

NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
April 2003

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

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formats upon request. Please contact
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Greetings

The quarter has just begun (and coming swiftly on its heels was Medieval Academy), and so with scarcely enough time to catch our breaths after the flurry of events this past Winter (culminating in a Surprise Party for Nick Howe—see photos and more inside!), we are plunged again into activity. We have already had the first of our faculty colloquia for the quarter—on April 7th, Nick himself gave a wonderful slide lecture on the physical remains of Anglo-Saxon England—and we have also co-hosted, with the ICRPH, a visit from Bernard McGinn, who discussed medieval apocalypticism. We'll be sponsoring two more events with the ICRPH later this quarter, as well: a panel on martyrs featuring Maureen Ahern, Karen Winstead and John King, and a visit from Mary Giles, professor emerita from California State University Sacramento, who will discuss the Spanish Inquisition. And last but far from least, our final faculty colloquium this quarter will be Richard Firth Green, speaking on the legend of Merlin's demonic father. It seems to be a magical quarter, in fact; not only are we premiering our new GEC course on Magic and Witchcraft in the Middle Ages and Renaissance right now, but on April 18, Julia Gaisser of Bryn Mawr will deliver a lecture on how Renaissance thinkers "reformatted" the classical portrait of the magician Apuleius. Watch our pages for further details on these and all the other lectures that are part of the Portraits and Biographies series.

The new quarter has already brought in its wake, as well, excellent news for each of CMRS's graduate assistants. Wendy Matlock will join the English Department at California State University Sacramento in a tenure-track job this Fall, and Bernadette Vankeerbergen has just learned she will receive the G. Micheal Riley Travel Award to fund her journey to the International Medieval Congress in Leeds, U.K., where she will appear on the conference program this summer.



Sarah

CMRS CORNER

NEW AFFILIATE

Alastair Minnis (Department of English): My academic career started in Queen's University Belfast, where in addition to a superb English Department—my teachers included Seamus Heaney and Éamonn Ó Carragàin—there was a (unique in the UK) Department of Scholastic Philosophy, which stimulated my interest in medieval thought. As a graduate student my research on medieval literary theory took me to the manuscript libraries of first Dublin and subsequently Oxford, where I was supervised by Malcolm Parkes and Pamela Gradon, along with that great scholar of medieval Bible-commentary, Beryl Smalley. On the employment front, in 1972 I got my first job, as a Lecturer in English at Queen's University Belfast. Eventually I moved from Belfast to Bristol University, and subsequently to the University of York, greatly attracted by its interdisciplinary Centre for Medieval Studies (of which I became a director), where I have stayed until now.

Medieval literary theory has continued to be a major research interest; my publications in this area include *Medieval Theory of Authorship: Scholastic Literary Attitudes in the Later Middle Ages*

(1984; 2nd ed. 1988) and, most recently, *Magister Amoris: The "Roman de la Rose" and Vernacular Hermeneutics* (2001) My main current project is a monograph provisionally entitled, *Deviant Authors: Chaucer's Pardoner and Wife of Bath*, and (in collaboration with Rosalynn Voaden) I am editing *The Yale Guide to Medieval Holy Women in the Christian Tradition*. Soon I hope to focus on a new project, *The Medieval Eve: A Crisis in Creation*, which will feature the medieval theology and iconography of "the mother of mankind."



AMONG US

Derek Alwes (Professor, Department of English) gave the Plenary address, "'To serve your prince by . . . an honest dissimulation': The *New Arcadia* as a Defense of Poetry," at the *South Central Renaissance Conference* in New Orleans. Professor Alwes' paper was awarded the inaugural *Louis Martz Essay Prize*, worth \$1000.



David Defries (Ph.D. Candidate, Department of History) presented "'In the direction of God's temple and Saint Lewinna': Sacred Space in the *Historia translationis s. Lewinnae*" at the conference *Defining the Holy: Sacred Space in Medieval and Early Modern Europe* at the University of Exeter in England.

Barbara Haeger (Professor, Department of History of Art) presented "The Rood Screen at St. Michael's Abbey, Antwerp: Visualising the Threshold" at the conference *Defining the Holy: Sacred Space in Medieval and Early Modern Europe* at the University of Exeter in England.

Hannibal Hamlin (Professor, Department of English) presented "Wyatt's Humanist Psalms" at the Annual Meeting of the Renaissance Society of America in Toronto, Canada on 28 March, 2003.

Congratulations to **Gregory JUSDANIS** (Professor, Department of Greek and Latin) a recipient of the 2003 Distinguished Scholar Award.

John N. King (Professor, Department of English) gave the keynote address, "Foxe's Book of Martyrs and the History of the Book," at the *South Central Renaissance Conference* in New Orleans, LA.

