

# NOUVELLES

# Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
January 2002

# Center for Medieval and Renaissance Studies

The Ohio State University  
256 Cunz Hall  
1841 Millikin Rd.  
Columbus, OH 43210  
Tel: 614-292-7495  
Fax: 614-292-1599  
E-mail: cmrs@osu.edu

## World Wide Web

<http://www.cohums.ohio-state.edu/cmrs>

---

---

Nicholas Howe  
Director

Anna Grotans  
Associate Director

Suzanne Childs  
Administrative Assistant

Wendy Matlock  
Amy Shaw  
Daniel Smith  
Graduate Assistants

Paula Melchert  
Workstudy Student

Nouvelles Nouvelles is published twice quarterly by the  
Center for Medieval and Renaissance Studies.

This publication is available in alternative  
formats upon request. Please contact  
Suzanne Childs, C.M.R.S. 614-292-7495

## Greetings

As we begin the New Year 2002, there is much to announce about events at CMRS. We will be hosting three speakers this quarter in our series on "Living Dangerously." By the time you read this, Michael Cole will have spoken on "Goldsmiths with Guns" but we will have Anne J. Cruz and Ian Frederick Moulton still to come. Details of their talks are included below on pp. 10-11. We will also feature two speakers this quarter in our Faculty Colloquium series, Sarah Johnston from Greek and Latin and Sarah-Grace Heller from French and Italian. The talks given last quarter by Barbara Hanawalt and Drew Jones got this new series off to a great start. We will have more speakers in the Spring Quarter and will certainly continue it next year.

Later in this quarter CMRS will participate in two special events. More details will be announced in the February issue of *Nouvelles Nouvelles* but mark your calendars now for Friday, March 1<sup>st</sup> and Saturday, March 9<sup>th</sup>. On March 1, the Department of Theatre is sponsoring, with assistance from CMRS and other units on campus, "London Citizens On and Off the Stage: A Symposium on Thomas Dekker's *The Shoemaker's Holiday*." Speakers will include Professor Andrew Gurr, from the University of Reading, and Professor Christopher Highley, from Ohio State. This symposium has been organized by our colleague Professor Tom Postlewaite to run alongside the campus production of Dekker's play. So, make a day of it on March 1st and attend the symposium and the production of *The Shoemaker's Holiday*. For information about performance times and tickets, please call (614)292-2295.

On March 9<sup>th</sup>, CMRS will sponsor for the second year running the spring meeting of the Ohio Medieval Colloquium. This is a wonderfully informal organization without membership dues, registration costs or the



like. Any faculty member or graduate student interested in presenting a twenty-minute paper on any aspect of medieval studies should send a 300-word abstract no later than February 9<sup>th</sup> to me at the Center or by email to <howe.23@osu.edu>.

As we think about all of these diverse events, it is worth pausing to remember that there was a time when the Center did not exist at Ohio State. CMRS was created through the work of a small group of visionary colleagues in the mid-1960s, including Fran Utley, Herbert Livingston and Frank Pegues. Another one of these founders, Franklin M. Ludden, died early in January. Frank was a long-time chair of the Department of History of Art (1960-78) and an active scholar in medieval studies. He did much to promote the study of art history and medieval studies at Ohio State, and we are all in his debt for that work. He also endowed a lecture series in art history that has brought a long line of wonderful scholars to campus over the years. The last time many of us saw Frank was at this year's lecture in November when David Rosand spoke on "The Lessons of Meyer Schapiro." That lecture seems, in retrospect, an especially fitting tribute to Frank Ludden and all the efforts he made on behalf of medieval studies at Ohio State.

Nick Howe

## CMRS Corner

### New Affiliate

Heather J. Tanner is the new Assistant Professor in the Department of History at the Mansfield campus. As the only Europeanist in history on the Mansfield campus, she teaches ancient, medieval and early modern courses at the upper division level, as well as the world civilization survey. Within the medieval area, her teaching interests include medieval governance and politics, public roles of women, and monastic reform movements, heresy, and popular piety. She received her Ph.D. in History at University of California, Santa Barbara and has published several articles on the politics and governance of northern France and England (mid 9th-12th centuries), Queen Matilda III of England (1136-52), and Eustace III of Boulogne and the First Crusade. She has submitted a book manuscript for publication entitled *Families, Friends and Allies - Boulogne and Politics in northern France and England, 879-1160*. She is currently working on an examination of female inheritance and governance in thirteenth-century Picardy, Boulogne and Flanders, comparing the fictional depiction of these issues in the *Roman de Silence* and the lived reality.



