

the way-back back cover: april, 2002

The CMRS, then under the direction of 'Nicholas Hwæt,' published a unique parody issue to celebrate April Fools' Day in 2002. The Center continues to live dangerously under its current director.

Course Offerings



Chartres Cathedral:
The Medieval Stairmaster and
Climbing to the Heavens
Taught by
Professor Jacques la Lanne

**And You Thought Cajun d'Orleans
Was Hot!:**
Cooking in the Middle Ages
Directed by
Professor Joan Dark

Just Outside the Very Edge of the Margins:
An Excursus in Thinking Outside the Boundaries

Professor Myles Mandeville

Archival Research for Fun and Profit

Directed by
Professor E.Z. Exzacto

Permission of instructor required to register for this dissertation seminar.

CMRS is proud to collaborate with Kinesthetic Activities and Recreational Services in offering the new course

**Dance Your Troubles Away with
Medieval Boogie:**

Tap, Blues, Line-Dancing, and the Chartres Shimmy-Shake
(Not for Beginners)

Instructor TBA



The Center for Medieval and Renaissance Studies presents as part
of its lecture series The Decade of Living Dangerously: On the
Margins in the Middle Ages and Renaissance:

You're Never Alone:
Hermaphroditism in Late Medieval Greenland



Professor A.C. DeeCee Ohm
(University of Thule)

Monday, April 1, 2002

Cunz 300

1:30 p.m.



A Conversation for faculty and graduate students will follow
immediately after the lecture in Cunz 012. Bring your other half.

NOUVELLES NOUVELLES

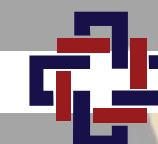
FALL ISSUE & DIRECTORY 2014

in this issue:

EARLY MUSIC IN COLUMBUS
celebrates 35 years of bringing medieval & renaissance music to central ohio

POP CULTURE & THE DEEP PAST
second annual event brings tolkien and the hobbit to the ohio state university

FACULTY ACHIEVEMENTS
for center's affiliated faculty, summer brings renewed & sustained productivity



NOUVELLES NOUVELLES

SEPTEMBER 2014

CENTER FOR
MEDIEVAL AND RENAISSANCE STUDIES

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Tölting across the terrain



ANDREW RICHMOND

is a 2014-2015 Presidential Fellow and Ph.D. Candidate in English at The Ohio State University. Andrew is currently completing his dissertation entitled, "Reading Landscapes in Medieval British Romance."



While attending the New Chaucer Society 2014 Congress, a number of medieval scholars from the conference had the opportunity to go horseback riding. Threaded with some dirt paths and a few one-lane roads, the vista afforded to one on horseback consisted predominately of hilly natural topography formed via volcanic activity, coated with a treacherous layer of shattered rocks. Icelandic horses, however, are adept at maneuvering this difficult terrain. Indeed, riding them affords a rather unique experience: namely the **tölt, a gait unique to Icelandic horses**. This gait, about the speed of the trot, is markedly smoother, allowing the rider to travel more comfortably across long distances. The stride is particularly remarkable for the fact that the horse only places one hoof on the ground at a time - quite the feat over such variable ground. What strikes one about this entire experience, though, derives from the unique character of the Icelandic horse: isolated on this island for a millennium, developing in sync with the local environment and resident human population. Riding on horseback in Iceland allowed medievalists to experience, in a small, albeit anachronistic way a form of travel native to the medieval inhabitants of that island: tölt-ing across the geologically dramatic landscape. The tölt thus serves as a reminder of **the many avenues by which medieval contexts continue to shape the present**.

The endless knot was chosen as the symbol of CMRS for several reasons. Its interwoven pattern evokes the interdisciplinary perspectives and collaborations we foster among many different faculty and departments, at Ohio State and around the world. Its symmetric, incurving structure evokes a recognition of the interrelatedness of all of our studies, and an aspiration to common purpose and collegiality. The design itself is historically significant, being widely found among diverse medieval and Renaissance cultures.



The Center for Medieval and Renaissance Studies is an interdisciplinary center in the College of Arts and Sciences at The Ohio State University. Its central mission is to foster interaction among faculty, students, and the public around themes involving the study of history, culture, society, technology, intellectual thought, and the arts from late Antiquity to the early modern era. With over twenty affiliated departments and 150 affiliated faculty, the Center offers its own course curriculum, together with lectures, conferences, film series, and special events of interest to local, regional, national, and international audiences. Affiliated with the Medieval Academy of America, the Renaissance Society of America, and the Folger Institute, the CMRS contributes to national and international discourses on the place of medieval, Renaissance, and early modern studies in the academy and in society more generally.

In addition to this Newsletter, the Center offers courses at both the undergraduate and graduate levels, an undergraduate major and minor, a graduate certificate program and Graduate Interdisciplinary Specialization, a series of lectures and colloquia, graduate administrative and teaching associate-ships, and other activities and events during the academic year. It also aspires to serve as a resource for medievalists and Renaissance scholars at other institutions throughout the state.

An Icelandic horse grazes on the rocky Icelandic countryside.

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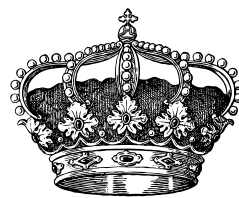
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On the cover: musical group Apollo's Fire, featured in last year's Early Music in Columbus concert series. *Photo credit: Robert Mastroianni.*



We publish this issue of *Nouvelles nouvelles* with the excitement of new beginnings, built as ever on a foundation of strong traditions. Last year we were able to bring the **good news** of medieval and Renaissance studies to an expanded audience from both on and off campus; in the coming year we shall build on that remarkable experience with an enhanced range of activities that unites faculty, students, and communities near and far in an unprecedented variety of ways.

Central to our activities is **the CMRS lecture series, and it will see some significant changes this year**. After discussions with many different affiliates, we decided to turn away from the single-theme approach, exemplified by such recent topics as 'Feast and Famine' and 'Disability and Ability,' in order to allow the **diversity of cutting-edge scholarship** itself to provide the focus of the series. A selection of leading scholars, therefore, representing a range of topics, approaches, places, and eras, has been invited to speak on a current research topic of their own choice: Renée Trilling (English, University of Illinois at Urbana-Champaign) on healing in Anglo-Saxon medical texts; Karma Lochrie (English, Indiana University) on the diverse origins of Thomas More's utopian dream; Joel Kaye (History, Barnard College) on 'balance' as a topic in late-medieval thought; Thomas Burman (History, University of Knoxville) and Ryan Szpiech (Romance Languages and Judaic Studies, University of Michigan) in a scholarly conversation on Ramon Martí and the problematization of Christian, Jewish, and Islamic thought in 13th-century Iberia; Sam Barrett (Music, Cambridge University) on the sources and identities of early medieval song; Fiona Somerset (English and Medieval Studies, University of Connecticut) on vernacular legal theory in early 15th-century English literature; Suzanne Akbari (English and Medieval Studies, University of Toronto) on allegory in the works of Christine de Pizan; and Graham Parkes (Philosophy, University of Cork), our 2015 Public Lecturer, on the significance of rock in the Japanese garden tradition.

