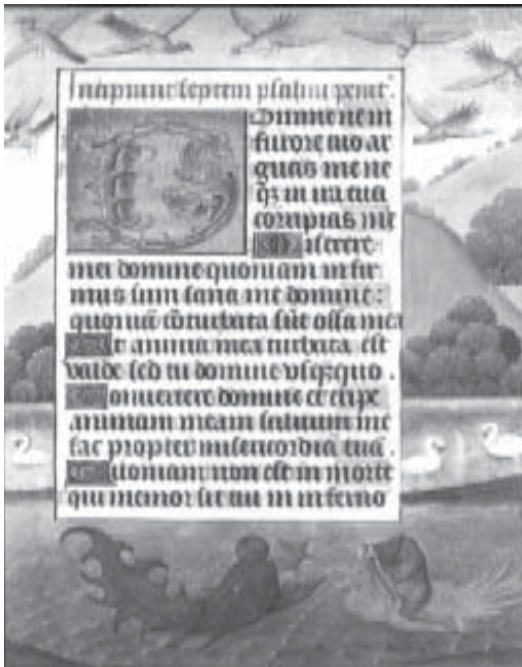


NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
February 2000

Center for Medieval and Renaissance Studies

The Ohio State University
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This publication is available in
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Suzanne Childs, C.M.R.S. 614-292-7495

Greetings

The winter quarter is almost over and soon spring will be upon us. And what a spring it will be! In April CMRS will continue its series "Home and Homelessness in the Medieval and Renaissance Worlds" with a lecture by Professor Mary Elizabeth Perry of Occidental College and Research Associate of the UCLA Center for Medieval and Renaissance Studies. She will speak on "Space of Resistance, Site of Betrayal: Morisco Homes in Sixteenth-Century Spain" on April 6th in room 300 Cunz at 4:30 p.m. Professor Perry is the author of several distinguished books including *Gender and Disorder in Early Modern Seville* (Princeton Univ. Press, 1991) and *Crime and Society in Early Modern Seville* (University Press of New England, 1980); both studies were honored with the Sierra Book Award. Currently, Professor Perry is working on a book, *Women Unveiled: Resistance, Accommodation, and Power in Early Modern Spain*. In her study she is investigating the experiences of women and what they have to say about Christianized Muslims in Spain as a case of cultural identity and cultural conflict. Among her most recent articles are "From Convent to Battlefield: Cross-Dressing and Gendering the Self in the New World of Imperial Spain," in *Queer Iberia: Sexualities, Cultures, and Crossing from the Middle Ages to the Renaissance*, Josiah Lackmore and Gregory S. Hutcheson, eds. (Duke Univ. Press, 1999); "Clio on the Margins," in *Voices of Women Historians: The Personal, the Political, the Professional*, Eileen Boris and Nupur Chaudhuri, eds. (Indiana Univ. Press, 1999) and "Contested Identities: The Morisca Visionary, Beatriz de Robles," in *Early Modern Women*, Adele Seeff and Susan Amussen, eds. (Univ. of Delaware Press, 1998).



The "Home and Homelessness" series will continue on April 27th with a lecture by David Aers, James B. Duke Professor of English, Duke University, on "Home, Homelessness, and Sanctity." On May 18th, Patricia Fortini Brown, Professor of History of Art, Princeton University, will round off the series with a talk on "Not One but Many Separate Cities: At Home in Renaissance Venice." Finally, on May 11th Professor Robert M. Kingdon, Hilldale Professor Emeritus of the University of Wisconsin, Madison will present the last lecture in our series "Re-Using the Past: Senses of History in the Medieval and Renaissance Periods." His talk will be on "How Memories of St. Bartholomew's Massacres Helped Shape Views of French Protestant Identity." As usual, all four lectures will be followed on the Friday after the

talk with an informal conversation with the guest speaker.

