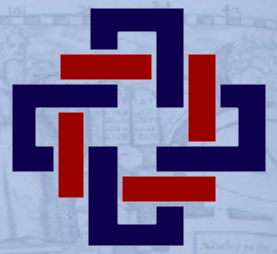


NOUVELLES NOUVELLES



SEPTEMBER 2015



September hath xxx.days.

2 September

CMRS Film Series

Kirikou and the Sorceress (1998)

Directed by Michel Ocelot

7:30 PM, 455B Hagerty Hall

11 September

CMRS Lecture Series

Frances Dolan (University of California, Davis)

"Compost/Compositions"

4 PM, 18th Avenue Library, Room 090

16 September

CMRS Film Series

Spirited Away (2001)

Directed by Hayao Miyazaki

7:30 PM, 455B Hagerty Hall

30 September

CMRS Film Series

The Name of the Rose (1986)

Directed by Jean-Jacques Annaud

7:30 PM, 455B Hagerty Hall

October hath xxxj.days.

2 October

CMRS Lecture Series

Andrew Hicks (Cornell University)

"Like an Elephant's Recollection of India: Philosophies of Audition in Medieval Persian Sufism"

4 PM, 18th Avenue Library, Room 090

8 October

CMRS Special Lunchtime Event

Ann Blair (Harvard University)

"Hidden Hands: Amanuenses and Authorship in Early Modern Europe"

12:30 PM, Location TBA

21 October

CMRS Film Series

The Conqueror Worm (1968)

Directed by Michael Reeves

7:30 PM, 455B Hagerty Hall

23-24 October

MRGSA Annual Conference

Keynote Lectures both evenings

30-31 October

Texts and Contexts

Sponsored by the Center for Epigraphical & Palaeographical Studies

Virginia Brown Memorial Lecture delivered by Erika Kihlman, University of Stockholm

November hath xxx.days.

4 November

CMRS Film Series

The Wicker Man (1973)

Directed by Robin Hardy

7:30 PM, 455B Hagerty Hall

5 November

CMRS 50th Anniversary Celebration

co-sponsored by MRGSA

18 November

CMRS Film Series

The Witches of Eastwick (1987)

Directed by George Miller

7:30 PM, 455B Hagerty Hall

20 November

CMRS Lecture Series: Annual MRGSA Lecture

Jane Hwang Degenhardt (U. Massachusetts Amherst)

"The Rise and Fall of Fortune: Commerce and Inter-Imperial World History in *Doctor Faustus* & *Friar Bacon and Friar Bungay*"

4 PM, 18th Avenue Library, Room 090

December hath xxxj.days.

4 December

CMRS Lecture Series

Florence Eliza Glaze (Coastal Carolina University)

"Bodies, Wounds, and Balance in the History of Medieval Health and Disease"

4 PM, 18th Avenue Library, Room 090

Keep your eyes open in mid-December

CMRS Shakespeare Bash

Gateway Theatre (Ticketed Event)

Details forthcoming...

**CENTER FOR
MEDIEVAL AND RENAISSANCE STUDIES**

DIRECTOR
Graeme M. Boone

ASSOCIATE DIRECTOR
Leslie Lockett

PROGRAM COORDINATOR
Nicholas Spitulski

GRADUATE ASSOCIATES
Travis Neel
Miriam Rudavsky-Brody

Nouvelles Nouvelles is published twice a semester by the Center for Medieval and Renaissance Studies.

This publication is available in pdf at <http://cmrs.osu.edu/nn>. Please contact cmrs@osu.edu for more information.

The Ohio State University
455 Hagerty Hall
1775 College Road
Columbus, OH 43210-1361
Tel: 614-292-7495
Fax: 614-292-1599
E-mail: cmrs@osu.edu

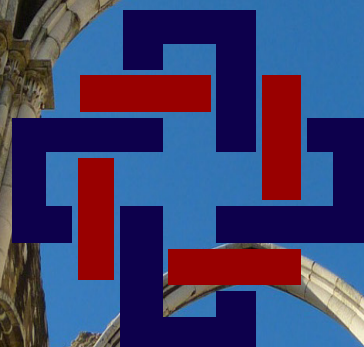
World Wide Web
<http://cmrs.osu.edu>

The Center for Medieval and Renaissance Studies is an interdisciplinary center in the College of Arts and Sciences at The Ohio State University. Its central mission is to foster interaction among faculty, students, and the public around themes involving the study of history, culture, society, technology, intellectual thought, and the arts from late Antiquity to the early modern era. With over twenty affiliated departments and 150 affiliated faculty, the Center offers its own course curriculum, together with lectures, conferences, film series, and special events of interest to local, regional, national, and international audiences. Affiliated with the Medieval Academy of America, the Renaissance Society of America, and the Folger Institute, the CMRS contributes to national and international discourses on the place of medieval, Renaissance, and early modern studies in the academy and in society more generally.

In addition to this Newsletter, the Center offers courses at both the undergraduate and graduate levels, an undergraduate major and minor, a graduate certificate program and Graduate Interdisciplinary Specialization, a series of lectures and colloquia, graduate administrative and teaching associateships, and other activities and events during the academic year. It also aspires to serve as a resource for medievalists and Renaissance scholars at other institutions throughout the state.

In this issue:

- 4 Director's Greeting**
- 8-9 Recognizing CMRS Alumni**
- 10 Feature: "Fairie Round"**
- 12 Awards**
- 14 Lord Denney's Players**
- 15 MRGSA**
- 16 Shakespeare's Day: 1616 / 2016**
- 18 Directory**



GREETINGS

from

the

DIRECTOR

After a busy summer of activities that have sent so many around the country

and the world, it is a great pleasure to welcome our community back to campus and to herald another year of innovative and exciting activities hosted by the Center. Let us also welcome our new Associate Director, Leslie Lockett, Associate Professor of English, a long-time contributor to the Center's activities, who will bring her extraordinary erudition and enthusiasm to our daily work, and our Graduate Assistants Travis Neel and Miriam Rudavsky-Brody, who are returning for a second year's stint.

Before turning to what we have in store for the coming year, I should mention the final events of the past one. The season culminated in our splendid traditional end-of-year celebration in April, where we awarded nine Howe grants for graduate research and travel in the Americas and Europe, the Kahrl undergraduate and Hanawalt graduate essay awards, and 3 undergraduate degrees and 2 graduate certificates in Medieval and Renaissance Studies, as detailed in the pages of this issue. We also bid farewell to our wonderful Associate Director, Jonathan Burgoyne, who did so much to make the Center excel in the past 5 years.



The week after our party, CMRS hosted an extraordinary collaboration between Sam Barrett, musicologist and Visiting Professor here from the University of Cambridge last year, and Benjamin Bagby, the world-famous singer and interpreter of medieval music. After spending two days together in late April working to reconstruct the Latin metrical poetry of Boethius as performed in musical settings of the Carolingian era, they gave a lecture-recital for us on the results of their research, which was remarkable for its erudition as much as for its musical and poetic charm in evoking this lost tradition. Finally, the 2015 International Congress on Medieval Studies at Kalamazoo featured presentations from twenty different Ohio State students and faculty. Always an exciting Maytime gathering for our medievalists, this year's meeting was especially notable as the 50th of this association, and it included numerous events reflecting back on a half-century's progress in medieval studies.

Our series of visiting lectures for the coming year cuts a broad swath across historical eras and fields of research. Frances Dolan (English; University of California, Davis) will speak on composting and composition in 17th-century England; Andrew Hicks (Music; Cornell University) will speak on musical audition in medieval Persian Sufism; Jane Hwang Degenhardt (English; University of Massachusetts, Amherst), this year's MRGSA speaker, will speak on colonial imperialism and early-modern concepts of fortune; Eliza Glaze (History;

Coastal Carolina University) will speak on bodies, wounds, and balance in medieval medicine; Robert Henke (Comparative Literature; Washington University), this year's Public Lecturer, will speak on Shakespeare and the *Commedia dell' arte*; Jane Burns (Women's Studies; University of North Carolina at Chapel Hill) will speak on feminist theory and late medieval material culture; Allen Grieco (History; Villa I Tatti, Florence), this year's Utley lecturer, will speak on early modern transatlantic foodways; and Aden Kumler (Art History; University of Chicago) will speak on the eucharist in medieval art.

