

NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
April 2005

Center for Medieval and Renaissance Studies

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Nouvelles Nouvelles is published twice quarterly by the
Center for Medieval and Renaissance Studies.

This publication is available in alternative
formats upon request. Please contact
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Greetings

We have a very full quarter of lectures this spring and for that reason we will not be doing the faculty colloquia. In addition to the rescheduling of the talk by Julie Berger Hochstrasser, “Human Nature: Observing Dutch Brazil, 1637-44” and Nicholas Howe, “The Problem of Landscape in Early Medieval England,” we are co-sponsors with the Library and the Spanish and Portuguese Department of a small conference “Don Quixote at 400: A Celebration and Exhibit.” For details on all these events, please see the announcements inside.

This issue of *Nouvelles Nouvelles* contains a piece by Marti Alt on the various digital or electronic resources available in our library. These include bibliographic management, image databases, electronic reference books, electronic theses and dissertations full-text. We are planning a workshop on this material to be held later in the quarter.

The Ohio State University contingent at the Miami meeting of the Medieval Academy of America was a large one.

I delivered my presidential address, “Reading the Lives of the Illiterate in Medieval England: London’s Poor.” My lectern turned out to be bugged. That is, a cockroach (a small and fast one), kept making an appearance on the pages of my paper.



Greetings, cont.



It was distracting, but I thought that trying to kill it would be even more distracting. So the problems of the poor were not far from the talk.

Fortunately, it rained Saturday morning so that there was a good audience. The beach distracted a number of people from sessions. Present at the conference were Lisa Kiser, Ethan Knapp, Frank Coulson, Sarah-Grace Heller, and Heather Webb. Nick Howe was also there. Indeed, Ohio schools were very well represented in general so that it was a chance to see old friends.



Coming in the next issue of *Nouvelles Nouvelles* will be John Bennett's description of the Library's Cervantes collection.

Best,
Barbara

Come to the Faire

This year, the Medieval and Renaissance Faire will be held on Saturday May 7th, 2005, and will take place from 11 a.m. until 6 p.m. on the OSU Mirror Lake, South Oval and West Lawn areas. The theme for this year's Faire is "Robyn Hood and the Sherwood Shenanigans".

Among Us



David Cressy

(Professor, History)

participated in a panel discussion of “Gender Issues in Shakespeare’s Time” at a symposium with the Royal Shakespeare Company at Davidson College, North Carolina, March 13-15. He presented

“Book Burning and Press Censorship in Early Modern England” at the University of Adelaide, Australia, on March 21 and at the University of Tasmania on March 31. He also presented “Early modern space travel: England’s lunar moment and the Caroline man in the moon” at Macquarie University, Sydney, on April 6.

Richard Dutton (Professor, English) published “The Significance of Jonson’s Revision of *Every Man in His Humour*” in *Literature Criticism from 1400 to 1800, Vol. 110*, edited by Thomas J. Schoenberg and Lawrence J. Trudeau (Detroit: Thomson-Gale, 2005), pp. 180-85, and received *Mortar Board* and *Sphinx Faculty Recognition Awards*, conferred by Honors students to faculty who have a profound impact on their intellectual lives.

Barbara Hanawalt (Professor, History) delivered the presidential address to the Medieval Academy of America on April 2. Her topic was “Reading the Lives of the Illiterate in Medieval English Records: London’s Poor.” The address will be published in the September issue of *Speculum*. On April 9 she gave a plenary session for the 32nd annual Sewanee Medieval Colloquium. Her subject was “Portraits of Outlaws, Felons, and Rebels in Late Medieval England.”

Hannibal Hamlin (Assistant Professor, English) presented “They that go down to the sea in ships’: Biblical Seafaring and Shipwreck in Shakespeare’s *Pericles*” at the *Shakespeare Association of America Annual Meeting*, Bermuda, on March 18. He also presented “Francis Davison, Psalm Translation, and English Verse,” organized five sessions on “The English Renaissance as a Culture of Translation,” and acted as Chair of “Strategic Translation in Hoby, Marlowe, and Others” at the *The Joint Annual Meeting of the Renaissance Society of America and The Society for Renaissance Studies*, Cambridge, U.K. on April 7-9.