To tide us over until our own lectures resume next April, I would like to remind you that on Saturday, March 4th the spring meeting of the Ohio Medieval Colloquium will be held at the University of Cincinnati campus. Five lectures are scheduled, including one by our very own director Nick Howe, who will speak on "Writing the Map of Anglo-Saxon England." If you would like to receive mailings about this and future colloquia, please contact Professor Arden of the University of Cincinnati Dept. of Romance Languages and Literatures (heather.arden@uc.edu). Also, please don't forget that this coming weekend, February 26th-27th the Pontifical College Josephinum is sponsoring an art exhibit and sale, "Treasures of the Middle Ages."



On Saturday the 26th an art lecture series will be held with talks by Virginia Reinburg of Boston College and Bruce Ferrini. Please call 614-885-5585, ext. 2234 for further information.

I would like to take this opportunity to remind you to spread the word about our CMRS course offerings for spring quarter. Professor Christopher Highley, Department of English will be teaching a new GEC course on "Early Modern London"; Professor Ethan Knapp, Department of English, will be offering the popular "Arthurian Legends"; Professor Michael Meckler, Department of Greek and Latin, will teach the second course in our Medieval Latin series with a concentration on "Hiberno Latin"; and, last but not least, I will supervise our paleography seminar with a focus on early medieval manuscripts and the scriptorium and school of St. Gall.



New Affiliate

Thomas P. Gallanis (Assistant Professor of Law and History) - He received a B.A. from Yale University, a J.D. from the University of Chicago, and a LL.M. and Ph.D. from Cambridge University. Professor Gallanis joined the faculty of the College of Law in 1997 and joined the Department of History as a courtesy professor in 1999. He teaches and writes primarily in the areas of trusts and estates, estate and gift taxation, elder law, and English legal history. At Ohio State, he serves as co-chair of the Legal History Workshop and as a member of the coordinating committee for the Graduate Interdisciplinary Specialization in Aging. He serves as Book Review Editor of the American Journal of Legal History and sits on the membership committee of the American Society for Legal History. In the Summer of 1999, he was a Visiting Fellow at the Centre for Socio-Legal Studies, Oxford, where he conducted research on English inheritance law. His recent article "The Rise of Modern Evidence Law" was awarded the 1999 David Yale Prize by the Selden Society. This prize is given once every two years for a 'distinguished contribution to the history of the laws and legal institutions of England and Wales'.

CMRS Corner

Stanley J. Kahrl Awards

Faculty affiliates, please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. If you need a form, please contact CMRS and we will send you one. The nomination form is also available on our web site: <<http://www.cohums.ohio-state.edu/cmrs>>. The deadline for submission is Wednesday, April 19, 2000 by 5:00 p.m.



Small Grants Competition

The Center for Medieval and Renaissance Studies is pleased to announce

the spring quarter competition for its Small Research Grant Program. Faculty affiliates and doctoral students with A.B.D. status are eligible to apply. Applications will be mailed out the first week of the spring quarter and are due by Wednesday, May 10, 2000. If you do not receive application materials, please contact Suzanne Childs at CMRS (614) 292-7495 or find them on our web site.

Course Booklet Correction

Professor Mancini offers the following course for Spring 2000: Italian 626: Literature of the Seventeenth and Eighteenth Centuries (TR 2:30 - 4:30, 5 Credit Hours). This course is a survey of Italian literary and cultural history from the end of the 17th century to the beginnings of Romanticism. The objective of the course is to study a number of representative works in the context of the contemporary socio-economical structures, political developments, and intellectual trends. Lectures and discussions will include such topics as the relationships between literature and society, literature and ideologies, and literature and the Enlightenment.



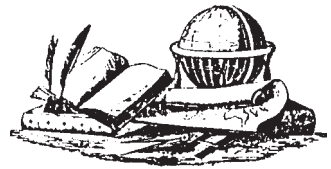
Small Grant RePort

Maureen Ahern, Professor of Spanish , Dept. of Spanish & Portuguese

Verbal Retablos: The Construction of Jesuit Martyrdom

Thanks to the support of a small grant from CMRS during Spring Quarter 1999, I was able to ground my sabbatical research in on-site viewing and archival work with the primary sources in Spain and Portugal. I combined participation at the 2nd International Conference of the Mediterranean Studies Association, held at the University of Coimbra, Coimbra, Portugal, with work at archives and visual sites in Spain that are crucial elements for the development of my project on "Verbal Retablos: The Construction of Jesuit Martyrdom on the Northern Frontier" in Andrés Pérez de Ribas, S.J.'s history of the Jesuit enterprise in New Spain, *The Historia de los Triumphos de nuestra Santa Fe* (1645). The critical English-language edition of this work that I co-translated with Daniel Reff was published in October 1999 by the University of Arizona Press (with the aid of a subvention grant from

