

# NOUVELLES

## Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
April 2000

# Center for Medieval and Renaissance Studies

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## Greetings

I would like to begin my greeting this April by extending a hearty cudos to several of our affiliates and students. As many of you already know, Joseph Lynch (History) has been appointed the Joe Engle Professor of the History of Christianity. Galal Walker (East Asian Languages), who was recently promoted to the rank of full professor, held an extremely interesting and informative inaugural address on the role of cultural awareness in foreign language learning. David Frantz (English) received the Arts and Sciences Honors Faculty Service Award. Carla Pestana (History) was awarded an NEH Summer Stipend for her work on Anglo-Atlantic during the English Revolution. Finally, April M. Almaas, one of our undergraduate majors, has been honored with an Excellence in Scholarship Award from the College of Arts and Sciences. Congratulations also to Professor Sabine McCormack (University of Michigan), who spoke in our "Home and Homelessness" series this past January. Professor McCormack was just made a fellow of the Medieval Academy at the annual meeting this past week.

In the coming six weeks we have several events to look forward to. We will round off our series "Re-Using the Past" with a lecture by Robert Kingdon (History, University of Wisconsin, Madison) on May 11<sup>th</sup>. Our "Home and Homelessness" series will continue on April 27<sup>th</sup> with a lecture by David Aers (English, Duke University), and on May 18<sup>th</sup> Patricia Fortini Brown (History of Art, Princeton University) will speak. Please consult the announcements on pp. 8-10 for the time and places of these lectures. Marti Alt has been kind enough to list our speakers' bibliographies with links to call numbers. You can find the links to these lists on the CMRS Events web page at: <<http://www.cohums.ohio-state.edu/cmrs/events/index.html>>.



Dan Smith is now in the process of compiling our course booklet for Medieval and Renaissance Studies. For those of you who have not yet had a chance to send him any relevant summer and fall course descriptions, please do so as soon as possible. I look forward to seeing you at our upcoming events!

## CMRS Corner

### Small Grants Competition

Just a reminder that applications for the spring quarter competition of the Small Research Grant Program are due by Wednesday, May 10, 2000. If you need application materials, please contact CMRS at (614) 292-7495 or visit our web site at: <http://www.cohums.ohio-state.edu/cmrs>.

### Among Us

Joseph H. Lynch, Joe Engle Professor of the History of Christianity  
By Associate Professor Eve Levin (Department of History)

This year, Joseph Lynch was appointed to the Joe Engle Chair of the History of Christianity. The donor, Joe Engel, endowed the chair in order to foster the academic study of religion, which he considers to be an essential component of university education, especially at a public university.

The appointment of Joe Lynch as the first holder of the Chair marks yet another milestone in his long and very distinguished career. He joined the faculty at Ohio State in 1971, soon after receiving his degree in Medieval History from Harvard University. His close connection to CMRS developed from the outset; he served as Assistant Director of the Center for six years, and then became its director in 1978 for a four-year term.



His research has concentrated on aspects of religious life for clergy and laypersons in the Middle Ages. His first monograph, published in 1976, concerned the practice of simony. The next, which appeared in 1986, focused on the place of godparents in early medieval society. Joe's most recent book, Christianizing Kinship: Ritual Sponsorship in Anglo-Saxon England, came out in 1998. In between, he published more than a dozen articles, over forty book reviews, and a handy textbook on the history of the medieval Church.

As recipient of a prestigious ACLS fellowship for this year and a Guggenheim for next year, Joe is continuing with his active research. His current project concerns the custom of deathbed monastic vows, exploring the cultural norms, spiritual motivations, and economic and familial considerations that led to the practice of this custom. His work on this newest topic, like all Joe's research, is marked by his vast command of the sources and his sympathetic insight into the mental and societal universe of medieval people.

Joe's colleagues and students recognize him not only for his scholarly prowess, but also for his unstinting generosity to them and to the University. Joe not only performed essential administrative service for CMRS over a period of a dozen years, but also took a term as chair of the Department of History. Both units prospered under his sensible and selfless leadership. He has guided numerous students through their M.A. and Ph.D. degrees, helping them to gain not only a rich knowledge of their chosen field, but also an understanding of the profession. He is always ready to share his wisdom, both of the medieval world and of the university milieu, with any who seek it. The University has recognized Joe's stature by bestowing on him both the University Distinguished Scholar Award and the College of Humanities Exemplary Faculty Award. Although CMRS does not yet offer a formal recognition prize for its most prominent faculty affiliates, Joe would certainly number among its primary recipients.