### Stanley j. kahrl awards

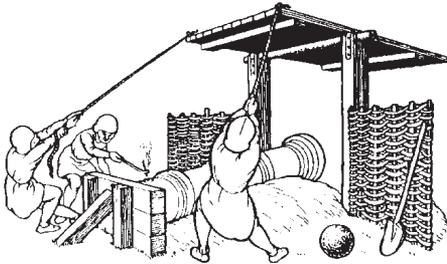
CMRS would like to remind all faculty affiliates that we are currently accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. Nomination forms were mailed out in December. If you did not receive a form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available on our web site: <http://www.cohums.ohio-state.edu/cmrs>. The deadline for submission is Wednesday, April 17, 2002, by 5:00 p.m.

## Among Us

John King and Christopher Highley (Professors, Department of English) edited *John Foxe and His World* (Aldershot: Ashgate Press, 2002). John King published in it the essay "The World of John Foxe." Christopher Highley contributed the essay "Richard Verstegan's Book of Martyrs."



Ethan Knapp (Professor, Department of English) presented "Future Perfect" at the MLA Convention in New Orleans, 30 December 2001.



Geoffrey Parker (Professor, Department of History) published *El Éxito Nunca Es Definitivo: Imperialismo, Guerra y Fe en la Europa Moderna* (Madrid: Taurus, 2001). The English version, *Success is never Final: Imperialism, War and Faith in Early Modern Europe* will be published by Basic Books in Spring 2002.

Clare Simmons (Professor, Department of English) edited *Medievalism and the Quest for the "Real" Middle Ages*. (London; Portland, OR: Frank Cass, 2001).

Dale Van Kley (Professor, Department of History) co-edited *Religion and Politics in Enlightenment Europe* (University of Notre Dame Press, 2001) with James E. Bradley and published in it "Catholic Reform in an Age of Anti-Catholic Revoltion: France, Italy, and the Netherlands, 1750-1801."

## Local events

### Dining

The First Annual Midwinter Madrigal Feast will take place Saturday, January 26, 2002. This event is sponsored by the Council for the Medieval and Renaissance Faire. For information contact the CMRF c/o Jany Chan, P.O. Box 3614, Columbus, OH 43210, e-mail <chan.206@osu.edu>.

### Drama

The Shoemaker's Holiday by Thomas Dekker, directed by Guest Artist Jon Farris will be performed at the Thurber Theatre February 27-March 9, 2002. Considered a comic masterpiece of the Elizabethan Era, Dekker's exuberant and robust London characters paint a vivid portrait of the city's tradesmen and their wives. First performed at the Rose Theatre in 1599, Dekker's play is celebrated for paving the way for the evolution of English citizen comedy. For performance times and tickets, see the Department of Theatre's webpage <<http://www.the.ohio-state.edu/index.htm>> or call (614)292-2295.



The Medieval and Renaissance Graduate Student Association is planning to attend a performance. For more information, please contact Dan Smith <[smith.3615@osu.edu](mailto:smith.3615@osu.edu)>.

### Music

Early Music in Columbus presents Apollo's Fire and The Cleveland Baroque Orchestra, performing Water Music by Handel and Telemann on March 8, 2002, at 8:15 p.m. in Mees Hall on the Capitol University Campus. For ticket information, phone (614) 861-4569.



## Local Conferences



The Ohio Medieval Colloquium will be held on Saturday, March 9, from 12-5 at The Ohio State University. The OMC is an informal organization (no dues, no membership, no bylaws) that meets twice a year to share papers and good company afterwards at a local restaurant. Any Ohio medievalist, or any medievalist in a neighboring state is welcome to attend. Further details will be available on the center's webpage <<http://www.cohums.ohio-state.edu/cmrs>> and in the February edition of *Nouvelles Nouvelles*.