Dan Reff (Professor, Department of Comparative Studies) published "Cultural Longevity and Biological Stress in the American Southwest," in T. Steckel and J. Rose, eds., *The Backbone of History* (Cambridge University Press, 2002), 481-505.

STANLEY J. KAHRL AWARDS

Faculty affiliates, please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. If you need a nomination form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available on our web site <<http://www.cohums.ohio-state.edu/cmrs>>. The deadline for submission is **Wednesday, April 16, 2003, by 5:00 p.m.**



Seminar Opportunity

The German Historical Institute is pleased to announce the third **Medieval History Seminar**, to be held in Washington, D.C. from October 24 to 26, 2003. The seminar is designed to bring together American and German Ph.D. candidates and recent Ph.D. recipients (2001-2002) in medieval history for a weekend of scholarly discussion and collaboration. Conveners for the 2003 seminar will be Professors Michael Borgolte (Humboldt-Universität zu Berlin), Caroline W. Bynum (Institute for Advanced Study, Princeton, N.J.), Johannes Fried (Universität Frankfurt), and Patrick J. Geary (University of California, Los Angeles). The Medieval History Seminar welcomes proposals from all areas of medieval history. Participation is not limited to historians working on German history or German-speaking regions of Europe. Nor is a particular epoch or methodological approach preferred. Applications from neighboring disciplines are welcome if the projects have a distinct historical focus. Papers and discussions will be conducted both in German and English. Successful applicants must be prepared to submit a paper of approximately twenty type-written pages by September 12, 2003. The GHI will cover the travel and lodging expenses of the participants. Applications are accepted until **May 1, 2003**, and should include a curriculum vitae, a description of the proposed paper (4-5 pages, double spaced), and one letter of recommendation. For more information, contact Dr. Christoph Strupp at <strupp@ghi-dc.org> or visit the web site at <www.ghi-dc.org>.

Have you any alms?



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Faculty Colloquium Series

In collaboration with the working group on "Religion and Violence,"
CMRS presents a **Panel Discussion on Martyrdom** featuring

Maureen Ahern

(Department of Spanish and Portuguese)

John King

(Department of English)

Karen Winstead

(Department of English)

Thursday, April 24, 2003
3:30 p.m.
George Wells Knight House
104 E. 15th Ave.



Copies of brief "position papers" by the speakers will be available by
April 17. For copies, contact Libby Lantz (lantz.38@osu.edu).

*Merlin's Mother:
Medieval Origins of the Demon Lover*



Richard Firth Green
(Department of English)

Monday, April 28, 2003
4:00 p.m.
Cunz Hall, room 212

During the Spring Quarter CMRS will present the final three lectures from the series **Portraits and Biographies: Representing Lives in the Middle Ages and Renaissance:**

Julia Haig Gaisser
(Bryn Mawr College)

Apuleius: A Celebrity and His Image



Friday, April 18, 2003 at 1:30 p.m.
Room 122 Main Library

A Conversation with Julia Haig Gaisser for both faculty and graduate students will be held immediately following the lecture in Room 212, Cunz Hall.

***Seeing the Self:
Rembrandt's Portraiture and the
Limits of Visual Biography***

Stephanie S. Dickey

(Indiana University Purdue University Indianapolis)



**Friday, May 2, 2003
1:30 p.m.
Main Library 122**

A conversation with Stephanie S. Dickey for faculty and graduate students will take place immediately after the lecture in Cunz Hall, room 212.

Writing the Biography of a Medieval Lady



Frederic L. Cheyette
(Amherst College)

Friday, May 16, 2003, at 1:30 p.m.
in room 122 of the Main Library on the OSU campus

A conversation with Frederic L. Cheyette
for faculty and graduate students
will take place immediately after the lecture in
Cunz Hall, room 212.

These are the ninth and tenth lectures in a series of ten developed by CMRS. For more information, please contact the Center at (614) 292-7495 or <cmrs@osu.edu> or visit our web site at <<http://www.cohums.ohio-state.edu/cmrs>>.



A Poem in Honor of Nick Howe

by Dick Davis (Professor, Department of Near Eastern Language)

This is a fragment from a recently discovered libretto of an operetta by Gilbert and Sullivan; the plot as far as we can see, seems to be based on the Anglo-Saxon poem *Widsith*. Given the generally inferior quality of the verse it would appear to have been a very early work by Gilbert, and there is no record of it ever having been performed—or even indeed set by Sullivan, who probably gave it up as a bad job.