Jane Hathaway (Associate Professor, History) was awarded an ACLS for 2005-06 and an NEH for 2006-07 for her project “The Chief Eunuch of the Ottoman Imperial Harem.”

John N. King (Professor, English) published “Thomas Bentley’s Monument of Matrons: The Earliest Anthology of English Women’s Texts” in *Strong Voices, Weak History: Early Women Writers and Canons in England, France, and Italy*, edited by Pamela Joseph Benson and Victoria Kirkham (Ann Arbor: University of Michigan Press, 2005), pp. 216-38.

Alastair Minnis (Professor, English) is the recipient of two residencies: a Stewart Fellowship from Princeton University (Autumn Quarter 2005), and a fellowship from the National Humanities Center, Research Triangle Park, NC. from January - May 2006.



Among Us, cont.

Mark Rankin (Doctoral Candidate, English), as a 2004-05 Visiting Scholar Fellow, was awarded a month-long residency from the Bridwell Library, Southern Methodist University.

Dale Van Kley (Professor, History) was chairman and commentator on three papers for a session “Religion and Revolution on the Periphery” for the Society of French Historical Studies meeting in Stanford, CA, March 17-19.

Chris Zacher (Professor, English) has been awarded the *Distinguished University Service Award*. This award recognizes no more than three faculty members annually, and includes a \$3,000 cash award and an increase of \$1,200 to the winner’s base salary.

Save the Date...



CMRS will hold its End-of-the-school-year Celebration on Thursday, June 2 at 4:00 at the Kuhn Honors & Scholars House. Please plan on joining us for refreshments and fellowship. The Stanley J. Kahrl award recipients will also be announced.

Campus Events

DON QUIXOTE AT 400

A Celebration and Exhibit

The Rare Books & MSS Library at OSU houses one of the world's most significant collections of publications by Miguel de Cervantes Saavedra, and in this year of celebrations of the 400th anniversary of the publishing of the First Part of *Don Quixote*, the Library is planning three activities. The first is to



publish an illustrated and detailed catalog of the collection, in both print and on-line versions, to publicize its existence and to make it more available to scholars worldwide. The second is to digitize at least three of the collection's most unusual and stunning items and to add these digitized books to the Biblioteca Virtual Cervantina, based in Spain. Finally, a one-day celebration and exhibit is planned, which will bring in scholars and dignitaries from around the world.

The last will take place on Wednesday, June 1, in Room 210 of the Main Library from 1:00-7:00 pm. It will include remarks by Barbara Snyder, Provost; Francisco J. Viqueira, Consul General de Espana, Chicago; and Joe Branin, Director of OSU Libraries. Presentations will be given by John J. Allen, Professor Emeritus, University of Kentucky; Patricia S. Finch, Professor of Spanish, Centre College; and James A. Parr, Professor, University of California at Riverside. Finally, Dr. John M. Bennett will give a history and description of OSU's Talfourd P. Linn Cervantes Collection. All these activities are being supported by The University Libraries, The Rare Books & MSS Library, The Department of Spanish and Portuguese, The Center for Medieval and Renaissance Studies, The Friends of the Libraries, The Center for Latin American Studies, and The Latin American Studies Library, with other sources pending.

Off Campus Events

Music for the German Courts

The Early Interval
with special guest:
The Columbus Children's Choir

The 25th anniversary season of the Early Music in Columbus concert series concludes with a performance by The Early Interval and the Columbus Children's Choir in "Music for the German Courts" on Friday,

April 29, 2005, at 8:15 pm in Mees Hall at Capital University. The concert will be preceded by a pre-concert lecture at 7:45 pm.



The Early Interval will explore the music heard at German courts in the Renaissance and early Baroque. The concert will include the instrumental and vocal music of some of the most important of the composers who worked at German courts, including Heinrich Isaac, Ludwig Senfl, Orlando di Lasso, Johann Hermann Schein, and Heinrich Schütz.

The Early Interval will be joined for this special program by the Columbus Children's Choir under the direction of Dr. Sandra Mathias, as well as by a male vocal ensemble and assisting instrumentalists. The combined vocal and instrumental ensembles will join The Early Interval in a performance of one of the sixty mass settings composed by Orlando di Lasso, *his Missa On me l'a dict*.