Any faculty member or graduate student who would like to read a twenty-minute paper on any medieval subject should send an email abstract (no more than 300 words) to Nick Howe by February 8, 2002. Send the abstract to <[howe.23@osu.edu](mailto:howe.23@osu.edu)> or to the Center for Medieval and Renaissance Studies, 256 Cunz Hall, 1841 Millikin Rd., The Ohio State University, Columbus, OH 43210.

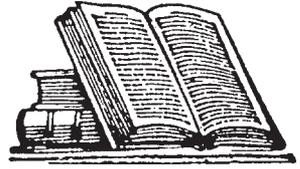


The Eighth Annual Interdisciplinary Forum on Military Studies Graduate Student Conference (sponsored by the OSU Military History Program) will be held at the Mershon Center on March 2-3, 2002. The Mershon Center is located at 1501 Neil Avenue. For more information, contact Josh Klimas <[klimas.6@osu.edu](mailto:klimas.6@osu.edu)>. The deadline for the call for papers has been extended to February 1, 2002. All paper and panel proposals related to military or conflict studies are welcome, but proposals based on "non-conventional warfare in history" or "modes of warfare as products of historical circumstances" are encouraged. Send your one page abstract and current CV to Interdisciplinary Forum on Military Studies, Department of History, The Ohio State University, 106 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210-1367.



## Course Information

In the spring quarter of 2002, CMRS will offer three courses: MRS 610 Manuscript Studies: From Manuscript to Print in Late Medieval and Early Modern Eras (John King), MRS 219 The Golden Age of the Netherlands 1500-1672: From Antwerp to Amsterdam (Barbara Haeger) and MRS 216 The Medieval Jewish Experience (Daniel Frank). Look for the times and descriptions of these courses in the next issue of *Nouvelles Nouvelles*.



The Center for Medieval and Renaissance Studies presents, as part of its Faculty Colloquium Series:

### *The Desire to Shop for Oneself: The Growing Fashion System in Thirteenth-Century*



Featuring:

Sarah-Grace Heller

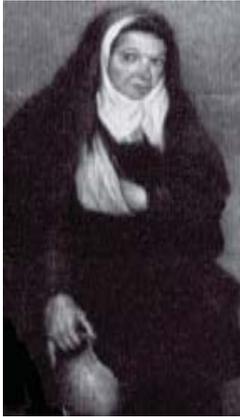
(Department of French and Italian  
at The Ohio State University)

Monday, February 25, 2002, at 4:00 p.m.

Cunz Hall room 212

Find more information on further events in this series in the forthcoming issues of *Nouvelles Nouvelles*, at the Center's website at <http://www.cohums.ohio-state.edu/cmrs> or by calling the Center at 292-7495.

The Center for Medieval and Renaissance Studies presents, as part of its lecture series Living Dangerously: On the Margins in the Middle Ages and Renaissance:



# Gendering the Disenfranchised: Down, Out, and Female in Early Modern Spain

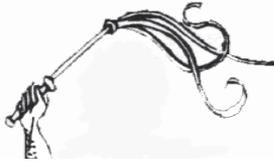
Anne J. Cruz  
(University of Illinois at Chicago)

Friday, February 1, 2002  
1:30 p.m. in Main Library 122

A Conversation for faculty and graduate students will take place immediately after the lecture in Cunz 212.



# Sodomy and the Lash: Sexualized Satire in the Renaissance



Ian Frederick Moulton  
(Arizona State University)



Friday, February  
22, 2002,  
at 1:30 p.m. in  
Main Library 122  
The Ohio State  
University

A Conversation for faculty and graduate students will take place immediately after the lecture in Cunz 212.

These lectures are the sixth and seventh in a series of ten developed by the Center for Medieval and Renaissance Studies. Faculty and students are encouraged to preregister for the conversation sessions. For the location and time of each lecture and conversation or for more information, please contact the Center at (614)292-7495 or <cmrs@osu.edu> our visit or web site at <<http://www.cohums.ohio-state.edu/cmrs>>.

## Calls for Papers

For more information on submission procedures for the following calls for papers, please contact Amy Shaw at CMRS by phone (614)292-7495 or by e-mail <shaw.271@osu.edu>.



