

# NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
May 2000

# Center for Medieval and Renaissance Studies

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<http://www.cohums.ohio-state.edu/cmrs>

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## Greetings

This May edition of *Nouvelles, Nouvelles* marks the close of yet another busy year at CMRS. In addition to the ten speakers we hosted in our two series "Home and Homelessness in the Medieval and Renaissance Worlds" and "Re-Using the Past: Senses of History in the Medieval and Renaissance Periods," we co-sponsored a variety of other events on campus including the conferences "Bodies of Literature/Histories of the Body" and "Brazil 500: A Celebration of Five Centuries" as well as several lectures in affiliated programs throughout the university. We also offered three new GEC courses in our undergraduate curriculum: "The Golden Age of the Netherlands" (MRS 219), "The Medieval Jewish Experience" (MRS 216) and "Early Modern London" (MRS 217). Next spring quarter the list will be expanded even further with MRS 218 "Colonial Mexico," which will be taught by Professor Daniel Reff. In past issues of the Newsletter, I've noted various awards and distinctions won by CMRS affiliates and students. At this time, I would like to add to this list and to extend my congratulations to three colleagues in the Department of History: Joseph Lynch was named Distinguished University Professor, Carter Findley was honored with the College of Humanities Distinguished Scholar Award, and Eve Levin received a grant from the National Council for Eurasian and East European Research for her project "The Experience of Illness in Early Modern Russia." April Almaas, an undergraduate honors student majoring in Medieval and Renaissance Studies and English, participated in the 6<sup>th</sup> Annual College of Humanities Undergraduate Research Colloquium. She is currently writing a thesis "Congratulated then Condemned: The Beguine Movement and the Forces that Strove to Extinguish it" under the direction of Karen Winstead. April has also presented findings from her research at the Student Achievement in Research and Scholarship Statewide Conference at Wright State and the National Conference of Undergraduate Research at the University of Montana.

Plans for the 2000/2001 academic year are already underway. We will again sponsor two lecture series. Just last week we were informed that we have again been awarded a grant from the Interdisciplinary Research Seminar Series of the Office of Research and the Graduate School. The funding will be used to help sponsor five speakers in a lecture series "New Questions About the Past: Reading Between the Lines of Medieval and Renaissance Evidence." The proposal was written by a group of graduate students including Jill Fehleison, Eva Hansman, Wendy Matlock, Sarah Pessin, and Daniel Smith. Many thanks to them for their wonderful ideas and hard work in preparing the grant proposal. I would also like to thank

those affiliates who contributed letters of support. This is now the fifth consecutive award that we have received from the Interdisciplinary Research Seminar, and we would like to express our gratitude to the Office of Research and the Graduate School for their continuing support of our work. The second lecture series that CMRS will sponsor next year is entitled "Time in the Texture of Life." We have thus far been able to arrange talks by Gabrielle Spiegel (Johns Hopkins University, History), Kevin Brownlee (University of Pennsylvania, Romance Languages), Richard Pfaff (University of North Carolina, Chapel Hill, History), and Walter Melion (Johns Hopkins; History of Art). In spring quarter, CMRS will host the Ohio Medieval Colloquium, a one-day conference for scholars throughout the state working in the fields of medieval and renaissance studies. You will receive brochures from CMRS at the beginning of autumn quarter with full details about all of our events.

I would like to take this opportunity to remind you that CMRS will be offering two courses in fall quarter 2000: Anthony Allen will teach MRS 215 "Gothic Paris," and Frank Coulson will teach MRS 694 "Medieval Latin." Please inform your students about these offerings. The Gothic Paris course in particular offers undergraduates an excellent introduction to the European Middle Ages and will whet their whistles for further work in the field.

