

NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
March 2004

Center for Medieval and Renaissance Studies

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Greetings

CMRS is planning to establish a "Friends of the Center for Medieval and Renaissance Studies." Since friendship starts at home, I am writing to ask that you all make a contribution to the Campus Campaign. Our fund number is 307850. If we can show that our faculty and students are committed, we are in a better position to encourage other potential friends to join. The size of the gift is less important than the number contributing. Contributions can be made either by a check or by a payroll deduction. Money from the Campus Campaign adds flexibility to our budget for entertaining speakers, parties, and "hearts and flowers" fund (flowers for ailing members or cards). If we get funding beyond these needs, it will go to financing the awards for best graduate and undergraduate papers.

The Advisory Committee met and discussed many possible initiatives. First, the lecture series for 2005-06 will be a more open lecture series. We will experiment with a one afternoon conference on Cervantes (on a Friday). We plan to invite three speakers and hope for a mix of literary people and historians. Since so many good ideas came out of the first meeting of the Advisory Committee, I have suggested that we make the topic for the whole year "Anniversaries." We have had the suggestion of the discovery of the Laocoon in 1506 which would suggest an art historian on the topic and also of the Gunpowder Plot. Please think of other anniversaries; we could have six or seven other talks. We will do anniversary loosely so if an event, birthday, publication of a noted book is coming up, think of the topic and speaker for our series in 05-06. Lisa Kiser and I have begun planning the series for 2004-05 on "Nature in the Middle Ages and the Renaissance." We will be getting in touch with you for suggestions of speakers.

Greetings, cont.

Featured in this issue is a piece by John King on his editing project on Foxe's Book of Martyrs. Again, our column on "What I Have Read Recently" is undergoing a diversification to look at what our Affiliates have been researching recently. John King's project is a major one and highlights our library collection of Foxe.

We are truly happy to announce that the English Department has hired a specialist in Anglo-Saxon literature, Leslie Lockett, who is receiving her PhD from Notre Dame this Spring. French and Italian has hired Heather Webb, a specialist in Italian medieval literature. Both of these new Assistant Professors are interdisciplinary in their approach to literature and will be a great addition to our program.

Affiliated faculty member, Graeme M. Boone has appeared in an article and on the front cover of the Chronicle of Higher Education for February 20, 2004. There are two great pictures of him and an article about life after being denied tenure at Harvard. We are all so delighted to have him as a faculty member at OSU and as part of our Affiliated Faculty.

We will have two faculty colloquia next quarter, Alastair Minnis and Geoffrey Turnovsky. We finish the Winter Quarter in our "Collectors and Collecting" theme with talks by Jan Ziolkowski and Gábor Klaniczay. Next quarter we have Brad Sabin Hill, Kathy Eden, and Marjorie Swann.

We at CMRS hope that you have either 1) a productive spring break 2) a relaxing spring break 3) some of both.

Barbara A. Hanawalt

A quick note...

Due to upgrades in the Humanities Web Server, the CMRS website will be moving early in February. Our new location will be:

<http://cmrs.osu.edu>

Among Us



Fritz Graf (Professor, Greek and Latin) presented "Tapping Other Powers: Magic in Greek and Roman Life" at the Getty Museum, Los Angeles, Jan. 25; it was the opening lecture of a new series that the Museum organized for a citywide audience.

Timothy Gregory (Professor, History) was awarded an Arts and Humanities Seed Grant from the Office of Research for his proposal "An Ancient Athletic Center: Discovery of the Athletic Complex at Isthmia."

John Guilmartin (Professor, History) published *Gunpowder and Galleys: Changing Technology and Mediterranean Warfare at Sea in the 16th Century*, second revised edition (Conway Maritime Press, 2003).

Hannibal Hamlin (Assistant Professor, English) was co-organizer and chair of "Early Modern Psalm Culture," a special session, MLA, San Diego, CA., December 2003.

John King (Professor, English) was the organizer and chair of "21st-Century Foxe: The On-line Genetic Edition of John Foxe's Book of Martyrs," The Josephine A. Roberts Forum, sponsored by the Renaissance English Text Society, MLA, San Diego, CA., December 2003.

Karen Winstead (Associate Professor, English) reviewed Samantha J.E. Riches and Sarah Salih, eds., *Gender and Holiness: Men, Women and Saints in Late Medieval Europe* in *Speculum* 79 (2004): 262-64.

Call for Papers



The Center for Medieval and Renaissance Studies (CEMERS) at Birmingham University invites sessions and paper proposals for its semi-annual interdisciplinary conference, "Science, Literature, and the Arts in the Medieval and Early Modern World, October 22-23, 2004. The conference will bring together scholars from a range of disciplines working on connections among science, literature, and the arts from approximately 400-1750, in both European as well as non-European cultures. For more information please go to <http://cemers.binghamton.edu>. The deadline for submission of proposals is June 1, 2004.

