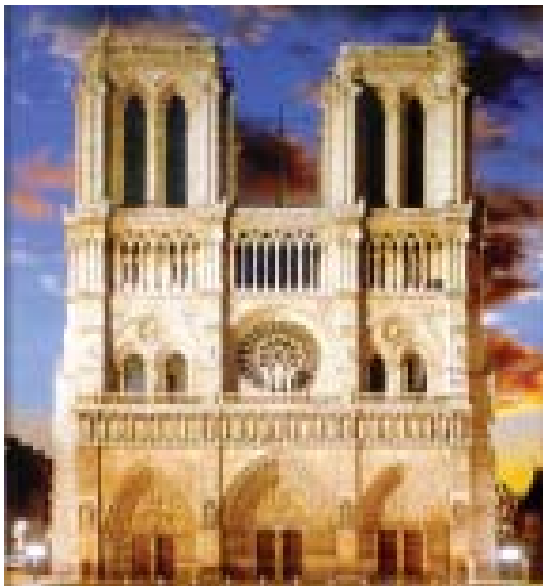


NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
October 2001

Center for Medieval and Renaissance Studies

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Nouvelles Nouvelles is published twice quarterly by the
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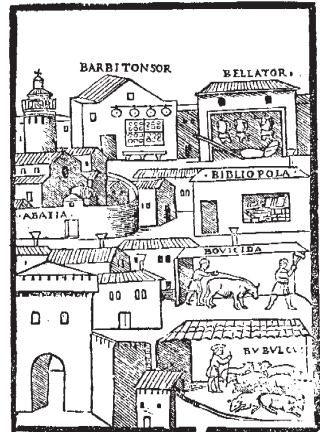
This publication is available in alternative
formats upon request. Please contact
Suzanne Childs, C.M.R.S. 614-292-7495

Greetings



In ways that none of us could have anticipated when we planned this year's lecture series, the topic of "Living Dangerously: On the Margins in the Middle Ages and the Renaissance" has acquired an unexpected resonance. Matters of law and need, transgression and marginality seem all the more pressing since the events of September 11th. As we ask questions about our own world, we may find some help by asking questions about the medieval and renaissance words. If nothing else, asking such questions can remind us that our own contemporary experience is not unprecedented. By the time this edition of *Nouvelles Nouvelles* appears, our first two speakers will have visited and set the series on a good course.

The lectures delivered several years ago on the topic of community and identity will appear next year in a volume published by the University of Notre Dame Press as *Visions of Community in the Pre-Modern World*. It will include essays by Giles Constable, Anthony Cutler, Richard Kagan, Annabel Patterson, and Pamela Sheingorn. The set of CMRS lectures on Home and Homelessness in the Middle Ages and Renaissance will shortly be submitted for publication. That volume will include chapters by David Aers, Patricia Fortini Brown, William Ian Miller, Mary Elizabeth Perry, and Sabine MacCormack.



Among our plans for this coming year will be a new faculty colloquium series in which colleagues at Ohio State can present their current research. Our hope is to have two sessions a term, featuring colleagues in various fields and stages of their careers. We are off to a grand start on November 5 when Barbara Hanawalt of the History Department will read her paper on "London's Medieval Poor: Their Lives and their Patrons" at 4:00 p.m. in 300 Cunz Hall. All are welcome to attend. If anyone would like to present in this colloquium series, please contact me at howe.23@osu.edu.

Let me end by extending a warm welcome to our two new colleagues on the Columbus campus. Sarah-Grace Heller has joined the Department of French and Italian, and Anthony Kaldellis the Department of Greek and Latin. We are delighted to have them among us.

I look forward to seeing you at our various activities during the course of the current year.

Nick Howe

New Affiliates

Sarah-Grace Heller is a new assistant professor in the Department of French and Italian. She has a B.A. in French from Grinnell College, and holds her M.A. and Ph.D. from the University of Minnesota. Her research interests include twelfth and thirteenth century French and Occitan romance, lyric and crusade literature, with particular regard to consumption and material culture. She has recently published articles in Medievalia et Humanistica, and Speculum on topics dealing with dress, sumptuary laws, cosmetics and beauty guides, and the fashion for luminescence in the Roman de la Rose. Current research interests include articles on Islamic textiles and the Old French Crusade Cycle, and a book project on theories of fashion and the medieval fashion system.