## New Affiliate

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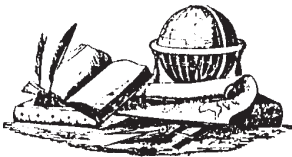
Lúcia Helena Costigan (Associate Professor of Spanish and Portuguese), received a B.A. from Universidade Federal de Goiás, Brazil, a Masters, and a Ph.D. in Spanish from the University of Pittsburgh, 1988. She is a specialist in Luso-Brazilian and Latin American literature and culture of the Early Modern Period. She has received fellowships from the American Council of Learned Societies, The John Carter Brown Library, The Memorial Society for Jewish Culture, and The Luso-American Foundation. In 1997 she was

a visiting professor and scholar of colonial and post-colonial studies at Duke University. She is the author of *A sátira e o intelectual crioulo na colônia: Gregório de Matos e Juan del Valle y Caviedes* (1991); co-editor (with Beatriz González Stephan) of *Crítica y Descolonización: El sujeto en la cultura latinoamericana* (1992); editor of "O comparatismo na América Latina: Abordagem cultural/situações coloniais e pós-coloniais," *Revista de Crítica Literária Latinoamericana* (1997); and "O Brasil, a América Hispânica e o Caribe: Abordagens Comparativas," *Revista Iberoamericana* (1998). She has also published numerous essays on colonial literature and culture, and is currently completing a book on "Literature and the Inquisition in the New World."



## Fellowship Opportunities

The Ohio State University Libraries and Kent State University are sponsoring a one year nonrenewable Diversity Student Fellowship for full-time study toward a masters degree (MLS) in library and information science. The fellowship provides full tuition for study at the Kent State Columbus Program and a 12-month stipend. Individuals with strong undergraduate preparation in the arts, sciences and/or the social sciences are well qualified to pursue graduate work in the library sciences. The deadline for



the fellowship application is May 1, 2000. Request information or application forms from either: Joseph J. Branin, Director, The Ohio State University Libraries, Main Library, 106 F, 1858 Neil Ave. Mall, Columbus, OH, 43210, (614)292-4241; or Dr. Mary Kim, KSU-SLIS at Columbus, 124 Mount Hall, 1050 Carmack Road, Columbus, OH 43210, e-mail: <kim.1@osu.edu>, (614)292-7746.

# OSU Celebrates 25th Annual Medieval & Renaissance Faire

Springtime brings several things to the Ohio State University campus: warmer weather, lazy afternoons on the Oval and people in strange clothes with swords. Yes, it is time once again for the annual OSU Medieval and Renaissance Faire, which will be celebrating its silver anniversary this year. The faire will take place on Saturday, May 6th, 2000 from 11 am to 6pm. It will be held on the south Oval of the OSU campus, rain or shine. With expected attendance of 10,000 or more, there is plenty for everyone to see and do.

Activities will include singing and dancing groups, plays, and sword fights; not to mention jugglers and lots of vendors. At this year's faire, there will



be 20 vendors, not including food merchants, selling a variety of goods, including swords, princess hats for little girls, leather clothing, and aromatherapy. The theme for this year's faire is "Fables and Folktales," which will be highlighted with the performances of the Medieval and Renaissance Performer's Guild, a student group at OSU. The guild will be putting on three comedic plays. Two

of them are original plays written by members of the guild and one is a historical play written in the medieval period. There will also be a dance guild performing English and Scottish country-dances. Another feature of the faire is the Human Chessboard, which is a play set on the background of a chess match using people as the chess pieces. This year's chessboard features fairy tale characters battling each other. There will be fun for all ages, so plan to attend!

The Ohio State University Department of English presents:  
**Jurisdictions: A Symposium on Law, Literature, and Culture**  
May 5-6, 2000, The Wexner Center For the Arts, Ohio State University,  
Columbus, Ohio.

The symposium is designed to provide a forum for the reconsideration of recent scholarly and theoretical work in law, the humanities, and the social sciences. The understanding implicit in the concept of jurisdiction, that legal authorities are based in and local to national, institutional, cultural, environmental, economic and racial domains, characterizes a broad spectrum of work on law and legal issues. Speakers are likely to address some of the following questions: — What is the relation between authority and jurisdiction? — By what means are jurisdictions maintained? — How do they change, and with what consequences? — What range of potential forms of authority and power do they contain? — Can the category of the literary usefully be described as constituting a jurisdiction? — What happens when discursive material moves between jurisdictions?