As mentioned in an earlier issue of *Nouvelles nouvelles*, we are henceforth reducing the number of yearly lectures from ten to eight, with four per semester. We are also adding **a new feature to the series, namely, an 'open forum' prior to each lecture**. This informal gathering will allow the visitors to discuss their scholarly vision and background with interested faculty and students. Finally, after weighing the results of a faculty poll on the thorny problem of scheduling, we have decided to begin our CMRS lectures at 4:00 p.m. on Friday afternoons, rather than 3:00 as has

been the case in recent years. The later time should allow more faculty and graduate students, from Ohio State as well as other local institutions, to attend the lectures and participate in the ensuing discussions.

Three of the visitors in this year's lecture series are also involved in related events. Fiona Somerset, invitee of the Medieval and Renaissance Graduate Student Association this year, will be honored by a MRGSA reception during her visit in early February. Suzanne Akbari's lecture in early March will serve as a keynote address of **a significant new initiative by the CMRS, namely, a yearly interdisciplinary symposium**, organized by Ohio State faculty, on a focal topic that relates to their own research. This year's symposium, produced by Karl Whittington (Art History) and Jonathan Combs-Schilling (French and Italian), will address the topic of allegory in early-fifteenth-century literature and art. Graham Parkes's lecture, finally, will also serve as the keynote address of a conference in honor of Tom Kasulis, director of the Center for the Study of Religion, who is retiring next spring after a long and illustrious career at Ohio State. Entitled 'Cultivation of Mind, Body, and Natural Environment in the Chinese and Japanese Traditions,' this conference, organized by the CMRS, will be **a rare and special event**, bringing scholars from China, Japan, and Europe as well as the U.S. and Canada, featuring an exclusive visit to the renovated (but not yet publicly visitable) Japanese Garden at the Dawes Arboretum, enhanced by presentations and discussions about traditional Asian garden culture by horticulturists and other scholars.

Our Game of Thrones Day last February was such a success that we have not hesitated to embark on a second event in the same vein. This year, we celebrate 'Popular Culture and the Deep Past' with **an event celebrating the works and impact of J.R.R. Tolkien, taking place on February 20-21, 2015**. 'Tolkien Day' will feature a full-fledged academic conference nested in a carnival of popular-culture activities, including falconry, armory, combat, cosplay, gaming, artisanal food and drink, and an array of activities specifically geared to children of different ages. A related but separate event, prior to Tolkien Day, will be **our 'bash' celebrating the premiere of Peter Jackson's final Hobbit movie**, on December 17, 2014, at the Gateway Theatre, near campus. Together with a viewing of the movie, this ticketed event will include a lecture by a Tolkien specialist and a variety of Hobbit-inspired food and

GREETINGS

from the director's desk

drink. As a lead-up to these events, we are devoting our CMRS Film Series this fall to the several films based on Tolkien's works, including 'director's cut' versions of all the Peter Jackson films,

which differ in some cases substantially from the versions seen in theaters.

In concluding this greeting, **I must give thanks to the CMRS staff members** who gave so much to our work last year, including our unfailingly resourceful and reliable Program Coordinator, Nick Spitulski; our insightful and entrepreneurial graduate assistants, Robey Patrick (Spanish and Portuguese) and David Sweeten (English); and our exceptional undergraduate student assistants, Stephanie Kortokrax and Max Stevenson. I also encourage all of our affiliates to welcome our new office staff members for the coming year, including the remarkable graduate assistants Travis Neel (English) and Allen Tuazon (Near Eastern Languages and Cultures). We are still now finalizing the long process of moving into our Hagerty Hall suite, and invite you to drop by at your convenience to say hello and tour our offices.

These words come to you in September, but were written in the eternal sunlight of a late July afternoon, the kind of moment in which **so many of us reconnect** with deferred dreams and pleasures. As Petrarch once observed:

Canzone, oltra quell'alpe
là dove il ciel è più sereno et lieto
mi rivedrai sovr'un ruscel corrente,
ove l'aura si sente
d'un fresco et odorifero laureto.

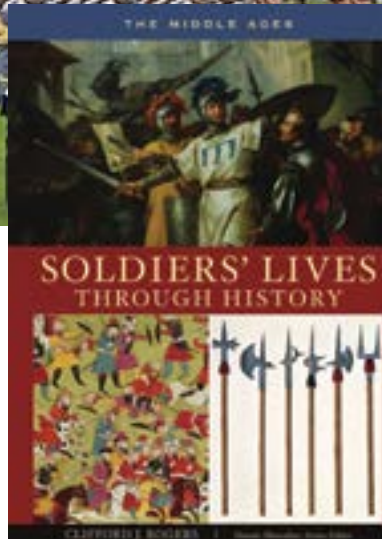
We trust that you have followed the waft of your own summer breeze, and look forward to brightening your coming year with the **memorable events, discoveries, and friendships** of an active and collegial community.

Sincerely,

Graeme M. Boone
Director, Center for Medieval and Renaissance Studies

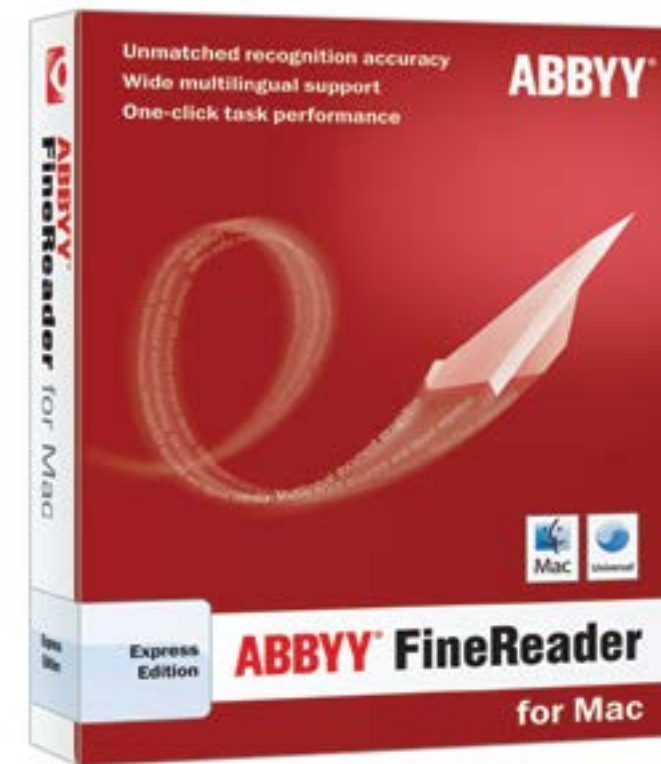
ALUMNI PROFILE

clifford j. rogers, ph.d



semester military history survey, but it will also be made available for academic courses at other institutions this fall, and will be released to the general public over time in individual volumes, starting with the chapters on the American Civil War this fall.

