

# NOUVELLES

## Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
November 2002

# CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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## Greeting

I was delighted, when at the Dean's Faculty Recognition Reception last week to realize that four of the faculty members whom Dean Hogan singled out for special commendation were CMRS affiliates. Frank Coulson

(Greek and Latin) was honored for his University Distinguished Teaching Award, Dick Davis (NELC) for his University Distinguished Scholar Award, Brian Joseph (Linguistics) for his University Distinguished Service Award and Lisa Kiser (English) for her Exemplary Faculty Award. Great work--no wonder our MRS program looks so good.



We are off to an excellent start with our lecture series on Portraits and Biographies. We already have heard about the lives of bishops, martyrs and icons--and (a salve for the middle-aged among us) about Christine de Pizan's belief that the best years of a scholar's life lie between forty and sixty. Our faculty lecture series provided us with two wonderful talks by Lisa Kiser and Anthony Kaldellis--both of which were well attended not only by our own affiliates but by new faces from around the University. We have more to look forward to next quarter in both venues, starting with Kathy Ashley's lecture on "'How Wills Write Lives: Burgundian Testators as Autobiographers (1450-1650)" on January 17<sup>th</sup> and a lecture by Tom Postlewait of Theatre titled "Disemboweling the Spanish Ambassador: Theatre, Politics, and Religion in Jacobean London" on January 27.

For those of you who might be in Chicago before February 2, there's a great exhibition on at the Art Institute, entitled "The Medici, Michaelangelo, and the Art of the Late Renaissance." (Or catch it in Detroit after it arrives there on March 16.) The exhibition first opened in Florence, and brings with it to this country many pieces seldom seen outside of that city, by Michaelangelo, Cellini and others. One of the highlights of the Chicago exhibition is a full-scale recreation of Francesco I's *studiolo* (an early version of what were later known in northern Europe as *Wunderkammern*), with some of the original

paintings. The *studiolo*, where Francesco indulged his passions for collecting and experimenting with unusual minerals and other objects, reminds us of what “student” really connotes: from the Latin verb, “*studeo*,” meaning to be zealous or enthused, it conveys the sense of one who pursues a subject sheerly out of the love for it. “Scholar,” as long as we’re on the subject, comes from a Greek word meaning “leisure and ease.” Well, let us hope that with the Winter break just around the corner, we soon get some opportunity to be real scholars in the Greek sense. As a way of kicking that off, please remember to join us for the annual CMRS Holiday Party, on Friday, December 6 at 3:30.

Sarah

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## CMRS CORNER

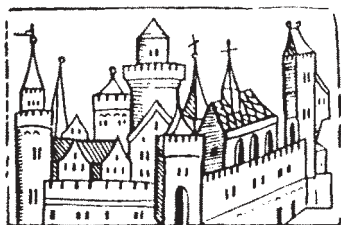
### NEW AFFILIATES



**Sharon Collingwood** (Lecturer, Department of French and Italian) received her Ph.D. from the University of Western Ontario in 1993. In addition to a book, *Market Pledge and Gender Bargain: Commercial Relations in French Farce*, published by Peter Lang in 1996, Dr. Collingwood has published articles on both the

farce and the fabliau. She has long been interested in the practical aspects of theatre, having mounted a production of *La Farce de Maître Pathelin*; she is now working on editing and translating a selection of late medieval farces in which women figure prominently. Most recently, Dr. Collingwood’s teaching and research interests have turned to the intersection of feminist theory and medieval studies; she has written and presented papers on the use of ecofeminist theory in the analysis of medieval literary texts.

