

# NOUVELLES *Nouvelles*



Center for Medieval and Renaissance Studies  
The Ohio State University  
February 2005

# Center for Medieval and Renaissance Studies

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This publication is available in alternative  
formats upon request. Please contact  
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# Greetings

We have moved into 308 Dulles Hall. While leaving Cunz, one of the least desirable properties on campus, was not a disappointment, parting from our colleagues in the languages was hard. CMRS benefited enormously from daily contact with the Affiliates in languages. We added new Affiliates and new courses to our curriculum through this contact. We will have to work hard at keeping up the old ties now that we are located across the Oval from each other.

Thanks to Pat Swinehart, we were able to acquire some of the furniture that other departments abandoned in Cunz. Our work space is, therefore, much more efficient and seems to be much roomier than the old space. Pat, Val, and Henry even repainted some of the new rooms so that they look bright. We are hanging pictures now. We also threw out or gave away journals that are now available electronically and also gave to the library books that were not by Center Affiliates or reference books.

This quarter we are planning to redesign our various booklets for the major and minor and the graduate certificate.

In keeping with the move, I have written a piece on our archives for this issue of *Nouvelles Nouvelles*. It was an interesting job to go through all the files. When we moved in 1992, everything was moved without being looked at. While we have not completed the task, much of the materials are now sorted through. I was very impressed with the number of initiatives that past directors undertook and how much the Affiliates helped in various large projects.

## Greetings, cont.

We have two more speakers this term. Susan Crane will be here on February 25 and Julie Berger Hochstrasser will speak on March 11. Because of hiring talks and four speakers, we have not had a faculty colloquium this quarter. We will resume them next quarter.

Come see our new offices on February 18 at 4:30. We are having an office warming party.

Barbara

### Please Come to Our Office Warming...

We invite you to help inaugurate our new office space.  
Join us for hors d'oeuvres, beverages, and fellowship.

**Friday  
February 18  
4:30-6:30 p.m.  
308 Dulles Hall**



Please R.S.V.P. for the festivities by  
Wednesday February 9, 2005  
with Pat at 292-7495

# Among Us



## **Frank T. Coulson**

(Professor, Greek and Latin) organized and moderated a panel on “Ovid in the Middle Ages” for the Medieval Studies Group of the American Philological Association, at the annual meeting in Boston, January 6-9.

## **Richard Dutton**

(Professor, English) published “Thomas Middleton’s *A Game at Chess*: a case study” in *The Cambridge History of British*

*Theatre: Volume 1, Origins to 1660*, edited by Jane Milling and Peter Thomson (Cambridge: Cambridge UP, 2004), pp. 424-438; and “Volpone and Beast Fable: Early Modern Analogic Reading” in *The Huntington Library Quarterly* 67 (2004): 347-70. He also reviewed Peter Mack’s *Elizabethan Rhetoric: Theory and Practice* (Cambridge, 2002) and Jennifer Richards’ *Rhetoric and Courtliness in Early Modern Literature* (Cambridge, 2003) in *Rhetorica* 22.4 (2004), pp. 404-406.

**Daniel Frank** (Associate Professor, NELC) published *Search Scripture Well: Karaite Exegetes and the Origins of the Jewish Bible Commentary in the Islamic East*. Études sur le Judaïsme Médiéval, 29 (Leiden: Brill, 2004).

**Timothy Gregory** (Professor, History) published *A History of Byzantium* (Blackwell Publishing Ltd, 2005).

# Among Us, cont.



**Barbara Hanawalt** (Professor, History) presented “Differing life experiences for urban and rural youth in the Middle Ages” at the conference on Ancient and Medieval Childhood Reconsidered held at the Institutum Romanum Finlandia in Rome, January 14-15.

**Sarah Iles Johnston** (Professor, Greek and Latin), at the invitation of the American Philological Association, organized and presided over a special seminar on ancient divination at the Association’s annual meeting in Boston, January 7.

**Marian E. Lupo** (Doctoral Candidate, English ) has received a \$2,000 award from the *Office of International Affairs Graduate Student International Dissertation/MA Thesis Research Travel Grant*. This award will support research and travel to London for her dissertation project, “The Rhetoric of the Corporate Body: The London East India Company, 1601-1621.”