The symposium brings together participants from a range of specializations in an attempt to create an interdisciplinary conversation about these questions. Speakers include law professors Dorothy Roberts, Peter Goodrich, and Kendall Thomas, and scholars working primarily in the humanities: Wendy Brown, Ann duCille, Leigh Gilmore, Nan Goodman, Richard Firth Green, Susan Sage Heinzelman, Sandra Macpherson, Joss Marsh, and Luke Wilson.

Events are free and open to the public. For more information, visit the symposium web site <<http://www.cohums.ohio-state.edu/english/conferences/jurisdictions>>, or email Luke Wilson or Leigh Gilmore. To register, visit the web site, email Elizabeth Marshall <[marshall.208@osu.edu](mailto:marshall.208@osu.edu)>, or call (614) 688-4194.

Sponsored by: the OSU Department of English, and by: OSU College of Law; Center for Law, Policy, and Social Science; Mershon Center; College of the Humanities; Department of African-American and African Studies; Wexner Center For the Arts; Department of Political Science; Department of History; Department of Comparative Studies; Department of Women's Studies; Department of Philosophy; Center For Medieval and Renaissance Studies.



The Center for Medieval and Renaissance Studies presents the final lecture in the series RE-USING THE PAST: SENSES OF HISTORY IN THE MEDIEVAL AND RENAISSANCE PERIODS:

# How Memories of the St. Bartholomew's Massacres Helped Shape Views of French Protestant Identity

Robert King-  
don  
Hilldale Professor  
Emeritus,

University of Wis-  
consin

on Thursday, May 11, 2000 at 4:30 p.m. in Room 122,  
Main Library, on The Ohio State University Campus.

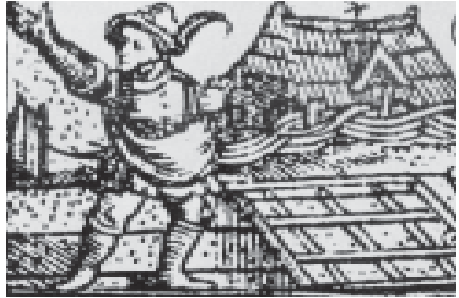


A CONVERSATION WITH ROBERT KINGDON for both faculty and graduate students will be held on Friday, May 12, 2000, at 10:00 in Room 300, Cunz Hall, on The Ohio State University Campus .

The Center for Medieval and Renaissance Studies presents the fourth and fifth presentations of the five part lecture series: Home AND HOMELESSNESS IN THE MEDIEVAL AND RENAISSANCE WORLDS:

# Home, Homelessness, & Sanctity

David Aers  
English Department,  
Duke University



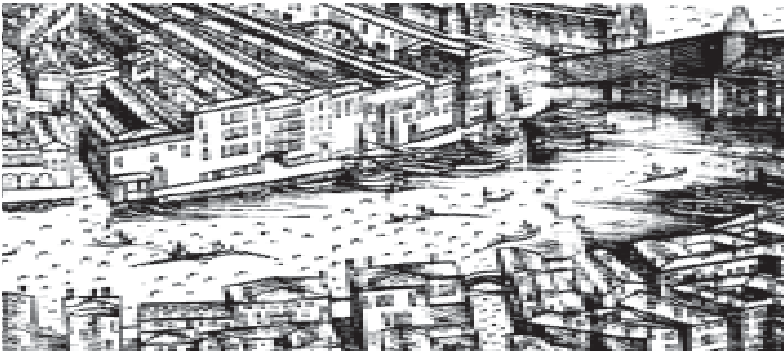
on Thursday, April 27, 2000, at  
4:30 p.m. in Room 311, Denney Hall  
on the Ohio State University Campus

A CONVERSATION WITH DAVID AERS for both faculty & graduate students will be held on Friday, April 28, 2000 in Room 300, Cunz Hall, on The Ohio State University Campus from 10:00 a.m. through 12:00 p.m.