This will be the last "Greeting" I send to you as Interim Director of the Center. It's been both a wonderful and educational year for me, and I could never have done it without the help of our competent staff at CMRS. Many thanks to Suzanne Childs, Jill Fehleison, Dan Smith and Paula Melchert for all of their hard work. Next fall Nick Howe will return from his research leave, energized and ready to begin his second term as director of the CMRS. I will continue as Associate Director and in particular turn my attention to strengthening and expanding our undergraduate program and teaching resources.

Finally, I hope to see you all at the CMRS end of the year event on June 1<sup>st</sup> from 4:00-6:00p.m. in Denny Hall 311. As in past years, we will present the Stanley J. Kahrl Memorial Award for the best undergraduate and graduate student papers in medieval and renaissance studies. Please join us for the festivities!

## CMRS Corner

### End of the Quarter Celebration

The Center for Medieval and Renaissance Studies invites you to attend our end of the school year celebration on Thursday, June 1, 2000 4-6 p.m. in room 311 Denney Hall. Please join us for refreshments and fellowship! Stanley J. Kahrl award recipients will also be announced. Please R.S.V.P. for the event by Monday, May 29, 2000 at 292-7475 or <cmrs@osu.edu>.



### RCMSS Opportunities

The Resource Center for Medieval Slavic Studies announces its Annual Summer Stipends for 2000. Stipends are usually in the amount of either \$600 for approximately two weeks' research or \$1200 for one month's research. Interested graduate students and junior faculty should submit a curriculum vitae and write a brief letter describing the nature of research or investigation they would like to pursue which utilizes the materials available in the Hilander Research Library. Please indicate how this research relates to either your degree program or your interest in Medieval Studies, especially Slavic. Graduate students should also include a letter of recommendation from their advisor. The deadline is Friday, May 19, 2000. Please address letters to: Summer Stipend Award Committee, Resource Center for Medieval Slavic Studies, 225 Main Library, 1858 Neil Avenue Mall, Columbus, OH 43210-1286.

RCMSS expects to be able to hire one Graduate Research Associate for a one (possibly more) quarter appointment beginning Summer Quarter, 2000. Applicants should: Be a full-time graduate student in good standing as of Summer 2000; be available to work twenty hours a week during regular office hours (9:00 - 5:00); have completed course work in Old Church Slavonic; have knowledge of one or more Slavic languages - preferably East or South Slavic; have previous work experience with Cyrillic manuscripts (desirable); have some computer experience; and provide

one reference. Primary duties are related to assisting the Center's Director and his staff in various research and Center related activities. GRA's are also expected to provide research assistance to visiting scholars of RCMSS. Duties may also include library tasks. Letters of application with curriculum vitae should be submitted no later than May 31, 2000 to: Dr. Predrag Metejic, Director, The Resource Center for Medieval Slavic Studies, 225 Main Library, 1858 Neil Avenue Mall, Columbus, OH 43210-1286.

## Among Us

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Anthony Allen (Assistant Professor, French and Italian) presented "Bataille et le non-sens: la traduction des fatrasies medievales dans La Révolution surréaliste," at the Carolina Conference on Romance Literatures, University of North Carolina, Chapel Hill, March 23-25.



April Almaas (Undergraduate, English and CMRS) presented "The Beguines of Thirteenth Century Liege, Congratulated Then Condemned: A Pious Movement and the Forces That Extinguished it" at the Sixth Annual College of Humanities Undergraduate Research Colloquium.

Howard Crane (Professor, History of Art) published The Garden of Mosques: Hafiz Hüseyin al-Ayvansarayi's Guide to the Muslim Monuments of Ottoman Istanbul (Leiden: E.J. Brill, 2000).

David Cressy (Professor, History) presented "The Body of Lydia Downes: Sickness, Sex, Violence and Death" at a conference on "Bodies of Literature/Histories of the Body" at OSU on April 22. He also presented a paper on "History and Memory in Revolutionary England" in the Humanities Institute series on "Institutions of Memory" at OSU on May 4.

Mark D. Fullerton (Professor, History of Art) published Greek Art (London and New York: Cambridge University Press, 2000).