Despite his foray into digital publication, Professor Rogers has not neglected what the West Point Department of History has started to call “dead tree books.” The three-volume *Oxford Encyclopedia of Medieval Warfare and Military Technology*, which he edited, received a Distinguished Book Award from the Society for Military History in 2011; his *Soldiers’ Lives through History: The Middle Ages* (2007) won the Verbruggen Prize from De Re Militari; and his *War Cruel and Sharp: English Strategy under Edward III, 1327-1360* (an expansion of his Ohio State dissertation) was re-issued in a paperback edition by Boydell Press in August 2014.



TECH

for scholars & students

ABBYY FINEREADER. From the court of Suleyman the Magnificent to the medieval Abbey of Saint Gall, countless illustrations depict scribes hunched over their writing desks carrying out the painstaking work of transcription. Strangely, it seems that little has changed across the centuries: for scholars working on the Middle Ages or Renaissance, transcribing text from a source document to an article, paper, or thesis can be a time-consuming and frustrating task.

A new and modern solution, the ABBYY Finereader offers researchers a number of options versus normal transcription. Awarded the Editors’ Choice Award by PC Magazine in 2012, **Finereader converts text from scans of paper documents, PDF files, and digital images into editable and searchable formats.**

In practical terms, Finereader empowers scholars with a number of options versus traditional hand-copying:

- Using a picture of a page taken by a smartphone or digital camera, FineReader can recognize the text with close to 100% accuracy and make the text available in a Word document;
- **Excerpts from or entire pdf documents can be converted into searchable Word documents;** and
- In conjunction with Windows’ Snipping Tool, FineReader can easily convert non-copyable text – such as excerpts from Google Books – into text accessible to your word processor.

Finereader recognizes text in 190 different languages, including Greek, Korean, Arabic, Japanese, Chinese (Traditional and Simplified), and Russian. All in all, the ABBYY Finereader is a powerful tool bringing convenience to what was previously one of the most time-consuming parts of scholarship. “If you need OCR that can handle difficult and massive jobs like scanning a hundred-year-old book into a searchable PDF, or getting accurate text out of pages printed with weird-looking typefaces, you need ABBYY FineReader 11,” writes Edward Mendelson of PC Magazine. “The latest version is its best by far.” PC and Mac. **FINEREADER.ABBYY.COM / \$169.99 (EDUCATIONAL DISCOUNT AVAILABLE)**

- Allen Tuazon

Readers: have you worked with ABBYY Finereader or a program like it? Tell us about your experience with text readers on our Facebook page!



C MRS alumnus Cliff Rogers (Ph.D. 1994), now a Professor of History at the United States Military Academy (*pictured above*), is working with fellow Ohio State history Ph.Ds. Ty Seidule and John Stapleton, among others, on an ambitious new *West Point History of Warfare*: an interactive e-book designed for the iPad with 71 chapters, about a million words (including full scholarly endnotes) written by 49 top experts in the field, hundreds of high-resolution images, and hundreds of newly-created maps—including animated battle maps linked to step-by-step narratives. Prof. Rogers, in addition to being the co-Senior Editor for the project, wrote the two chapters that give an overview of medieval military history. Those chapters include, for example, animated maps of Hastings, Crécy, and Agincourt. They also have interactive “widgets” which start with artists’ renderings of a Norman knight and a fifteenth-century archer then overlay “hotspots” which allow the reader to call up photographs of museum artefacts and explanations of the soldiers’ armor, weapons, and other gear, including a rotating 3D view of a Norman war-saddle. The textbook has been created for the use of West Point cadets in their required two-



THE Food of Love

Early Music in
Columbus celebrates 35th

season of Medieval, Renaissance,
& Baroque music



This year marks the 35th season for the Early Music in Columbus concert series. Dedicated to the music of the Medieval, Renaissance, and Baroque periods, Early Music in Columbus draws world-renowned artists to the Ohio capital for some truly unique performances. Musicians perform on instruments familiar and unfamiliar to music-lovers and with instrumental and vocal virtuosity perhaps unparalleled by any other concert series in central Ohio. The February 2015 concert featuring Ayreheart, for example, offers a band centered around the versatility of the lute and whose instrumentation has included violin, mandolin, komuz, guitar, drum, djembe, cajon, udu, bass, and colascione.

Ensembles from Europe, Japan, Canada, and across the United States have recently performed in the Early Music in Columbus concert series. In 2006, the Yukimi Kambe Viol Consort traveled from Tokyo on an eleven-city North American tour that included an appearance in Columbus.

Local artists have also featured prominently in the Early

Music in Columbus concert series. The series has welcomed the Catacoustic Consort, an early music chamber ensemble founded in 2001 and based in Cincinnati, and just last December the widely-acclaimed Cleveland Baroque Orchestra, Apollo's Fire, captivated a capacity crowd with their performance of *Sacrum Mysterium*, A Celtic Christmas. This year's schedule features two performances by The Early Interval, Columbus' resident early music ensemble. The group, which has performed an annual Twelfth Night concert in Columbus for just over twenty years, will offer a British Twelfth Night performance in January and return in April with a performance entitled *The World of Alfonso the Wise*.

The 35th anniversary season of the Early Music in Columbus concert series features four other performances. Kicking off in October 3, the series welcomes The Aulos Ensemble, a group that the New York Times has hailed as "Authentic Baroque performance at its best."

The November concert features Hesperus, an early music and folk music ensemble. The group released their latest album, *A Civil War Scrapbook*, in June. However, Columbus audiences

might know the ensemble best for their renowned programming of live early music scores to accompany silent films. The ensemble has fashioned performances around five silent films: *Robin Hood* (1922), *The Hunchback of Notre Dame* (1923), *The Mark of Zorro* (1920), *The Golem* (1920), and Buster Keaton's *The General* (1926). Last year, Hesperus roused its Columbus audience with a score for Douglas Fairbanks' swashbuckling *Zorro*; this year, the ensemble will set the mood for Lon Chaney's portrayal of Quasimodo in *The Hunchback of Notre Dame*.

Following the January Twelfth Night performance by The Early Interval, Early Music in Columbus brings two more critically acclaimed groups to Columbus. In February Grammy-nominated lutenist, Ronn McFarlane, comes to Columbus with the members of Ayreheart. The group spent much of the summer in the studio working on a new release and resumed touring in August. The fifth concert of the series, on March 6, brings Grammy-nominated British vocal



OUR MISSION

To cultivate, foster, sponsor, and develop knowledge, love, and appreciation of early music among all members of the community.