CMRS). The *Historia* shared a common objective with biblical and liturgical iconography in the spatial organization of its chapters, the privileging of spectacular events, and above all, in its construction of the dramatic scene; in particular those depicting the heroes of the order's evangelizing epic—its own frontier martyrs. The representation of those events found common cultural sites in the Jesuit iconography and discourse of its time: specifically with the narrative strategies of the medieval and renaissance retablo or altarpiece, and the hagiography of old and new martyr and passion literature. I examine how the *Historia* adapted a common corpus of biblical imagery to its own narrative objectives, in which complementary levels of figurative and historical reality came together in the domain of martyr narratives. I argue that these "scenes of recognition" functioned as powerful validators of the foundational role that martyrdom played in the social construction of the northern frontiers of New Spain and Florida. During the month of May 1999 I worked in Madrid at the Consejo Superior de Investigación Científica; Real Academia de la Historia; Biblioteca del Palacio Real; Archivo Nacional, and Museo El Prado. A fascinating three-hour interview with Alfonso Rodríguez G. de Ceballos, Professor of Art History at the Universidad Autónoma, Madrid and distinguished scholar of Jesuit art in Mexico and Spain provided rich insights and a precise viewing itinerary. In Valladolid, I interviewed Sr. Jesus Urrea, Director of the Museo Nacional de Escultura while working in the museum library, visited the important collection of retablos [altarpieces] at the cathedral museum and the exhibit "Art in the Age of Phillip II". My days in Toledo were divided among the Archives of the Archobispado, the Museo de Arte and its many 15th- and 16th- century churches. Ten days in Seville went by quickly during mornings at the Archivo General de Indias and afternoons viewing altarpieces in a dozen churches and convents. An interview with Dr. Salvador Bernabeu, specialist on Jesuits in Baja California, renewed research links with the Escuela de Estudios Hispanoamericanos. On May 24th I traveled to Coimbra, Portugal for the 2nd International Conference on Mediterranean Studies on "Crossing Boundaries: Europe Encounters New Worlds." where I presented a paper on "Habits and Miters: Ritual Appropriation as Indigenous Resistance on Missionary Frontiers in New Spain". The last day in Lisbon was spent at the Museum of Jesuit Art and the Jesuit church in the Praça Sao Roque. Some of the results of this research are now published in my essay, "Visual and Verbal Sites: The Construction of Jesuit Martyrdom in Northwest New



Spain in Andrés Pérez de Ribas' *Historia de los Triumphos de nuestra Santa Fe* (1645)," *Colonial Latin American Review* 8:1 (1999) : 7-33, and are forthcoming in "Dichosas muertes: Jesuit Martyrdom on the Sixteenth-Century Florida Frontier", a special issue of *Romance Philology*, (Spring 2000). Miami University of Ohio has invited me to give their annual endowed lecture on Mexican culture on March 30, 2000 on the topic of "Saints and Idols on Missionary Frontiers in New Spain."



Local Events

Conference

Bodies of Literature/Histories of the Body is an upcoming conference on interpretative strategies for studying the reproductive body in early modern England. Intended to spark interdisciplinary conversation, the conference brings together distinguished historians and literary scholars to present on topics of gender, reproduction and bodily identity. Featured panelists include David Cressy, Frances Dolan, John King, Gail Kern Paster, Linda Pollock and Valerie Traub. The conference will be held April 21-22, 2000, at the Kuhn Honors House on the Ohio State University campus.