**Assistant Professor Benjamin David** (History of Art) specializes in Italian art from 1300-1600, with an emphasis on Early Renaissance painting. His scholarship and teaching engage with the historical and theoretical implications of the practice of narrative in Renaissance art. He is at work on a book on this topic focusing on fifteenth-century Siennese painting. He has recently completed an essay on Renaissance illuminations of Dante's *Divine Comedy*. Professor David's other projects include studies of the complex nature of the Renaissance relationship to classical antiquity and of the art of Botticelli. His recent publications include "Narrative in Context: the *Cassoni* of Francesco di Giorgio," in *Renaissance Siena: Art in Context*, ed. Lawrence Jenkins (Ashgate Press), forthcoming 2002, and "Past and Present in Siennese Painting," *RES: Anthropology and Aesthetics* 40 (2002): 130-154.



**Fritz Graf** (Professor of Greek and Latin, co-director of the Center for Epigraphy and Palaeography): came to OSU from Princeton whose faculty he had joined after many years at Basel University, Switzerland. His research focuses on the religions of the ancient world, both Greek and Roman, including ancient Christianity, and on the classical tradition. In this latter field, he has worked on Renaissance and Baroque emblematics, and still works on the reception and transformation of Greek myth in post-classical Europe; currently, he is involved in the history of myth research (a small book is scheduled to appear in Italy soon). In the former field, he started out from Greece, working on the Eleusinian mysteries, on religion and epigraphy, and on mythology (*Greek Mythology. An Introduction*, 1993). Work on magic, triggered by his interest in rituals, caused him to look at Rome and the Imperial period as well (*Magic in the Ancient World*, 1997), while Roman myth was the focus of a conference volume (*Mythos in mythenloser Gesellschaft*, 1993). Currently, he is working on the festivals of the Greek cities in the Imperial epoch, an epoch that deeply transformed the role and the perception of religion in civic life and laid the groundwork for our modern categorizations.

## AMONG US

**Daniel Collins** (Professor, Slavic and East European Languages and Literatures) presented "What Goes Bump in the (Slavic) Night: Vampires, East European Tales of Encounters with Supernatural Evil (Vampires, Werewolves, Sorcerers, etc.)" at the Kuhn Honor House on October 29.



**Dick Davis** (Professor, Near Eastern Languages and Cultures) reviewed the novel *West of Babylon*, written by Eduardo Garrigues, in the *New York Times*, September 29.

**Steven Galbraith** (Ph.D. candidate, Department of English) presented "Restoration Refashioning of Shakespeare's *Henry VI*" at the Midwest Conference on British Studies.

**John Guilmartin** (Professor, Department of History) presented "Military Technology and the Struggle for Stability, 1500-1700" as part of the conference "The Pattern of the Early Modern Past: From the General Crisis to the Struggle for Stability, a Celebration of the Scholarship and Teaching of Theodore K. Rabb" at Princeton University, September 28.



**Hannibal Hamlin** (Professor, Department of English) published a review of *Spenser and Biblical Poetics*, by Carol V. Kaske in *Early Modern Literary Studies* 8.2 (September 2002): 7.1-7. The review is available on-line at <<http://purl.oclc.org/emls/08-2/caskrev.htm>>. Professor Hamlin also was elected for a three-year term as a discipline representative (English Literature) to the Council of the Renaissance Society of America.

**Barbara Hanawalt** (Professor, Department of History) delivered the public lecture "Ceremonial Space in Medieval London." for a conference at Westfälische Wilhelms-Universität Münster November 1-2. The Conference was *Gesellschaftliche Symbolik im Mittelalter*.

**John N. King** (Professor, Department of English) organized and responded to the sessions on "John Foxe I: Past Appropriations of the Book of Martyrs" and "John Foxe II: Present Appropriations of the Book of Martyrs" at the Sixteenth Century Studies Conference in San Antonio, Texas, 24-27 October 2002.

**Geoffrey Parker** (Professor, Department of History) published *Philip II*. Chicago: Open Court, c2002.

**Justin Pepperney** (Ph.D. candidate, Department of English) presented "King John and Innocent III: The Mad King and the Man of Rome" at the Midwest Conference on British Studies.