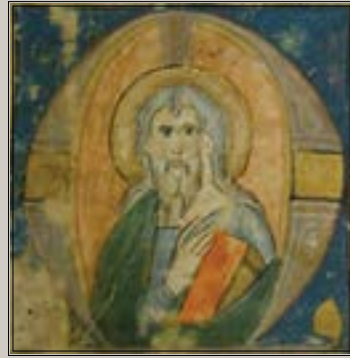
<http://earlymusicincolumbus.org/>

Individual, season, and custom ticket packages available

ensemble *Stile Antico* (pictured above) to First Congregational Church, Columbus for a performance of music from and related to the Imperial Court of the Hapsburgs.

Early Music in Columbus is cosponsored by the Capital University Conservatory of Music with the assistance and support of the Friends of Early Music, Inc. Its membership in Early Music America and its international reputation among artists of

early music have helped it to attract some of the most recognized and acclaimed artists working in Medieval, Renaissance, and Baroque music today. Tickets for the 35th Anniversary season are available on their website. *- Travis Neel*



Detail from missal for the Vigil of
St. Andrew, Italy (c. 13th cen.)

Old treasures, New acquisitions

wrapping up the 2013-2014 acquisitions year
at the Rare Books & Manuscripts Library

Detail from the Summa
Collationum of John of
Wales (c. 13th cen.)

ERIC J. JOHNSON, Ph.D.

is the curator of the Rare
Books & Manuscripts Library
at The Ohio State University.



The new acquisitions year is only a month old, so I cannot yet describe to you all of the **wonderful new early books and manuscripts** that are sure to come our way throughout the course of the upcoming academic year (a couple of which are already on reserve and patiently awaiting the imminent release of our new budget). I am happy to say, however, that after my last acquisitions report went to press in the April 2014 issue of *Nouvelles Nouvelles*, we did manage to add a few interesting and useful items to our collection before the official close of FY2014, including a wonderful volume that supplements our English Reformation holdings as well as our world-class collection of John Day imprints, *The Apology of Johan Bale against a ranke Papyst, aunswering both hym and hys doctours, that neyther their vowes nor yet their priesthode are of the Gospell, but of Antichrist*. Printed ca. 1550 on behalf of John Day by Stephen Mierdman (1510-1559), a Dutch immigrant printer who earlier had printed John Bale's contentious *Actes of Votaryes* in Antwerp in 1546, this fiery volume presents Bale's attack against the clerical vow of celibacy, likening it to a form of idolatry and linking monasticism and celibacy to the act of sodomy. No one has ever claimed that Bale was mild in his criticism of the Church, and his *Apol-*

ogy offers us vivid insight into the thoughts of one of Reformation England's arch-polemicists.

The remainder of our late-year acquisitions were **medieval manuscripts, including fragments from liturgical, pastoral, and literary texts**. One of the more striking items is a single leaf from the *Summa collationum* of John of Wales (fl. 1260-1283). Our leaf comes from a late-fourteenth/early-fifteenth-century Spanish copy of the text. Dr. Christopher de Hamel of Cambridge University and Professor Scott Gwara of the University of South Carolina have kindly provided me with substantial information about the manuscript's provenance, including its possible creation at the court of King Martin I of Aragon (reign: 1396-1410). An as yet uncorroborated, but still interesting, piece of evidence uncovered by de Hamel reveals that Martin I's court juggler, Borra, ordered a copy of the *Summa collationum* for inclusion in the king's personal library. Might our new fragment be the product of a juggler's efforts?

Another of our other more interesting acquisitions include a leaf (formerly used as a binding support) from a ca. 1300 copy of Eberhard of Béthune's mnemonic hexameter composition on grammar, the *Graecismus*. Current scholarly opinion dates the poem to ca. 1180-1200 and identifies Eberhard as a Flemish school teacher who worked in the vicinity of Arras. Our fragment preserves a portion of the poem dealing with linguistic "false friends." Joining this poetical fragment are **a quartet of fascinating leaves from a mid-fourteenth century Italian Book of Hours** to which a later sixteenth- or seventeenth-century owner added



St. John writes his gospel; detail from a French Book of Hours (c. 16th cen.)

Dutch, French, and Flemish Books of Hours; English, French, and Italian breviaries; numerous French and Spanish Missals (some noted); and a pair of livres de raison leaves with French text added by an early owner to a Book of Hours.

RBMS has already received several extremely interesting and useful donations for the new fiscal year, and we have also reserved a number of exceptional items that will arrive once our new budgets have been released. **Watch for information about these, and other new acquisitions**, in other issues of *Nouvelles nouvelles* later this year!

charming, but aesthetically jarring, marginal artwork. It's always interesting to see how medieval manuscripts were **altered and adapted for continuing use by later generations**, and these leaves provide nice examples of the later sophistication of medieval books. Other more notable pieces include a leaf from an Italian Missal produced ca. 1300 featuring text for the Vigil of St. Andrew the Apostle (29 November) and a worn, but still lovely, illuminated initial showing St. Andrew holding a book and three colorful leaves from an early-sixteenth century French Book of Hours, including one featuring a miniature of St. John writing his Gospel surrounded on all sides by lavish vine work borders inhabited by a pair of weapon-wielding satyrs bearing a heraldic shield surmounted by crown. The remainder of our late-year manuscript acquisitions include fragments from a Spanish prayer book (ca. 1425); a late-fifteenth century Flemish Processional;



there & back again

TOLKIEN IN 2015

CALL FOR PAPERS



Last year, the Center for Medieval and Renaissance Studies at The Ohio State University welcomed scholars for a conference dedicated to the popular HBO series, *A Game of Thrones*, and the novels that inspired it. The event featured paper presentations, a falconry exhibition, a cosplay contest, and a handful of other events – both academic and popular – that explored the rich worlds created in George R. R. Martin’s novel series and its HBO adaptation. While Martin’s *Song of Ice and Fire* continues to unfold both in print and on television, the Center for Medieval and Renaissance Studies will take up another topic of popular medievalism for its 2015 conference: the works and legacies of J.R.R. Tolkien.

Recognizing the 60th anniversary of J.R.R. Tolkien’s *Lord of the Rings*, the publication of Tolkien’s *Beowulf* translation in May, and the release of Peter Jackson’s final installment of the *Hobbit* in December, the Center for Medieval and Renaissance Studies at The Ohio State University has organized a handful of events designed to explore the worlds, lives, and histories created by Tolkien. Our year of events begins with a film series devoted to several films based on Tolkien’s works. The film series builds up to a Tolkien bash, to take place on December 17, 2014, at the Gateway Theatre, featur-

ing an opening-night screening of *The Hobbit: The Battle of the Five Armies*.

These Autumn and early Winter activities culminate in February with the 2nd annual conference on Popular Culture and the Deep Past: “There and Back Again: Tolkien in 2015.” The event will once more yoke together the often disparate spaces of the academic conference and the popular festival. Paper presentations and roundtable discussions on the works and legacy of J.R.R. Tolkien will alternate with and sometimes coincide with a broader celebration of all things elvin, entish, hobbit, orcish, dwarven, magical, and otherwise fantastic.