For registration forms, a conference schedule and further information please see the conference web site: <<http://www.osu.edu/conferences/blhb/index.html>>.

Lecture

The Archaeological Institute of America, Columbus Chapter and the Department of the History of Art, Ohio State University present "Life and Death in a Medieval Islamic City," a lecture by Dr. David Whitehouse, director of the Corning Museum of Glass. Dr. Whitehouse directed seven seasons of excavation at Siraf on the Iranian coast of the Persian Gulf. From AD 800-1050 this city flourished as part of an extensive trade network in the Middle East that brought goods from eastern Africa, India, southeastern Asia, and China. The lecture will include discussion of the houses, mosques, bazaar, and palace that make up Siraf as well as its monumental cemetery. The lecture will take place Wednesday, March 1, 2000 at 8:00 p.m. in room 170 of the Math Annex, 209 W. 18th Ave.

Seminar

Faculty, graduate students, and independent scholars are invited to the next meeting of the Ohio British Studies Seminar, on Friday, February 25, 2000 to hear Professor Johann Sommerville of the University of Wisconsin, Madison, on "Memory and Politics in the English Revolution." Professor Sommerville is the author of [Politics and Ideology in England, 1603-1640](#). The seminar forms part of a series on "Institutions of Memory" sponsored by the Institute for Collaborative Research and Public Humanities. The seminar will convene in the History conference room at Ohio State University, 168 Dulles Hall, 230 West 17th Avenue, at 4:00 p.m., and will be followed by a reception. The Ohio British Studies Seminar is designed for scholars in central Ohio and the surrounding region who work on the history, literature and culture of the British Isles. It is supported by the Office of International Studies, the West European Studies Program, the Department of English and the Department of History at Ohio State. Please see the OBSS web site: <<http://people.history.ohio-state.edu/cressy3/default.htm>>.



New GEC for Spring Quarter 2000:
MRS 217
Early Modern London

Directed by Christopher Highley

(Department of English)

Call No. 12316-1 MW 1:30-3:18
UG 5 credit hours



Medieval and Renaissance Studies 504

THE ARTHURIAN LEG-
ENDS

Professor Ethan
Knapp

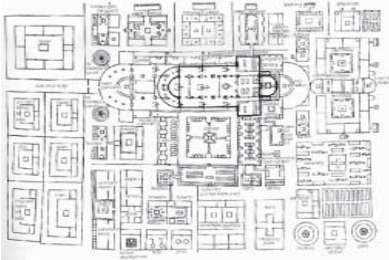
(Department of English)



T R 12:30-2:18 Call #: 12317-6
UG 5 credit hours

MRS 610
Manuscript Studies:
The Scriptorium of St. Gall

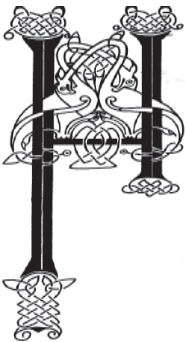
Anna Grotans
(Department of Germanic Languages & Literatures)



Call # 12318-1
T R 9:30 — 11:18
UG & G, 5 Credit Hours

Medieval and Renaissance Studies

694



Iberno-Latin

Professor Michael Meckler
(Department of Greek and Latin)

Call # 12320-6
M W 12:30—2:18 UG & G, 5 credit hours

During the Spring Quarter CMRS will present the following lectures from the series:

Home AND Homelessness IN THE MEDIEVAL AND RENAISSANCE
WORLDS

MARY ELIZABETH PERRY

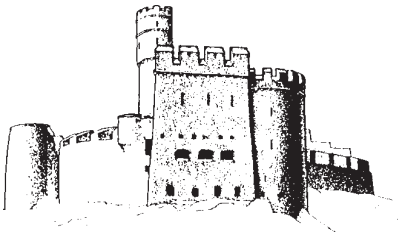
(OCCIDENTAL COLLEGE)

Space of Resistance, Site of Betrayal: Morisco
Homes in Sixteenth-Century Spain

THURSDAY, APRIL 6, 2000 AT 4:30 P.M.

