

NOUVELLES Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
November 2006

Center for Medieval and Renaissance Studies

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Nouvelles Nouvelles is published twice quarterly by the
Center for Medieval and Renaissance Studies.

This publication is available in a.pdf format at
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Greetings

With this issue of *Nouvelles Nouvelles* we officially launch the *Nicholas G. Howe Memorial Fund*, which is intended to provide travel support for students researching medieval and early modern topics. Nick was a great traveler himself and a great believer in the value of travel, so this seems a particularly apt way to commemorate his time with us at Ohio State. We have already received an encouraging number of contributions and we have promises of several more, but the prospect is nonetheless daunting. Under its new rules, the university requires endowed funds (and endowment is vital if we wish this award to keep Nick's memory alive in perpetuity, rather than simply until the money runs out) to reach a minimum level of \$50,000. This is a tall order for a small program like ours, but I intend to make this particular fund our flagship appeal over the next few years (which means that this is not the last time you'll be hearing from me about it!), and with a display of the same kind of generosity and good will that typified Nick Howe himself I'm confident we can make it. If you wish to help us get this eminently worthwhile project off the ground you can do so in three ways; you can donate online at <https://www.giveto.osu.edu/igive> (the fund number is #480256); or you can send a check to **either** The Center for Medieval and Renaissance Studies, The Ohio State University, 308 Dulles hall, 230 W. 17th Ave., Columbus, Oh 43210-1361, **or** M.J. Wolanin, Director of Development, 020 Mershon Center, 1505 Neil Ave., Columbus, Ohio 43210-2602.

This time last year I announced that we would be offering a couple of small grants (\$500 maximum) to assist graduate students in the medieval and early modern periods with their research costs. Through scrimping and saving we appear to have enough elbow-room in our budget to offer two similar grants

Greetings, cont...

this year, and in anticipation of their becoming a regular feature of our program at some time in the future, I propose to dedicate them to Nick Howe's memory until such time as the official Nicholas G. Howe Memorial Fund is fully funded. A notice on how to apply will go out early in January.

Although the quarter is galloping by at an alarming speed, may I remind you that we still have two scheduled events before the Christmas break. On December 1, Geraldine Heng of the University of Texas will give the third in our series of lectures on *the Marvelous*, and on December 1 we will be holding our annual end-of-year party on the top floor of Dulles. We have also arranged one exciting impromptu event before the end of the quarter: hearing on the grapevine that the medieval rap artist Babasword was to be passing through Columbus in late November on his way from Cincinnati to Syracuse, we have managed to persuade him to give a performance of his rap Canterbury Tales at OSU. If you want to check him out you can go to www.babasword.com, and if you'd like to see him in person go to the performance space on the ground floor of Baker Hall at 3:30 on Tuesday November 28. No one can complain that we're not finishing the year on a festive note!

With best wishes,

Richard Firth Green
Director, Center for Medieval and Renaissance Studies



Among Us

Kenneth Andrien (Professor, History) and **Gregory Jusdanis** (Professor, Greek and Latin) were named Humanities Distinguished Professors at the College's Faculty Recognition Reception, October 25.

Alan K. Brown (Faculty Emeritus, English) presented "Stepping up Close to the Dragon's Head" at the 32nd Annual Meeting of the Southeastern Medieval Association, The University of Mississippi, Oxford, MS, October 13.

David Cressy (Professor, History) published "Bowker, Agnes (b. 1541/2), Servant and Alleged Mother of a Cat" in the October 2006 update to the *Oxford Dictionary of National Biography*. He also published "Early Modern Space Travel and the English Man in the Moon" in the *American Historical Review*, October 2006.



Robert Davis (Professor, History) published *Esclaves chrétiens maîtres musulmans: L'esclavage blanc in Méditerranée, 1500-1800* (Éditions Jacqueline Chambon, 2006). He has also been awarded Le Grande Prix Madeleine Laurain-Portemer de l'Académie des sciences morales et politiques, for *Esclaves chrétiens maîtres musulmans: L'esclavage blanc in Méditerranée, 1500-1800*, the French translation of his book *Christian Slaves, Muslim Masters*. The prize (15,000 euros) will be presented in Paris at the Coupole du Palais de l'Institut de France, on 20 November.

Gina DiSalvo (M.A. Student, Theatre) presented "If Fires Be Hot, Knives Sharp, or Waters Deep": Performing *Passio in Pericles*" at the 21st International Conference on Medievalism, The Ohio State University, Columbus, OH, October 14.

Richard Dutton (Professor, English) published "'If I'm Right':

Among Us, cont...

Michael Wood's *In Search of Shakespeare.*" *Screening Shakespeare in the Twenty-First Century*, ed. Mark Thornton Burnett and Ramona Wray (Edinburgh: Edinburgh University Press, 2006): 13-30. He also published "Patronage, Licensing, and Censorship." *A Concise Companion to English Renaissance Literature*. Ed. Donna B. Hamilton (Oxford: Blackwell Publishing, 2006): 75-93. In addition, he presented "The Famous Victories of Henry V and Shakespeare's Q1 of Henry V (1600)," *Shakespeare and the Queen's Men Conference*, Victoria College, University of Toronto, Ontario, October 26-29.