This year focuses on the recent energy surrounding J.R.R. Tolkien’s works. The years since Peter Jackson’s cinematic adaptation of *The Lord of the Rings* have witnessed a tremendous

outpouring of Tolkien-related books, films, web-shorts, conferences, and merchandise, and next year promises that the appreciation for Tolkien’s legacy will continue, with two Tolkien biopics tentatively scheduled to hit theatres in the summer. All of this has gone a long way toward recalling how much of a scholar and lover of English literature Tolkien had been as a professor, translator, editor, philologist, literary critic, and writer.

- Travis Neel

there &
back again
TOLKIEN IN 2015
FEBRUARY 20-21, 2015

@osu_cmrs
#TolkienOSU

The Center for Medieval and Renaissance Studies at the Ohio State University invites abstracts and panel proposals for its second academic conference on Popular Culture and the Deep Past, devoted this year to the works of and world surrounding J.R.R. Tolkien: “There and Back Again: Tolkien in 2015.” In keeping with the PCDP idea, this will be a full-fledged conference, itself nested in a broader ‘carnival’ of popular and traditional cultural events and activities, including food- and culture-ways demonstrations, exhibits of artwork, books, and manuscripts, combat, gaming, and cosplay (If you wish to submit a proposal for a non-academic presentation or activity, or otherwise participate in ‘Tolkien Day’ as an organizer or volunteer, please see our separate ‘Tolkien Day’ CFP on the CMRS website).

Given the release in December 2014 of Peter Jackson’s final *Hobbit* movie, we will be particularly receptive to proposals that draw on themes evoked in or growing out of Tolkien’s 1937 novel; but we invite submissions involving research on any topic related to the Tolkien phenomenon, ranging from historical and cultural identities to linguistic, writing, and me-

dia systems, folkways and cultural expressions, fantasy and gaming, and popular or artistic manifestations of all kinds. As with last year’s PCDP conference on the *Game of Thrones*, this one aims to explore the interface between historicity and contemporaneity: preference will be given to proposals in which this element is manifest.

Conference papers will be limited to 20 minutes’ duration, followed by 10 minutes of discussion; they will be organized thematically into two-hour sessions of 4 papers each, ranging across two days. Submissions for entire conference sessions are welcome, in which case a session title and abstract should be submitted, along with individual paper titles and abstracts for the session from the different presenters.

Abstracts for sessions and individual papers should be limited to 250 words. The submission deadline for abstracts and panel proposals is October 1st. Submissions after that date will be happily received, but cannot be guaranteed full consideration.

The Medieval and Renaissance Graduate Student Association (MRGSA) at The Ohio State University provides graduate students in CMRS affiliate departments with opportunities for professionalization, skills development, and networking. Below is a brief look at some of the events MRGSA has planned for graduate students interested in medieval and Renaissance studies.

Fall Meet and Greet Cookout: The MRSGA cookout is a great chance to meet current members and officers as well as welcome new medieval and renaissance students over lively conversation and grilled edibles.

MRGSA Colloquia: MRGSA will be sponsoring multiple colloquia throughout the year for graduate students to share and present their research. This year, MRGSA will be extending the invitation to graduate students at other local universities as well.

Sponsored Texts and Contexts Panel: MRGSA will be hosting a panel at the Texts and Contexts featuring two OSU alumni, Robyn Malo and Michael Johnston.

Sponsored CMRS Lecture: Each year MRGSA co-sponsors one of the speakers in the CMRS lecture series. This year, MRGSA welcomes Fiona Somerset (University of Connecticut) to campus for a lecture entitled, “In cuntrey hit is a comune speche”: Vernacular Legal Theory in Mum and the Sothsegger.” The lecture will be held on Friday, Feb. 6, from 4-7 p.m.

Workshops: Last year MRGSA facilitated a roundtable on publishing and online editing. This year MRGSA will host more workshops aimed at professionalization in order to help graduate students better prepare themselves for the job market and the academic community at large.

Membership in MRGSA is open to anyone pursuing a relevant graduate degree at The Ohio State University. If you are interested in joining or learning more about upcoming MRGSA events, please contact us by email or visit our website.

MRGSA

*The Medieval &
Renaissance Graduate
Student Organization*



mrgsa.org.ohio-state.edu
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the Ohio Valley Shakespeare conference

October 24 -
October 25
2014

The Ohio State University

“Lovers, Madmen and Poets: Shakespeare and the Imaginary, Supernatural, and Divine”

The Ohio Valley Shakespeare Conference aims to promote the study of the works and the cultural significance of William Shakespeare and other early modern dramatists. Our annual conference incorporates plenary addresses by major scholars in the field of Shakespeare or early modern studies, as well as related selected dramatic and musical performances. We operate and maintain the Conference exclusively for non-profit educational purposes.

blogs.uakron.edu/ovsconf/



AMONG US



E

ach year, the CMRS Lecture Series brings prominent scholars from across the disciplines of medieval and Renaissance studies to The Ohio State University for a public lecture. The second speaker in our lecture series this year will be Professor **Karma Lochrie, the Ruth N. Halls Professor of English at Indiana University**. Her work covers a variety of interests, including mystical texts and vernacular theology, medieval constructs of gender in terms of secrecy, and medieval configurations of sexuality. Her most recent book, *Heterosyncrasies: Female Sexuality When Normal Wasn't* (University of Minnesota Press, 2005), argues against heteronormativity as a historically useful category for understanding medieval sexualities or queer possibilities. Her most recently completed book manuscript investigates premodern utopianism before Thomas More by way of complicating More's work and extending modern understandings of utopianism.



Professor Lochrie will be speaking at The Ohio State University on **October 3**.

Abstract: It is standard to read Thomas More's "Utopia" in terms of its classical roots in Plato's Republic, and at the same time, to treat it as an inaugural text, that is, as the text that marks the beginning of utopian thinking and a significant cultural break from the Middle Ages. This lecture challenges the historical methods responsible for this narrative of utopianism, providing an al-

UTOPIA un-Mored

ternative account of utopianism that includes medieval texts and thought. Instead of reading backwards from More's text, Lochrie suggests a method of "reading forward" to More from medieval texts that engage utopian perspectives, ideas, and places. "Unmooring" More, therefore, involves a rethinking of the way we conduct literary history as well as the way we understand utopianism. Using John Mandeville's *Travels* and the Middle English *Land of Cokaygne*, Lochrie maps alternative utopianisms to More's and suggests new historical interlocutors that complicate our current understanding of utopian thinking and writing.

texts & contexts

November 14-15, 2014

*Stano de hys. quisquis obtinuerit ptopu
uoluptatib: / dno xpo uito teta mltatocatus*

Texts and Contexts is an annual conference held on the campus of the Ohio State University devoted to Medieval and Renaissance manuscripts, incunables and early printed texts in Latin and the vernacular languages. In addition to the general papers, the conference also hosts the Virginia Brown Memorial Lecture, established in memory of the late Virginia Brown, who taught paleography at the Pontifical Institute of Mediaeval Studies for some 40 years.

for more information, visit

epigraphy.osu.edu



Ohio Medieval Colloquium

Next meeting:

Saturday, October 25, 2014

Stark State College

The Ohio Medieval Colloquium is an informal association of medievalists throughout the state led by three co-chairs: Mark Bocija (Columbus State Community College), Tim Davis (Columbus State Community College), and Catherine Rock (Stark State College).