IN ROOM 300 OF CUNZ HALL ON THE OSU CAMPUS

CONVERSATION WILL BE HELD FRIDAY, APRIL 7, 2000



DAVID AERS

(DUKE UNIVERSITY)

Home, Homelessness,
and Sanctity

THURSDAY, APRIL 27, 2000 AT 4:30 P.M.

IN ROOM 311 OF DENNEY HALL ON THE OSU CAMPUS

CONVERSATION WILL BE HELD FRIDAY, APRIL 28, 2000



PATRICIA FORTINI BROWN
(PRINCETON UNIVERSITY)

“Not One but Many Separate Cities”: At Home in Renaissance Venice

THURSDAY, MAY 18, 2000 AT 4:30 P.M.

IN ROOM 162 HOPKINS HALL ON THE OSU CAMPUS

CONVERSATION WILL BE HELD FRIDAY, MAY 19, 2000



CMRS WILL ALSO PRESENT THE FINAL LECTURE FROM THE
SERIES:

RE-USING THE PAST: SENSES OF HISTORY IN THE MEDIEVAL AND RENAISSANCE PERIODS

Thursday, May 11, 2000 at 4:30
p.m.

in room 122 of the Main Li-
brary on the OSU Campus

Robert M. Kingdon

(University of Wisconsin-Madison)

How Memories of St.

Bartholomew's Massa-

cles Helped Shape Views of French Protestant Ident-
ity

Conversation will be held Friday, May 12, 2000



The Center for Medieval and Renaissance Studies
The Department of Germanic Languages
and Literatures
The Center for Epigraphical Studies
Present



*Eobanus Hessus in 1526; drawing by Albrecht Dürer
(British Museum)*

Pietas docta:
The Psalm Para-
phrases of He-
lius Eobanus
Hessus

Gerlinde Hu-
ber-Rebenich

Professor of Medieval and
Renaissance Latin Philology
(Institute for Classical Studies, Friedrich-
Schiller University, Jena, Germany)

Monday, February 28, 2000
Room 464 of Cunz Hall
at 4:30 p.m.

Report on the Eastern Korinthia Archaeological Survey

from Timothy Gregory

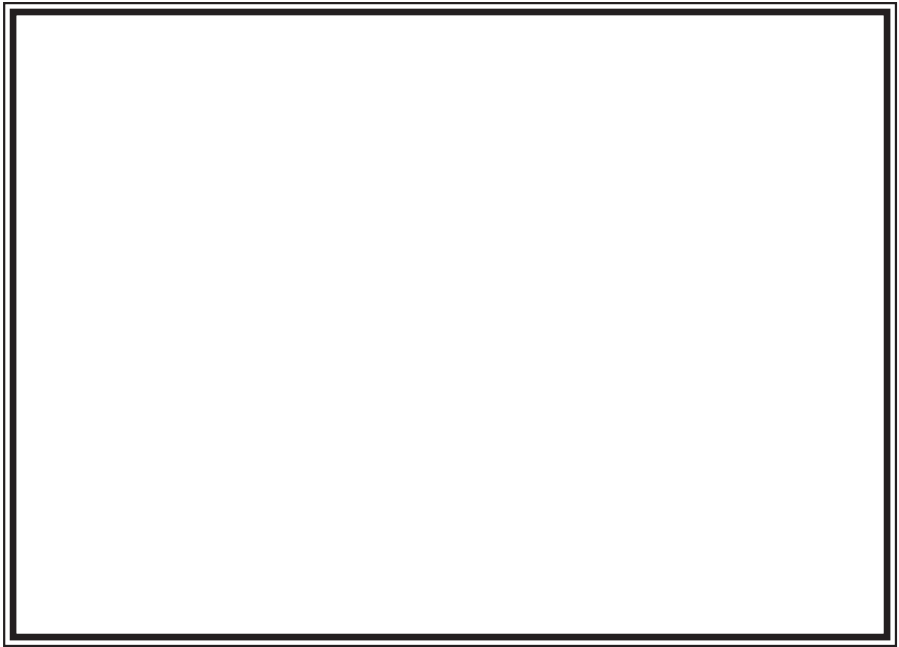
The Eastern Korinthia Archeological Survey carried out its first field season between June 28 and August 8, 1999, in the area east of the major ancient and medieval city of Korinth in southern Greece. This major archaeological project grows directly out of the excavations carried out at Isthmia by the University of Chicago, UCLA, and The Ohio State University. The survey seeks to broaden the scope of archaeological and historical investigation, from a narrow area around the Sanctuary of Poseidon to a territory of some 200 sq. km. This regional scope will allow scholars to investigate settlement and land use in differing environments, from the sea coast to the mountainous interior, across a period of at least 7,000 years of human history.