Among Us

Nick Howe (Department of English) presented "North Looking South" at the International Society of Anglo-Saxonists in Helsinki this August. He edited the second edition of Norton Critical Edition of Beowulf (Donaldson translation; New York: Norton, 2001), and reviewed Alvin Lee's Gold-Hall and Earth-Dragon: Beowulf as Metaphor in the University of Toronto Quarterly (70 (2000/2001), 337-38). He published "An Angle of the Earth: Senses of Place in Anglo-Saxon England" in the Bulletin of the John Rylands Library (82 (2000), 3-27); "Kilroy in Dresden" in Dissent (Spring 2001:85-91), "Booking Passage" in The New Republic (August 6, 2001, 34-42); and "Looking for a River, or, Travel in Africa" in Research in African Literatures (32.3 (2001), 229-41).

WINTER QUARTER 2002

Medieval & Renaissance Studies 610:

MANUSCRIPT STUDIES

From Manuscript to Print in the Late Medieval and Early Modern Eras

Professor John N. King
Department of English

5 Credit Hours
Celeste Laboratory 110
M W 1:30-3:18 PM
Call No.: 12694-7



The late medieval and early modern eras witnessed a transition from manuscript to print culture. Focusing largely on English vernacular traditions during the 15th, 16th, and 17th centuries, students will consider the physical makeup of manuscripts and learn how to decipher handwriting very different from our own. We shall go on to consider the emergence of the trade in printed books.

Topics under consideration include manuscript and book production, the nature of writing and printing materials, the hand-operated printing press, manuscript and book illustration, and binding. Students will investigate unique manuscripts and rare books preserved at OSU's Rare Book Room. This course (open to graduate and undergraduate students) should interest students of late medieval and early modern history, literature, art, and other subjects.



For more information, contact the Center for Medieval and Renaissance Studies at <cmrs@osu.edu> or 292-7495.

The Center for Medieval and Renaissance Studies
presents the first event of its new Faculty Colloquium Series:

**“London’s Medieval Poor:
Their Lives & Their Patrons”**

featuring:

Barbara Hanawalt

(King George III Professor of History at the Ohio
State University)



Monday, November 5 at 4:00 p.m.
Room 300 Cunz Hall



Look for more information on further events
in this series in forthcoming issues of *Nouvelles Nouvelles*, at the Center’s website at
<<http://www.cohums.ohio-state.edu/cmrs>>,
or by calling the Center at 292-7495.

CMRS Corner

Small Grants Competition

Just a reminder that applications for the
autumn quarter competition of the Small
Research Grant Program are due by Thurs-
day, November 15, 2001. Faculty affiliates
and doctoral students at the ABD level are
eligible to apply. If you need application
materials, please contact Suzanne Childs
at CMRS (614) 292-7495 or visit our web
site at: <http://www.cohums.ohio-state.edu/cmrs>.



Small Grants Reports

Dawn Cunningham (Ph.D. Candidate, History of Art)

Because of support from CMRS, I was able to make an important pilgrimage to Italy and a trip to Toronto to conduct research for my dissertation on the twelfth century choir screen, or pontile, of Modena Cathedral. My dissertation will situate this prominent monument in its original twelfth-century liturgical, religious and political context. Through a better understanding of the issues addressed by the imagery on the screen, I intend to propose a reconstruction of its entire iconographic program, parts of which are currently missing.

In order to accomplish these goals, I needed to view and measure the pieces of the pontile as well as examine the remains of similar monuments left in Northern Italy. With the help of funds from the Center and other grants and awards, I journeyed to Italy where I was able to visit a number of cities with important resources and comparative materials. Examining the fragments of these various liturgical furnishings gave me a better understanding of their sizes, motifs and placements within the architectural framework of the churches.



Between stints of measuring and photographing fragments, I used the textual and photographic resources available in the Biblioteca Palatina and Istituto di Storia dell'Arte e CSAC in Parma and the Soprintendenza Beni Artistici e Storici in Modena.