Nicholas Howe (Professor, English) presented "Writing the Map of Anglo-Saxon England," to the Medieval and Renaissance Colloquium, University of California at Davis, April 19.

Ethan Knapp (Assistant Professor, English) presented "Lancastrian Suburbs: Metropolitan Poets in the Early Fifteenth Century," at the Medieval Institute, Notre Dame University, April 6.

Albert Mancini (Professor, French and Italian) has been named Honorary President of the American Association for Italian Studies for the year 2001 at the Annual Meeting held in New York April 17-21.



Anne Morganstern (Associate Professor, History of Art) published Gothic Tombs of Kinship in France, the Low Countries and England. (University Park, PA.: Penn State Press, 2000). She has received a Research Grant from the College of the Arts for new research in France on Gothic sculpture during the spring and early summer.

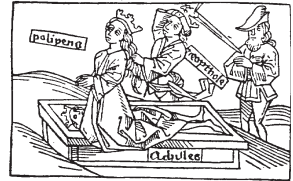
### Upcoming Lecture

Michael Swartz (Associate Professor, Near Eastern Languages and Cultures) will present Mnemonics and Meaning in Rabbinical Culture on Wednesday, May 31 4:30-6:00 p.m. downstairs at the Faculty Club. This paper is part of the Institutions of Memory Spring 2000 lecture series sponsored by the Institute for Collaborative Research and Public Humanities.



## Fellowship Opportunities

Cornell University announces its Mellon Postdoctoral Fellowship competition for 2001-2002. This program provides postdoctoral teaching-research fellowships awarded for a one-year period beginning July 2001. The program is designed for nontenured scholars and teachers in the humanities. While in residence at



Cornell, postdoctoral fellows hold department affiliation and have limited teaching duties and the opportunity for scholarly work. The areas of specialization for the 2001/2002 appointments are Asian Studies, German Studies, Government, Philosophy, and Women's Studies. To be eligible, you must have received the Ph.D. degree after September 1995; applicants who will receive the Ph.D. degree by June 30, 2001 are also eligible to apply. The application deadline is January 3, 2001 and awards will be announced February 1. For further information and application procedure please contact: Program Administrator, Mellon Postdoctoral Fellowships, Cornell University, Society for the Humanities, A.D. White House, 27 East Avenue, Ithaca, NY 14853-1101; telephone: (607)255-9274; e-mail: <humctr-mailbox@cornell.edu>.

The Society of the Humanities at Cornell University invites the applications of scholars from various disciplines who are interested in investigating, interrogating, or critically transforming the concept of diaspora in the study of significant critical, textual, artistic, and historical processes. Fellows should be working on topics related to the year's theme, Diaspora and the Critical Imagination. Their approach to the humanities should be broad enough to appeal to students and scholars in several humanistic disciplines. Applicants must have the Ph.D. in hand by October 1, 2000 and must have one or more years teaching experience which may include teaching as a graduate student. The deadline for applications is October 21, 2000 and awards will be announced on December 21, 2000. For further information: phone: (607) 255-9274; e-mail: <humctr-mailbox@cornell.edu>; web site: [www.arts.cornell.edu/sochum](http://www.arts.cornell.edu/sochum).

The National Humanities Center announces its fellowship competition for the academic year (September through May) 2001-2002. Applicants must hold doctorate or equivalent credentials and have record of publication, but both senior and younger scholars are eligible. While most of the



Center's fellowships are unrestricted, the following designated awards are available: two or three fellowships for scholarship concerning nature, environmental history, or ecological concerns; a fellowship in art history or visual culture; a fellowship in twentieth-century biomedical history. The Center, located in the Research Triangle Park, provides a stipend and travel expenses for Fellows and their dependents to and from North Carolina. For application material, write to Fellowship Program, National Humanities Center, P.O. Box 12256, Research Triangle Park, North Carolina 27709-2256. Applicants must submit with the Center's forms a curriculum vitae, a 1000-word project proposal, and three letters of recommendation. Applications and letters of recommendation must be postmarked by October, 15, 2000. For more information please see the flyer posted outside the CMRS office, or visit the Humanities Center web site at: <http://www.nhc.rtp.nc.us:8080>, or e-mail questions to: [nhc@ga.unc.edu](mailto:nhc@ga.unc.edu).