The South Atlantic Modern Language Association Medieval Literature section seeks panelists to present 15- to 20-minute papers on the theme of "Medieval Crossroads." Submissions may include, but are not limited to, inquiries into the "crossroads" of discipline, of genre, or of intercultural exchange. Please submit one-page abstracts electronically, either as attachment or in body of email, to Julie Singer, jes26@duke.edu. The deadline is March 31, 2004.

Abstracts on all aspects of Teaching Old and Middle English Literature and Language are invited for 20-minute papers to be presented at the Old and Middle English session of the 2004 M/MLA Conference to be held in St. Louis, November 4-7, 2004. For further information on the conference, please see the web site: <http://www.uiowa.edu/~mmla/>. You can submit one-page abstracts via email or surface mail by April 15, 2004.

Grants

Ohio State University Libraries and the Bridwell Library, Perkins School of Theology, Southern Methodist University, have been awarded a grant of \$10,000 to contribute images from the 1563, 1570, 1576, and 1583 editions of John Foxe's Acts and Monuments of the English Martyrs (popularly titled The Book of Martyrs) to the American Theological Library Association's Cooperative Digital Resources Initiatives database (<http://www.atla.com/digitalresources/>). Foxe's



Acts and Monuments is a seminal text of the Elizabethan era, one of the best illustrated and most often read books of its time, and a key document in the progression of post-Reformation religious controversy and denominational development. Providing access to this original resource material with its accompanying metadata will support the study of early modern social and religious history, the history of political thought, church history, Reformation studies, iconography, theology, English art and literature, as well as other disciplines. The grant is funded through the generous support of the Luce Foundation.

Project director is Marti Alt, General Humanities Bibliographer, Ohio State University Libraries, and project assistant is Mark Rankin, graduate student, OSU English Dept., who will work in consultation with Professor John King, OSU Humanities Distinguished Professor of English and of Religious Studies; the OSU Libraries' Digital Initiatives Steering Committee; and the staff of the Bridwell Library, SMU.

Conferences

The Discourse of Law and Justice in Medieval Europe will be held Saturday, March 27, 2004 at Fordham University, Lincoln Center Campus. Co-sponsored by The Center for Medieval Studies and the Sapientia et Doctrina Lecture Series, the conference will contain sessions on: Norms and Languages of the Law, Creating the Law, The Performance of Justice, The Law of Space and The Space of Law. The Plenary Lecture will be given by Stephen D. White on "Treason Trials in Medieval French Literature." For more information about the conference and to view abstracts of the papers which will be offered, click on to the conference website at www.fordham.edu/mvst.

The Fifteenth-Century Conference will be held May 2-5, 2004 in Urbana, Illinois. Sponsored by the Richard III Society, Inc. and the Program in Medieval Studies, University of Illinois at Urbana-Champaign, the conference is meant as a prelude to the International Medieval Congress at Western University in Kalamazoo. The conference contains a varied program that covers various aspects of fifteenth-century history, literature and art. While most of the papers are about England, a continental view has also been included. For more information please go to <https://netfiles.uiuc.edu/mlove/www/RIII/program.htm>.

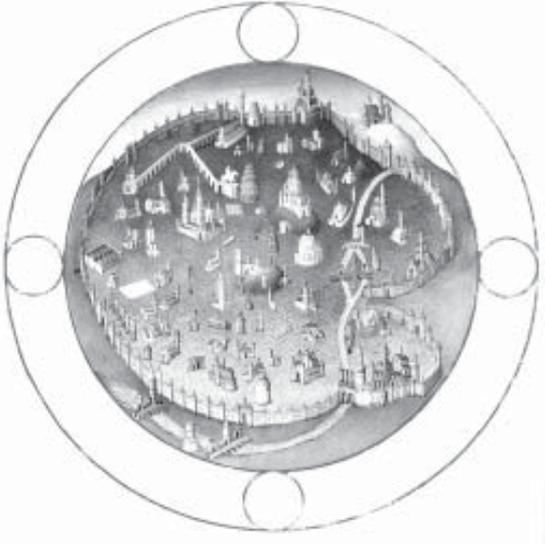


Kalamazoo News

The program for the International Congress on Medieval Studies is now up at <http://www.wmich.edu/medieval/congress/>.