Unfortunately, due to bureaucracy and time constraints I was not able to access a library with an important Italian book on Modena Cathedral published just before my trip. The University of Toronto recently purchased this publication, so tapping into the remaining funds of my small grant, I traveled to Toronto in order to consult this important resource as well as access many other useful articles and documents in the library of the Pontifical Institute for Medieval Studies. These resources enabled me understand some of the problematic imagery located on the screen. Furthermore, these materials broadened my understanding of the social context of the screen and the possible messages encoded in its sculptures.

Matt Romaniello (Ph.D. Candidate, Department of History)

With the generous support of CMRS, I was able to conduct research at the Russian State Archive of Ancient Acts in Moscow. From this time in Russia, I have made significant progress toward the completion of my dissertation, "City, Church, and Countryside: Governance on the Russian Frontier, 1552-1725." This study addresses the long-term processes of integrating the newly-conquered Middle Volga region within Muscovite political and economic structures, as well as the cultural interaction throughout the frontier between ethnic Russians and Muscovy's burgeoning non-Russian population. At the archive, I examined land grants, court cases, instructions to governors, and petitions to the tsar, which provided me with a unique insight into the relationship between the center of government and its periphery. At the top of Muscovy's concerns for its new territory was the settlement of both Russians and non-Russians throughout the region. Once the land was occupied, the state could encourage its non-Russian subjects to convert to Russian Orthodoxy, which had the potential for pacifying the region. Trade was encouraged throughout the Middle Volga, but only if the non-Russian population was not being supplied materials that could lead to a possible insurrection, such as helmets, swords, or, in one case, large quantities of grain. In response to the activities of the state are the numerous petitions, where Muscovite subjects attempted to negotiate with the tsar, the Orthodox Church, or their local landlord. These petitions encompass every subject imaginable, from requests for the return of runaway peasants, to a peasant village asking for tax relief from its landlord during the second year of a famine, or a nunnery requesting money to fix the leaky roof, because, when pilgrims arrived at the moldy chapel, they had "great wails and tears" at the sight. While most petitions proved unsuccessful, they still reveal the concerns of all ranks of Russian society, and will create a complete portrait of the growth of Russia as an early-modern empire.



Winter Quarter 2002

Medieval and
Renaissance Stud-
ies
504
THE ARTHURIAN
Legends



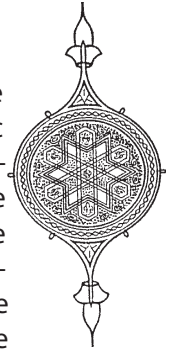
Directed by Professor Karen Winstead
(Department of English)

T R 11:30-1:18 101 Page Hall
UG 5 credit hours
Call No.: 12693-1

This course will examine the rich tradition of medieval Arthuriana. We'll study the earliest legends of Arthur, Guinevere, Merlin, Lancelot, and other characters whose names are familiar even to those who have never read their stories. We will explore legends, such as the Quest for the Holy Grail, that have been retold through the centuries and are still being told in modern novels and films, and we will consider what such legends have meant, both to their medieval audiences and in our own day. Texts will range from some of the earliest Arthurian legends in the Welsh *Mabinogion* to Thomas Malory's late fifteenth-century epic of Arthur's fall. We'll also consider Arthur's representation in medieval art and pageantry.

On-Campus Conference

The Melton Center for Jewish Studies at The Ohio State University is sponsoring a conference entitled *Rabbinic Culture and Its Critics: Jews, Heretics, Apostates and Others in Medieval and Early Modern Times*. This conference will examine the various challenges to Rabbinic culture posed from within by individual Jews, groups, and communities, and will take place October 21-22, 2001 at the Hillel Foundation, 46 E. 16th Ave., Columbus, Ohio. There is no fee for this conference, but for more information or to arrange to attend, please call the Melton Center at (614)292-0967, as papers will be circulated in advance.