In addition to visiting lecturers, we look forward to a rich array of conferences, symposia, and other events of interest to CMRS affiliates. On September 18-19, Prof. Heather Tanner and the Mansfield campus of Ohio State will be hosting 'Beyond Exceptionalism,' a conference on the subject of elite medieval women, featuring 19 speakers coming to central Ohio from around the United States and Europe; the CMRS will hold a reception for the conference on Friday afternoon in Mansfield. On October 23-24, the annual MRGSA conference will take place in Columbus on the theme of 'Metamorphoses.' On October 30-31, the annual 'Texts and Contexts' conference will take place, hosted by the Center for Epigraphy and Palaeography under the direction of Frank Coulson. At the very end of the fall term we shall have a 'Shakespeare Bash' at the Gateway Theater, with historical food, drink, and films relating to the Bard. Then on February 19-20, 2016, CMRS will host 'Shakespeare's Day: Popular Culture 1616/2016,' a conference/carnival featuring up to 40 scholarly speakers plus a wide array of other events, including foodways, music, art, costumes, weaponry, and activities for all ages. Judging by our last two events in this series ('Game of Thrones Day' in 2014 and 'Tolkien Day' in 2015), this should be a delightfully varied and entertaining two days for the mind and body. On April 8-9, finally, CMRS will host a symposium on early modern transatlantic foodways, with specialists attending from the United States, Europe, and South America; I think we may expect some unusual historical food and drink to emerge from this remarkable confluence of scholars!

As every year, we shall be hosting a film series, which this year takes the themes of 'magic and witchcraft' in the fall term, and 'Shakespeare' in the spring; and we shall have occasional lectures from faculty at Ohio State and other universities, beginning with Ann Blair (History; Harvard University), who is coming to Ohio State in early October to discuss her research, both for the Humanities Institute and for us.

There is one event that all should know about, and attend if you can: the 50th anniversary celebration of our own CMRS, taking place on the afternoon of Thursday, November 5, 2015, and featuring round-table discussions and a late-afternoon reception. Originally established in the fall of 1965, ours is one of the oldest and most distinguished of such centers in the world; this occasion will provide an excellent opportunity, not just to celebrate what the Center has accomplished, but to take stock of where we might be headed in the future.

With this anniversary in mind, let us consider our place in a long tradition of accomplishment, even as we look forward to the coming year with joy and expectation. In the words of Arthur Golding, translating Ovid's *Metamorphoses* XV in 1567:

As every wave dryves other forth, and that that commes behynd
Bothe thrusteth and is thrust itself: even so the tymes by kynd
Doo fly and follow bothe at once, and evermore renew.

Sincerely,



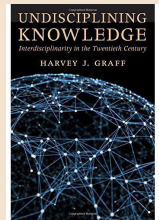
Graeme M. Boone

Director, Center for Medieval and Renaissance Studies

affiliate achievements

David Brakke (Department of History) gave a paper entitled “Making Shenoute an Author: Ancient and Modern Publications of the Discourses” at the 17th St. Shenouda the Archimandrite and UCLA Conference on Coptic Studies in Los Angeles in July. And in August he presented “Materiality and Patristic Authorship: The Codices of Shenoute’s Discourses” in a workshop on Materiality and Religion in Late Antiquity at the 17th International Conference on Patristic Studies at the University of Oxford. Professor Kristina Sessa (Department of History and Department of Classics) organized the workshop.

Harvey J. Graff’s (Department of English and Department of History) latest book is now in print. ***Undisciplining Knowledge: Interdisciplinarity in the Twentieth Century*** is now available through Johns Hopkins University Press, 2015.



Sarah-Grace Heller (Department of French and Italian) has had two articles appear this past summer:

“Angevin-Sicilian Sumptuary Statutes of the 1290’s: Fashion in the Thirteenth-Century Mediterranean,” *Medieval Clothing and Textiles* 11 (2015): 79-97.

“Pierre Bec,” *Tenso* 30 (2015): 222-231.

She also presented “The Poverty of Pelletiers, or the More Miserable Side of the Medieval Fur Experience,” at the 50th Annual International Medieval Congress, Kalamazoo MI, May 2015.

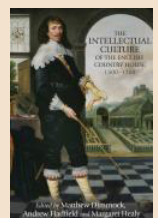
Julia Jorati (Department of Philosophy) participated in the NEH Summer Institute “Between Medieval and Modern: Philosophy from 1300–1700” in Boulder, CO (July 6–31, 2015), where she also presented a paper “Leibniz’s Departure from Thomism: Substantial Forms and Teleology,” and she published “Leibniz on Causation” in *Philosophy Compass* 10.6 (2015): 389–405.

Colleen E. Kennedy (Department of English) was named the 2015 Outstanding Writing Instructor Award. (This award, granted by the Writing Across the Curriculum Staff in the Ohio State University’s Center for the Study of Teaching and Writing, is given annually to a graduate teaching assistant who demonstrates strong commitment to student learning and writing.)

She also presented “The Nose-Wise Renaissance: Serres and the Phenomenology of the Early Modern Literary and Olfactory Imagination” a pre-circulated paper for “New Histories of Embodiment” (Gail Kern Paster). Shakespeare Association of America. Vancouver, BC. Apr. 2015, which she funded through two awards: the Shakespeare Association of America Graduate Student Travel Award and the Edward J. Ray Travel Award for Scholarship and Service.

Elizabeth Zeman Kolkovich (Department of English) published “Elite Pageantry as Popular News: Elvetham House, John Wolfe and Country-House Entertainment in Print.” *The Intellectual Culture of the English Country House, 1500-1700*. Ed. Matthew Dimmock, Andrew Hadfield, and Margaret Healy. Manchester: Manchester UP, 2015. 146-59.

She was also awarded the Mansfield Campus Excellence in Teaching Award for 2015.



Ethan Knapp (Department of English) published three pieces since we last reported on his professional accomplishments. "Toward a Material Allegory: Allegory and Urban Space in Hoccleve, Langland and Gower." *Exemplaria* 27 (2015); "John Gower: Balzac of the Fourteenth Century," in *John Gower in England and Iberia*, ed. Ana Sáez-Hidalgo and R. F.

Yeager (Cambridge, D. S. Brewer, 2014); and "Benjamin, Dante, and the Modernity of the Middle Ages; or, Allegory as Urban Constellation." *Chaucer Review* 48.4 (2014)

He also delivered a talk entitled "The Quick and the Dead: Bodies and Statues in Gower's *Confessio Amantis*" as an invited lecture for the colloquium on Material Artefacts (Episteme in Bewegung) at the Freie Universität, Berlin on June 6, 2015.

Carmen Meza (Department of English) was awarded a 2015 dissertation summer fellowship by the Ohio State English department.

Sarah Neville (Department of English) presented "Late Wyves: The Elided Business Vectors of the Early Modern Book Trade?" at the Shakespeare Association of America (SAA) in Vancouver, BC. April 1-4, 2015.

Grant-in-Aid. "Introduction to Paleography," Folger Shakespeare Library, Washington, D.C., May 2015. She also wrote a feature review, "'Maple tree / of keen blades': Jeramy Dodd's translation of *The Poetic Edda*." *Arc Poetry Magazine* 77 (2015): 119-122; and published "*Nihil biblicum a me alienum puto*: W.W. Greg, Bibliography, and the Sociology of Texts." *Variants: The Journal of the European Society for Textual Scholarship* 11 (2014): 91-112.

Robey Clark Patrick (Department of Spanish and Portuguese) published a book review of Magdalena Valor and Avelino Gutiérrez, eds. *The Archaeology of Medieval Spain: 1100-1500* for the American Academy of Research Historians of Medieval Spain. 25 April 2015.

He also presented "Alfonso X: The Unreliable Informant in the Case of the Twelve Wise Men" at the Kentucky Foreign Language Conference in Lexington, Kentucky. 23-25 April 2015.

Sam White (Department of History) was awarded the Gilberto Espinosa Prize for the best article published in the *New Mexico Historical Review* for "Cold, Drought, and Disaster: The Little Ice Age and the Spanish Conquest of New Mexico," *New Mexico Historical Review* 89 (2014): 425-58.

His book manuscript *A Cold Welcome: The Little Ice Age and Europe's Encounter with America* is now in contract with Harvard University Press.