The members of The Early Interval are Ron Cook, director, Jim Bates, Janice Cook, Bill Dunlap, Barbara Herzog, Aaron Minnick, and Tamara Seckel.

Tickets (\$25.00, \$20.00 senior and \$10.00 student), are available at the door. To order by phone contact Early Music in Columbus at 614.861.4569.



the ohio state university
Center for Medieval and Renaissance Studies
presents

*Human Nature:
Observing Dutch Brazil,
1637-44*



A lecture by
**Julie
Berger
Hochstrasser**
The University of Iowa

*1:30 pm
Friday
May 13
122 Main Library*



This is the next in our 2004-05 Lecture Series

N a t u r e

in the Middle Ages and the Renaissance

*Conversation and refreshments with the speaker will follow
the lecture, in the same room.*



the ohio state university
Center for Medieval and Renaissance Studies
presents

The Problem of Landscape in Early Medieval England



A lecture by
**Nicholas
Howe**

University of California,
Berkeley

1:30 pm

Friday

May 20

122 Main Library



This is the ninth in our 2004-05 Lecture Series

N a t u r e

in the Middle Ages and the Renaissance

*Conversation and refreshments with the speaker will follow
the lecture, in the same room.*

Library Resources Highlights

by Marti Alt

Bibliographic Management

RefWorks, a web-based bibliographic and database management program, is now available to OSU users through the Libraries' webpage. Users can create their own personal database by importing references from online databases; these references can be used in writing papers and can be automatically formatted in the paper and the bibliography in seconds. For more information, go to <http://library.osu.edu/sites/whatsnew/refworks.html>.



Image Databases*

Ohio State University Libraries has access to several databases that provide images relevant to medieval and Renaissance studies. Listed here are a few such databases available from the “Research Databases” page of the Ohio State University Libraries:

Academic Search Premier (select the “Images” button at the top of the opening page of the database): 107,135 photos, maps and flags; searches using such terms as “medieval,” “renaissance,” “crusades,” etc., bring up several matches

Art & Architecture Database: digital images from AMICO Library (images from museums and other art collections around the world) and Saskia (collection of illustrations of Western Art history)

ARTstor: repository of hundreds of thousands of digital images and related data

AP Photo Archive: roughly 750,000 of the Associated Press's best photos, including contemporary photos of numerous medieval and renaissance sites, art, and artifacts

Encyclopedia Britannica Online: includes illustrations in the encyclopedia articles; images, maps, and videos in the Multimedia database; and links to webpages which may also contain images

Early English Books Online (EEBO): images from 100,000 of over 125,000 titles listed in Pollard & Redgrave's *Short-Title Catalogue (1475-1640)* and Wing's *Short-Title Catalogue (1641-1700)* and their revised editions, as well as the *Thomason Tracts (1640-1661)* collection and the *Early English Books Tract Supplement*

Grove Art Online: over 1,500 thumbnail art images and line drawings displayed in the text of articles and extensive image links in this online text of *The Dictionary of Art* (1996, 34 vols.) and *The Oxford Companion to Western Art* (2001)

Index of Christian Art: over 60,000 images for over 23,000 works of art dating from early apostolic times to 1400, plus over 20,000 bibliographic records which support these records on works of art. For a fuller description of this resource, go to <http://ica.princeton.edu/>

OhioLINK Digital Video Collection: 1,168 videos available for viewing and downloading; currently all videos are from Films for the Humanities & Sciences, but videos from other vendors will be added soon.

OAIster (Open Archives Initiative): collection of freely available, previously difficult-to-access, academically-oriented digital resources; a project of the University of Michigan Digital Library Production Service. For example, a search for the subject "medieval" limited to the resource type "Image" retrieves over 200 results.

Vanderbilt Television News Archive: more than 30,000 individual network evening news broadcasts from the major U.S. national broadcast networks, including several news items on Medieval and Renaissance topics. NOTE: Only video clips with the camera icon in the results list can be viewed online.

*Before using the images from these databases for any purpose, be sure to read the permissions/use agreement provided in the description in OSCAR and/or the database itself.

Library Resources Highlights, cont.

Electronic Reference Books

The Libraries' have access to numerous full-text reference works, including:

Columbia Gazetteer of the World—includes information on cultural, historical, and archeological points of interest.