**Carla Pestana** (Professor, Department of History) published "Religion," in *The British Atlantic World, 1500-1800*, ed. David Armitage and Michael J. Braddick (Palgrave, 2002), 69-89.

**Hristomir Stanev** (M.A. candidate, Department of English) presented "Staging the Anomaly: Gender and Theatricality in Shakespeare's First Tetralogy" at the Midwest Conference on British Studies.

**Karen Winstead** (Professor, Department of English) published reviews of Marion Glasscoe, ed. *The Medieval Mystical Tradition, England, Ireland and Wales: Papers Read at Charney Manor, July 1999 in Anglia* 120 (2002): 131-32; Richard Hamer and Vida Russell, eds. *Supplementary Lives in Some Manuscripts of the "Gilde Legende" in Speculum* 77 (2002): 1300-02; and Jocelyn Wogan-Browne. *Saints' Lives and Women's Literary Culture: Virginity and its Authorizations in The Medieval Review* 02.11.05 <<http://www.hti.umich.edu/t/tmr/>>.



## On-Campus Opportunity

**The Hildandar Research Library and the Department of Slavic and East European Languages and Literatures** at The Ohio State University will host a four-week

intensive Summer Institute for qualified graduate students in Columbus, Ohio, June 29-July 26, 2003. The Medieval Slavic Summer Institute (MSSI) will offer "**Practical Slavic Paleography and Readings in Church Slavonic.**" All lectures will be in English. Manuscript material on microform from the Hilandar Research Library's extensive holdings forms a large part of the lectures and exercises. Participants will also have the opportunity to work with original manuscripts and to conduct their own individualized research in the HRL. Applicants must be graduate students with a B.A. degree and with a reading knowledge of Cyrillic and of at least one Slavic language. For further information on eligibility, credit, housing, financial aid, and to obtain an application to the MSSI, please contact the Hilandar at <[hilandar@osu.edu](mailto:hilandar@osu.edu)>. The deadline for receipt of application is March 14, 2003.



## *Fellowship Opportunities*

Obert C. and Grace A. Tanner Humanities Center, at the University of Utah in beautiful Salt Lake City, announces its 2003-04 **Humanities Research Fellowships**. Tenured and untenured faculty and independent scholars are eligible to apply. Applicants must have Ph.D. in hand by August 2001; applications for projects leading to completion of an advanced degree are not eligible. Obert C. and Grace A. Tanner Visiting Fellows receive stipends of \$32,500 plus up to \$1,000 reimbursement of eligible moving expenses, office space with use of new computer equipment, and library privileges. Postmark deadline is **December 2, 2002**. See their web page for guidelines and application <[www.hum.utah.edu/humcntr](http://www.hum.utah.edu/humcntr)>.

In 2003-04, the **Pembroke Seminar** will explore the subject of shame and related sentiments. They will look at both cross-cultural and historical manifestations of shame and congruent concepts. In particular, attention will be directed to the role of shame in constructing differences of gender and class. Post-Doctoral Fellowships are open to scholars from all disciplines pursuing projects in which there is significant scholarly and theoretical attention given to the



question of shame. The term of appointment is September 1, 2003-May 31, 2004. For more information and application forms contact Elizabeth Barboza via e-mail at <[Elizabeth\\_Barboza@brown.edu](mailto:Elizabeth_Barboza@brown.edu)>. The deadline for applications is **December 9, 2002**.

**The Robert Penn Warren Center for the Humanities** at Vanderbilt University announces the 2003/2004 Visiting Fellowship on "Medicine, Health, and Society," co-directed by Larry Churchill and Matthew Ramsey. This year-long seminar will explore how various

societies--including our own--have understood, experienced, and responded to disease. The Warren Center invites applications from scholars in all disciplines. The seminar will meet weekly and allow the visiting fellows ample time to pursue a major research project.