I am the very model of a modern Anglo-Saxonist
And can tell you every college controversialist and factionist—
I can list you all the lot of them, I'll be happy to be shot of them;
I can write a departmental budget and I hardly ever fudge it—
I can travel with the best of them and leave behind the rest of them
I hope one day I'll see a wolf, till then I'm satisfied with Beowulf
But I'll mix you a Manhattan that'll guarantee you'll flatten
Any Grendels you encounter with your fist
Oh I'm the very model of a modern Anglo-Saxonist.

I invite my *outré* speakers, who wear *haute couture* or sneakers,
 And I always pay attention and make certain that I mention
 Their obscurer points in question-time question-time? . . .
 question-time . . . ?

(Which is sometimes indigestion-time)

In short in intellectual symposia I serve spiritual ambrosia
 To which as to martinis I can add an acid twist
 As I'm the very model of a modern Anglo-Saxonist.

I'm feeling erudite and clerkly as I take my way to Berkeley
 Leaving colleagues in my wake who are weeping for my sake,
 Leaving groupies and the love-lorn and a rather lengthy list
 Of those of whom one truly says "They'll none of them be missed"
 (That's from a different operetta—this isn't getting any better)
 And one thing's clearly certain, we must now ring down the
 curtain—

And the way they told the Scop it was time to shut up shop
 Was to ply the man with mead till he forgot the creed
 And couldn't tell his Caedmon from his Bede
 Then they'd propose a toast,
 And mine is to our sadly, now-departing, erstwhile host—
 Bon Voyage much-loved, incomparable Nick,
 From all of us, and from your humblest rhymester, Dick.



Local Lecture

On **Friday, May 16, 2003**, Professor Emeritus Mary Giles of California State University, Sacramento, will deliver a lecture on the Spanish Inquisition at 3:30 p.m. at the Knight House. This lecture is sponsored by the working group on Religion and Violence at the Institute for Collaborative Research and Public Humanities and the Center for Medieval and Renaissance Studies.



ALLS FOR PAPERS

The Thirtieth Annual Saint Louis Conference on Manuscript Studies to be held October 10-11, 2003, at the Vatican Film Library, Saint Louis University, invites papers in areas such as paleography, codicology, illumination, book production, binding, diplomatics, library history, reading, and literacy. Papers should be no longer than twenty minutes in length. Please send one-page abstracts to arrive no later than **May 1, 2003**, to: Vatican Film Library, Pius XII Memorial Library, Saint Louis University, 3650 Lindell Blvd., St. Louis, MO 63108-3302, or email <vfl@slu.edu>.

The Centre for Renaissance Studies Annual Conference (in association with the National Centre for Research in Children's Literature) announces the topic for 2003 **"Shakespeare's Children/Children's Shakespeares"** and invites proposals for short papers (20 minutes), panel presentations and workshops on all aspects of the subject of Shakespeare and childhood worldwide. The child as agent, symbol, witness, or victim is a recurrent preoccupation in Shakespeare's work. Children also occupied a pivotal role in the cultures of performance of early modern England. This conference will explore these matters in both historical and modern settings. It will investigate what the child meant and what it meant to be a child for Shakespeare and his contemporaries, and trace the ways in which Shakespeare has functioned subsequently in education, performance

and popular culture. The conference will be held October 11, 2003, at the University of Surrey Roehampton, London UK, and the Keynote speaker will be Catherine Belsey. Abstracts of 300 words are requested by **May 31, 2003**. For further information visit the web site <www.roehampton.ac.uk/renaissance/>.

Convivium: The Center for Medieval and Early Modern Studies at Siena College invites session and paper proposals for its annual Interdisciplinary Conference, October 10-11, 2003. The Center

welcomes papers that explore any topic related to the study and teaching of the Middle Ages and Early Modern Periods, and especially those that focus on this year's theme of "Popular Culture: Then and Now." This interdisciplinary conference seeks to bring together aspects of "the popular" in the Middle Ages and Early Modern Periods with the ways modern artists and scholars imagine these areas in film, literature, painting, and sculpture. Points of focus include the pre-Raphaelites, medieval revivals and Renaissance fairs, the uses of medievalism, modern historical novels (including mysteries), transformations of legendary figures, such as Arthur or Robin Hood (then and/or now). Please send two copies of session proposals or one-page abstracts by **June 1, 2003**, to <clements@siena.edu>.



Purdue University's Renaissance Studies Program invites papers for a conference exploring any aspect of Renaissance prose for the October 16-17, 2003, Renaissance Prose Conference. Submissions are encouraged from scholars investigating texts in languages other than English, as well as texts that explore transatlantic connections. Please send 350-400 word abstracts by **June 1, 2003** to Renaissance Prose; Department of English; Purdue University; 500 Oval Dr.; West Lafayette, IN 47907-2048, or <scala@purdue.edu>.