The conference committee for the Twenty-Ninth Annual Saint Louis Conference on Manuscript Studies invites one-page abstracts for its conference to be held October 11-12, 2002. Topics addressed range from the Antiquity through the early modern period and include paleography, diplomatic, library history, textual criticism, codicology, illumination, epigraphy, reading and literacy, and manuscript cataloguing. Abstracts must be received by June 3, 2002. Address submissions to the conference committee at: Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Boulevard, St. Louis, Missouri, 63108-3302, phone (314)977-3090, fax (314)977-3108,

email [passga@slu.edu](mailto:passga@slu.edu).

Papers are invited for panels entitled "Performance and Gender in the Renaissance," and "Chaucers' Canterbury Tales" at the University of California, Riverside's 9th Annual Humanities Conference. For the first panel, one page abstracts for papers on topics that include performance of gender on the stage, female involvement in the court masque, the presentation of women in portraits, and the debate on gender in pamphlets or sermons are requested. The panel is looking for one page abstracts on any topic in the Canterbury's Tales. Deadline for submission is February 15, 2002. Email the submission in the body of an email to <[disjunctions@hotmail.com](mailto:disjunctions@hotmail.com)> or send it to Disjunctions, UC's Ninth Annual Humanities Conference, Department of English, UC Riverside, Riverside, CA 92521-0323. For more information on the conference, visit <[www.geocities.com/disjunctions](http://www.geocities.com/disjunctions)>.



The Sixteenth Century Studies Conference invites session or individual proposals for its 2002 meeting, to be held in San Antonio, Texas October 24-27. You may submit your proposal now at <[www.sixteenthcentury.org](http://www.sixteenthcentury.org)>. The Call for Papers page is <[www.sixteenthcentury.org/Paper2.htm](http://www.sixteenthcentury.org/Paper2.htm)>.

## Summer Institute

The University of Notre Dame is offering a summer institute on Ancient and Medieval Languages with classes between June 10 and August 2. They offer intensive introductory programs in Latin, Greek, Hebrew, Syriac, Arabic, and Middle Egyptian, and intermediary classes in Greek, Latin, and Syriac. Advance classes are available in medieval Latin, Latin paleography, and Syriac literature. Students may also be able to study one language and take additional classes in history or theology. Housing and meal plans are available. For more information write Prof. Martin Bloomer, Chairman, Department of Classics, University of Notre Dame, Notre Dame, IN 46556, e-mail <[AL.classics.1@nd.edu](mailto:AL.classics.1@nd.edu)>, and for application materials, contact Director of the Summer Session, University of Notre Dame, Notre Dame, IN 46556, <[www.nd.edu/~sumsess](http://www.nd.edu/~sumsess)>.



## First Annual CMRS Film Competition

The deadline has been extended to nominate your candidates for the best and worst medieval and Renaissance films ever. Send your nominations for The Golden Ass or The Golden Grail to Amy Shaw <[shaw.271@osu.edu](mailto:shaw.271@osu.edu)> by February 15, 2002. Winners will be announced in the February issue of Nouvelles Nouvelles.

## Fellowship Opportunities

(For more information about the application process for the following fellowships please contact CMRS by phone (614)292-7495 or by e-mail <cmrs@osu.edu>.

The Melton Center for Jewish Studies at The Ohio State University is offering the Samuel M. Melon Graduate Fellowship in Jewish Studies and the George M. and Renee K. Levine Graduate Fellowship in Jewish Studies. Each fellowship provides a \$14,400 stipend, \$600 research stipend, and full fee remission for one academic year. The fellowship may be used for graduate research in a core area of Jewish studies. To be eligible for a Jewish Studies Fellowship you must first be accepted in an OSU affiliated department which has a graduate degree program. Application deadline is February 1, 2002. To apply, send a copy of your full Graduate School application, 3 letters of recommendation, GRE scores (if applicable), a statement of academic purpose, and a writing sample to: T.M. Rudavsky, Director, Melton Center for Jewish Studies, The Ohio State University, 306 Dulles Hall, 230 W. 17th Ave., Columbus, OH 43210-1311, fax (614)292-8838, e-mail <rudavsky.1@osu.edu>.

## At the Library



By Assistant Professor and General Humanities Bibliographer  
Marti Alt

B757.P7 K74 2001. main

Kreisel, Howard T. *Prophecy: The History of an Idea in Medieval Jewish Philosophy*. Dordrecht; Boston: Kluwer Academic Publishers, 2001.