**Geoffrey Parker** (Professor, History) co-edited with Richard Sisson and William Russell Coil *Ohio and the World, 1753-2053: Essays toward a new history of Ohio* (Ohio State University Press, 2005) and published “The Military Revolution, 1550-2005: from Belfast to Barcelona and the Hague” in the *Journal of Military History* 69 (2005), pp. 205-211.

**Kimberly Thompson** (Doctoral Candidate, English) presented “Robin Hood, Performing Criminality, and the Economic Politics of Late Medieval England” at the *Modern Language Association*, Philadelphia, PA, December 27-30, 2004.

**Dale Van Kley** (Professory, History) presented "Patriotism and Religion at the End of the Old Regime" for the Vann Seminar at Emory University on October 20, 2004. He also published "Sur les sources religieuses et politiques de la Révolution française: commentaires pour un débat" in *Commentaire, Revue trimestrielle fondée par Raymond Aron en 1978* 27.10 (hiver 2004-2005), pp. 893-915. He received the Friedrich Solmsen Fellowship at the Institute for Research in the Humanities at the University of Wisconsin-Madison for the academic year 2005-2006.



## For Our Affiliates...

Please don't forget that we are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best undergraduate and graduate papers. If you need a nomination form, please contact CMRS and we will send you one as soon as possible. The nomination form is also available from the front page of our web site. We are asking for electronic submissions this year. The deadline for submission is **Wednesday, April 15, 2005, by 5:00 p.m.**

# Spring 2005 Courses

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## MEDIEVAL AND RENAISSANCE STUDIES 214

*The Golden Age of Islamic Civilization:  
Baghdad, c. 750–900*



**Prof. Parvaneh  
Pourshariati**

*(Near Eastern Languages and Cultures)*

MW 11:30 - 1:18  
388 Arps Hall  
Call # 13096-1  
GEC Arts & Hums  
Cultures & Ideas

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## MEDIEVAL AND RENAISSANCE STUDIES 217

*E a r l y   M o d e r n*  
**L o n d o n**



**Prof. Luke Wilson**

*(Department of English)*

T R 1:30-3:18  
Page Hall 0020  
Call #13097-6  
GEC Arts & Hums  
Cultures & Ideas

MEDIEVAL AND RENAISSANCE STUDIES 218

# Colonial Mexico

Professor Maureen Ahern  
(*Spanish and Portuguese*)



TR 1:30-3:18  
Hagerty Hall 255  
Call # 13098-1  
GEC  
Arts & Hums  
Cultures & Ideas

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MEDIEVAL AND RENAISSANCE STUDIES 695

## *Medieval Christendom, Medieval Islam: A Common Literary Culture?*

Professor Dick Davis  
(*Near Eastern Languages and Cultures*)



*Muhammad on a Camel, Jesus on a Donkey, Manuscript of Rashid-al-din*

MW 3:30-5:18  
Hagerty Hall 071  
Call # 19867-8



THE OHIO STATE UNIVERSITY  
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES  
PRESENTS

# *The Meanings of Medieval Hunting*



*A lecture by*

**Susan Crane**

*Columbia University*

**1:30 pm, Friday**

**February 25**

**122 Main Library**



*This is the fifth in our 2004-05 Lecture Series*

***Nature***

*in the Middle Ages and the Renaissance*

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***Conversation and refreshments with the speaker will follow  
the lecture, in the same room.***



THE OHIO STATE UNIVERSITY  
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES  
PRESENTS