The Ohio Medieval Colloquium holds two one-day meetings a year. The autumn meeting is typically held in the periphery of the state, and the spring meeting is typically held in the Columbus area. Calls for papers are issued approximately six weeks prior to each meeting. Papers on any aspect of medieval history or culture are welcome.

For more information about the Ohio Medieval Colloquium or to view past conference programs, visit <http://cmrs.osu.edu/events/ohio-medieval-colloquium>, or look for "Ohio Medieval Colloquium" under the "Events" page at cmrs.osu.edu.



This summer with the generous help of a Howe Grant I was able to travel to Sassoferrato, Italy for a conference and seminar hosted annually by the Istituto Internazionale di Studi Piceni from

July 1-5.

I was nominated by Craig Kallendorf of Texas A&M to be one of two American delegates to the three day graduate seminar which was attended by 15 other students from across the globe. Our topic was '**Orpheus Through The Ages**' and featured lectures by Luigi Spina and Jean Louis Charlet. A two day conference on the humanists of Sassoferrato followed.

During the week I had the honor of working with scholars from Paris, Berlin, Oxford, Milan and beyond on the reception of Orpheus myths in Petrarch, Poliziano and Pontano, among others. Their unique perspectives on reception will prove invaluable to my current research on the reception of ancient philosophy among female humanists.

My greatest appreciation to the CMRS and Graeme Boone for this opportunity.

Quinn Radziszewski
PhD Candidate
Department of Greek and Latin
The Ohio State University

The Center for Medieval & Renaissance Studies would like to thank the friends and affiliates of CMRS for their generous contributions to the Nicholas G. Howe Memorial Fund. Only through the continued support of the fund by so many is CMRS able to continue to award travel assistance to graduate students pursuing original research with a focus in the Middle Ages and the Renaissance.

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HOWE FUND

Orpheus Leading Eurydice from the Underworld, Jean-Baptiste Camille Corot, 1861

Alcira Dueñas (History) was awarded a two-month residential Fellowship for Foreign Scientists in Frankfurt, Germany, by the Max-Planck Institute for European Legal History. She completed her program in June, with a research project about the legal practices of indigenous Andeans in the formation of Indian towns in early modern Peru. She completed a four-month Fulbright Scholar Grant program in Quito Ecuador, working on indigenous escribanos (notaries) and protectores de naturales (legal representatives of Indians) in the Audiencia de Quito in the early modern period. She also conducted a workshop for high school teachers on the use of the colonial archives for classroom projects, and delivered a conference for the doctoral program of FLACSO on Andean writing practices.

Charles Atkinson (Musicology) worked this summer at the Institut für Musikforschung of the Universität Würzburg (Germany) on his edition of chants of the Ordinary of the Mass from Northern French and English Sources. The edition will appear as Volume I, 1 in the series *Corpus monodicum*. While in Europe he participated in the symposium “Die Geschichte des Gregorianischen Gesangs und das Unbehagen an ihrer Erforschung,” held at the Universität Würzburg, 11-12 July 2014, and delivered two lectures: “Dippermouth Blues und Ad te levavi: Modi der schriftlosen Überlieferung und die Frage der musikalischer Identität,” at the Musikwissenschaftliches Institut der Universität Jena (Germany), June 23, and “On the Melodic Tradition of the Doxa in ipsistis Theo,” for the 17th meeting of the International Musicological Society Study Group CANTUS PLANUS, Venice, Italy, July 28 – August 1.

David Brewer (English) presented “Viewing Authors from Below” at the conference “Reading and Writing from Below: Exploring the Margins of Modernity,” at the University of Helsinki, Finland, 22 August 2014. He also taught, with Lynn Festa (Rutgers), “Books in the Larger World of Objects,” at the 2014 Summer Seminar in the History of the Book at the American Antiquarian Society, June 15-20.

Elizabeth B. Davis (Spanish and Portuguese) co-edited, with Elizabeth R. Wright, “MARE NOSTRUM? Navigating Mediterranean Crosscurrents in Spanish Poetry,” a special issue of *Calíope: Journal for Renaissance and Baroque Hispanic Poetry* 19, no. 1 (2014). She also authored an essay in this issue entitled, “From the Mare Nostrum to the Mar Océano and Back: Oceanic Studies, Mediterranean Studies, and the Place of Poetry,” pgs. 196-216.

Richard Dutton (English) presented “‘Tales, Tempests and such-like Drolleries’: The Two Noble Kinsmen and Jonson’s Bartholomew Fair.” *The Two Noble Kinsmen: Text,*



FACULTY achievements *summer 2014*

Sources, Performance, and Pedagogy. A Symposium. Xavier University, Cincinnati, OH. May 3, 2014.

Kristen Figg (Kent State University, English) published *Review of Medieval Multilingualism: The Francophone World and Its Neighbours. Medieval Texts and Cultures of Northern Europe* 20. Ed. By Christopher Kleinhenz and Keith Busby (Brepols). *Enarratio* 17 (2010, copyright 2014), 138-43. And “Jean Froissart.” In *Oxford Bibliographies in Medieval Studies*. Ed. Paul E. Szarmach. NY: Oxford University Press, 2014. The latter is a bibliographical article describing the most important and useful 95 sources in Froissart studies.

Harvey J. Graff (English and History) returned to OSU after a year as Birklund Fellow at the National Humanities Center. He completed *Undisciplining Knowledge: The Pursuit of Interdisciplinarity in the Twentieth Century* (forthcoming from Johns Hopkins University Press) and began work on *Searching for Literacy: The Social and Intellectual Origins of Literacy Stud-*

ies for Routledge. In August 2014, Professor Graff was Visiting Professor at the Federal University of Minas Gerais and State University of Rio de Janeiro. He also addressed the V Colóquio Internacional Letramento e Cultura Escrita (5th International Conference of Literacy and Written Culture), Belo Horizonte, Minas Gerais, August 2014.

Hannibal Hamlin (English), who was promoted to full professor, delivered an invited lecture, entitled “The Bible in Shakespeare,” to the Tyndale Society, St. Mary Abchurch, London (UK). May 30, 2014.

Chris Highley (English) presented “Experiencing Egerton: Space and Performance at St Anne’s Blackfriars,” at the conference *Godly Governance: Religion and Political Culture in the Early Modern World, c. 1500-1750.* University of York, England, June 28, 2014.