The Fordham University Center for Medieval Studies announces its Medieval Fellows Program for 2000-2001. Fellows will enjoy the benefits of postgraduate research affiliation with Fordham University and its Center for Medieval Studies during one or two semesters of research in the New York City area. The appointment carries no stipend, but Fellow status includes: library privileges, e-mail, and participation in all seminars and functions in Medieval Studies. Fellows will be expected to offer one lecture in his or her area of specialization per semester. Candidates wishing to apply for Fellow status for the Fall term of 2000 or the Spring term of 2001, should submit the following to Maryanne Kowaleski, Director of Medieval Studies, FMH 405, Fordham University, Bronx, NY 10458; fax (718) 817-3987 by June 15, 2000: 1) A letter of application and intent to be in residence in or in the immediate proximity of New York City for the stated duration of the candidate's request for affiliation; 2) A succinct two- to three- page, doubled-space description of the project or purpose for which the candidate is applying for status as a Fordham Medieval Fellow; 3) A curriculum vitae; 4) Names of three referees. Inquiries may also be addressed to Dr. Kowaleski at: [medievals@murray.fordham.edu](mailto:medievals@murray.fordham.edu). Announcement of this year's awards will be in August.

Autumn Quarter 2000

## Medieval and Renaissance Studies 215

# Gothic Paris

directed by

Professor Anthony Allen

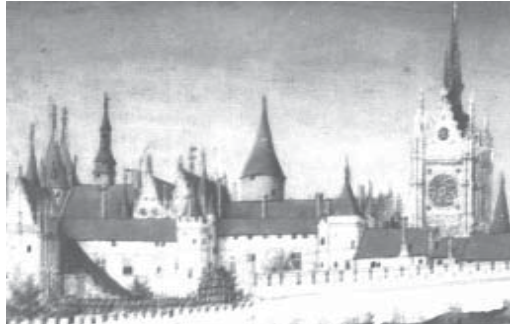
(Department of French and Italian)

GEC

MW 11:30—1:18 UG 5

Call No. 12684-1

Victor Hugo once wrote: “Errer (i.e. to wander) is human; flâner (i.e. to stroll and look around) is Parisian.” In this course, we shall practice the art of flânerie, somewhat anachronistically, in the streets of Paris during the “Gothic” period (roughly from 1150 to 1350). Selected “stops” in representative places (such as Notre Dame, Saint-Denis, les Halles, la Sorbonne, etc.)



will allow us to explore the political, intellectual, spiritual, artistic and literary dimensions of Parisian (and French) culture at a time when Paris became one of the most prominent cities of Western Europe. Our Parisian wanderings will thus function as a point of departure from which to investigate the larger context of the Gothic period in France. The aim of the course is to gain a fuller sense of the evolution of medieval French culture using a wide range of perspectives and examining topics such as everyday life, knighthood, the birth of the university, sacred and secular art, courtly love and the rise of vernacular literature. Literary readings will include, among others, excerpts from the Song of Roland, the Lais of Marie de France and the tale of Aucassin and Nicolette.

Medieval and Renaissance Studies

presents

MRS 694

## Introduction to medieval latin

directed By Professor Frank Coulson

(Department of Greek and Latin)

tR 3:30—5:18, ug 5,

call no.: 12686-2

This course will introduce the student to the historical development and range of medieval Latin from the fall of the Empire to the beginning of the Italian Renaissance. Using Harrington's *Medieval Latin* (second edi-



tion, revised by J. Pucci), the class will read representative texts from such diverse genres as theology, philosophy, satire, lyric and history. The focus of the class will be on increasing the student's reading abilities in medieval Latin. The course should be of interest to students in history, English, vernacular literatures, philosophy, art history, and music theory.