He also delivered the following conference presentations:

"Cold, Drought, and Disaster: The Spanish Entradas as a Window on Climate Vulnerabilities and Adaptation in the Pueblo Southwest," International Conference of Historical Geographers, London, July 8, 2015; "Climatic Challenges during Early French Exploration and Colonization in Canada," European Society of Environmental History, Versailles, July 1, 2015; and "Climate and Ecological Change in Ottoman Lands," invited presentation for the workshop Climate and Society in Byzantine and Ottoman Anatolia, 300-1900 CE, Princeton University, May 1-3, 2015.



UBI SUNT?

Erin A. McCarthy, currently a postdoctoral researcher at the National University of Ireland, Galway (NUIG), completed both her M.A. (2007) and Ph.D. (2012) in English at The Ohio State University. Her dissertation, “Get me the Lyricke Poets’: Poetry and Print in Early Modern England,” was supervised by Richard Dutton (director), Alan Farmer, and Luke Wilson. She is now at work on the European Research Council-funded project “RECIRC: The Reception and Circulation of Early Modern Women’s Writing, 1550-1700.” It’s a huge project — six postdocs, a full-time postgraduate research assistant, and two Ph.D. students, all managed by Professor Marie-Louise Coolahan. Her research for the project focuses on the transmission and reception of women’s writing in early modern manuscript miscellanies.

Earlier this year, Dr. McCarthy went on a two-week, three-country conference tour, giving papers in Oxford, Berlin, and Vancouver. Since that trip, she has been taking a break from conferencing in order to focus on research and writing. She spent most of the summer at the British Library in London, where she looked at a total of 123 manuscripts for the project and managed to do some work on her book project. (You might have seen her



From Left to Right: Professor Alan B. Farmer (English), Dr. Erin A. McCarthy, Professor Richard Dutton(English)

featured on the London Review of Books bookshop Instagram feed!) She’s headed to the Folger next month and will be there all fall before heading to the Huntington for three months starting in January. In the meantime, she continues to work on her book, “Print and Lyric Poetry in Early Modern England,” which examines single-author collections of lyric poetry published during the seventeenth century and argues that these books offered poets and their publishers a means of negotiating the changing cultural status and function of literature. Two articles based on her dissertation research are already available (“Speculation and Multiple Dedications in *Salve Deus Rex Judaeorum*.” *Studies in English Literature 1500–1900* 55.1 (Winter 2015): 45–72. and “Poems, by J.D. (1635) and the Creation of John Donne’s Literary Biography.” *John Donne Journal* 32 (2013): 57–85), but she is saving the rest of the dissertation for her book project!

Dr. McCarthy is a member of a number of learned societies, but she especially wanted to recognize The Advanced Research Consortium on Gender, Culture, and the Knowledge Society. The SSEMW listserv was responsible for introducing her to her boss through past president Mihoko Suzuki, and she says, “I’m not sure I’d be where I am without them! It’s also a really welcoming organization for graduate students, as I learned when I won their Graduate Student Conference Presentation Award in 2013.” Dr. McCarthy also wanted to emphasize the importance that both The Presidential Fellowship and The Renaissance Dissertation Seminar in the English Department had for her final years at The Ohio State University. The fellowship made a huge difference as it permitted her to focus on the dissertation and publish articles from her research while the seminar provided “a great opportunity to get

feedback from the entire early modern group.”

Finally, Dr. McCarthy adds, “Living and working in Europe is pretty exciting. Galway is a really fun town, and it’s home to the Druid Theater, so I got to see their recent production, *Druid Shakespeare*, before it went to the Lincoln Center Festival in New York. Another thing that’s really fun about NUIG is that we have a TON of early modernists right now — in addition to the RE-CIRC team, we have four full-time faculty members in English alone plus (right now) three other postdocs working on other early modern topics.”



Dr. Erin A. McCarthy on the Instagram feed of *The London Review of Books* bookstore.

RECENT DISSERTATIONS

The Center for Medieval and Renaissance Studies would like to recognize and celebrate the following graduate students in medieval and early modern studies who successfully defended their respective dissertations in the last academic year. With apologies for any oversights, we extend a hearty congratulations to:

Colleen Kennedy (English) “Comparisons are Odorous: The Early Modern English Olfactory and Literary Imagination”

Robey Clark Patrick (Spanish & Portuguese) “Translating Arabic Wisdom in the Court of Alfonso X”

Andrew Richmond (English) “Reading Landscapes in Medieval British Romance”

Erin Wagner (English) “*Lingua ad loquendum*: Writing a Vernacular Identity in Medieval and Early Modern England”

*We missed **Mira A. Kafantaris** (English), who defended “Royal Marriage and the Politics of Transition in Stuart Drama 1603-1630” in August 2014.



Pictured Above: Castle Salker on Loch Laich near Port Appin, Argyll, Scotland.

'The Fairie Round'

One of the most beloved English musicians of the late sixteenth century, Anthony Holborne is best known to us today through his two sizable instrumental publications, *The Ciththarn Schoole*, for cittern (1597), and *Pavans, Galliards, Almains, and other short AEirs*, for instrumental consort (1599). In these books he presents a wealth of music for dancing and listening such as would have been the rage at court, on stage, and in the homes of Shakespeare's England.



No. 63 in his 1599 collection, entitled 'The Fairie Round,' is one of the most enchanting of Holborne's many compositions. Set in the form of a *coranto*, an upbeat dance in triple time akin to the French *courante* or Italian *corrente*, its rhythms juxtapose contrasting rhythmic patterns to evoke a delightfully layered movement, whose 2:3 or 'counter-hemiolic' effect is quietly dazzling, and exquisitely appropriate to the otherworldly theme of the emblematic title.

Fairy rounds were a staple of Elizabethan popular and literary culture, and although no precise referent is known for Holborne's piece, it would have found a ready place in Elizabethan stage and spectacle. In the anonymous 1591 pamphlet *The Honorable Entertainment given to the Quenes Majestie*, for example, we learn that 'On Thursday morning, her Majestie was no sooner readie, and at her Gallerie window looking into the Garden, but there began three Cornets to play certaine fantastike dances, at the measure whereof the Fayery Quene came into the garden, dauncing with her maides about her. [. . .] After this speech, the Fairy Quene and her maides daunced about the Garden, singing a Song of sixe parts, with the musicke of an exquisite consort; wherein was the lute, bandora, base-violl, citterne, treble-violl, and flute.' Holborne's dance would have suited such a performance beautifully, all the more so given his status as 'Gentleman and Servant to her most excellent Majesty.'

Holborne's 1599 collection was not published in a modern edition until 1980, but 'The Fairie Round' was given an extraordinary rendering in a recorder-consort arrangement by David Munrow's Early Music Consort on its landmark 1976

*"After this speech,
the Fairy Quene
and her maides
daunced about the
Garden, singing a
Song of sixe parts,
with the musicke of
an exquisite consort;
wherein was the
lute, bandora, base-
violl, citterne, tre-
ble-violl, and flute."*



album, *Musical Instruments of the Middle Ages and Renaissance*. It is a recording that recalls to us now with great poignancy the optimistic, crisp energy of an earlier phase in our modern musical and historical sensibility. It was much appreciated at the time, too, enough to be launched into outer space the following year as a track on the famous 'Golden Record' attached to the Voyager 1 spacecraft, which traversed the frontier of our solar system in 2012.

While it is wonderful to contemplate the frozen 'now' of David Munrow's performance, hurtling infinitely through the cosmic void as a signal representation of human achievement, we here on Earth have in the meantime moved on to other things. And so a newer, equally remarkable landmark



recording of the same song appears on the 2000 Hesperion XXI disc, *Anthony Holborne: Teares of the Muses*, presenting a degree of lushness and finesse that completely changes our sense of who Holborne could have been, adding realms of fresh performative detail to the bare score that would have been unthinkable in 1975. The past, together with the present, continues to evolve.

BARBARA A. HANAWALT AWARD FOR OUTSTANDING GRADUATE STUDENT ESSAY

The Barbara A. Hanawalt Award was first presented in 2010 in honor of her retirement from OSU and her service to CMRS. Dr. Hanawalt was Director of CMRS from 2003-2005 and worked with the Mershon Center for International Security Studies here at OSU, previously served as Director of the Center for Medieval Studies at the University of Minnesota, and was President of the Medieval Academy of America. She is a distinguished scholar, having received the prestigious National Endowment for the Humanities Award twice, and is considered by colleagues to be the world's leading scholar in the social history of late medieval England. The Hanawalt Award continues her legacy through recognizing and celebrating the very best of graduate student work here at OSU in Medieval and Renaissance Studies. Papers are nominated by CMRS faculty affiliates, and judged by a committee of affiliate faculty and the CMRS Director.

