The Early Interval will perform vocally and on recorders, crumhorns, rackets, medieval and Renaissance harps, vielle, rebec, violas da gamba, chitarone, Renaissance and Baroque guitars, pipe and tabor and early percussion instruments.

The members of The Early Interval are Ron Cook, director, Jim Bates, Janice Cook, Tamara Seckel, Sean Ferguson and Lyz Liddell.

NICHOLAS G. HOWE MEMORIAL FUND

The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Annual distribution from the fund began during the 2010–2011 academic year; a total of sixteen graduate students have now received grant support from the fund. Meet one of the most recent recipients and learn about her experiences made possible by the fund below.

Lisa Iacobellis

PhD Candidate, History of Art Department

Lisa D. Iacobellis is a PhD candidate in the History of Art Department focusing on French art of the later Middle Ages. She holds an MA and BFA in the History of Art from OSU as well. Her current research centers on manuscript illumination and the patronage of the late Capetian and early Valois courts. She finds the question of agency in manuscript production particularly fascinating, as authors played an increasingly important role, between the artists and the patrons, in directing the illustration of their works. In her dissertation, “*Grant peine et grant diligence: Visualizing the Author in Late Medieval Manuscripts*,” she is highlighting selected representations of authors in fourteenth-century manuscripts in order to demonstrate how those images reflect the rising status of the creators of the texts as well as provide recognition of the intellectual and physical work involved.



Lisa Iacobellis in front of the Morgan Library in Washington, DC.

One especially provocative image is the frontispiece of an early copy of Jean de Vignay’s *Jeu des Eschés Moralisé*, held by the Morgan Library. His French translation of the *Libellus de Moribus Hominum et Officiis Nobilium* by Jacobus de Cessolis was executed between 1335–1350 at the request of the French queen, Jeanne de Bourgogne. The Morgan Library copy, likely

the earliest extant, was in a private collection, and thus not included when a critical edition of the translation was prepared in 1974, based on a group of somewhat later copies. For this reason, a visit to the collection was crucial, not only to facilitate a complete analysis of the miniature, but also to establish an accurate context. Thanks to support provided by the Howe Memorial Fund Lisa was able to spend a full week in July 2013 carefully examining the manuscript in New York, studying all of the miniatures, evaluating all of the codicological and paleographical evidence, and reading significant portions of the text. The curators also very generously permitted her to take photographs in order to complete a transcription of critical sections outside of the library. Nothing could have substituted for this first-hand experience with the physical object, the opportunity to see the quality of the materials and craftsmanship, and to read the lengthy epilogue that is not found in the critical edition. Without it, the assessment of this frontispiece would have been incomplete.

Since examining this codex at the Morgan Library Lisa has continued to work on her dissertation under the direction of Professor Karl Whittington. She plans to look for an opportunity to present her research on this manuscript at a future conference.

DONATE TODAY!

You can still donate to the
Nicholas G. Howe Memorial Fund (#643306)

A. **Donate online** at <https://www.giveto.osu.edu/igive>
B. **Send a check** payable to the Ohio State University and designated to the fund to either:

CMRS The Ohio State University
455 Hagerty Hall
1775 College Road
Columbus OH 43210-1361
or

Emily Alonso-Taub, Sr. Director of Development
College of Arts and Sciences
The Ohio State University
1501 Neil Avenue, Suite 020Q
Columbus OH 43201-2602



CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
455 HAGERTY HALL
1775 COLLEGE ROAD
COLUMBUS OH 43210-1361



“[...] Luogo è là giù da Belzebù remoto
tanto quanto la tomba si distende,
che non per vista, ma per suono è noto

d’un ruscelletto che quivi discende
per la buca d’un sasso, ch’elli ha roso,
col corso ch’elli avvolge, e poco pende.

Lo duca e io per quel cammino ascoso
intrammo a ritornar nel chiaro mondo;
e senza cura aver d’alcun riposo,

salimmo sù, el primo e io secondo,
tanto ch’i’ vidi de le cose belle
che porta ’l ciel, per un pertugio tondo.

E quindi uscimmo a riveder le stelle.”

Dante Alighieri
Divina Commedia, Inferno
Canto XXXIV, 127-139