Please contact Professor Coulson at 2-2744 or [coulson.1@osu.edu](mailto:coulson.1@osu.edu) for further information.

## Calls for Papers

(For more information on submission procedures for the following calls for papers, please contact Jill Fehleison at CMRS by phone (614) 292-7495 or by e-mail <fehleison.1@osu.edu>.)

The Centre for Reformation and Renaissance Studies at Victoria University in the University of Toronto announces a call for papers for, Shell Games: Scams, Frauds and Deceits (1300-1650): Schemes Calculated to Deceive. The conference is scheduled to take place April 28-29, 2001, at Victoria University in the University of Toronto. This multi-disciplinary conference will explore the practice of deception in late medieval and early modern cultures and ask how those who study the past can use such schemes as a vehicle to advance our understanding of the intellectual, economic, social and political climate of the period. Possible topics include, but are not limited to the following: fraud and deceit in cartography, commerce, diplomacy, gender and identity politics, law, literature, medicine, national myths, "New World" contacts, printing and publishing, religion, science, travel, visual arts. Conference organizers invite submissions for 20 minute papers. The deadline is June 30, 2000. Abstracts should be no more than 150 words. Submissions should be made electronically and include a one-page (max.) C.V. to: Richard Raiswell and Mark Crane, c/o Centre for Reformation and Renaissance Studies e-mail: <crrs\_toronto@hotmail.com>.



The Centre for Reformation and Renaissance Studies and The Joseph Sable Centre for 19th-Century French Studies at the University of Toronto announces a call for papers: Renaissance in the 19th Century, an international and interdisciplinary conference October 4-6, 2001 at the University of Toronto. The conference seeks to examine the renewed interest in the Renaissance evident in the works of scholars, artists, writers, and thinkers of the 19th Century all over Western Europe (in France, England, Italy, Spain, Germany...). They welcome proposals or panels that examine 19th Century scholarship on the Renaissance, the imitation

and emulation of Renaissance works or styles, the renewed interest in humanism, neoplatonism, or in major figures of 15th and 16th Century Europe. Proposals for presentations on all aspects of the topic are welcome: decorative arts, literatures and history of the languages, history/historiography, art/art history, architecture, medicine, history of medicine, music/opera, book history/book collectors, philosophy, Shakespeare in the 19th Century, and the 19th Century reception of the Reformation. Proposals may be submitted in French or English. Please submit a title, a 100 word abstract, and a half-page curriculum vitae to the attention of: Prof. Yannick Portebois, Director, Centre for 19th Century French Studies by e-mail: <yannick.portebois@utoronto.ca>; by mail: Centre for 19th Century French Studies in the John M. Kelly Library/U.S.M.C./Univ. of Toronto, 113 St. Joseph Street, Toronto Ontario, CANADA M5S 1J4. Deadline for submissions is August 30, 2000.

The 50th Meeting of the South-Central Renaissance Conference which will be held April 5-7, 2001 at College Station, Texas announces a call for papers. Papers are invited on any aspect of Renaissance studies (history, art history, literature, music, philosophy, science, theology) and for the following special sessions: Renaissance Portraiture; Editing and Unediting Early Modern Texts; Renaissance Europe through Others' Eyes; Science and Religion; The Relation of Renaissance Art to Poetry; Andrew Marvell,



Poet and Politician; Shakespeare's Violent Romans; Popular Art in the Renaissance; Shakespeare's Sonnets after Helen Vendler; The Renaissance Satan; Male Friendships in Renaissance Tragedy; Medicine in the Renaissance; Shakespeare and the

Visual Arts; Rhetoric and Music; and Queen Elizabeth as Author. Completed papers (8-10 pages, 20 minutes reading length) must be submitted in duplicate with 100-word abstracts to the Program Chair: George Klawitter, Department of English, St. Edward's University, Austin, TX 78704; ph. (512)464-8850; e-mail <georgek@admin.stedwards.edu>. Deadline for submission is December 30, 2000. Program participants must join SCRC and are encouraged to submit publication-length versions of their papers

to Explorations in Renaissance Culture, the SCRC journal. For membership information contact Raymond Frontain at: <raymondff@mail.uca.edu>.