Fellows are provided with offices and the fellowship pays a stipend of up to \$38,000. Completed applications must be postmarked by **January 15, 2003**. For more detailed information and application forms, please visit the web page at <[www.vanderbilt.edu/rpw\\_center](http://www.vanderbilt.edu/rpw_center)>.

The Medieval Academy of America announces the **2003 Dissertation Grant** competition. Medieval Academy dissertation grants support advanced graduate students who are writing Ph.D. dissertations on medieval topics. The \$2,000 grants help defray research expenses such as the cost of travel to research collections and the cost of photographs, photocopies, microfilms, and other research materials. All graduate students whose primary research focuses on an aspect of medieval studies and who are members of the Medieval Academy as of **January 15, 2003**, are eligible. Applicants must have received approval from their dissertation committee for their projects by the application date. All applications must be received by **February 14, 2003**. More information and application forms are available from the Medieval Academy's web page <[www.MedievalAcademy.org](http://www.MedievalAcademy.org)>.

#### FACULTY COLLOQUIUM SERIES

### **Disemboweling the Spanish Ambassador: Theatre, Politics, and Religion in Jacobean London**

Featuring:  
**Thomas Postlewait**  
(Department of Theatre)

Monday, January 27, 2003  
4:00 p.m.  
Cunz Hall, room 212



The Center for Medieval and Renaissance Studies will present three lectures during the Winter Quarter, as part of its lecture series **Portraits & Biographies: Representing Lives in the Middle Ages and Renaissance**:

**How Wills Write Lives:  
Burgundian Testators as Autobiographers  
(1450-1650)**



**Kathleen Ashley**  
(University of Southern  
Maine)

Friday, January 17, 2003  
1:30 p.m.  
Main Library, room 122

A conversation for faculty and graduate students will  
take place immediately after all three lectures in  
Cunz Hall, room 212.

These are the fifth, sixth, and seventh lectures in a ten-part lecture series developed by the Center for Medieval and Renaissance Studies. For the location and time of each lecture and conversation or for more information, please contact the Center at (614) 292-7495 or <cmrs@osu.edu> or visit our web site at <<http://www.cohums.ohio-state.edu/cmrs>>.

# **Elizabeth I and the Shadow of Place**

**Clark Hulse**

(University of Illinois at  
Chicago)

Friday, February 7, 2002  
1:30 p.m.  
Main Library, room 122



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## **Persona and Personality: Portraits of the Actor**



**John H. Astington**  
(University of Toronto)

Friday, February 28, 2003  
1:30 p.m.  
Main Library, room 122

**What I've Read Lately**  
**by Fritz Graf**  
**(Department of Greek and Latin)**

William Dalrymple. *From The Holy Mountain. A Journey Among the Christians of the Middle East*. London: HarperCollins, 1997.

When an undergraduate at Cambridge, William Dalrymple travelled in the wake of Marco Polo from Jerusalem to China. The story of his adventures *Xanadu: A Quest*, was an immediate success, developing on several registers: the undergraduate with backpack and girl friend; the learned travel writer; the curious and naive Westerner. The book had a vigor, breadth and hilarity rarely found in travelogues. His most recent book, although using a similar technique, is much darker and, at least in parts, rather unsettling: Dalrymple has grown up, and he travels in darker times and places. This time, his guide is less well known: John Moschus, the early Byzantine monk who, in about 600 CE, collected sayings and tales of Oriental monks and ascetics between Athos and Upper Egypt: his *Spiritual Meadow* (whose only available edition is a translation produced by the American Cistercians) depicts the world of Eastern asceticism at a moment when the rise of Islam was just beyond the horizon: John looks back upon several centuries of spiritual achievement. Nearly one and a half millennia later, the modern traveller sets out on his quest for what is left of this world. Starting in a quiet cell on Mount Athos, he steadily moves south, through Turkey, Syria and Lebanon to Israel and Upper Egypt, looking for surviving monasteries, talking to Christians, Jews and Muslims alike, delving into his historical knowledge as well as his experience as a political journalist.