On-Campus Lecture

SEX in the Dictionary of Old English

Roberta Frank
(Yale University)

Thursday,
October 25, 2001
4 p.m. Denney Hall 311



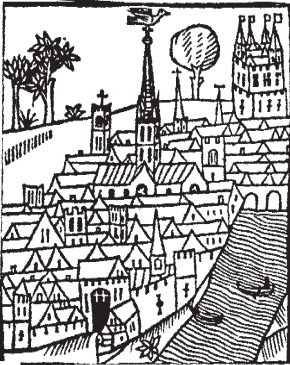
Winter Quarter 2002
Medieval and Renaissance Studies 217

Call No.: 12692-6 MW 3:30-5:18 1015 McPherson

Early Modern London

Directed by Christopher Highley
(Department of English)

In this interdisciplinary GEC course, we will explore over a century of the history, politics and culture of the city of London, beginning with the Protestant Reformation and culminating with the restoration of the Monarchy and the Great Fire of 1666.



L o n d o n ' s
phenom-

enal growth in the 16th century rapidly made it the center of wealth and power. But with urbanization came problems: poverty, disease, and urban blight. City dwellers attempted to forget their woes through the burgeoning entertainment industries, including the public theatre, where the playwright's words helped to define the city's nature for its inhabitants.

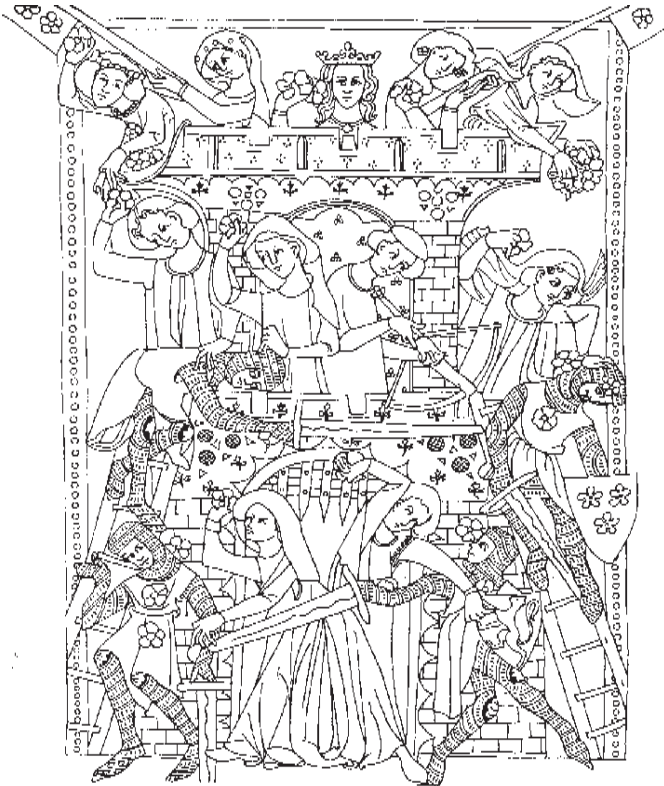


For more information, e-mail CMRS at <cmrs@osu.edu> or call 292-7495.

The Center for Medieval and Renaissance Studies presents, as part of its lecture series *Living Dangerously: On the Margins in the Middle Ages and the Renaissance*:

Women in Love: Carnal and Spiritual Transgressions

Dyan Elliott
(Indiana University)



Friday, October 26, 2001, at 1:30 p.m. in Room 122 in the Main Library.

A conversation will be held directly after the lecture in Cunz 212.

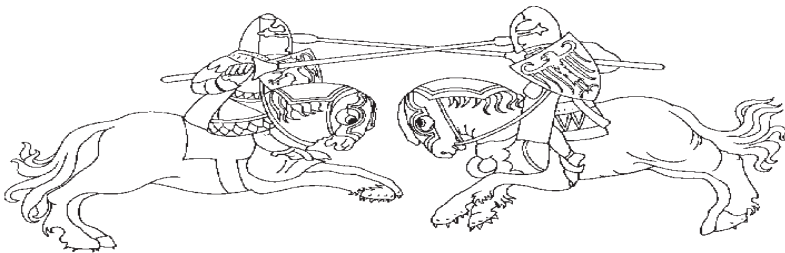
Dying for Love: Trial by Battle in Medieval German Literature



Vickie Ziegler
(Pennsylvania State University)

Friday, November 9, 2001 at 1:30 p.m. Cunz 300.

A conversation will be held directly after the lecture in Cunz 212.