Ludden Lecture

Professor Hayden B.J. Maginnis, Director of the School of the Arts at McMaster University, will deliver the Ninth Franklin Ludden Lecture in Art History and Criticism. His talk entitled "Rome: The Missing Maps" will feature one of the most compelling images in the luxurious *Très Riches Heures*—a map of Rome. "Long connected with a frescoed map in Siena's Palazzo



Pubblico, the Limbourg brothers' miniature invites us to a journey back in time to the thirteenth century. In the course of our travels, we shall discover evidence, previously unnoted of a lost series of maps of Rome. And as we consider that evidence, we shall see how those maps were connected with the revolutionary development of Early Italian Art."

The Ludden Lectureship was established in 1986 to honor the late Professor Emeritus Franklin M. Ludden, former chairperson of the Department of History of Art, who passed away in 2002. Previous Ludden lectures included talks by Svetlana Alpers, Norman Bryson, Michael Fried, Michael Ann Holly, Joseph Leo Koerner, W.J.T. Mithcell, Keith Moxey, David Rosand and Henri Zerner.

Prof. Maginnis's talk will be presented on April 13, 2004 at 4:30 at the Wexner Center for the Arts, followed by a reception in Hayes Hall.

The Center for Medieval and Renaissance Studies presents, as

Collecting Proofs on and Objects Related to the Supernatural in Medieval



Gabor
Klaniczay
(Central European University)

Friday, March 5, 2004
at 1:30 in Room 122 of the
Library on The Ohio State
University Campus. A
conversation and reception
will immediately follow.



The Religion and Violence group of the ICRPH with assistance
from the Slavic and East European Studies Center is sponsoring
another lecture by Gábor Klaniczay:

“The Violence of Witches in Early Modern Europe”

Thursday, March 4, 2004 at 4:00
George Wells Knight House

Faculty Colloquium



John Wyclif - A
"Shameless Worker
for Women"

Featuring:
Alastair Minnis
(English)

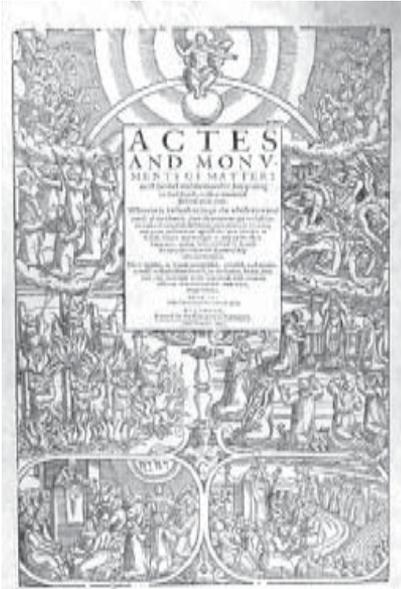
Date and Location TBA



The Rhetoric of
Anti-Authorship:
Cultural Preeminence
of Gens de lettres in
17th-Century France

Featuring:
Geoffrey Turnovsky
(French and Italian)
Monday, May 24 4:00
212 Cunz Hall

What I've Been Researching Lately



The Ohio State University Press has granted a contract for a printed edition of the 1570 version of the Acts and Monuments of the English Martyr. Contingent upon the location of external subvention, this definitive text is scheduled for publication in five volumes at the end of the present decade. Published originally in 1563, and with the compiler's own revisions in 1570, 1576 and 1583, it joins the English Bible as one of the great defining books of the English Renaissance and Reformation. From the inception, it has been known as The Book of Martyrs because it centers on the experience of more than 300 Protestants who were

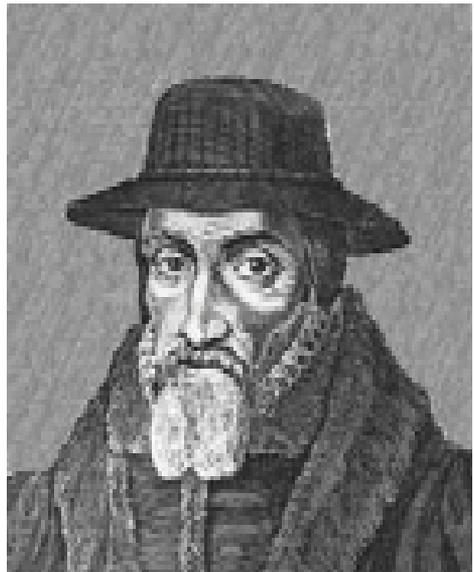
burnt alive as heretics during the reign of Mary I (1547-53). Her notoriety among nationalistic Protestants gave rise to the epithet of "Bloody Mary."