Position at CMRS

The Center for Medieval and Renaissance Studies will be hiring a Graduate Administrative Associate for the 2003-2004 academic year.

Duties include:

Editing *Nouvelles Nouvelles* (a newsletter issued twice each quarter). Organizing mailings to affiliates and other constituencies. Designing promotional materials for courses and lecture series. Assisting the Director with Lecture Series, workshops, conferences and writing grant proposals. Maintaining the CMRS web site.

Applicants must:

Be a full-time graduate student in good standing as of Autumn 2003; have excellent computing skills and experience working with Macintosh computers. Experience with scanning, HTML, Adobe Photo Shop, Pagemaker, and Filemaker Pro desired but not necessary. Must be available to work twenty hours a week during regular office hours (8:00-5:00).



Working for the Center will not affect your eligibility for assistance in your home department.

Deadline for applications: May 1

Applications are available at the Center or by email to <childs.2@osu.edu>.

At the Library

by Assistant Professor and General Humanities Bibliographer Marti Alt

B732 .P538 2002. mai.

The Platonic Tradition in the Middle Ages: A Doxographic Approach. Eds. Stephen Gersh and Maarten J.F.M. Hoenen; with Pieter Th. van Wingerden. Berlin: W. de Gruyter, 2002.

BC199.O6 B68 2003. mai.

Bouchard, Constance Brittain. *"Every valley shall be exalted": The Discourse of Opposites in Twelfth-Century Thought*. Ithaca: Cornell University Press, 2003.

BR1702 .E93 2002eb. wwb.

Evans, G. R. (Gillian Rosemary). *Fifty Key Medieval Thinkers* [electronic resource]. London: Routledge, 2002.

BT800 .T43 2002. mai.

Thayer, Anne T. *Penitence, Preaching, and the Coming of the Reformation*. Aldershot, Hants, England: Ashgate, c2002.

CB351 .P48 2002. mai.

Personal Names Studies of Medieval Europe: Social Identity and Familial Structures. Eds. George T. Beech, Monique Bourin, and Pascal Chareille. Kalamazoo: Medieval Institute Publications, 2002.

DA155 .F67 2002. mai.

Foreman, Stuart, Jonathan Hiller, and David Petts. *Gathering the People, Settling the Land: The Archaeology of a Middle Thames Landscape: Anglo-Saxon to Post-medieval*. Oxford: Oxford Archaeology, c2002.

DB929.46 .T8913 2002. mai.

Tuzson, John. *Istvan II (1116-1131): A Chapter in Medieval Hungarian History*. Boulder [Colo.]: East Europe Monographs, 2002.



DC73 .B86 2002. mai.

Butt, John J. *Daily Life in the Age of Charlemagne*. Westport, Conn.: Greenwood Press, 2002.

DS124 .M386 2003. jdc.

Medieval Jewish Civilization: An Encyclopedia. Ed. Norman Roth. New York : Routledge, 2003.

HQ1147.G3 G37 2003. mai.

Garber, Rebecca L. R. *Feminine figurae: Representations of Gender in Religious Texts by Medieval German Women Writers 1100-1375*. New York: Routledge, 2003.

HQ1147.G7 L48 2002. mai.

Letters of Medieval Women. Ed. Anne Crawford. Stroud: Sutton, 2002.

N6915 .G42 2002. fin.

Goffen, Rona. *Renaissance Rivals: Michelangelo, Leonardo, Raphael, Titian*. New Haven: University Press, c2002.

NA1123.B8 W35 2002. fin.

Walker, Paul Robert.

The Feud that Sparked the Renaissance: How Brunelleschi and Ghiberti Changed the Art World. New York: William Morrow, c2002.

PQ203 .S83 2002. mai.

Stanesco, Michel. *D'armes & d'amours: Etudes de litterature arthurienne.* Orleans: Paradigme, c2002.

PR658.W6 H66 2002. mai.

Hopkins, Lisa. *The Female Hero in English Renaissance Tragedy.* New York: Palgrave Macmillan, 2002.



U810 .C65 2002. mai.

A Companion to Medieval Arms and Armour. Ed. David Nicolle. Woodbridge, UK: Boydell Press, 2002.

For a complete listing of new medieval and renaissance books acquired by the University Libraries, please visit <<http://www.lib.ohio-state.edu/ghumweb/medieval/>>.

ACTIVITIES

If you have information about your professional or scholarly activities that you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include published books, articles, or reviews, papers, or lectures given, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is Friday, May 16, 2003. Please send submissions to the Editor, *Nouvelles Nouvelles*, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus, OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.

Cover Image: The cover image is of Peter Lombard from the Bibliothèque de Saint-Omer in France. The postcard was sent to CMRS by Dave Defries (Ph.D. Candidate, Department of History).

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