# *Human Nature: Observing Dutch Brazil, 1637-44*



*A lecture by*

**Julie Berger  
Hochstrasser**

*The University of Iowa*

**1:30 pm, Friday  
March 11  
210 Main  
Library**



*This is the sixth in our 2004-05 Lecture Series*

## *Nature*

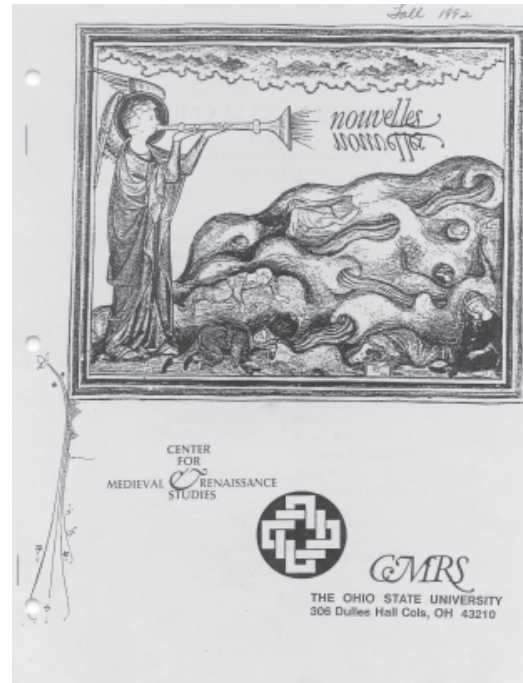
*in the Middle Ages and the Renaissance*

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***Conversation and refreshments with the speaker will follow  
the lecture, in the same room.***

# The CMRS Archives

Moving from Cunz back to Dulles Hall gave us a chance to go through our files and literally “dust off” our history. We have had an impressive history in which members of our faculty affiliates have been very active. For many years papers were filed, pictures put behind cabinets, books, slide collections, old syllabi, and reel-to-reel tapes were stacked in piles on shelves. It was all dusty from years of sitting and was even worse because of two years of construction surrounding Cunz. But some gems turned up.



*An early Nouvelles Nouvelles*

We have pictures of many of the former directors of CMRS. Unfortunately, we do not have a complete series. There is a wonderful picture of a village and castle that has a note on the back that reads: “Frank Pegues said this is Cochem Village on the Mozell (sic) River in Germany. Thus, the castle is Cochem Castle.” We also have some lovely maps, probably left over from the 1992 year, including a curious one of Africa that is patched together.

The tapes can be digitized now so that we will be able to know what we have. We are not sure what is on all of them but two read “Apocalypse and the Apocalyptic Tradition” from 1981. We also have tapes of lectures that were given for the Center. There is a film of the Mummer’s Play with a note saying that the video copy is not as good as the original. We also have a note that there are tapes of interviews with the some of the founders: Frank

Pegues (History), Herbert S. Livingston (Music History), and Franklin M. Lunden (Art History).

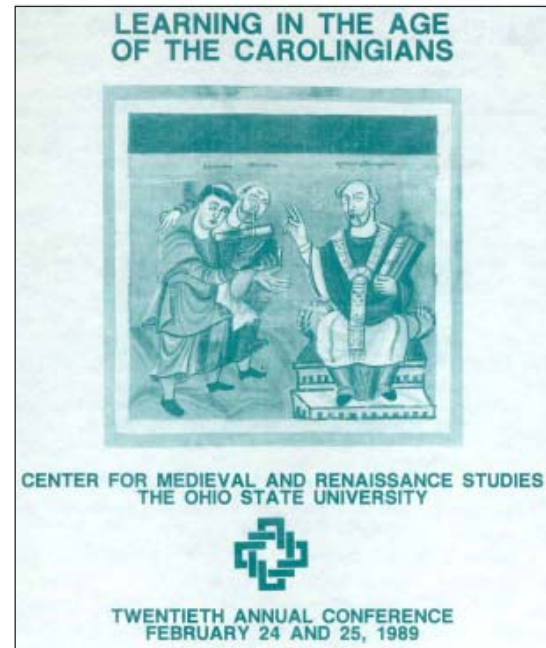
We have an extraordinary slide collection that perhaps belonged to Franklin M. Lunden. Other slides appear to be from courses that used to be team-taught when the Center began offering undergraduate courses.

Records of all the old conferences appeared in our archives and have been preserved. All the old flyers are also saved by years. The topics have ranged widely over the years and the Center has hosted a number of distinguished visitors in their conferences. In some cases, we had copies and abstracts of the papers. We threw out the excess nametags and registration forms for the conferences.

The Center sponsored a number of large projects. One of the most impressive, that seemed to involve almost all the affiliates, was an assessment of the library collection. It was an enormous amount of work for everyone, but it improved our collections. It was particularly helpful in our periodical collection. When I asked Marti Alt about the project she looked at me as though she feared that we might

undertake this project again. Fortunately, there is no need to do so. We also cooperated with the library on the catalogue of the Stanley J. Kahrl Collection and Medieval Manuscripts. We are currently collaborating with the library on a catalogue of the Cervantes collection.

The Center was also involved in the New Chaucer Society and the 1492 celebrations.