B765.T54 F55 2001. main

Flannery, Kevin L. *Acts Amid Precepts: The Aristotelian Logical Structure of Thomas Aquinas's Moral Theory*. Washington, D.C.: Catholic University of America Press, 2001.

BR375 .Z34 2001. main

Zahl, Paul F. M. *Five Women of the English Reformation*. Grand Rapids, Michigan: William B. Eerdmans, 2001.

BR763.S8 M53 2001. main

Middleton-Stewart, Judith. *Inward Purity and Outward Splendour: Death and Remembrance in the Deanery of Dunwich, Suffolk, 1370-1547*. Woodbridge; Rochester, NY: Boydell Press; Norwich; Centre of East Anglian Studies, 2001.

BV5077.G7 N88 2001. main

Nuth, Joan M. *God's Lovers in an Age of Anxiety: The Medieval English Mystics*. Maryknoll, N.Y.: Orbis Books, 2001.

BX4827.C62 A87 2001. main

Asselt, W. J. van. *Amiticia dei*. English. *The Federal Theology of Johannes Cocceius (1603-1669)*. Translated by Raymond A. Blacketer. Leiden; Boston: Brill, 2001.

CB351 .P37 2001. main

Pearsall, Derek Albert. *Gothic Europe, 1200-1450*. Harlow, England; New York: Longman, 2001. \_

CB478 .L65 2001. main

Long, Pamela O. *Openness, Secrecy, Authorship: Technical Arts and the Culture of Knowledge from Antiquity to the Renaissance*. Baltimore: Johns Hopkins University Press, 2001.



D6 .H33 v. 141. main

Doubleday, Simon R. *The Lara Family: Crown and Nobility in Medieval Spain*. Cambridge, Mass.: Harvard University Press, 2001.

D125 .P33 1999. main

*The Pace of Change: Studies in Early-Medieval Chronology*. Edited by John Hines, Karen Hoilund Nielsen, and Frank Siegmund. Oxford, Oxfordshire: Oxbow Books, 1999.

DA247.H8 S29 2002. main

Saygin, Susanne. *Humphrey, Duke of Glouchester (1390-1447) and the Italian Humanists*. Boston: Brill, 2002.

DC106 .F38 2001. main

Favier, Jean. *Louis XI*. [Paris]: Fayard, 2001.

DS135.G31 E35 1999. main

Eidelberg, Shlomo. *Medieval Ashkenazic History: Studies on German Jewry in the Middle Ages*. Brooklyn, N.Y.: Sepher-Hermon Press, 2001.

DT25 .O39 2001. bsl, lim

Oliver, Roland Anthony. *Medieval Africa, 1250-1800*. Cambridge, U.K.; New York: Cambridge University Press, 2001.

HG3330.K962 G39 2001. bus

Gay, Suzanne Marie. *The Moneylenders of Late Medieval Kyoto*. Honolulu: University of Hawaii Press, 2001.

HN380.Z9 S669 1999. fin

*Showing Status: Representation of Social Positions in the Late Middle Ages*. Edited by Wim Blockmans and Antheun Janse. Turnhout, Belgium: Brepols, 1999.

HQ792.G7 O74 2001. ehs

Orme, Nicholas. *Medieval Children*. New Haven: Yale University Press, 2001.

KDC290 .C49 1999. main

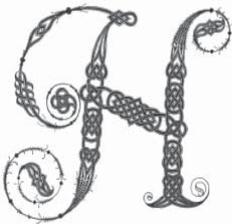
*The Charters of King David I: The Written Acts of David I King of Scots, 1124-53 and of His Son Henry Earl of Northumberland, 1139-52*. Edited by G.W.S. Barrow. Rochester, NY: Boydell Press, 1999.

ML2829.2 .C52 2001. main

Classen, Albrecht. *Deutsche Liederbücher des 15. und 16. Jahrhunderts*. Munster: Waxmann, 2001.

N6915 .W527 2001. fin

Wilson, Carolyn C. *St. Joseph in Italian Renaissance Society and Art: New Directions and Interpretations*. Philadelphia, Pa.: Saint Joseph's University Press, 2001.



N8070 .B42 2001. fin

Belan, Kyra. *Madonna: From Medieval to Modern*. New York: Parkstone Press, 2001.