Nominees for the 2014-2015
award

Winner indicated by asterisk.

Bethany Christiansen - "Examination of a Thirteenth-Century Fragment Containing Jordanus Ruffus's *Medicina equorum*"

(Nominated by Professors Leslie Lockett and Eric Johnson)

Reid Hardaway - "Fear and Loathing in *The House of Fame* and Plato's *Timaeus*"

(Nominated by Professor Ethan Knapp)

David-Christopher Harris - "Multisensory Worship: Plainchant and the Didactic Aesthetics of Liturgical Performance in MS 47"

(Nominated by Professors Leslie Lockett and Eric Johnson)

***Peter Moeller** - "Variety Within Unity: Sanctus Sanctorum exultatio"

(Nominated by Professor Charles Atkinson)

Anne Malcolm - "OSU MS.MR.27: Origins, Functions, and Transformations of an Italian Musical Palimpsest"

(Nominated by Professors Leslie Lockett and Eric Johnson)

NICHOLAS G. HOWE MEMORIAL FUND

The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Annual distribution from the fund began during the 2010–2011 academic year; a total of sixteen graduate students have now received grant support from the fund. Meet the three most recent recipients below and look for feature articles for each with information on their research and experience in upcoming issues.

STANLEY J. KAHRL AWARD FOR OUTSTANDING UNDERGRADUATE STUDENT ESSAY

The Stanley J. Kahrl Award was first given in 1987 in honor of Dr. Stanley J. Kahrl, distinguished scholar, professor, and the founding Director of the Center for Medieval and Renaissance Studies. Dr. Kahrl was Director of CMRS from 1969-1978, was one of the founders of the Records of Early English Drama project, and author of numerous publications. Originally there was both an undergraduate as well as graduate student Kahrl Award, but in 2010 the graduate student award was re-named in the honor of Barbara A Hanawalt. In order to continue to honor and remember scholarly and teaching legacy of Dr. Stanley J. Kahrl, the award seeks to highlight and recognize excellence in undergraduate research here at OSU in studies affiliated with Medieval and Renaissance Studies. Papers are nominated by CMRS faculty affiliates, and judged by a committee of affiliate faculty and the CMRS Director.

Nominees for the 2014-2015 award

Winner indicated by asterisk.

Vinusha Shovna Autar - "The Substance of a Man: A Study of Masculinity in Shakespeare's History Plays"

(Nominated by Professor Chris Highley)

James Booth - "Livy and Bruni"

(Nominated by Professor John Richards)

Jillian Evans - "Transient Allegiance"

(Nominated by Professor Merrill Kaplan)

Liz Lyle - "Equal Affection and Passionate Bondage: Love Language in *Edward II*"

(Nominated by Professor Jennifer Higginbotham)

James McGuire - "Ergi, Clothing, and Sight in the *Thrymskvida*"

(Nominated by Professor Merrill Kaplan)

Brandon Merriman - "Connections to Cicero in the *Repastinatio*"

(Nominated by Professor John Richards)

***Max Stevenson** - "Sweeping Hrothgar's Floor: The Forswapan Pun and Theories of Humor in Old English Poetry" (Nominated by Professor Leslie Lockett)

"The In Maumethem and Aeneas Sylvius Piccolomini" (Nominated by Professor John Richards)

"Fragmentation and Interpretation in Ohio State's MS.MR.38"

(Nominated by Professors Leslie Lockett and Eric Johnson)

NICHOLAS G. HOWE MEMORIAL FUND

2014 - 2015 Recipients

Bethany Christiansen (M.A./Ph.D. student,
English)

Jessica Rutherford (Ph.D. candidate, Spanish
and Portuguese)

Rebecca Favorito (Ph.D. candidate, History)

Elizabeth Sandoval (Ph.D. candidate, History of
Art)

Jonathan Holmes (Ph.D. candidate, English)

Kristina Soric (Ph.D. student, Spanish and
Portuguese)

Rebecca Howard (Ph.D. candidate, History of
Art)

Miguel Valerio (Ph.D. student, Spanish and
Portuguese)

Trisha Myers (Ph.D. student, Near Eastern
Languages and Literatures)



The *Richard II* cast and crew

Lord Denney's Players, OSU's newest theatre company, was founded in Fall 2014 to perform plays of relevance to the OSU English community and provide an opportunity for undergraduates, graduate students, and faculty to engage in intensive experiential learning and research. Lord Denney's Players' first production, William Shakespeare's *The Tragedy of Richard II*, premiered on April 17, 2015, and ran for four nights. The play featured the acting talents of OSU students, staff, and faculty, and was crewed by undergraduates in an upper-level Shakespeare class taught by Assistant Professor Sarah Neville, who also directed the production. Every week, as well as building the set, sewing the costumes, designing the program, operating the lights/sound, and acting in the show, the ENGL4520.02 students read and critiqued primary and secondary material and came to class ready to integrate theories of literary criticism with dramatic

Introducing Lord Denney's Players

Submitted by Professor Sarah Neville (English)

production in practice. This praxis enabled the class to explore knotty debates in literary and performance criticism that were informed by the productive questions that result from a long and deep interrogation of a single text.

For Neville and her class, as well as for the other graduate students and faculty working on the show, this gender-blind production also provided an opportunity to research and test theories about the play's critical history and reception. The infamous scene in which King Richard is dethroned (about 160 lines of scene 4.1 which features King Richard removing the crown from his own head and placing it on Bolingbroke's) is absent from the first printed editions of *Richard II*. Literary scholars and historians still debate whether the scene was

originally censored for political reasons (highlighting the possibility that a sitting king could be deposed had unfavorable implications for the monarchy) or if it was simply written and added later. To explore both options, the opening weekend performed the play as it was originally printed, without the infamous deposition scene, while the closing two shows included the scene to display the version of the play more familiar to modern audiences.

Omitting the scene qualifies the LDP performance as one of the few modern productions that mirrors how the original play may have debuted, which generated audience interest and questions during the cast and crew post-show talkbacks that accompanied every performance. This direct engagement with larger critical debates enabled the production to have a lasting impact on *Richard II* scholarship. The production was reviewed by *Shakespeare Bulletin*, the foremost journal on Shakespeare in performance (likely forthcoming Winter 2015), and the short production videos about the



Pictured are: Aliyah Cohen as Aumerle, Ellie Rogers as King Richard, Dan Knapper as the Bishop of Carlisle, and Taylor Davis as Bagot

show produced in partnership with Digital Media students have been posted to YouTube, where they can be used as resources by other professors teaching *Richard II*.

LDP's next show will be the *Wakefield Second Shepherds' Play*, directed by English Professor Richard Green, planned for November 2015.



Left to right: Daniel Knapper, Shannon Turner, Ashley Powers, Carmen Meza, Anne Malcolm
Absent from picture: Rebecca Howard, John Slefinger

The Medieval and Renaissance Graduate Student Association (**MRGSA**) brings together graduate students across OSU's departments for professionalization, skills development, and networking. We believe that conversations across disciplinary boundaries are particularly productive in historical studies, and that studying at a large university should be an opportunity to engage in such conversations. Membership is therefore open to graduate students in all Medieval and Renaissance fields. We welcome questions and comments at mrgsaosu@gmail.com; we also maintain our website at mrgsa.org.ohio-state.edu.

MRGSA's officers for the 2015-2016 academic year are:

Carmen Meza, Co-President, Department of English.
Ashley Powers, Co-President, Department of French and Italian.
Shannon Turner, Treasurer, Department of History.
Rebecca Howard, Secretary, Department of Art History.
Anne Malcolm, Media Officer, Department of English.
Daniel Knapper, General Committee, Department of English.
John Slefinger, General Committee, Department of English.

This year, **MRGSA** is reviving its annual graduate conference, to be held at OSU on October 23-24. For more information, consult the CFP on our website: mrgsa.org.ohio-state.edu/conference.html.