## The CMRS Archives, cont.

Over the years the Center undertook a number of initiatives, some of which worked while others did not. We applied for an NEH grant and tried to get a chair in Renaissance Italian History. But we did have funding from the Ohio Humanities Council for a conference. Our efforts at development and fundraising have a larger file than they had success. But the efforts go on.

One of the most valuable documents in the file was a self-study undertaken in 1995-1996. I read the study when I first became director and have looked at it several times since. Again, this involved the effort of a number of affiliates of the Center. It was at that time that we went from a once a year conference to the lecture series. We used to get funding from the Office of the Vice President for a series that the graduate students proposed and then had our own series. When that money disappeared, we developed simply one series a year. The report suggested outreach lectures and concerts. The lectures have already occurred and a concert will be on the agenda for next year. We have also published some volumes of essays that came out of our conferences.

We became affiliated with the Hilander Research Library for Medieval Slavic Studies in the 1990s. The relationship has been mutually beneficial for us. We have a part of their archives among our materials as well, including an NEH grant proposal.

Digging back further in the archives one finds a history of CMRS done for *Nouvelles Nouvelles*. The idea for the Center came out of the quarterly meetings of the Medieval Club which included Professors Livingston, Lunden, Pegues, Francis L. Utley and Morton Bloomfield. In 1957 they organized the first medieval conference. Francis Utley edited a volume of the proceedings, *The Forward Movement of the Fourteenth Century*. When the Vice President for Research, Alfred Garratt, offered \$10,000 as seed money in 1965 to start a center for humanities, the members of the Medieval Club were organized and the Center for Medieval and Renaissance Studies was born. The Club members went to NEH for money for a center for collaborative research on such topics as



*Stanley J. Kahrl*

paleography, computers and the humanities, a folklore collection, and a collection of German medieval and Reformation drama, and a corpus of miniatures. The Center was directed by a committee and was located in the Main Library. The first firm budget was established in 1966 under the auspices of the College of Humanities. The first permanent director was Stanley Kahrl, who served from 1969 to 1973. We honor Stanley Kahrl with the annual Stanley Kahrl awards

for the best graduate and undergraduate papers.

From the beginning the Center did much the same things that it does today. The collaborative research did not materialize, but lecture series and conferences continued to be part of the mission of CMRS. For a while, CMRS was sufficiently well-funded that we could offer small grants to faculty and graduate students as well as free Xeroxing. Unfortunately, that funding has disappeared. A newsletter was soon instituted to keep people informed of upcoming lectures, conferences elsewhere, courses, and library acquisitions, and matters of general interest. It evolved into *Nouvelles Nouvelles*.



# Conferences



**Vagantes** fourth annual interdisciplinary medieval graduate student conference will be held **March 3-5** at the Univ. of Notre Dame. Papers will be presented on visual hermeneutics, the social implications of romance, ecclesiastical politics, the medieval Mediterranean, interfaith disputes, conversion, economics, and experimentation with literary genre conventions. Paul Cobb, assistant professor of History at the University of Notre Dame, and Steven Justice, associate professor of English at Univ. of California at Berkeley, will give keynote addresses. In an attempt to accommodate a graduate student's budget, there is no conference fee, three meals will be provided, and the closing banquet costs only \$15. Local transportation and a limited amount of free housing will be available. Please see [www.vagantes.org](http://www.vagantes.org) for more details.

**Fordham University's Center for Medieval Studies** is delighted to present its Twenty-Fifth Annual Medieval Studies Conference, "Medieval Domesticity: Home, Housing, and Household," **March 12-13**. "Domesticity" encompassed a wide variety of meanings in the Middle Ages, from private family and household life — including the creation of personal identities and the role of gender and class within networks of family, friends, and neighbors — to the administrative power base of kings and other rulers, centered in the household offices that evolved into units of the state. This conference includes papers from medievalists interested in exploring the representation of these multiple meanings of domesticity in texts, images, and architecture. Many of the papers cross disciplinary boundaries in examining domestic "values," the literary and material cultures of domesticity, the gendered dimension of domesticity, and the role of domesticity in the public sphere. Please see [www.fordham.edu/mvst](http://www.fordham.edu/mvst) for more information.