# 'Not One, but Many Separate Cities,' At Home in Renaissance Venice

Patricia Fortini Brown

Department of Art and Archaeology,  
Princeton University



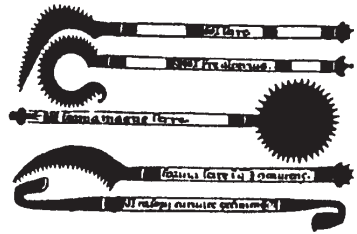
on Thursday, May 18, 2000 at 4:30 p.m. in Room 162  
Hopkins Hall on The Ohio State University Campus

A CONVERSATION WITH PATRICIA FORTINI BROWN for both  
faculty and graduate students will be held on Friday, May 19th,  
2000 in Room 300, Cunz Hall, on The Ohio State University  
Campus from 10:00 a.m. through 12:00 p.m.

## Calls for Papers

(For more information on submission procedures for the following calls for papers, please contact Jill Fehleison at CMRS by phone (614)292-7495 or by e-mail <fehleison.1@osu.edu>.)

The AVISTA sessions at the International Medieval Studies Congress, Kalamazoo 2001 announce a call for papers. The topic for the sessions will be, The Medieval Hospital and Medical Practice: Bridging the evidence, interdisciplinary approaches to the Medieval hospital and medical practice. AVISTA is seeking proposals for 20-25 minute presentations touching on all aspects of research concerning the Medieval hospital and medical practice. Topics may include, but are not limited to the following: 1) Hospital, site and structure: setting, furnishings, art, architecture, archaeological evidence; 2) Image and object, sources for studying the medieval hospital and medical practice; 3) Hospital foundation and regulation: monastic, municipal, church involvement, charters, regulations, patronage, customs; 4) Military connections: Hospitalers, Order of St. Anthony Field hospital and battlefield surgery; 5) Disease, epidemiology, plague, leprosy; 6) The practice of medicine: practical and theoretical remedies, cures, regimen, diagnosis, prognosis, surgery and surgical instruments; 7) Reconstructing medieval medical practice. Presentations by scholars of research involving practical experiments with medieval medical treatment, herbs, remedies, botanicals, alchemy, and/or presentations of parallel cases in modern medical use of leeches, phlebotomy, or other treatments with medieval origins serving to inform historical research are welcome. Abstracts for proposals should be sent to Barbara S. Bowers, The Ohio State University, Jones Twr. 455, 101 Curl Dr., Columbus Ohio, 43210. 614-688-9556. Email: <bbowers@osu.edu>. The deadline for submission is September 15, 2000.



Call for papers for the Barnard Feminist Art and Art History Conference, October 28-29, 2000, in New York City. Submissions for papers, panels and working groups are welcomed from artists, professionals and students on any aspect of visual culture (painting, sculpture, prints, architecture,

history, design, film, video, web sites, photography, etc.) and feminism broadly defined. In addition, proposals are sought for session(s) on gender and commerce. For example, these might investigate issues such as patronage, the art market, the gendering of commercial space, consumption, prostitution, advertising, or any other issues involving commerce. Deadline for proposals is June 30, 2000. Please send 2 copies of 1-2 page proposal and CV to: Barnard Feminist Art and Art History Conference, Department of Women's Studies, 201 Barnard Hall, Barnard College, New York, NY 10027. Please contact <barnardconference@hotmail.com> for information only. No electronic submissions accepted.

Manuscripta will host the Twenty-Seventh Saint Louis Conference on Manuscript Studies on Friday and Saturday, October 13-14, 2000, in The Pius XII Memorial Library at Saint Louis University.



Participants are invited to present papers in such areas of manuscripts and textual research as the following: Codicology, Paleography, Papyrology, Epigraphy, Illuminations, Textual Criticism, Cataloguing Formats, and Computer Applications. Presentation time for papers is limited to twenty minutes, to allow discussion time.

Abstracts of papers, up to 200 words in length, should reach the Conference Committee by August 1. Final versions of papers should arrive by September 2 to allow preparation of the formal conference program for early mailing. Correspondence concerning papers and attendance at the conference may be addressed to: Conference Committee, Manuscripta, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., Saint Louis, Missouri 63108-3302; or: <ERMATCJ@SLU.EDU>.