OhioLINK Electronic Reference Books—collection of 408 special-topic reference books, encyclopedias, handbooks, biographical collections, and guides from ABC-CLIO, an educational reference publisher; titles particularly relevant to medieval and Renaissance studies include: *Encyclopedia of the Wars of the Roses*; *Handbook of Norse Mythology*; *The Mediterranean*; *The Mythical Zoo: An Encyclopedia of Animals in World Myth, Legend, & Literature*; *Medieval Folklore: an Encyclopedia of Myths, Legends, Tales, Beliefs, and Customs*; *Martial Arts of the World: An Encyclopedia*; *Pilgrimage From the Ganges to Graceland: An Encyclopedia*; and *Women Rulers throughout the Ages: An Illustrated Guide*.



Encyclopædia Britannica Online— articles from *Encyclopædia Britannica*, *Britannica Books of the Year*, *Britannica Student and Elementary Encyclopedias* and *Merriam-Webster's Collegiate Dictionary and Thesaurus*; also leads users to additional information about their topics through related articles, links to outside Web sites, and bibliographies.

Grove Dictionary of Art— 45,000 articles on every aspect of the visual arts: painting, sculpture, graphic arts, architecture, decorative arts and photography, from prehistory to the present day.

Literary Encyclopedia—over 2,550 profiles of writers, works and topics.

Middle English Compendium— access to the interconnectivity between three major Middle English electronic resources: an electronic version of the *Middle English Dictionary*, a HyperBibliography of Middle English prose and verse, and an associated network of electronic resources.

New Grove Dictionary of Music and Musicians (2nd ed.)— full text of the printed edition and over 3,000 links to related sites, including sound archives and illustrations.

Oxford English Dictionary—entire text of the 22-volume Oxford English dictionary, 2nd edition.

Oxford Dictionary of National Biography —50,000 biographies of the men and women who shaped all aspects of Britain's past, from the 4th century BC to the year 2000

Oxford Reference Online—100 dictionary, language reference, and subject reference works published by Oxford University Press; fully-indexed, cross-searchable database of such works as *The Oxford Companion to British History*, *The Kings and Queens of Britain*, *The Oxford Dictionary of Saints*, *The Oxford Companion to English Literature*, *The Oxford Companion to Shakespeare*, and *The Oxford Companion to the History of Modern Science*.

Electronic Theses and Dissertations Full-Text

This free online database of masters' theses and doctoral dissertations from graduate students in participating Ohio colleges and universities is available from the Libraries' list of Research Databases (<http://library.ohio-state.edu/screens/databases.html>). It currently contains 5,860 records.

A worldwide database of online theses and dissertations is available at <http://search.ohiolink.edu/etd/world.cgi>; it currently contains 138,753 records.



Call For Papers

The Thirty-First Annual Meeting of the **Southeastern Medieval Association**, "The Rules are Different Here: Otherness and the Middle Ages," will take place September 29-October 1, 2005, at the Plaza Resort and Spa on Daytona Beach. The plenary speakers will be Richard Firth Green (Ohio State University) and Pamela Sheingorn (City University of New York). SEMA welcomes papers from all of the various branches of medieval studies. This year conference participants are encouraged to consider the ways in which their work illuminates the conference theme. The conference welcomes sessions or individual research into the distinctive ideologies, philosophies, theologies and social forces at work within medieval society, variations in medieval art and literature both across and within cultures, religious minorities and heterodoxies, mythical creatures, alternative lives, or any other aspects of the varying alterities of medieval life. Please send 200-250 word abstracts or panel proposals (including names or presenters and paper title) to Tison Pugh (tpugh@mail.ucf.edu) by **May 27, 2005**. Questions may also be directed to Thomas J. Farrell (tom.farrell@stetson.edu).



Texts and Contexts is sponsored by the Center for Epigraphical and Palaeographical Studies at the Ohio State University, September 30-October 1, 2005. The conference seeks to investigate the textual traditions of various texts and genres, including texts in classical Latin, mediaeval Latin, Anglo-Saxon, Middle English, and the vernaculars. Preference will be given to those abstracts which deal with newly discovered texts and their manuscript settings, or which present new perspectives on established textual traditions. Graduate students and newly established scholars are encouraged to submit their work. Please send abstracts to Professor Frank Coulson, Director of Palaeography, 190 Pressey Hall, 1070 Carmack Road, Columbus, OH 43210 or by email at coulson.1@osu.edu. Deadline for submission is **August 1, 2005**.