James Morganstern (History of Art) published, with Jacques

Le Maho and Eric Broine, “Fragments de vitraux romans provenant de l’ancienne abbaye de Jumièges (Seine-Maritime), in *Journées archéologiques de Haute-Normandie*, Rouen, 24-26 mai 2013 (Rouen, 2014). He was also named to the scientific committee for the restoration of the church of Saint-Pierre at Jumièges.

Adena Tanenbaum (Near Eastern Languages and Cultures) delivered a paper entitled, “Sefer ha-musar le-zekhariah al-dahiri: tekhniquot sifrutiyot ve-token” (“Zechariah Aldâhirî’s *Sefer ha-musar*: Literary Techniques and Content”) at the Conference on Zechariah Aldâhirî and His Literary Oeuvre, Ben Shalom Center for the Study of Yemenite Jewry at the Ben-Zvi Institute for the Study of Jewish Communities in the East, Jerusalem, Israel. June 18, 2014.

Lisa Voigt (Spanish and Portuguese) published, with Elio Brancaforte, “The Traveling Illustrations of Sixteenth-Century Travel Narratives,” *PMLA*, 129.3 (May 2014).

Sam White (History) published four recent pieces: Cusack, D., J. Axsen, R. Shwom, L. Hartzell-Nichols, S. White, and K. Mackey, “Review: An Interdisciplinary Assessment of Climate Engineering Strategies,” *Frontiers in Ecology* 12 (2014): 280-87; “Animals, Climate, and History,” *Environmental History* 19 (2014): 319-28; Review of *All of the Trees of the Forest: Israel’s Woodlands from the Bible to the Present*, by Alon Tal, *Environmental History* 19 (2014): 577-578; and Review of *Guano and the Opening of the Pacific World*, by Greg Cushman, *Technology and Culture* 55 (2014): 494-95. Professor White also delivered two papers: one in May entitled, “Populations, Perceptions, and English Initiative in the Wake of the 1590s Crises” at the workshop *Climate Change and Global Crisis in the Seventeenth Century*, Institute for Advanced Studies, Essen; the other in July entitled, “Was a Sad Tale Best for Winter? Shakespearean Theater and the Culture of the Little Ice Age” at the World Congress of Environmental History, Guimarães, Portugal.

Youssef Yacoubi (Near Eastern Languages and Cultures) led the Study Abroad Program in Morocco during May session, teaching a course with the International Studies Abroad Organization (IES) entitled, “North Africa Close Up: History, Religion, Politics, and Culture in Rabat.” He introduced a new element to this experience, “Cross Cultural Perspectives on Democracy,” which allowed students to exchange ideas about democratic experiments in both countries and took place at Mohamed V University.

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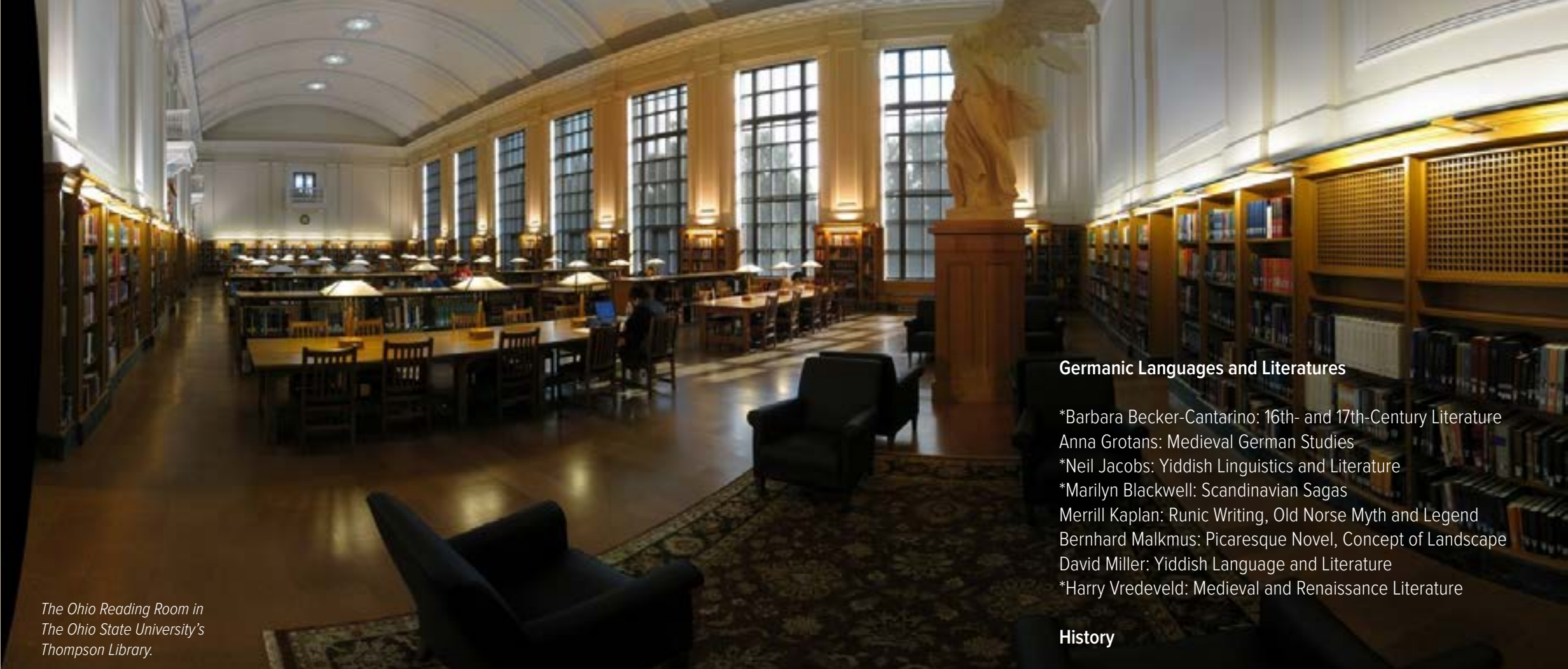
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Nina Berman: Germany and the Middle East



The Ohio Reading Room in
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Sabra Webber: Folklore, Ethnography, the Arab World

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Karen Eliot: Dance History

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Meow Hui Goh: Early and Medieval Chinese Literature
Chan-eung Park-Miller: Korean Oral Narrative
Charles Quinn: Japanese Language and Linguistics
Shelley Fenno Quinn: Japanese Medieval Literature
Richard Torrance: Japanese Language and Writing Systems
Galal Walker: Early Chinese Poetic Traditions and Rhetoric

English

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Richard Dutton: Early Modern Literature and Drama
Alan Farmer: Shakespeare, Early Modern Drama
*David Frantz: Renaissance Literature