N8180 .P34 1999. epg

Palazzo, Eric. *L'éveque et son image: l'illustration du pontifical au Moyen Age*. Turnhout: Brepols, 1999.

ND646 .D87 2000 Videotape. fin

*The Dutch Masters*. Cromwell Films. West Long Branch, N.J.: Kultur, 2000.

NK8808.8 .H43 2001. fin

Helmecke, Gisela. Byzantinische und orientalische Seidenstoffe : Grabfunde aus der Sepultur der Bamberger Domherren. Bamberg: Diözesanmuseum Bamberg, 2001.

P306 .M448 1998. main

The Medieval Translator: Traduire au Moyen Age, v. 6. Editors, Roger Ellis, René Tixier and Bernd Weitemeire. Tournhout, Belgium: Brepols, 1998.



PA8310.G3 A7356 1998. main

Lafferty, Maura K. Walter of Chatillon's *Alexandreis*: Epic and the Problem of Historical Understanding. Turnhout, Belgium: Brepols, 1998.

PB1100 .C43 2000. main

The Celtic Heroic Age: Literary Sources for Ancient Celtic Europe & Early Ireland & Wales. Edited by John T. Koch in collaboration with John Carey. Andover, Mass.: Celtic Studies Publications, 2000.

PN663 .E955 2000. main

Exil, Fremdheit und Ausgrenzung in Mittelalter und fruher Neuzeit. Herausgegeben von Andreas Bihrer, Sven Limbeck und Paul Gerhard Schmidt. Wurzburg: Ergon, 2000.

PN682.M34 W55 2001. main

Wilson, Anne. Plots and Powers: Magical Structures in Medieval Narrative. Gainesville: University Press of Florida, 2001.

PN682.R4 G45 2000. main

Geistliches in weltlicher und Weltliches in geistlicher Literatur des Mittelalters. Herausgegeben von Christoph Huber, Burghart Wachinger und Hans-Joachim Ziegeler. Tübingen: M. Niemeyer, 2000.

PN682.S34 M37 2001. main

Marvin, Corey. Word Outward: Medieval Perspectives on the Entry into Language. New York: Routledge, 2001.

PQ151 .G33 2000. main

Galderisi, Claudio. Une poetique des enfances : fonctions de l'incongru dans la litterature francaise medievale. Orleans: Paradigme, 2000.

PQ1426.Z5 P46 1999. main

Pensom, Roger. *Aucassin et Nicolette: The Poetry of Gender and Growing Up in the French Middle Ages*. Bern: Peter Lang, 1999.

PR173 .G68 2001. main

Green, Eugene. *Anglo Saxon Audiences*. New York: P. Lang, 2001.

PR644.Y6 B43 2001. main

Beckwith, Sarah. *Signifying God: Social Relation and Symbolic Act in the York Corpus Christi Plays*. Chicago, Ill.: London: University of Chicago Press, 2001.

PR2358 .T54 2001. main

Thompson, Joanna. *The Character of Britomart in Spenser's The Faerie Queene*. Lewiston, N.Y.: E. Mellen Press, 2001.

For a complete listing of medieval and renaissance books recently acquired by the University Libraries, visit <[http://www.lib.ohio-state.edu/OSU\\_profile/ghumweb/medieval/](http://www.lib.ohio-state.edu/OSU_profile/ghumweb/medieval/)>.



## Activities

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities may include publishing books, articles, or reviews, papers, of lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, February 15, 2002. Please send submissions to Amy Shaw (Editor, *Nouvelles Nouvelles*), Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikan Rd., Columbus OH 43210-1229 or send them by e-mail to <[cmrs@osu.edu](mailto:cmrs@osu.edu)>.

Center for Medieval and Renaissance Studies  
Advisory Committee  
2001-2002

East Asian Languages and Literatures	Shelly Fenno Quinn
English	Christopher Highley
French and Italian	Sarah-Grace Heller
Germanic Languages and Literatures	Anna Grotans
Greek and Latin	Sarah Johnston
History	Barbara Hanawalt
History of Art	Barbara Haeger
Law	Thomas Gallanis
Music	Graeme Boone
Near Eastern Languages and Cultures	Adena Tanenbaum
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Daniel Collins
Spanish and Portuguese	Donald Larson
Theatre	Thomas Postlewait
University Libraries	Marti Alt Geoffrey Smith