The South-Central Renaissance Conference also invites submission of original, scholarly essays in any field in Renaissance studies (not previously read at other conferences) for its first annual Scholarly Essay Prize competition. Winners who will receive \$1000, would be required to read a shorter version at the 50th meeting of the South-Central Renaissance Conference in College Station, Texas, April 5-7, 2001, and to offer the full version (no more than 7500 words in length) for publication in Explorations in Renaissance Culture. Send submissions by October 1, 2000 to: Katherine Powers, Music Department, P. O. Box 6850, California State University, Fullerton, CA 92834-6850; e-mail <kpowers@fullerton.edu>.



The Fifteenth International Conference on Medievalism sponsored by Studies in Medievalism will be hosted by Hope College, Holland, Michigan September 27-30, 2000. Papers are invited on all aspects of Medievalism from the end of the Middle Ages to the present and beyond. Papers in art, music, religion, history, literature, science, philosophy, and popular culture are sought. Proposals and inquiries should be sent as soon as possible. Please send abstracts by June 16, 2000 to: Dr. Gwendolyn A. Morgan, Department of English, Montana State University, Bozeman, Montana 59717; telephone (406) 994-5190; e-mail <morgan@english.montana.edu>.

## At the Library

by Assistant Professor and General Humanities Bibliographer  
Marti Alt

B720.S8 v. 70 - MAIN

Lagerlund, Henrik. *Modal Syllogistics in the Middle Ages*. Leiden; Boston: Brill, 2000.



B765.J34 C27 - MAIN

Carabine, Deirdre. *John Scottus Eriugena*. New York: Oxford University Press, 2000.

B785.C34 G73 - MAIN

Grafton, Anthony. *Cardano's Cosmos: The Worlds and Works of a Renaissance Astrologer*. Cambridge, Mass.: Harvard University Press, 1999.

BL980.S7 C48 - MAIN

*Christians, Muslims, and Jews in Medieval and Early Modern Spain: Interaction and Cultural Change*. Ed. Mark D. Meyerson and Edward D. English. Notre Dame, Ind.: University of Notre Dame Press, 1999.

BP172 .W49 - MAIN

*Western Views of Islam in Medieval and Early Modern Europe: Perception of Other*. Ed. David R. Blanks and Michael Frassetto. New York: St. Martin's Press, 1999.

BR252 .R35 - MAIN

*Reform and Renewal in the Middle Ages and the Renaissance: Studies in Honor of Louis Pascoe*. Ed. Thomas M. Izbicki and Christopher M. Bellitto. Leiden; Boston: Brill, 2000.

BX1584 .H66 - MAIN

Homza, Lu Ann. *Religious Authority in the Spanish Renaissance*. Baltimore, MD: Johns Hopkins University Press, 2000.

BX4656 .A85 - MAIN

Ashton, Gail. *The Generation of Identity in Late Medieval Hagiography: Speaking the Saint*. London; New York: Routledge, 2000.



CB351 .A88 - MAIN

Authority & Community in the Middle Ages Ed. Donald Mowbray, Rhiannon Purdie & Ian Wei. Stroud: Sutton, 1999.

D123 .B76 - MAIN

Brooke, Christopher Nugent Lawrence. Europe in the Central Middle Ages, 962-1154. Harlow, England; New York: Longman, 2000.



DC62 .F76 - MAIN

From Roman to Merovingian Gaul: A Reader. Ed. & trans. Alexander Callander Murray. Peterborough, Ont.: Broadview, 2000.