The quest is harrowing most of the time, with the exception of the serenity (a deceptive serenity, I felt by the end of the book) of Mount Athos. Monasteries there are, as there are Christian churches—in Eastern Turkey, Syria, Lebanon, in Israel and in Egypt. But in most places, the monasteries and churches are a small remnant of past glory: Christians are a minority, and often enough caught in the

crossfire of two warring factions—the Kurds and the Turkish army (a conflict that is one of the most sore points in Turkey’s negotiations with the European Union), the Palestinian fighters and the Jewish settlers (one of the most frightening episodes is a visit in a Jewish settlement with its fierce and undiluted clash of cultures, not of religions), the Islamic fundamentalists and the police and army of Egypt. But Dalrymple is careful not to turn the Christians into victims only: in the one place where they were no threatened minority, Lebanon, their arrogance and brutality triggered a civil war that brought destruction upon them as upon the entire country.

The choice of guide brings with it a clear perspective: Dalrymple focuses on the Christians in the Near East; as far as I could judge, however, he is careful not to distort his picture through a partisan perspective. This perspective makes the impression of a dying world all the stronger—a dying world not of religious diversity and richness only, perhaps soon extinct by religious monoculture of Islamic and Jewish fundamentalists, but a dying world of a cultural richness in which the dazzling world of late antiquity is once again, and perhaps for the last time, refracted.

### ***End-of-Quarter Celebration!***

The Center for Medieval and Renaissance Studies invites you to our End of Quarter Celebration



**Friday, December 6, 2002  
3:30-5:00 p.m.  
Cunz Hall, room 256**

Please R.S.V.P. for the festivities by Wednesday, December 4, 2002 at 292-7495 or [cmrs@osu.edu](mailto:cmrs@osu.edu).

## Calls for Papers

**"Boundary Crossings,"** the Third Medieval and Early Modern European Studies Conference will be held at the University of Auckland in New Zealand on February 10-11, 2003. They invite offers of papers relating to cultural exchanges, particularly those between England and the Lowlands, 1450-1600. Please send a brief abstract via e-mail by **December 15, 2002**, to <s.hollis@auckland.ac.nz>.

The Princeton Medieval Graduate Community announces a Graduate



ate Conference on **"Instruction and Identity: Education in the Middle Ages"** to be held Saturday, March 22, 2003. The Keynote Speaker will be Professor A.J. Minnis from Ohio State. Adopting a wide definition of education, this conference will explore medieval society through its variety of formal and informal instructional modes, teaching locales and education milieus: from the furrow to the university, from the market to the house of worship. Students from all disciplines should submit e-mail abstracts to

<medconf@princeton.edu> by **Monday, January 6, 2003**.

The 60th Annual meeting of the **Southeastern Renaissance Conference**, to be held April 4-5, 2003, at the University of South Carolina, Beaufort, is now receiving papers on all aspects of Renaissance Culture. Please send two copies of the paper and a one-page abstract by January 15, 2003 to Boyd Berry, President; Southeastern Renaissance Conference; Dept. of English; Virginia Commonwealth University; P.O. Box 842005; Richmond, VA 23284-2005.

The University of Jaén (Spain) is hosting the 14th international Conference of the Spanish Society for the Study of the English Renaissance, which will take place March 20-22, 2003, in Jaén. Suggested topics include "The 'Outsider' in the English Drama of the XVth and XVIth Centuries" and "European Contribution in the Making of the English Renaissance." The conference also includes cultural events such as guided visits to Renaissance and Medieval cities. For more information please visit the web-page <www.ujaen.es/dep/filing/SEDERI/sederi14.htm>.

# At the Library

by Assistant Professor and General Humanities Bigliographer  
Marti Alt



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Biernoff, Suzannah. *Sight and Embodiment in the Middle Ages*. New York: Palgrave Macmillan, 2002.

[BR65.A9 B474 2001](#). mai.