At the Library

By Assistant Professor and General Humanities Bibliographer
Marti Alt



[B738.M47 M48 2004](#). Main

Metaphysics in the twelfth century: on the relationship among philosophy, science and theology. Edited by Matthias Lutz-Bachmann, Alexander Fidora, Andreas Niederberger. Turnhout: Brepols, 2004.

[BR794 .H35 2003](#). Rare Remote Depository

Hall, Dianne. *Women and the church in medieval Ireland, c.*

1140-1540. Dublin; Portland, OR: Four Courts, 2003.

[BX1210 .P67 2004](#). Main

Pope, church, and city: essays in honour of Brenda M. Bolton. Edited by Frances Andrews, Christoph Egger, and Constance M. Rousseau. Leiden; Boston: Brill, 2004.

[CB206 .R46 2004](#). Main

Renaissance in the Celtic countries. Edited by Ceri Davies and John E. Law. Oxford: Blackwell, 2004.



[D117 .L42 2005](#). Main

Le Goff, Jacques. *Europe est-elle née au moyen âge. English. The birth of Europe*. Translated by Janet Lloyd. Malden, MA: Blackwell, 2005.

[DC611.N854 P68 2004](#). Main

Power, Daniel. *The Norman frontier in the twelfth and early thirteenth centuries*. Cambridge, UK; New York: Cambridge

University Press, 2004.

[DF572 .E83 2005](#). Main

Evans, J. A. S. *The Emperor Justinian and the Byzantine Empire*. Westport, Conn.: Greenwood Press, 2005.

[DS146.E85 P45 2004](#). Main

Philosemitism, antisemitism and 'the Jews': perspectives from the Middle Ages to the twentieth century. Edited by Tony Kushner and Nadia Valman. Aldershot, Hampshire, England; Burlington, VT: Ashgate, 2004.

[KBP55 .L39 2004](#). Main, Law Library

Law and education in medieval Islam: studies in memory of Professor George Makdisi. Edited by Joseph E. Lowry, Devin J. Stewart and Shawkat M. Toorawa. Cambridge, U.K: Gibb Memorial Trust, 2004.

[N6919.A48 C37 2004](#). Fine Arts Library

Caskey, Jill. *Art and patronage in the medieval Mediterranean: merchant culture in the region of Amalfi*. Cambridge, UK; New York: Cambridge, 2004.

At the Library,cont.



[PN682.H65 R63 2005](#). Main

Roberts, Anna. *Queer love in the Middle Ages*. New York: Palgrave Macmillan, 2005.

[PQ6058 .F56 2005](#). Main

Filios, Denise K. *Performing women in the middle ages : sex, gender, and the Iberian lyric*. New York: Palgrave Macmillan, 2005.

[PR129.F8 W55 2004](#). Main

Williams, Deanne. *The French fetish from Chaucer to Shakespeare*. Cambridge, UK; New York: Cambridge University Press, 2004.

[PR317.V58 L69 2005](#). Main

Lowe, Jeremy. *Desiring truth: the process of judgment in fourteenth-century art and literature*. New York: Routledge, 2005.

[PR643.M8 N67 2004](#). Main

Normington, Katie. *Gender and medieval drama*. Cambridge: D.S. Brewer, 2004.

[PR644.W3 E34 2005](#). Main

Edminster, Warren. *The preaching fox : festive subversion in the plays of the Wakefield Master*. New York : Routledge, 2005.

[PR1764 .B67 2004](#). Stacks

Boryslawski, Rafat. *The Old English riddles and the riddlic elements of Old English poetry*. New York: Peter Lang, 2004.

[Z987.5.J3 M43 2004](#). Rare Book Depository

The medieval book and a modern collector: essays in honour of Toshiyuki Takamiya. Edited by Takami Matsuda, Richard A. Linenthal, John Scahill. Woodbridge, UK; Rochester, NY : D.S. Brewer; Bunkyo-ku, Tokyo: Yushodo Press Ltd., 2004.

A list of additional newly-added resources is available at:
<http://www.lib.ohio-state.edu/glumweb/medieval>.



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