MRGSA's other plans for Autumn 2015 include the following events:

September 9, Ice Cream Social/Welcome Back Event, Hagerty Hall Courtyard, 5:00-7:00 p.m.
September 23, Professionalization Event: "Navigating the Job Market"
November 6, Halloween Costume Party.
November 20, Annual CMRS/MRGSA Lecture: Jane Hwang Degenhardt, UM Amherst.

All of these events are free, and we hope to see many students and faculty members there. For more information about our activities, follow **MRGSA** on Facebook (Medieval and Renaissance Graduate Student Association) and Twitter (@MedRenOSU).

Popular Culture and the Deep Past: Shakespeare's Day - 1616/2016

February 19-20, 2016
in The Ohio Union
at The Ohio State University

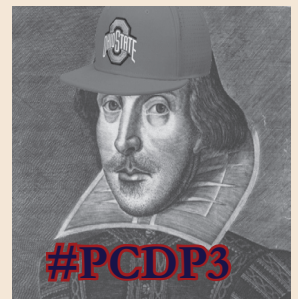
Come join us for a two-day event on February 19-20, 2016, sponsored and produced by the Center for Medieval and Renaissance Studies at The Ohio State University, intended as an exploration of popular identities past and present with special attention to the world of Shakespeare's time.

This is the third in a yearly series of events under the broader CMRS theme of "Popular Culture and the Deep Past," in which contemporary pop-cultural manifestations will be explored and celebrated with attention to their profound and wide-ranging historical and cultural contexts. A guiding principle of the series is to bring diverse communities together in and around Ohio State, including the academic and non-academic, scholarly and performative, creative, educational, and reflective communities. As in past years, this event will feature a scholarly conference (featuring papers, round tables, and other academic events) nested inside of a Renaissance-faire-like carnival (featuring exhibits, gaming, contests, and activities of all kinds).

CALL for PAPERS

We invite proposals for papers, sessions, workshops, readings, re-enactments, and other presentations or activities, academic or non-academic. Individual proposals do not have to address both 17th- and 21st-century issues, but we shall seek some balance of the two in the overall planning. Proposals directly involving Shakespeare and his English environment are encouraged, but we also invite presentations on the broader world of his time and ours, ranging from Cervantes to commedia dell'arte, colonial life, and beyond. Proposals should evoke or thematize the 'popular' in some way, with regard to literature and the arts, sports and gaming, food and drink, artisans and consumers, material, intellectual, and religious culture, or other dimensions of everyday life. Please consult our website for further details (<http://cmrs.osu.edu/events/pcdp/2016-shakespeares-day>).

Please send abstracts, panel proposals, or event proposals to cmrs_gaa@osu.edu. Abstracts should be no more than 300 words and attached as either a Word document or PDF. The submission deadline for abstracts and panel proposals is **October 15, 2015**. Submissions after that date will be happily received, but cannot be guaranteed full consideration.



OSU FACULTY AFFILIATES

Faculty Affiliates are listed below by department with a summary of their academic interests and specialties.

Emeriti and retired faculty members are indicated by an asterisk (*).

Classics

Benjamin Acosta-Hughes: Greek Literature & Hellenistic Poetry

*Charles Babcock: Latin Literature and Epigraphy

William Batstone: Latin Literature, Rhetoric

Frank Coulson: Medieval Latin, Latin Paleography

Richard Fletcher: Imperial Epoch Latin Literature and Philosophy

Fritz Graf: Greek and Roman Religions

*David Hahm: History of Philosophy and Science

Thomas Hawkins: Greek Poetry, Iambic Invective, Imperial Greek Literature

Sarah Iles Johnston: Greek and Roman Religions

Gregory Jusdanis: Greek Culture and History

Anthony Kaldellis: Byzantine Studies

Timothy McNiven (Marion): Greek and Roman Art

Julia Nelson Hawkins: Latin Literature and Medicine

Comparative Studies

Nina Berman: Germany and the Middle East

Daniel Reff: Colonial Latin America, European and Indian Relations

Sabra Webber: Folklore, Ethnography, the Arab World

Dance

Karen Eliot: Dance History

East Asian Languages and Literatures

Naomi Fukumori: Premodern Japanese Literature and Language

Meow Hui Goh: Early and Medieval Chinese Literature

Chan-eung Park-Miller: Korean Oral Narrative

Charles Quinn: Japanese Language and Linguistics

Shelley Fenno Quinn: Japanese Medieval Literature

Richard Torrance: Japanese Language and Writing Systems

Galal Walker: Early Chinese Poetic Traditions and Rhetoric

English

Derek Alwes (Newark): English Renaissance Literature

Richard Dutton: Early Modern Literature and Drama

Alan Farmer: Shakespeare, Early Modern Drama

*David Frantz: Renaissance Literature

Richard Firth Green: Medieval Literature

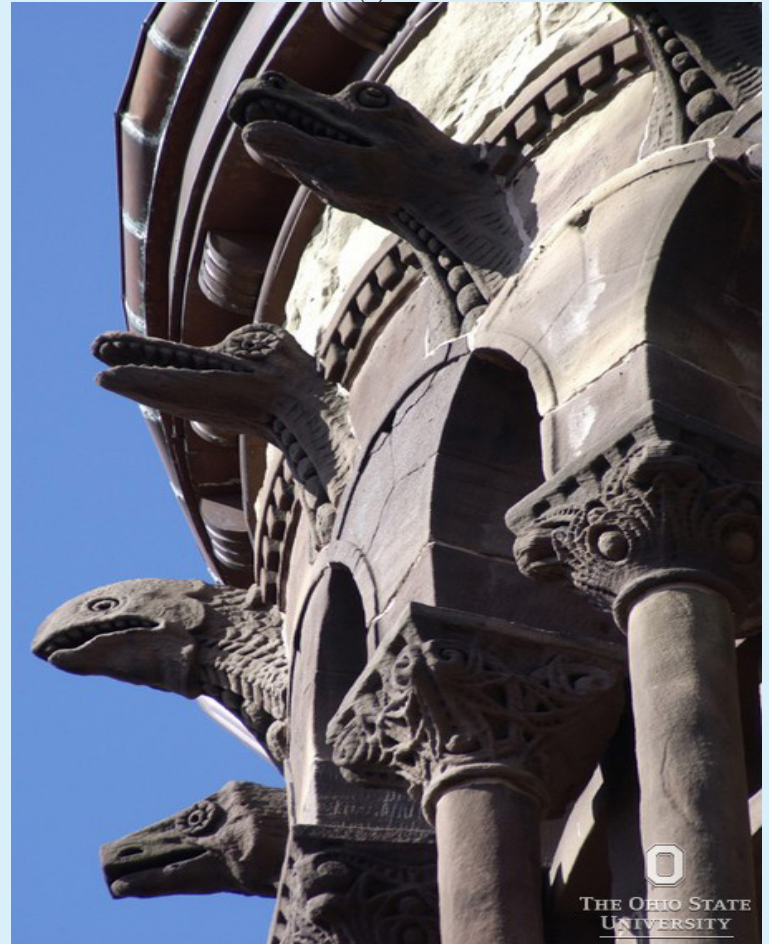
Harvey J. Graff: Literacy Studies

Hannibal Hamlin: Renaissance Literature

Jennifer Higginbotham: Women in Renaissance Drama

Christopher Highley: Renaissance Lit, Shakespeare

18 *Nouvelles Nouvelles* September 2015



Christopher Jones: Old & Middle English, Medieval Latin

*Robert Jones: Renaissance Drama

*John King: Renaissance and Reformation Literature

*Lisa Kiser: Medieval Literature

Elizabeth Kolkovich (Mansfield): Early Modern Literature

Ethan Knapp: Late Medieval English Literature

Leslie Lockett: Old English, Medieval Latin

*Terence Odlin: Historical Linguistics

Sarah Neville: Early Modern Literature and Drama

Clare Simmons: 19th-Century British Literature, Medievalism

Luke Wilson: Shakespeare, Renaissance Literature

Karen Winstead: Medieval Literature

*Christian Zacher: Medieval Literature

French and Italian

Jonathan Combs-Schilling: Medieval and Early Modern Italian Literature

*Robert Cottrell: French Literature of the Renaissance

*Luciano Farina: Medieval Italian Lexicography and Linguistics

Sarah-Grace Heller: Medieval French Literature

*Albert Mancini: Renaissance and 17th-Century Italian Literature

Germanic Languages and Literatures

*Barbara Becker-Cantarino: 16th- and 17th-Century Lit
 Anna Grotans: Medieval German Studies
 *Neil Jacobs: Yiddish Linguistics and Literature
 *Marilyn Blackwell: Scandinavian Sagas
 Merrill Kaplan: Runic Writing, Old Norse Myth & Legend
 Bernhard Malkmus: Picaresque Novel, Concept of Landscape
 David Miller: Yiddish Language and Literature
 *Harry Vredevelde: Medieval and Renaissance Literature