# At the Library

By Assistant Professor and General Humanities Bibliographer  
Marti Alt



[BR1725.G8616 L45 2004](#). MAIN

Leontius, Abbot of St. Saba, 6th/7th cent. *A Translation of Abbot Leontios' Life of Saint Gregory, Bishop of Agrigento*. Commentary and translation by John R.C. Martyn. Lewiston, N.Y.: Edwin Mellen Press, 2004.

[BT685 .N59 2004](#). MAIN.

Nixon, Virginia. *Mary's mother: Saint Anne in Late Medieval Europe*. University Park, Pa.: Pennsylvania State University Press, 2004.

[BV5077.E85 B46 2004](#). MAIN.

Benedict, Kimberley M. *Empowering Collaborations: Writing Partnerships between Religious Women and Scribes in the Middle Ages*. New York: Routledge, 2004.

[BX1180 .P37 2004](#). MAIN.

*The Papal Reform of the Eleventh Century: Lives of Pope Leo IX and Pope Gregory VII*. Selected sources translated and annotated by I.S. Robinson. Manchester: Manchester University Press, 2004.



[D164 .P48 2004](#). MAIN.

Phillips, Jonathan. *The Fourth Crusade and the Sack of Constantinople*. New York: Viking, 2004.

[DA714 .F76 2004](#). MAIN.

*From Medieval to Modern Wales: Historical Essays in Honour of Kenneth O. Morgan and Ralph A. Griffiths*.

Edited by R.R. Davies and Geraint H. Jenkins. Cardiff: University of Wales Press, 2004.

[DC73 .B37 2004](#). MAIN.

Bathias-Rascalou, Celine. *Charlemagne et l'Europe*. Paris: Vuibert, 2004.

[DP125 .C38 2004](#). MAIN.

Catlos, Brian A. *The Victors and the Vanquished: Christians and Muslims of Catalonia and Aragon, 1050-1300*. Cambridge, UK; New York: Cambridge University Press, 2004.

# At the Library,cont.



[N6370 .C36 2004](#). FINE ARTS LIBRARY

Campbell, Gordon. *Renaissance Art and Architecture*. Oxford; New York: Oxford University Press, 2004.

[ND2755 .K572413 2004](#). FINE ARTS LIBRARY

Kliemann, Julian-Matthias. *Wandmalerei in Italien, Hochrenaissance und Manierismus 1510-1600*. English. *Italian Frescoes, High Renaissance and Mannerism, 1510-1600*. New York: Abbeville Press, 2004.

[NK3007 .B44 2004](#). EHS LIBRARY

Bell, Susan G. *The Lost Tapestries of the City of Ladies: Christine de Pizan's Renaissance Legacy*. Berkeley: University of California Press, 2004.

[NK3880 .M37 2004](#). FINE ARTS LIBRARY

Mason, Robert B. *Shine like the Sun: Lustre-Painted and Associated Pottery from the Medieval Middle East*. Costa Mesa, Calif.: Mazda Publishers; Toronto, Ont., Canada: Royal Ontario Museum, 2004.

[PR321 .P85 2004](#). MAIN.

*Pulp Fictions of Medieval England: Essays in Popular Romance*. Edited by Nicola McDonald. Manchester; New York: Manchester University Press: Distributed in the US by Palgrave, 2004.

[PR643.M8 H37 2004](#). MAIN.

Happe, Peter. *Cyclic Form and the English Mystery Plays: A Comparative Study of the English Biblical Cycles and Their Continental and Iconographic Counterparts*. Amsterdam; New York: Rodopi, 2004.

A list of additional newly-added resources is available at:  
<http://www.lib.ohio-state.edu/ghumweb/medieval>.



**Center for Medieval and Renaissance Studies  
Advisory Committee  
2004-2005**

East Asian Languages and Literatures	Shelley Fenno Quinn
English	Christopher Highley
French and Italian	Sarah-Grace Heller
Germanic Languages and Literatures	Anna Grotans
Greek and Latin	Anthony Kaldellis
History	Robert Davis
History of Art	Barbara Haeger
Music	Graeme Boone
Near Eastern Languages and Cultures	Richard Davis
Philosophy	Tamar Rudavsky
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Daniel Collins
Spanish and Portuguese	Elizabeth Davis
Theatre	Tom Postlewait
University Libraries	Marti Alt Geoffrey Smith