These lectures are the third and fourth in a series of ten developed by the Center for Medieval and Renaissance Studies. Faculty and students are encouraged to preregister for the conversation sessions. For the location and time of each lecture and conversation or for more information, please contact the Center at (614)292-7495 or <cmrs@osu.edu> our visit or web site at <<http://www.cohums.ohio-state.edu/cmrs>>.

CALLS FOR PAPERS

For more information on submission procedures for the following calls for papers, please contact Amy Shaw at CMRS by phone (614)292-7495 or by e-mail <shaw.271@osu.edu>.

The 13th International Conference on English Renaissance Studies will be held at the University of Vigo, Spain on March 12-23, 2002. Papers focussed on English Renaissance linguistics and/or literature are invited. Please submit a 200-word abstract in printed and electronic form by October 31, 2001. Please submit it to SEDERI 13, Departamento de Filología Inglesa, Facultad de Filología e Traducción, Universidade de Vigo, Campus As Lagaos Marcosende, E-36200 Vigo, Spain and <sederi13@uvigo.es>.

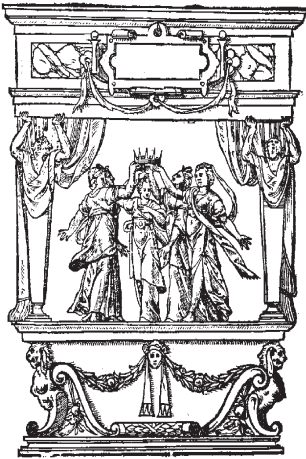
A postgraduate conference entitled The Versatile Text: New Histories of the Book will be held in Edinburgh on April 19-21, 2002. Abstracts of 250 words or less may be sent to Ross Alloway at <edbooks@ed.ac.uk> by October 30, 2001.

Topics include Sociologies of the Text, Authorship, Reading Cultures, the Material Renaissance, Text and Image, and Romanticism in Print.



The 6th Annual Claremont Early Modern Studies Graduate Symposium invites one page abstracts for papers for their conference entitled, "Aliens and Outsiders: Beyond the Margins of Early Modern Europe, 1450-1750" which will be held March 9, 2002. Topics include, but are not limited to: the New World and cross-cultural contact, art, gender, ethnicity, slavery and colonialism, medicine, architecture, missionaries, education, and witchcraft. Please send submissions by November 30, 2001 to Claremont Graduate University, Humanities Center, Attn: Early Modern Studies Group, 740 N. College Ave., Claremont, CA 91711-6163, <Stephanie.Sleper@cgu.edu>. For more information, visit <<http://www.cgu.edu/hum/earlymod/>>.

The Shakespeare on Film and Television Area of the Southwest/Texas Popular & American Culture Associations is calling for papers for its annual conference in Albuquerque, New Mexico February 13-17, 2002. Of special interest are papers examining the way in which the production elements of design and/or film/video techniques influences the interpretation of the text. Please send a one page explanation of proposal to Roberta N. Rude, Area Chair, Shakespeare on Film and Television SW/TX PCA, % University of South Dakota, 414 E. Clark, Vermillion, SD 57069, fax (605)677-5988, email <rrude@usd.edu>. Abstracts/proposals must be received by November 15, 2001.



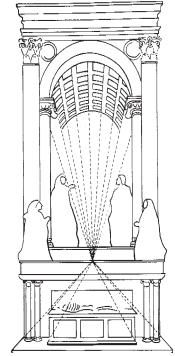
The Renaissance Conference of Southern California will present the Biennial Winter Pedagogy Conference: Teaching Renaissance Drama and Performance on February 16, 2002, at Pepperdine University. The RCSC welcomes proposals for papers that address issues in the teaching of dramatic literature and performance: literature, theater history, acting, directing, early music and dance studies, etc. Abstracts of 500 words or fewer may be submitted in the body of an email (not an attachment) to <eika.olbricht@pperdine.edu> or by mail to Erika Olbricht, Vice President, RCSC,

Humanities Division, Pepperdine University, Malibu, CA 90263-4225. If sending your submission by mail, please submit 4 copies. The deadline for submissions is November 1, 2001.