Alan Farmer (Assistant Professor, English) published the Introduction, *Localizing Caroline Drama: Politics and Economics of the Early Modern English Stage, 1625-1642*. eds. Farmer and Zucker (New York: Palgrave, 2006): 1-15; and with Zachary Lesser, "Canons and Classics: Publishing Drama

in Caroline England," *Localizing Caroline Drama: Politics and Economics of the Early Modern English Stage, 1625-1642* (New York: Palgrave, 2006): 17-41.

Richard Firth Green (Professor, English) presented "Sir Gawain in America" at the 21st International Conference on Medievalism, The Ohio State University, Columbus, OH, October 13. He also presented "Sir Gawain in America" at the 32nd Annual Meeting of the Southeastern Medieval Association, The University of Mississippi, Oxford, MS, October 14.

Timothy Gregory (Professor, History) presented "Landscape and Cultural History in Medieval and Early Modern Kythera," at the International Panionian Conference, Kythera, May 26-28; and "The Sea and the Land: The Shore and Islands of the Western Saronic Gulf in the Early Byzantine Period" at the Second International

Conference on the History and Archaeology of the Saronic Gulf, Methana (Greece), June 28-30.

Hannibal Hamlin (Associate Professor, English-Mansfield) published "'The highest matter in the noblest forme': The Influence of the *Sidney Psalms*." *Sidney Journal* 23.1-2 (2005, published 2006): 133-59. He also presented "John Donne versus *The Run-away Bunny*" in "Donne in/for Our Times," a panel at the Annual Conference of the Association of Literary Scholars and Critics, San Francisco, CA, October 14, 2006.

Michael Johnston (Ph.D. Candidate, English) presented "From Edward III to Edward VI: The Vision of *Piers Plowman* and Early Modern England" at the 21st International Conference on Medievalism, The Ohio State University, Columbus, OH, October 14.



Christopher A. Jones (Professor, English) presented "Naming Relics in the Early Medieval West" at the 32nd Annual Meeting of the Southeastern Medieval Association, The University of

Mississippi, Oxford, MS, October 14.

Ethan Knapp (Associate Professor, English) chaired a panel entitled "Power Struggles" at the 21st International Conference on Medievalism, The Ohio State University, Columbus, OH, October 13.

Leslie Lockett (Assistant Professor, English) presented "Anglo-Saxon Folk Psychology in *The Rhyming Poem* and *The Ruin*" at the 32nd Annual Meeting of the Southeastern Medieval Association, The University of Mississippi, Oxford, MS, October 14.

James Morganstern (Professor, History of Art) published (with Minott Kerr) "Reconstructing Medieval Design and Building Practices: The Evidence from Notre-Dame at Jumièges," *Archaeology in*

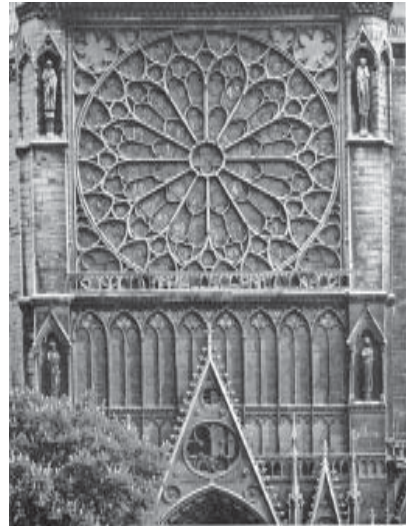
Among Us, cont...

Architecture: Studies in Honor of Cecil L. Striker, ed. Judson J. Emerick and Deborah M. Deliyannis (Mainz: 2005): 143-154. He also published (with others) "Jumièges, église Saint-Pierre. Les vestiges préromans," *Congrès archéologique de France*, 161 (2006): 97-116.

Daniel Sarefield (Visiting Assistant Professor, History) published "Bookburning in the Christian Roman Empire: Transforming a Pagan Rite of Purification," in *Violence in Late Antiquity: Perceptions and Practices*, ed. H.A. Drake (Ashgate: Aldershot, Hampshire, England, 2006): 287-96.

Anne-Marie Schuler (Ph.D. Student, English) presented "'Share the Kingdom with Thy Dearest Friend': Edward II, The Elizabethan History Plays, and the Problems of a Monarchical Commonwealth," Sixteenth Century Society and Conference, October 27.

Clare A. Simmons (Professor, English) presented "Medieval Freedom in the Romantic National Melodies" at the 21st International Conference on Medievalism, The Ohio State University, Columbus, OH, October 13.