History

*Kenneth Andrien: Latin American History
 Alison Beach: Medieval European Religious History
 David Brakke: Ancient Christianity and Late Antiquity
 Philip Brown: Early Japanese History
 *David Cressy: Early Modern England
 *Stephen Dale: South and Central Asian History
 *Robert Davis: Renaissance History
 Alcira Dueñas (Newark): Early Modern Latin America
 *Carter Findley: Islamic History and Civilization, Ottoman Empire
 *Carole Fink: Historiography of the Annales, Marc Bloch
 *Alan Gallay: Early Modern Atlantic World
 Matthew Goldish: Early Modern Jewish History
 Timothy Gregory: Byzantine History
 John Guilmartin, Jr.: Medieval and Early Modern Military History

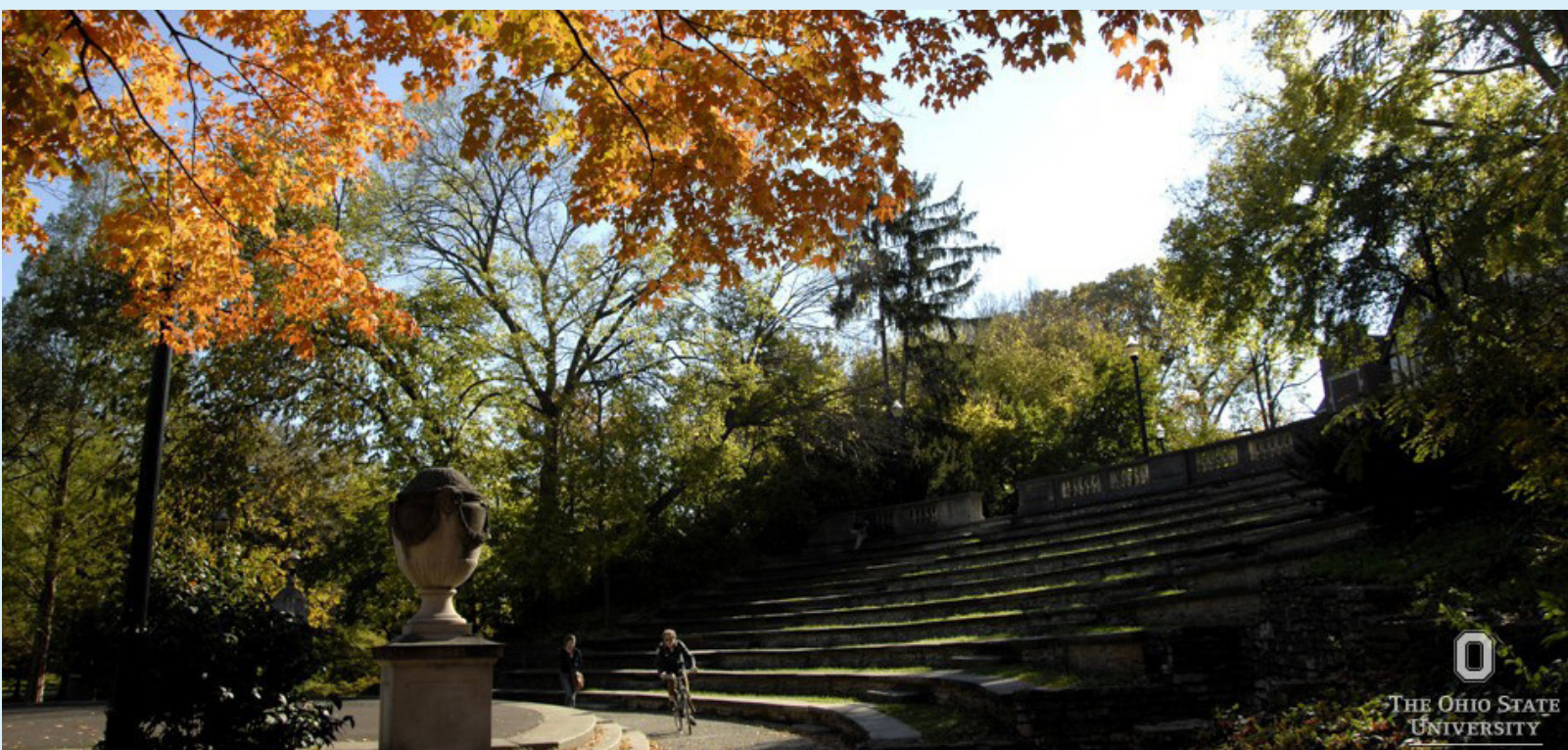
*Barbara Hanawalt: Medieval History
 J. Albert Harrill: Early Christianity, Early Judaism, New Testament Studies
 Jane Hathaway: Islamic and World History
 Tryntje Helfferich (Lima): Early Modern European History
 Scott Levi: Medieval Central Asia
 Geoffrey Parker: Early Modern European History
 *R. Clayton Roberts: Tudor and Stuart England
 Nathan Rosenstein: Roman History
 Kristina Sessa: Ancient and Medieval History
 Heather Tanner (Mansfield): Medieval Political History, Women
 *Dale Van Kley: Early Modern European History
 Ying Zhang: Early Modern Chinese Political and Gender History

History of Art

*Howard Crane: Islamic Art
 Mark Fullerton: Ancient Art and Archaeology
 Monica Fullerton: Athens in the Post-Classical Period
 Byron Hamann: Prehispanic and Colonial Latin American, Early Modern Iberia
 Barbara Haeger: Northern Baroque Art
 Christian Kleinbub: Italian Renaissance Art
 *Arline Meyer: 17th- and 18th-Century European Art
 *Anne Morganstern: Northern Renaissance Art
 *James Morganstern: Medieval French Architecture
 Karl Whittington: Medieval Art

Linguistics

Brian Joseph: Historical and Medieval Linguistics



Musicology and Music Theory

Charles Atkinson: Medieval Liturgical Music and Music Theory

Graeme Boone: Early 15th-Century Music

David Clampitt: History of Music Theory

Near Eastern Languages and Cultures

Sean Anthony: Early Islam & Late Antiquity, Islamic Thought & Literature

Snjezana Buzov: Ottoman History, Islam in the Balkans

Daniel Frank: The Karaites Jews in Medieval Islam

Hadi Jorati: Social and Intellectual History of Islamic Civilization

Lynn Kaye: Rabbinic Literature, Jewish Law and Thought

Morgan Y. Liu: Cultural Anthropology of Islamic Knowledge

Michael Swartz: Judaism in Late Antiquity and Jewish Mysticism

Adena Tanenbaum: Medieval Hebrew Poetry of Spain

Sabra Webber: Folklore, Ethnography, the Arab World

Philosophy

Tamar Rudavsky: Jewish and Scholastic Medieval Philosophy

Allan Silverman: Ancient Philosophy, Metaphysics

Slavic and East European Languages and Cultures

Daniel Collins: Slavic Linguistics, Old Church Slavonic, Old Russian

*Charles Gribble: Church Slavonic and Medieval Slavic Texts

Brian Joseph: Historical and Medieval Linguistics

*Mateja Matejic: Slavic Paleography, Medieval Slavic Literature

*David F. Robinson: Baltic and Slavic Philology

Spanish and Portuguese

Jonathan Burgoyne: Medieval Spanish Literature

*Vicente Cantarino: Medieval Spanish Literature

Lúcia Helena Costigan: Colonial Latin American Literature and Culture

Elizabeth Davis: Spanish Golden Age Studies

*Salvador Garcia: 18th- and 19th-Century Spanish Literature and Culture

Rebecca Haidt: 18th-Century Spanish Enlightenment Studies

*Donald Larson: Spanish Literature of the Golden Age

*Margarita Levisi: Spanish Literature of the Golden Age

Fernando Martinez-Gil: Spanish Phonology and Morphology

*Wayne Redenbarger: Medieval Portuguese,

Portuguese Linguistics

Lisa Voigt: Colonial Latin American Literature and Culture

*Dieter Wanner: Romance Linguistics

Theatre

Stratos Constantinidis: Greek Theatre

Nena Couch: Medieval and Renaissance Dance

Lesley Ferris: Theatre History; Gender and Performance; Carnival

*Alfred Golding: Renaissance and Baroque Performance Styles

Beth Kattelman: Theatre Research, Feminist/GLBT Theory, Horror Entertainments

Ana Elena Puga: Translation, Latin American and US Latino Performance, Dramaturgy