The 13th Biennial New College Conference on Medieval-Renaissance Studies will be held in Sarasota, FL on March 14-16, 2002. Papers on all aspects of Europe and the Mediterranean before A.D. 1630 are invited, though papers on Italian Studies, Burgundian-Netherlandish Studies, Medieval/Renaissance Humanism, Urban History, and Art and Society are of particular interest. The deadline for a one-page abstract is December 1, 2001. Please send inquiries and abstracts to Professor Lee Snyder, Director of Medieval-Renaissance Studies, New College of USF, 5700 N. Tamiami Trail, Sarasota, FL 34243-2197, FAX (941)359-4465, email <lsnyder@virtu.sar.usf.edu>.

Local Events

The Art History Department of OSU is sponsoring the eighth Franklin M. Ludden Lecture in Art History and Criticism on November 8 at 4:30 p.m. in the Wexner Film Video Theatre. Professor David Rosand, a specialist in Italian Renaissance art at Columbia University, will give this lecture entitled "The Lessons of Meyer Schapiro."



Martin Harve of the Philosophy Department at the Cleveland State University will give a lectured entitled Hobbes: Levelling Premises and Royalist Conclusions at 4:00 p.m., Friday, November 16, 2001. The lecture will be held in Mather Mansion 212 at Cleveland State University. For further information, call the Department of History at (216) 687-3920.

October 26, 2001, Benjamin Bagby will perform his one-man dramatic presentation of Beowulf for Early Music In Columbus. The performance will be presented in the original Anglo-Saxon with English supertitles and Mr. Bagby will accompany himself on a lyre. The performance will start at 8:15 p.m. at Mees Hall, Capital University. Tickets are \$20 and student tickets are \$10. Tickets are available from Ticketmaster (614)431-3600, or call Early Music in Columbus (614)861-4569 for more information.



The Toledo Museum of Art is hosting an exhibition entitled Michelangelo: Drawings and Other Treasures from the Casa Buonarroti through November 25, 2001. This exhibition focuses on 21 drawings and artifacts from the Casa Buonarroti. Tickets and more information, including the exhibition hours, are available on-line at <www.toledomuseum.org/exhibit3.html> or by phone at 1-888-763-7486. Tickets for adults are \$9 for the exhibition only or \$14 for the exhibition and the audio tour.

Fellowship Opportunities

(For more information about the application process for the following fellowships please contact CMRS by phone (614)292-7495 or by e-mail <cmrs@osu.edu>).

Cornell University's Andrew W. Mellon Foundation is offering 4 or 5 postdoctoral teaching-research fellowships for one year beginning in July 2002. The stipend of \$34,000 allows fellows to hold department affiliation at Cornell while having limited teaching duties and the opportunity for research. The areas of specialization for the 2002/2003 appointments include Western and/or non-Western literature in comparative focus with strong preparation in critical theory and three or more national literatures. In history, the Department seeks candidates in the fields of modern Islamic history, Atlantic history, and comparative colonial/post colonial studies. Candidates from all areas of linguistics are welcome. In Near Eastern Studies, the department is looking for candidates in Iranian culture and society and Judaism in Roman late antiquity. Candidates in Russian Literature must have a specialization in major Russian prose traditions, with preference given to candidates specializing in the nineteenth century. Applicants must have received their Ph.D. degree between September, 1996 and June, 2002. Applications are due by January 3, 2002. For information call (607)255-9274 or e-mail <humctr-mailbox@cornell.edu>.

The Society for the Humanities at Cornell University is inviting applications for a fellowship entitled "The Idea of a University" from scholars who are interested in exploring the possibilities and limits of the idea of the university. The focus may be historical, critical, textual, comparative, artistic, prescriptive, or any combination of perspectives named or unnamed. Applicants with Ph.D. in hand by October 1, 2001 may submit materials including a proposal for a seminar related to the applicant's research by October 21, 2001. Six to ten fellows will be appointed for 2002-2003, and each Fellow will receive \$34,000 for the year. The Society's website is <www.arts.cornell.edu/sochum>. For

further information contact (607)255-9274 or <humctr-mailbox@cornell.ed>. Submit applications to Program Administrator, Society for the Humanities, A.D. White House, 27 East Ave., Cornell University, Ithaca, NY 14853-1101.