The Medieval Association of the Midwest will hold its Sixteenth Annual Conference at The College of St. Scholastica, Duluth, Minnesota, on October 6-7, 2000. The conference will cover all aspects of medieval studies, with a particular focus in its keynote events on early music and Anglo-Saxon poetry in performance. Shelley Gruskin, musicologist and authority in early instrumentation, will offer a plenary address on Friday, October 6, exploring the topic of early music in performance. The conference will conclude with a performance in Old English of Beowulf by Ben Bagby, cofounder of the internationally-renowned Sequentia ensemble

for medieval music. Submissions are invited for twenty-minute papers on all aspects of medieval studies. Participants must be members of the Medieval Association of the Midwest by the time of the conference. Yearly dues for regular MAM membership are \$15; for students and retirees, \$5.



Send payment to: Robert L. Kindrick, MAM Executive Secretary, Provost and Vice President for Academic Affairs, University Hall, The University of Montana, Missoula, MT 59812-3324. One-page abstracts should make clear the subject matter, area, and methodology of the proposed paper and must be received by June 9, 2000. Participants will learn by early July whether their proposals have been accepted; the conference program will be distributed in August. Send abstracts to: William F. Hodapp, English Department, The College of St. Scholastica, 1200 Kenwood Ave., Duluth, MN 55811-4199; fax: (218) 723-6290; e-mail: <whodapp@css.edu>.

## Summer Latin

The Medieval Institute at the University of Notre Dame will again offer a summer medieval studies program. For summer 2000 the courses are: Medieval Latin which is an introduction to the Latin language and literature of the late antique and medieval periods (ca. A.D. 200-1500); Intensive Latin Review which is an intensive one-week review of the principal construction of Classical Latin syntax; Latin Paleography which offers an introduction to the study of medieval writing materials and practices and of Latin scripts from Antiquity to the early Renaissance; and Introduction to Old Irish which is a course for beginners and introduces the basic phonology, orthography, and grammar of Old Irish. The program runs June 20 - August 1, 2000. Further information may be obtained at: Medieval Institute, University of Notre Dame, 715 Hesburgh Library, Notre Dame, IN 46556-5629, <<http://www.nd.edu/~medinst/>>.



## At the Library

by Assistant Professor and General Humanities  
Bibliographer Marti Alt

Bibliog-  
rapher

The University Libraries recently acquired the following videotapes pertaining to the medieval and renaissance fields.

DA142 .S72 Videotape - FIN

Stonehenge. West Long Branch, NJ: Kultur, 1998. SUBJECTS: Stonehenge (England). Architecture, Ancient.

N5940 .M43 Videotape - FIN

The Medieval World . West Long Branch, NJ: Kultur, 1999. SUBJECTS: Giotto, 1266?-1337. Masaccio, 1401-1428? Uccello, Paolo, 1397-1475. Eyck, Jan van, 1390-1440.

N6370 .R38 1999 Videotape - FIN

The Renaissance. West Long Branch, NJ: Kultur, 1999. SUBJECTS: Leonardo da Vinci, 1452-1519. Raphael, 1483-1520. Holbein, Hans, 1497-1543. Michelangelo Buonarroti, 1475-1564.

N6410 .B327 Videotape - FIN

Baroque to Neoclassicism. West Long Branch, NJ: Kultur, 1999. SUBJECTS: Caravaggio, Michelangelo Merisi da, 1573-1610. Velazquez, Diego, 1599-1660. Hals, Frans, 1584-1666. Rembrandt Harmenszoon van Rijn, 1606-1669. Rubens, Peter Paul, 1577-1640.



NB623.D7 D65 Videotape - FIN

Donatello, 1386-1466: The First Modern Sculptor. BBC Television Production in association with RM Arts. Concord, MA: Public Media Home Vision, 1986.

ND623.B7 B68 Videotape - FIN

Botticelli: The Humanist Trilogy. West Long Branch, NJ: Kultur, 1999.

ND653.V5 V47 Videotape - FIN

Vermeer: The Magical Light. West Long Branch, NJ: Kultur, 1999.

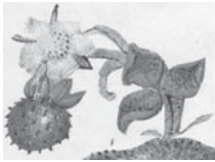
ND2900 .B66 Videotape - FIN

Books and Kings. West Long Branch, NJ: Kultur, 1999. SUBJECT: Illumination of books and manuscripts.

ND3147 .P3 Videotape - FIN

Paintings in Books. West Long Branch, NJ: Kultur, 1998. SUBJECT: Illumination of books and manuscripts, French.