Joy Reilly: English Renaissance Theatre, Medieval Women, Celtic Influences

Jennifer Schlueter: American Popular Entertainment, Historiography and Archive, Adaptation

University Libraries

Eric Johnson: Rare Books and Manuscripts

Predrag Matejic: Medieval Manuscripts, Hilandar Research Library

Mary-Allen Johnson: Associate Curator of the Hilandar Library

Women's Studies

Sharon Collingwood: French Women's Literature

2015-2016 CMRS Advisory Committee

Daniel Reff (Comparative Studies)

Naomi Fukumori (East Asian Languages and Literatures)

Hannibal Hamlin (English)

Jonathan Combs-Schilling (French and Italian)

Merrill Kaplan (Germanic Languages and Literatures)

Ashley Powers (Graduate Students)

Carmen Meza (Graduate Students)

Richard Fletcher (Greek and Latin)

Kristina Sessa (History)

Karl Wittington (History of Art)

Graeme Boone (Music/CMRS)

Daniel Frank (Near Eastern Languages and Cultures)

Tamar Rudavsky (Philosophy)

Predrag Matejic (RCMSS/Hilandar)

Daniel Collins (Slavic and East European Lang. & Lit.)

Jonathan Burgoyne (Spanish and Portuguese)

Stratos Constantinidis (Theatre)

Eric Johnson (University Libraries)

Mary-Allen Johnson (University Libraries)

Hugh Urban (Center for the Study of Religion)

Dorry Noyes (Center for Folklore Studies)

Leslie Lockett (English/CMRS)

OHIO FACULTY AFFILIATES

Faculty Affiliates are listed below by institute with department affiliation

Emeritus and retired faculty are indicated by asterisk (*)

Ashland University

William Cummins (Spanish)
Hillary Donatini (English)
David Foster (History)
Richard Gray (French)
Gary Levine (English)
Justin Lyons (Political Science)
Sharleen Mondal (English)
Naomi Ruth Saslaw (English)
Wendy Schaller (Art History)

Baldwin-Wallace University

Harold Cole (Art History)
Michael Dolzani (English)
Indira Gesink (History)
Robert Montgomery (History)
Kyriakos Nalmpantis (History)
Susan Oldrieve (English)

Bexley Hall

Elise Feyerherm (Religion)

Bowling Green State University

Carlo Celli (Italian)
*Lawrence Daly (History)
Ernesto Delgado (Spanish)
*James Forse (History)
Stephanie Gearhart (English)
Erin Felicia Labbie (English)
Ian Mladjov (History)
Simon Morgan-Russell (English)
Mary Natvig (Musicology)
Arne Spohr (Musicology)
Allie Terry-Fritsch (Art History)

Capital University

Jonathan Loopstra (History)
Joy Schroeder (Philosophy)
Marie-Madeleine Stey (French)
*Kay Slocum (History)
David Summers (English)

Case Western Reserve University

Julie Andrijeski (Music)
Ricardo Apostol (Classics)
Erin Benay (Art History)

Peter Bennett (Musicology)
Florin Berindeanu (Classics & World Lit)

Ross Duffin (Music)
Elina Gertsman (Art History)
Susan McClary (Music)
Debra Nagy (Music)
Erika Olbricht (English)
*Edward Olszewski (Art History)
David Rothenberg (Music)
Catherine Scallen (Art History)
Elizabeth Todd (History)
Maggie Vinter (English)
Gillian Weiss (History)
Timothy Wutrich (Classics)

Cedarville University

Peg Wilfong (English)

Cleveland State University

Abed el-Rahman Tayyara (Islamic, Byzantine)
Michael Baumer (Philosophy)
*Bruce Beatie (German, Latin)
Marian Bleeke (Art History)
Brooke Conti (English)
Stephen Cory (History)
Katharine Ewing (Latin)
*Edward Haymes (German)
Elizabeth Lehfeltdt (History)
Gregory Sadlek (English)
Diane Steinberg (Philosophy)
*Anita Stoll (Spanish)
Mary Ellen Waithe (Philosophy)
Laura Wertheimer (History)
Kelly Wrenhaven (Classics)

College of Wooster

Bryan Alkemeyer (English)
*David Gedalecia (History)
Madonna Hettinger (History)
Kara Morrow (Art History)
Maria Prendergast (English)
Thomas Prendergast (Comp St)
*Hayden Schilling (History)
John Siewert (Art History)
Elizabeth Swedo (History)

Columbus State

Community College

Mark Bocija (Humanities)
Judith Dann (Humanities)
Tim Davis (Humanities)
Sandy Drakatos (Humanities)
Christianna Hurford (Humanities)
Jennifer Nardone (Humanities)
Benjamin Pugno (Humanities)
*Dona Reaser (Humanities)
Peter Riley (Humanities)
Patrice Ross (Humanities)
Stephen Timmons (Humanities)

Denison University

Jason Busic (Modern Languages)
Adam Davis (History)
Susan Paun de García (Modern Languages)
Anthony Lisska (Philosophy)
Lisa McDonnell (English)
*Marlee Meriwether (History)
Frederick Porcheddu (English)
Karen Spierling (History)

Heidelberg University

Courtney DeMayo (History)
Emily Isaacson (English)

Hiram College

Megan Altman (Philosophy)
Colin Anderson (Philosophy)
Paul Gaffney (English)
Donald Fleming (History)
Janet Pope (History)
Lisa Safford (Art History)

John Carroll University

Santa Casciani (Italian)
Leslie Curtis (Art History)
Katherine Gatto (Spanish)
Gerry Guest (Art History)
Sharon Kaye (Philosophy)
Joseph Kelly (Theology and Religious Studies)
Linda Koch (Art History)
Bo Liu (Art History)
Maryclaire Moroney (English)

DIRECTORY

Paul Murphy (History)
*Joan Nuth (Theology and Religious Studies)
Martha Pereszlényi-Pintér (French)
Antonio Pérez-Romero (Spanish)
Hélène Sanko (French)
Brenda Wirkus (Philosophy)

Kent State University

Richard Berrong (French)
Mathew Crawford (History)
Don-John Dugas (English)
Radd Ehrman (Classics)
*Kristen Figg (English)
Susanna Greer Fein (English)
Christine Havice (Art History)
Luis Hermosilla (Spanish)
Ann Martinez (Stark) (English)
Gustav Medicus (Art History)
David W. Odell-Scott (Philosophy)
*Gene Pendleton (Philosophy)
Andrew Pfrenger (English)
Olga Rivera (Spanish)
Christopher Roman (English)
Diane Scillia (Art History)
Kristin Stasiowski (Italian)
Isolde Thyrêt (History)
Gina Zavota (Philosophy)

Kenyon College

*Jean Blacker (French)
Sarah Blick (Art History)
Jeffrey Bowman (History)
Adele Davidson (English)
Ruth Dunnell (History)
Eugene Dwyer (Art History)
Daniel Hartnett (Spanish)
Dane Heuchemer (Music)
Nurten Kilic-Schubel (History)
William Klein (English)
April Jehan Morris (Art History)
Sergei Lobanov-Rostovsky (English)
Ellen Mankoff (English)
April Morris (Art & Art History)
Rosemary O'Neill (English)
Royal Rhodes (Religion)
Patricia Lyn Richards (Italian)
Chengjuan Sun (Modern Languages)
Mary Suydam (Religion)
Kristen Van Ausdall (Art History)

Malone College

Shawn Floyd (Philosophy)
Gregory Miller (History)