Richard Firth Green: Medieval Literature
Hannibal Hamlin: Renaissance Literature
Jennifer Higginbotham: Women in Renaissance Drama
Christopher Highley: Renaissance Literature, Shakespeare
Christopher Jones: Old and Middle English, Medieval Latin
*Robert Jones: Renaissance Drama
*John King: Renaissance and Reformation Literature
*Lisa Kiser: Medieval Literature
Elizabeth Kolkovich (Mansfi eld): Early Modern Literature
Ethan Knapp: Late Medieval English Literature
Leslie Lockett: Old English, Medieval Latin
*Terence Odlin: Historical Linguistics
Clare Simmons: 19th-Century British Literature, Medievalism
Luke Wilson: Shakespeare, Renaissance Literature
Karen Winstead: Medieval Literature
*Christian Zacher: Medieval Literature

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Bernhard Malkmus: Picaresque Novel, Concept of Landscape
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Courtney DeMayo

Department of History
Heidelberg University



Courtney DeMayo, Assistant Professor of History at Heidelberg University in Tiffin, Ohio, completed her Ph.D. in Medieval History at the University of Houston in

2010. Her dissertation, “The School at Reims and the Early Capetian Kingdom, 969-1031” explored the relationship between the personnel and alumni from the cathedral school at Reims and the creation and administration of the early Capetian kingdom under Hugh Capet and Robert the Pious. Her current research interests focus on the intellectual culture of Northern France in the late tenth and early eleventh centuries, especially the ways members of the clergy articulated cultural capital, academic capital, and demonstrated their social rank, and in evaluating education as an agent of social and cultural transmission. Dr. DeMayo began teaching at Heidelberg in the fall of 2010, and, as part of a small History Department, has varied teaching responsibilities. Dr. DeMayo teaches many different history courses, including the lower level World Civilizations surveys and upper level classes on European and World History. She is a member of the Ohio Medieval Colloquium, the Texas Medieval Association, and the Medieval Association of the Midwest.

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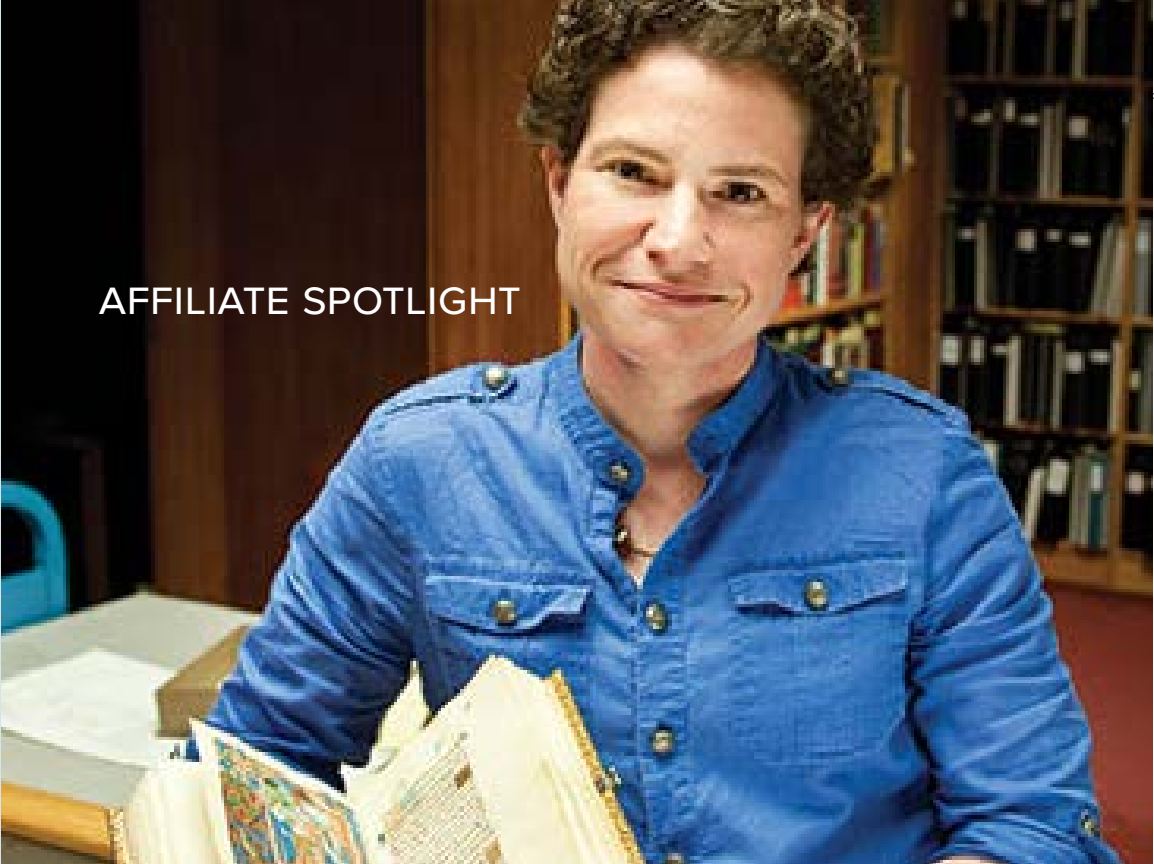
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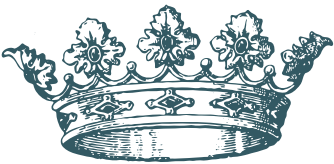


Gabrielle (Brie) Parkin
Department of English
Case Western Reserve University

Gabrielle (Brie) Parkin is excited to be joining the SAGES program at Case Western Reserve University this Fall as a Lecturer of Writing. She comes from Mount St. Mary’s University in Maryland where she was a lecturer in English, and the University of Delaware, where she recently completed her dissertation “Objects and Anxiety in Late Medieval English Writing.” A scholar of late medieval English literature, Gabrielle is most interested in understanding how merchants and artisans of the fourteenth and fifteenth centuries experienced their material world. Through her work she seeks to understand domestic goods, like clothing and prayer books, through their affective and sensual histories. In her current article project, Gabrielle reads the *Book of Margery Kempe* through Margery’s ever shifting “sartorial semiotics,” and argues that attention to her clothing can help us to

better understand Margery’s transition from mother to mystic. A version of this paper was presented at the 49th International Congress on Medieval Studies. Gabrielle has also recently presented her work on John Gower’s material world at the Third John Gower Society Conference in Rochester NY with a paper that considered the dangers of craftsmanship and hidden substances in the Confessio Amantis.

Gabrielle became interested in the material culture of the late medieval world as a way to share seemingly difficult or inaccessible texts with students. An enthusiastic teacher of writing and literature across time periods, Gabrielle designs courses so that students interact with music, film, and objects to understand the text and its audience’s passions, desires, and fears. Gabrielle also enjoys giving presentations to the general public. She has given numerous talks on the tactile experiences of medieval prayer books and on medieval clothing, and welcomes any opportunity to speak to any group interested in the late medieval material world.



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