The Bibliographical Society of America has announced the competition for its annual short-term fellowship program for support of research in bibliography and the history of the book. The fellowship offers a stipend of \$2,000 for a month's support of travel, living and research expenses. For more information go to <<http://www.bibsocamer.org>>.



Job Opportunity

The Vatican Film Library at Saint Louis University invites applications for the position of Assistant Librarian. This position holds the rank of assistant professor/librarian, is non-tenure track, permanent, and has a minimum annual salary of \$35,000. Duties include serving as the principal manuscripts cataloguer for the VFL, researching and describing manuscripts, participating in collection development and providing reference and other reader services to researchers. Qualified applicants should hold a M.A. or Ph.D. in related area of medieval or Renaissance studies with specialization in manuscript research and ALA-accredited MLS or equivalent non-professional experience. Knowledge of paleography, codicology, scholarly manuscript cataloguing procedures and reading knowledge of Latin and French, German or Italian are also required. Review of applications will begin January 7, 2002 and applications will be accepted until the position is filled. To apply send a cover letter briefly describing research background and relevant qualifications with CV, transcripts and the names of three references (with contact information) to: VFL Assistant Librarian Search, Administrative Office, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., St. Louis, Missouri 63108-3302.



At the Library

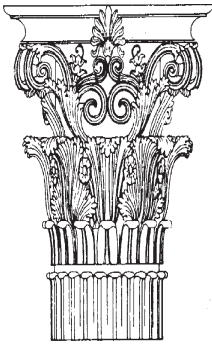
by Assistant Professor and General Humanities Bibliographer
Marti Alt

B720 .S8. MAIN.

The Medieval Concept of Time: Studies on the Scholastic Debate and its Reception in Early Modern Philosophy. Edited by Pasquale Porro. Leiden; Boston, MA: Brill, 2001.

B765.O34 K39 2001. MAIN.

Kaye, Sharon M., and Robert M. Martin. On Ockham. Belmont, CA; Wadsworth/Thomson Learning, c2001.



BF1593 .W55 2000. MAIN.

Wilson, Stephen. The Magical Universe: Everyday Ritual and Magic in Pre-modern Europe. London; New York: Hambledon and London, 2000.

BR252 .B45 2001. MAIN.

Belief and Culture in the Middle Ages: Studies Presented to Henry Mayr-Harting. Edited by Richard Gameson and Henrietta Leyser. Oxford; New York: Oxford University Press, 2001.

BR743.2 .J66 2000. MAIN.

Jones, Anthea. A Thousand Years of the English Parish: Medieval Patterns & Modern Interpretations. Moreton-in-Marsh, England: Windrush, 2000.

BR784 .W381 2000. MAIN.

Watt, D. E. R. Medieval Church Councils in Scotland. Edinburgh: T&T Clark, 2000.

BR869.54 .B47 2001. MAIN.

Berend, Nora. At the Gate of Christendom: Jews, Muslims, and "Pagans" in Medieval Hungary, c. 1000-c. 1300. Cambridge; New York: Cambridge University Press, 2001.

BV2855 .W66 2001. MAIN.

Wood, I. N. *The Missionary Life: Saints and the Evangelisation of Europe, 400-1050*. Harlow, England; New York: Longman, 2001.

BX1973 .H56 2001.MAIN.

Hen, Yitzhak. *The Royal Patronage of Liturgy in Frankish Gaul to the Death of Charles the Bald*. Woodbridge: Boydell & Brewer, 2001.

BX2320.5.G7 W433 2000. MAIN.

Webb, Diana. *Pilgrimage in Medieval England*. London; New York: Hambledon and London, 2000.

BX4220.G7 W37 2001.MAIN.

Warren, Nancy Bradley. *Spiritual Economies: Female Monasticism in Later Medieval England*. Philadelphia: University of Pennsylvania Press, 2001.

CB351 .L44 2001. MAIN.

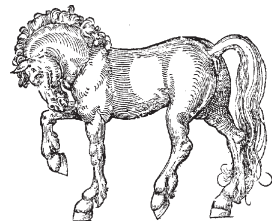
Levine, David. *At the Dawn of Modernity: Biology, Culture, and Material Life in Europe after the Year 1000*. Berkeley: University of California Press, 2001.