Marietta College

Andy Felt (Theatre)
Richard Danford (Spanish)
Carolyn Hares-Stryker (English)
*Stephen Rader (Theatre)
Janie Rees-Miller (Linguistics)
Daniel Monek (Music)
Joseph Sullivan (English)
Luding Tong (Chinese)
Ena Vulor (French)

Miami University

P. Renee Baernstein (History)
James Bromley (English)
Michael Carrafi ello (History)
Andrew Casper (Art History)
Wietse de Boer (History)
Darcy Donahue (Spanish)
*Richard Erlich (English)
Charles Ganelin (Spanish)
Katherine Gillespie (English)
Charlotte Newman Goldy (History)
Matthew Gordon (History)
*Britton Harwood (English)
Elisabeth Hodges (French)
John M. Jeep (German)
Cynthia Klestinec (English)
Anna Klosowka (French)
Wenxi Liu (History)
Pascal Massie (Philosophy)
Patrick Murphy (English)
Steve Nimis (Classics)
Tory Pearman (English)
Kaara Peterson (English)
*Constance Wilkins (Spanish)
*Heanon Wilkins (Spanish)
Margaret Ziolkowski (Russian)

University of Mount Union

H. Louis Rees (History)

Oberlin College

Ann Cooper Albright (Dance)
Jennifer Bryan (English)
Corey Barnes (Religion)
Bonnie Cheng (East Asian)
*Marcia Colish (History)
Suzanne Gay (East Asian)
*Phyllis Gorfain (English)
Jared Hartt (Music)
Wendy Hyman (English)
Erik Inglis (Art History)
Nicholas Jones (English)

*Robert Longworth (English)
Paul Moser (Theatre)
Christina Neilson (Art History)
*Robert Pierce (English)
Steven Plank (Music)
Matthew Right (Theater)
Matthew Senior (French)
Ellen Wurtzel (History)
*Grover Zinn (Religion)

Ohio Dominican University

Michael Dougherty (Philosophy)
Matthew Ponesse (History)
Juliette Schaefer (English)

Ohio Northern University

John Phillip Lomax (History)
Eva McManus (English)
Lisa Robeson (English)
James Walter (German)

Ohio University

Douglas Baxter (History)
Marilyn Bradshaw (Art History)
Charles Buchanan (Art History)
David Burton (Spanish)
Scott Carson (Philosophy)
Michele Clouse (History)
*Samuel Crowl (English)
Marsha Dutton (English)
Andrew Escobedo (English)
Loreen Giese (English)
Mary Kate Hurley (English)
Robert Ingram (History)
Jill Ingram (English)
Mary Jane Kelley (Spanish)
*Abelardo Moncayo-Andrade (Spanish)
Molly Morrison (Italian)
Beth Quitslund (English)
Miriam Shadis (History)
Kevin Uhalde (History)
Valorie Worthy (English)

Ohio Wesleyan University

Ellen Arnold (History)
Patricia DeMarco (English)
Janalee Emmer (Art History)
*Conrad Kent (Spanish)
Sally Livingston (Comparative Literature)
Zackariah Long (English)
Carol Neuman de Vegvar (Art History)

Glenda Nieto-Cuebas
(Modern Languages)
*Dennis Prindle (English)

Otterbein University

Jim Bates (Music)
Norman Chaney (English)
Amy Johnson (Art History)
Gayle Walker (Music)
Richard Yntema (History)

Shawnee State University

Roberta Milliken (English)
Mark Mirabello (History)

Stark State College

Catherine Rock (English)

Trinity Lutheran Seminary

Joy Schroeder
(History-Theology-Society)
Walter Taylor (Bible)

University of Akron

Alan Ambrisco (English)
Constance Bouchard (History)
Joseph Ceccio (English)
Michael Graham (History)
*Alan Hart (Philosophy)
Michael Levin (History)
Joseph LiVecchi (Philosophy)
*William McMahon (Philosophy)
Hillary Nunn (English)
Eric Sotnak (Philosophy)
Matthew Wyszynski (Spanish)
Maria-Alejandra Zanetta (Spanish)

University of Cincinnati

*Heather Arden (French)
Zvi Biener (Philosophy)
*Steven Bowman (Judaic Studies)
*John Brackett (History)
Jack Davis (Classics)
W. L. Godshalk (English)
Carlos Gutierrez (Spanish)
Janine Hartman (Romance Languages)
*James Hall (English)
Sigrun Haude (History)
Robert Haug (History)
*Lowanne Jones (French)
Jonathan Kamholtz (English)
*William Lasher (English)
Kathryn Lorenz (Romance Languages)

Koffi Maglo (Philosophy)
John Martin (Philosophy)
Daniel Markovic (Classics)
*Edward Nowacki (Music)
Holt Parker (Classics)
Matthew Peattie (Music)
Maria Romagnoli (English)
*Richard Schade (German)
Stephanie Schlagel (Music)
Valeria Sergueenkova (Classics)
*Hilda Smith (History)
Trish Thomas Henley (English)
Peter van Minnen (Classics)
*L. J. Andrew Villalon (Spanish)
Catherine White (Romance Languages)

University of Dayton

Marybeth Carlson (History)
Daniel Fouke (Philosophy)
Myrna Gabbe (Philosophy)
Laura Hume (History)
John Inglis (Philosophy)
R. Alan Kimbrough (English)
Miriamne Krummel (English)
Elizabeth Mackay (English)
Alex MacLeod (English)
Paul Morman (History)
*John Quinn (Philosophy)
Ulrike Schellhammer (German)

University of Findlay

Judith Lanzendorfer (English)

University of Toledo

Christina Fitzgerald (English)
Edmund Lingan (Theatre)
Andrew Mattison (English)
*Roger Ray (History)
Linda Rouillard (French)
*Matthew Wikander (English)

Urbana University

Erin Wagner (English)

Wilmington College

Bonnie Erwin (English)
James McNelis (English)
Stephen Potthoff (Religion)

Wittenberg University

Darlene Brooks Hedstrom
(History)
Ty Buckman (English)
*Mimi Dixon (English)

Alejandra Gimenez-Berger
(Art History)
Amy Livingstone (History)
Christian Raffensperger (History)

Wright State University

Erik Banks (Philosophy)
Christopher Beck (History)
Ksenia Bonch Reeves (Spanish)
Linda Farmer (Philosophy)
*Paul Griffin (Religious History)
Caroline Hillard (Art History)
Paul Lockhart (History)
Dennis Loranger (English, Music)
Carol Mejia-LaPerle (English)
Donovan Miyasaki (Philosophy)
Valerie Stoker (Religion)
Mark Verman (Religion)
Roy Vice (History)

Xavier University

Gillian Ahlgren (Theology)
Shannon Byrne (Classics)
Suzanne Chouteau (Art)
Steven Frankel (Philosophy)
Niamh O'Leary (English)
David Mengel (History)
Timothy Quinn (Philosophy)
Jenny Shives (Art)
Michael Sweeney (Philosophy)
Eleni Tsalla (Philosophy)
Marita von Weissenberg (History)
Stephen Yandell (English)

Youngstown State University

Rebecca Barnhouse (English)
Brian Bonhomme (History)
Eleanor Congdon (History)
Angela DeLucia (Department of Art)
Timothy Francisco (English)
Domenic Leo (Department of Art)
Stephanie Smith (Art History)
Anne York (History)



THE OHIO STATE UNIVERSITY

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
455 HAGERTY HALL
1775 COLLEGE ROAD
COLUMBUS OH 43210-1361

NON-PROFIT ORG.
U.S. POSTAGE PAID
COLUMBUS, OHIO
PERMIT NO. 711



Earlier this summer, the Rare Books and Manuscripts Library at The Ohio State University announced an exciting new acquisition for the Albrecht Library of Historical Architecture, a beautiful copy of Luca Pacioli's "*Divina proportione*," a sublime and influential volume that combines mathematics, art and architectural theory, and typography to create one of the printed masterpieces of the Italian Renaissance. Published in Venice on 1 June 1509 by Paganino de Paganini, this book includes text by the renowned mathematician, Franciscan friar, and so-called "Father of Accounting and Bookkeeping," Luca Pacioli (ca. 1447-1517), and a series of 87 illustrations, 61 of which were designed by Leonardo da Vinci (1452-1519), along with many geometrical diagrams printed in the margins alongside the text.

Discover more at:

<http://library.osu.edu/find/collections/rarebooks>