The Korinthia was one of the major crossroads of the Eastern Mediterranean, and the Eastern Korinthia Archaeological Survey seeks to investigate a broad series of questions, especially concerning the relations between city and country and the connection between this geographic area and its neighbors--in Greece, in the Mediterranean, and in the broader world.

EKAS is an interdisciplinary and diachronic project, but it has special interests in the Middle Ages and later periods. Korinth was, of course, the most important city of Greece during the medieval period and the seat of the strategos, or governor, under the Byzantine Empire. From 1205 onward the Franks (Crusaders) had control of the Korinthia, and the Catalans, Florentines, Venetians, and the Ottoman Turks followed them. Particularly during the time of Western domination one might imagine that the archaeological evidence would indicate the degree to which society and economy were controlled by broader European (rather than local) interests. EKAS is designed to record and investigate questions such as these.

EKAS is partially supported by CMRS and this funding has gone directly into financial assistance for OSU students who took part in the project. During the 1999 season five OSU students were members of the EKAS team and they were all involved in the fieldwalking, recording, and analysis that made up the first season of this important new archaeological project.



At the Library

by Assistant Professor and General Humanities Bibliographer
Marti Alt

The Libraries recently acquired two CD-ROMs in the area of medieval studies: the International Medieval Bibliography (1967-1997) and the Cetedoc Library of Christian Latin Texts.

The IMB contains over 220,000 medieval articles, review articles, and scholarly notes drawn from over 4,000 periodicals and 5,000 other sources such as conference proceedings, essay collections, and Festschriften (but not monographs or short reviews). The CD-ROM does not supplant the printed version of IMB (available in the History Reading Room, 2nd floor, Main Library, call number Z6203 .I53), since the CD-ROM will not appear until at least a year after the print volume is released.

The Cetedoc Library of Christian Latin Texts (3rd ed. 1996) is a full-text database containing all the texts published in Corpus Christianorum, Series Latina; Corpus Christianorum, Continuatio Mediaevalis; Opera Sancti Bernardi; the Biblia Sacra Vulgata; and the pseudepigraphical writings

of the Old Testament. In addition, it contains a large number of editions from the Corpus Scriptorum Ecclesiasticorum Latinorum, Patrologia Latina, and Sources Chrétiennes.

Both products are housed in the Reserve Room of the Main Library and may be checked out for 3 days. Each set includes a user's guide with instructions for installing the CD-ROM on your computer.



B721 .R75 - MAIN

Rosemann, Philipp. *Understanding Scholastic Thought with Foucault*. New York: St. Martin's Press, 1999.

BT218 .A27 - MAIN

Adams, Marilyn McCord. *What Sort of Human Nature?: Medieval Philosophy and the Systematics of Christology*.

Milwaukee: Marquette University Press, 1999.

DA209.T4 U77 - MAIN

Urry, William. *Thomas Becket: His Last Days*; ed. & intro. by Peter A. Rowe. Stroud: Sutton, 1999.

DG737 .R77 - FIN

Rubin, Patricia Lee. *Renaissance Florence: The Art of the 1470s*. Patricia Rubin and Alison Wright eds. with contributions by Nicholas Penny. London: National Gallery Publications, 1999.

DP99 .C46 - MAIN

Charting Memory: Recalling Medieval Spain. Stacy N. Beckwith, ed. New York: Garland Pub., 2000.