Bergvall, Ake. *Augustinian Perspectives in the Renaissance*. Uppsala: Uppsala University, 2001.

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*Handbook of Early Christianity: Social Science Approaches*. Eds. Anthony J. Blasi, Jean Duhaime and Paul-Andre Turcotte. Walnut Creek, CA: AltaMira Press, c2002.

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Cawsey, Suzanne Frances. *Kingship and Propaganda: Royal Eloquence and the Crown of Aragon, c.1200- 1450*. Oxford: Clarendon Press, 2002.

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Sharpe, Richard. *A Handlist of the Latin Writers of Great Britain and Ireland before 1540: Additions and Corrections, 1997-2001*. Turnhout: Brepols, 2001.

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Ventura, Daniela. *Fiction et verite chez les conteurs de la renaissance en France, Italie, Espagne*. Lyon: Presses universitaires de Lyon, c2002.

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Gaunt, Simon. *Retelling the Tale: An Introduction to Medieval French Literature*. London: Duckworth Academic, 2001.

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Fortin, Ernest L. *Dissidence et philosophie au Moyen Age. English. Dissent and Philosophy in the Middle Ages: Dante and His Precursors*. Trans. Marc A. LePain. Lanham, Md.: Lexington Books, c2002.



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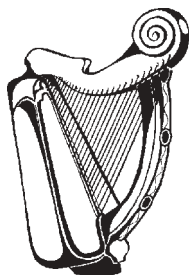
*Chaucer and the Jews: Sources, Contexts, Meanings*. Ed. Sheila Delany. New York: Routledge, 2002.

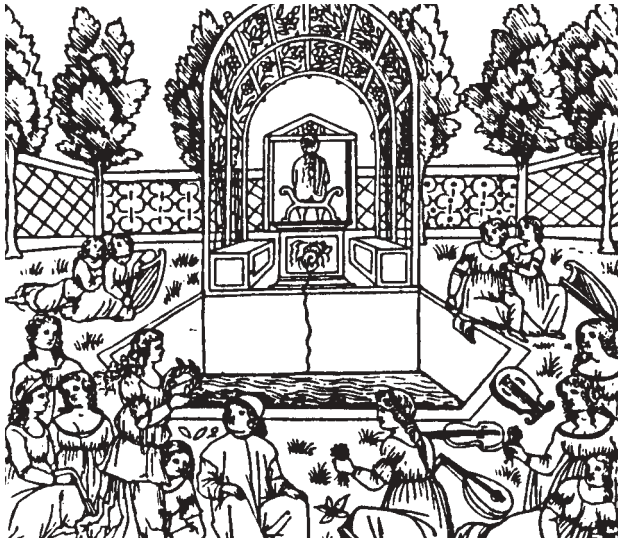
Z302 .B86 2002. mai.

Broomhall, Susan. *Women and the Book Trade in Sixteenth-Century France*. Aldershot: Ashgate, 2002.

## Holiday Music

**Early Music in Columbus** continues its twenty-third season with a period-instrument performance of "**A French 12th Night Celebration**" by The Early Interval celebrating the Twelfth Night of Christmas. The concert will take place at the Pontifical College Josephinum on January 3, 4, and 5, 2003. All performances begin at 8:15 p.m. and are preceded by a lecture at 7:45, except for January 5, 2003, when the performance will be at 2:30 p.m. and the lecture at 2 p.m. Student tickets are \$10, general admission \$20. For more information, please visit Early Music's web site <[www.capital.edu/earlymusic](http://www.capital.edu/earlymusic)>.





## Activities

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include published books, articles, or reviews, papers, or lectures given, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, January 17, 2002. Please send submissions to the Editor, *Nouvelles Nouvelles*, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.



Cover Page: The image is of the Volto Santo from the city of Lucca in Italy. The postcard was sent to CMRS by Dawn Cunningham (Ph.D. Candidate, Department of History of Art).

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2001-2002**

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