No reliable modern edition exists. Proceeding under my editorship and that of David Loades, Professor of History at Sheffield University in the United Kingdom, the OSUP edition will fill this gap. We are working in collaboration with the British Academy project to produce an on-line genetic edition of the four distinctively different editions of the Book of Martyrs printed during the lifetime of Foxe and his publisher, John Day. Although this hypertext edition will be a boon to specialized scholars, it will not supersede the need for a printed edition suitable for extended reading by scholars, students, and general readers. Our local sponsors are the English Department and University Libraries. Ohio State is a suitable home for the print edition, because our Rare Book and Manuscript Library houses a world-class collection of hand-press editions of the Book of Martyrs.

A strong collection of books published by Day and ever-growing holdings concerned with martyrology back up the Foxe Collection.

The Book of Martyrs is the largest, best illustrated, most complex, most technically demanding, and most physically imposing book published in early modern England. The 1570 edition runs to two and one-half million words, about three times the length of the Bible. Exemplifying ahead of its time the postmodern celebration of textual instability and multiple authorship, this version reflects its historical moment both as an ideological construction and as an artifact of the hand-operated press. Containing an extraordinary array of genres (e.g., martyrologies, poems, fiction, speeches, tracts, biographies, historical documents, spiritual memoirs, letters, and more), this edition manifests a full range of printing practices including interplay of different typefaces and fonts, marginalia, woodcuts, cross references, and indices.

Exerting a greater influence upon the consciousness of Shakespear-ean England than any other book aside from the English Bible and official prayer book of the Church of England, the Book of Martyrs played an important part in the implantation of Protestantism as an aspect of English national identity. Ordinary people read chained copies of it and the Bible side by side in many parish churches. Succeeding editions published across the seventeenth and eighteenth centuries addressed the concerns of those who felt threatened by the "specter" of a Roman Catholic takeover of England. Generations of Puritan leaders - from William Perkins through William Prynne to Richard Baxter - acknowledged their debt to its influence, and it crossed the Atlantic with the earliest settlers in New England.



What I've Been Researching

As Perry Miller and others have noted, it molded American Puritan consciousness. It has long been a truism to state that if a Protestant household in early modern England or New England contained no more than two books, they were probably the Bible and some version of Foxe's text. Moreover, this aggregation of documents underwent expansion during the eighteenth and nineteenth centuries in order to incorporate events related to the transatlantic slave trade; European imperialism in Africa, the subcontinent of India, and Polynesia; and the foundation of the American Republic. Methodical reading from those "holy" books took place in Protestant families from the sixteenth through the twenty-first centuries. Its impact upon worldwide Anglophone culture endures in scores of reprints, abridgments, movies, and websites.

The Book of Martyrs is of considerable interest to historians of the English Reformation, for whom it is a prime source which has to be evaluated; historians of Christian doctrine, for whom it is a digest of late sixteenth century ideas; historiographers, to whom it is an example of a transitional style between chronicle and true history; and students of the English language and literature, to whom it offers almost as rich a mine as the English Bible. This book's interrogation of capital punishment remains relevant during the twenty-first century. Its emphases are quite timely during an era that seems obsessed with religious controversy, "holy war," and martyrological fervor.



Early English Books Online

Text Creation Partnership



The University of Michigan, the University of Oxford, the Council of Library and Information Resources (CLIR), ProQuest Information and Learning, and research libraries around the world are engaged in an exceptional partnership to create fully searchable text editions for 25,000 titles of the Short

Title Catalog of Early English books published between 1473 and 1700. ProQuest has already created digital images for many of these titles, distributed under the title Early English Books Online. These texts will link immediately to the corresponding ProQuest image files providing a powerful research and instructional tool of unquestioned enduring value. For example, as a research tool, one could search on religious debates in late sixteenth and early seventeenth century England; the advantages of using text include a fully searchable text (not just catalog records); and as an instructional tool, i.e. EEBO Undergraduate Essay Contest and the Graduate Class on Seventeenth Century Poetry at the University of Tennessee. For further information and access to the EEBO-TCP project website:

<http://www.lib.umich.edu/eebo>.

For our Affiliates...

Please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. If you need a nomination form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available on our web site. This is the last reminder that will be in the newsletter!

The deadline for submission is Wednesday, April 14, 2004, by 5:00 p.m.

At the Library

By Assistant Professor and General Humanities Bibliographer Marti Alt



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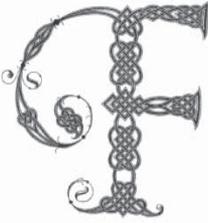
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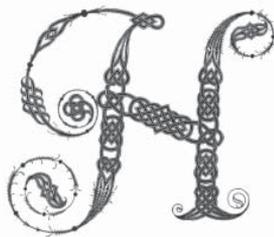
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2003-2004

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