DG78 .A68 - FIN

Antiquity and Its Interpreters. Ed. Alina Payne, Ann Kuttner, Rebekah Smick. Cambridge, U.K; New York: Cambridge University Press, 2000.

DS36.85 .R44 - MAIN

Religion and Culture in Medieval Islam. Richard G. Hovannisian, Georges Sabagh. Cambridge, U.K; New York: Cambridge University Press, 1999.



HJ1080 .H35 - MAIN

Hamon, Philippe. Messieurs des Finances: Les Grands Officiers de Finance dans la France de la Renaissance. Paris: Comite pour l'histoire economique et financiere de la France, 1999.

HQ630.15.V47 C48 - MAIN

Chojnacki, Stanley. Women and Men in Renaissance Venice: Twelve Essays on Patrician Society. Baltimore, Md.: Johns Hopkins University Press, 2000.

JA2 .J65 - MAIN

Marshall, Richard K. The Local Merchants of Prato: Small Entrepreneurs in the Late Medieval Economy. Baltimore: Johns Hopkins University Press, 1999.

LA177 .L43 - MAIN



Learning Institutionalized: Teaching in the Medieval University. Ed. John Van Engen. Notre Dame, Ind.: University of Notre Dame Press, 2000.

N6913 .P75 - FIN

Prinz, Wolfram. Die Storia oder die Kunst des Erzählens in der Italienischen Malerei und Plastik des Späten Mittelalters und der Frührenaissance 1260-1460. Mainz: Philipp von Zabern, 2000.



NA5453 .C76 - MAIN

Crook, John. The Architectural Setting of the Cult of Saints in the Early Christian West, c.300-1200. Oxford: Clarendon Press ; New York: Oxford University Press, 2000.

PN733 .T7 - MAIN

Boudou, Benedicte. Mars et les Muses dans l'Apologie pour Herodote d'Henri Estienne. Geneve: Droz, 2000.

PQ158 .S26 - MAIN

Santina, Mary Arlene. The Tournament and Literature: Literary Representations of the Medieval Tournament in Old French Works, 1150 to 1226. New York: Peter Lang, 1999.

PQ4401 .C67 - MAIN

Cornish, Alison. Reading Dante's Stars. New Haven: Yale University Press, 2000.

PR428.B63 S36 - MAIN

Schoenfeldt, Michael Carl. Bodies and Selves in Early Modern England: Physiology and Inwardness in Spenser, Shakespeare, Herbert, and Milton. Cambridge; New York: Cambridge University Press, 1999.

PR2248 .D5 - MAIN

DiPasquale, Theresa M. Literature & Sacrament: The Sacred and the Secular in John Donne. Pittsburgh, Pa.: Duquesne University Press, 1999.

PR2982 .N67 - MAIN

Norwich, John Julius. Shakespeare's Kings: The Great Plays and the History of England in the Middle Ages, 1337-1485. New York: Scribner, 1999.

PT733 .T7 - MAIN

Zaercher, Veronique. *Le Dialogue Rabelaisien: Le Tiers Livre Exempleire*. Geneve: Droz, 2000.

Q125.2 .R48 - MAIN

*Rethinking the Scientific Revolution*. Ed. Margaret J. Osler. Cambridge, U.K.; New York: Cambridge University Press, 2000.



## Information Request

In an effort to keep our database up-to-date, please let us know if any of your information changes over the summer. So if your name, address, affiliation, or any thing else needs updating, you can send us the information via e-mail <[cmrs@osu.edu](mailto:cmrs@osu.edu)>, campus mail, or U.S. mail. Thanks for helping us keep our mailing list current.



## Activities

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include published books, articles, or reviews, papers, or lectures given, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, October 13, 2000. Please send submissions to Editor, *Nouvelles Nouvelles*, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus OH 43210-1229 or send them by e-mail to <[cmrs@osu.edu](mailto:cmrs@osu.edu)>.

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Advisory Committee  
1999-2000

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