ND3363.A6 G72 Videotape- FIN



The Great Hours of Anne of Brittany. West Long Branch, NJ: Kultur, 1999. SUBJECTS: Books of hours — Illustrations. Illumination of books and manuscripts.

PN1997 .B7234 Videotape - MIC

Braveheart. Paramount Pictures presents an Icon Productions/Ladd Company production; a Mel Gibson film. Hollywood, Calif.: Paramount Pictures, 1996. SUBJECTS: Wallace, William, Sir, d. 1305 — Drama. Scotland — History — Wallace's Rising, 1297-1304 — Drama.

PN1997.85 .T84 Videotape - MIC

Twelfth night, or, What You Will . Montreal, Quebec: Alliance Video, 1997. SUBJECTS: English drama (Comedy) — Early modern and Elizabethan, 1500-1600.

PQ1643 .M525 Videotape - JOU

Michel de Montaigne: Ecrivains, Temoins de leur Temps. La Cinquieme-CNDP; realisation, Jacqueline Margueritte; scenario, Claudine Cerf. Princeton, NJ: Films for the Humanities & Sciences, 1999.

PR2817.A2 B54 Videotape - MIC

The Famous History of the Life of King Henry the Eight. by William Shakespeare; producer, Cedric Messina; director, Kevin Billington; a BBC -TV production in association with Time-Life Television. New York, NY: Ambrose Video Pub., [199-?].

Z232.P71 M34 Videotape - MIC

The Making of a Renaissance Book . American Friends of the Plantin-Moretus Museum. Charlottesville, VA: The Book Arts Press, 2000.



## New Books for April



B776.I8 T75 - MAIN

Trinkaus, Charles Edward. Renaissance Transformations of Late Medieval Thought. Aldershot, Great Britain; Brookfield, VT: Ashgate, 1999.

BJ1533.F8 F85 - MAIN

Friendship in Medieval Europe. Ed. Julian Haseldine. Stroud: Sutton, 1999.

BR738.2 .R59 - MAIN

Reynolds, Roger E. Clerical Orders in the Early Middle Ages: Duties and Ordination. Aldershot: Ashgate, 1999.

BX4700.B5 E89 - MAIN

Evans, G. R. Bernard of Clairvaux. New York: Oxford University Press, 2000.

CE57 .H46 - MAIN

Henisch, Bridget Ann. The Medieval Calendar Year. University Park: Pennsylvania State University Press, 1999.

CR4513 .K34 - MAIN

Kaeuper, Richard W. Chivalry and Violence in Medieval Europe. Oxford: Oxford University Press, 1999.



DA247.D42 S93 - MAIN

Swabey, Ffiona. Medieval Gentlewoman: Life in a Gentry Household in the Later Middle Ages. New York: Routledge, 1999.

DT95.8 .L48 - MAIN

Lev, Yaacov. Saladin in Egypt. Boston, Mass.: Brill, 1999.

NA350 .S78 - SEL

Stalley, R. A. Early Medieval Architecture. Oxford; New York: Oxford University Press, 1999.

ND3355 .I55 1 - FIN

Imaging the early medieval Bible. Ed. John Williams. University Park: Pennsylvania State University Press, 1999.



PA8275.B4 Z57 - MAIN

The Mark of the Beast: The Medieval Bestiary in Art, Life, and Literature . Ed. Debra Hassig. New York: Garland Pub., 1999.

PN1751 .M37 - MAIN

Material Culture & Medieval Drama. Ed. Clifford Davidson. Kalamazoo, Mich.: Medieval Institute Publications, 1999.

PR1263 .R45 - MAIN

Renaissance Drama: An Anthology of Plays and Entertainments. Ed. Arthur F. Kinney. Malden, Mass.: Blackwell Publishers, 1999.

For a complete listing of new medieval and renaissance books acquired by the University Libraries, please visit: <[http://www.lib.ohio-state.edu/OSU\\_profile/ghumweb/medieval](http://www.lib.ohio-state.edu/OSU_profile/ghumweb/medieval)>. There is also a link on the CMRS web site.

## Activities...

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (Nouvelles Nouvelles), please submit it by campus mail or e-mail. Such activities include publishing books, articles, or reviews, papers, or lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, May 12, 2000. Please send submissions to Jill Fehleison (Editor, Nouvelles Nouvelles),



Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus OH 43210-1229 or send them by e-mail to <[cmrs@osu.edu](mailto:cmrs@osu.edu)>.

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1999-2000

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