GA865.M37 S63 - MAIN

Smail, Daniel Lord. *Imaginary Cartographies: Possession and Identity in Late Medieval Marseille*. Ithaca, N.Y.: Cornell University Press, 1999.

HT131 .V467 - MAIN

Verhulst, Adriaan E. *The Rise of Cities in North-West Europe*. Cambridge, U.K.; New York: Cambridge University Press; Paris: Editions de la Maison des Sciences de l'Homme, 1999.

M2.R43 M5. - MUSIC

Martini, Johannes, d. 1497. Masses. Elaine Moohan & Murray Steib eds. Madison: A-R Editions, 1999.



N72.P6 N67 - FIN

Norman, Diana. Siena and the Virgin: Art and Politics in a Late Medieval City State. New Haven: Yale University Press, 1999.

N6844 .B5 - SEL

Blunt, Anthony. Art and Architecture in France, 1500-1700 . New Haven: Yale University Press, 1999.

NB1875 .P55 - FIN

Pincus, Debra. The Tombs of the Doges of Venice. Cambridge; New York: Cambridge University Press, 2000.

PN682.B63 B63 - MAIN

The Body and the Soul in Medieval Literature. Piero Boitani, Anna Torti eds. Woodbridge, UK; Rochester, NY : D.S. Brewer, 1999.

PN721 .P67 - MAIN

Posner, David Matthew. The Performance of Nobility in Early Modern European Literature. Cambridge; New York: Cambridge University Press, 1999.

PR182 .T39 - MAIN

Taylor, Paul Beekman. Sharing Story: Medieval Norse-English Literary Relationships. New York: AMS Press, 1998.

PR646 .C37 - MAIN

Cartwright, Kent. Theatre and Humanism: English Drama in the sixteenth century Cambridge; New York: Cambridge University Press, 1999.



Q124 .L36 1999 - MAIN

Langermann, Y. Tzvi. The Jews and the Sciences in the Middle Ages. Aldershot, Great Britain; Brookfield, Vt.: Ashgate/Variorum, 1999.

For a complete listing of new medieval and renaissance books acquired by the University Libraries, please visit: <<http://www.lib>.

ohio-state.edu/OSU_profile/ghumweb/medieval/. There is also a link on the CMRS web site.

Calls for Papers

For more information on submission procedures for the following calls for papers, please contact Jill Fehleison at CMRS by phone (614)292-7495 or by e-mail <fehleison.1@osu.edu>.

The International Medieval Congress at the University of Leeds (England), will host "Europeans in the Maghreb in the Middle Ages" July 9-12, 2001, organized by the Centre d'Études Supérieures de Civilisation Médiévale (Poitiers) and by Medieval Encounters: Jewish, Christian and Muslim Culture in Confluence and Dialogue. Medieval Europeans (Iberians, Italians, and others) were present in the Maghreb in many different capacities:



as mercenaries, merchants, missionaries and at times as conquerors or plunderers. These Europeans' interactions with the predominantly Muslim populations of the Maghreb has until recently received relatively little attention in medieval historiography, compared to that given to cross-cultural relations in Iberia, Sicily, and the Orient. What kinds of interactions took place between Europeans and the inhabitants of the Maghreb? What kinds of impact (economic, cultural, political) did these interactions have upon the history of the societies of Europe and the Maghreb? How did these interac-

tions compare with those of other regions? Submissions are invited for papers on this theme. Please send a one-page abstract to John Tolan, before July 31, 2000 at: address until June 15, 2000 - The Institute for Research in the Humanities, 1401 Observatory Drive, The University of Wisconsin-Madison, WI 53706 USA; Phone: (608) 262-3855; Fax: (608) 265-4173; after June 15, 2000 - rue de la Chevalerie, 44300 Nantes, France; or by email (JVTolan@aol.com). Submissions (and communications) will be accepted in English, French, Spanish, German, or Italian. Some funds may be available from the International Medieval Congress to help defray costs of students, of unemployed, and of scholars from Eastern and Central Europe; other participants will need to make their own arrangements for funding.