CJ2928.V5 S74 2000. MAIN.

Stahl, Alan M.. *Zecca : the Mint of Venice in the Middle Ages*. Baltimore: Johns Hopkins University Press in association with the American Numismatic Society, New York, 2000.

CS587 .B68 2001. MAIN.

Bouchard, Constance Brittain. "Those of my Blood": Constructing Noble Families in Medieval Francia. Philadelphia: University of Pennsylvania Press, 2001.



D121 .E28 2001. MAIN.

The Early Middle Ages: Europe 400-1000. Edited by Rosamond McKitterick. Oxford; New York: Oxford University Press, 2001.

D228 .E95 2001. MAIN.

Events that Changed the World Through the Sixteenth Century. Edited by Frank W. Thackeray. Westport, Conn.: Greenwood Press, 2001.



DA197 .G65 2001. MAIN.

Golding, Brian. *Conquest and Colonisation: the Normans in Britain, 1066-1100*. New York: Palgrave, 2001.

DA690.W67 B48 2000. MAIN.

Biddle, Martin. *King Arthur's Round Table: an Archaeological Investigation*. Woodbridge, UK; Rochester, NY: Boydell Press, 2000.

DB929 .E53 2001. MAIN.

Engel, Pal. *The Realm of St. Stephen: a History of Medieval Hungary, 895-1526*. Translated by Tamas Palosfalvi; English edition edited by Andrew Ayton. London: I. B. Tauris, 2001.

DC83 .J67 2001. MAIN.

Jordan, William C.. *Ideology and Royal Power in Medieval France: Kingship, Crusades, and the Jews*. Aldershot; Burlington, USA : Ashgate-Variorum, 2001.

DD130 .B76 2001. MAIN.

Brown, Warren. *Unjust Seizure: Conflict, Interest, and Authority in an Early Medieval Society*. Ithaca: Cornell University Press, 2001.

DR49.26 .C87 2001. MAIN.

Curta, Florin. *The Making of the Slavs: History and Archaeology of the Lower Danube Region, ca. 500-700*. Cambridge; New York: Cambridge University Press, 2001.

DS124 .J52 2001. MAIN.

Jews and Christians in Twelfth-century Europe. Edited by Michael A. Signer and John Van Engen. Notre Dame, IN: University of Notre Dame Press, 2001.

HC254 .H37 2001. MAIN.

Hatcher, John. *Modelling the Middle Ages: the History and Theory of England's Economic Development*. John Hatcher and Mark Bailey. Oxford; New York: Oxford University Press, 2001.

For a complete listing of Medieval and Renaissance books recently acquired by the University Libraries, visit <http://www.lib.ohio-state.edu/OSU_profile/ghumweb/medieval/>.

Activities ...

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (Nouvelles Nouvelles), please submit it by campus mail or e-mail. Such activities may include publishing books, articles, or reviews, papers, of lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, November 16, 2001. Please send submissions to Amy Shaw (Editor, Nouvelles Nouvelles), Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikan Rd., Columbus OH 43210-1229 or send them by email to <cmrs@osu.edu>.



Cover Page: The image is the Cathedral of Notre Dame in Paris. It was sent to CMRS by Nick Howe (Professor, Department of English) while he was in Paris preparing to teach the MRS course on Gothic Paris.

Center for Medieval and Renaissance Studies
Advisory Committee
2000-2001

East Asian Languages and Literatures	Shelly Fenno Quinn
English	Christopher Highley
French and Italian	Sarah-Grace Heller
Germanic Languages and Literatures	Anna Grotans
Greek and Latin	Sarah Johnston
History	Barbara Hanawalt
History of Art	Barbara Haeger
Law	Thomas Gallanis
Music	Graeme Boone
Near Eastern Languages and Cultures	Adena Tanenbaum
Philosophy	Peter King
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Slavic and East European Languages and Literatures	Daniel Collins
Spanish and Portuguese	Donald Larson
Theatre	Thomas Postlewait
University Libraries	Marti Alt Geoffrey Smith