The twenty-fifth annual meeting of the Society for Utopian Studies will be held in Vancouver, British Columbia, October 19-22, 2000. The Society is an international, interdisciplinary association devoted to the study of utopianism in all its forms, with a particular emphasis on literary and experimental utopias. Scholars representing a wide variety of disciplines are active in the association and approach utopian studies from such diverse backgrounds as American studies, architecture, the arts, classics, cultural studies, economics, engineering, environmental studies, gender studies, history, languages and literatures, philosophy, political science,

psychology, sociology and urban planning. For more information, see the society's web site at <www.utoronto.ca/utopia>. If you wish to organize a panel or present a paper, submit a 1-2 page abstract by May 15, 2000 to the Program Chair: Nancy Sloan Goldberg, Dept. of Foreign Languages and Literatures #79, Middle Tennessee State University, Murfreesboro, TN 37132, e-mail: goldberg@mtsu.edu, phone: 615/898-2281, fax: 615-898-5735.

The 19th Annual Conference of the Western Humanities Alliance is inviting paper and panel proposals. The theme of the conference is THE PIOUS AND THE PROFANE - Religion and Public Culture. It will be held at the University of Washington, Seattle, WA October 12-14, 2000. The purpose of this interdisciplinary conference is to explore from a broad historical and cultural perspective the diverse forms of religiosity as a determinant of any aspect of social and public life. Participants are encouraged to investigate the influence of religion on the shaping of world and material cultures, political discourses, and the arts. The conference will be organized around five general themes: "ritual and ceremony," "place, space, and boundaries," "life and afterlife," "cultures of religion," and "contested discourses." The WHA welcomes contributions from any sector

of the Humanities, including the disciplines of history, literature, art history, philosophy, geography, cultural and women's studies, and religious studies. Paper abstracts of 250 words are due March 1, 2000. Please send your proposal to: WHA Conference Committee, Walter Chapin Simpson Center for the Humanities, University of Washington, Lewis Annex 2, Box 353910, Seattle, WA 98195-3910, Tel (206) 543-3920, Fax (206) 685-4080, web site <http://www.uwch.org>.

The theme of the 5TH ANNUAL CONFERENCE ON MILLENNIALISM will be Swords into Ploughshares: Mass Enthusiasm, Peace Movements and Transformational Millennialism. The conference will take place October 28 - 31, 2000 at Boston University, Boston, MA. This call for papers in millennial studies focuses on the forms of millennial thinking that attributes important elements in the creation of the messianic or utopian age to human effort, whether divinely, ideologically, or messianically inspired. The focus on this year's conference is on the socially creative and constructive forms of these activist millennial drives, those aiming for a collective leap for humanity to a "new" or "just" social paradigm. The relationship of such millennialism to the creation, sustaining, and transforming of



civil society is a particularly welcome topic, but papers on all aspects of millennialism are welcome. The focus, however is on those millennial manifestations that contribute to the starting of public transformational waves, to the kinds of movements to which they give rise to new religious movements

and voluntary associations they create, and, finally to the various landings that such movements have upon returning to the world of normal time, stable human relations, and realistic expectations about long-term human behavior. Contributions welcome from all disciplines and can range historically and geographically from the ancient past to the global present. Please send 1-page abstracts and 1 page CV by June 1, 2000 to: Beth Forrest, Center for Millennial Studies, Boston University, 704 Com-

monwealth Ave., Suite 205, Boston, MA 02215; or via fax: 617-358-0225; or via e-mail cms@mille; phone: 617-358-0226.

Activities



If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include publishing books, articles, or reviews, papers, or lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, April 14, 2000. Please send submissions to Jill Fehleison (Editor, *Nouvelles Nouvelles*), Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus

OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.

Cover Page: This mythological landscape is a single page from a sixteenth-century prayer book. It was painted by Simon Bening in Flanders. This image is part of an exhibition and sale of medieval and renaissance illuminated manuscripts at the Pontifical College Josephinum February 26-27, 2000.

Center for Medieval and Renaissance Studies
Advisory Committee
1998-1999

| | |
|--|-----------------------------|
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| English | Christopher Highley |
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