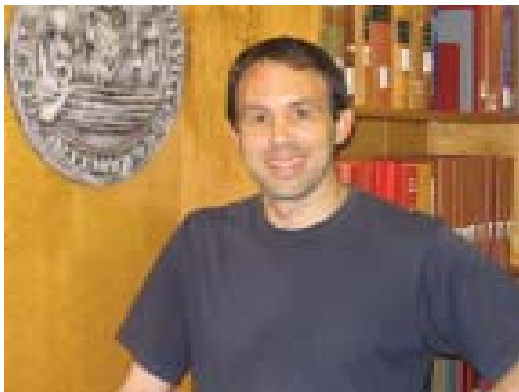


Please submit any news you would like included
in "Among Us" to zimmerman.243@osu.edu.
We welcome your submissions!

Our New Affiliates

DANIEL HOBBS (HISTORY)

Daniel Hobbs received his Ph.D. (2002) in medieval history from the Medieval Institute at the University of Notre Dame. He comes to OSU following short stays at the University of Texas-Arlington, where he held a position in the history department, and the Pontifical Institute of Mediaeval Studies at the University of Toronto, where he held a Mellon Postdoctoral Fellowship. Dr. Hobbs works on late medieval cultural and intellectual history, particularly in France and England. His research explores the cultural situation of the learned and of institutions of learning within medieval society, and the media culture of the fourteenth and fifteenth centuries. He is the author of *The Trial of Joan of Arc* (Harvard University Press, 2005), a new translation of the trial with introduction and notes, as well as seven articles. His article "The Schoolman as Public Intellectual: Jean Gerson and the Late Medieval Tract" which appeared in *The American Historical Review* (2003), received the Van Courtlandt Elliott Prize from the Medieval Academy for the best first article in any area of medieval studies. He is currently finishing a book, *Authorship and Publicity before Print: Jean Gerson and the Transformation of Late Medieval Learning*, which argues that Gerson - a French scholar, theologian, and chancellor of the University of Paris - was a paradigmatic figure in the cultural and intellectual shifts of the later Middle Ages.

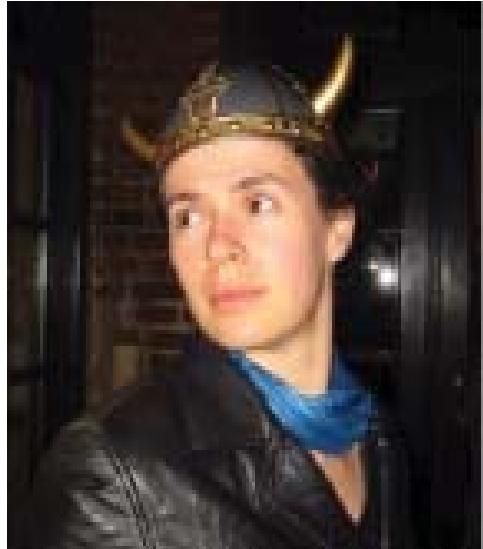


Our New Affiliates, cont...

MERRILL KAPLAN (ENGLISH, GERMANIC LANGUAGES AND LITERATURE)

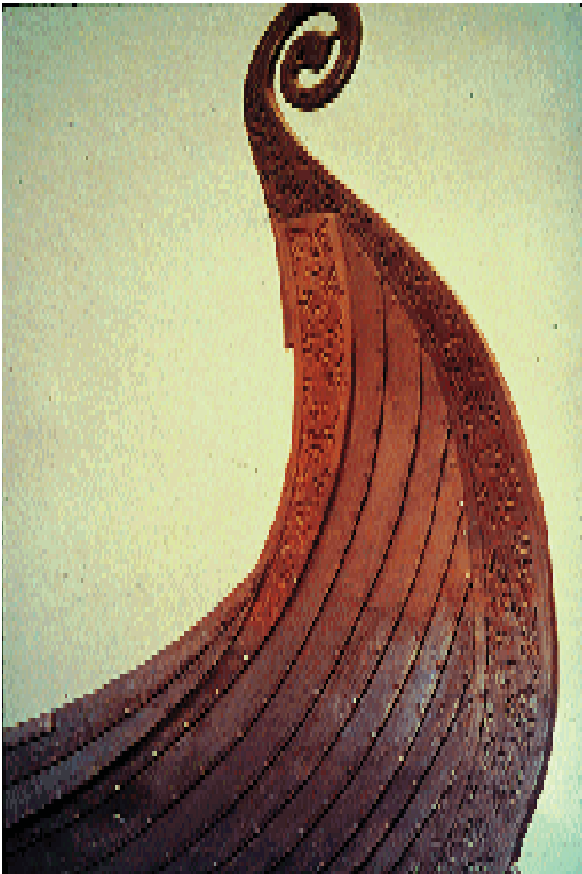
Merrill Kaplan comes to OSU this fall after a summer spent re-tracing the route of the Vikings in reverse. She holds a Ph.D. in Scandinavian Languages and Literatures from the University of California, Berkeley. She is a folklorist and a student of Old Norse-Icelandic literature, and she is fascinated by the Scandinavian encounter with both these subjects during the nineteenth century. She publishes articles on Ibsen when she thinks no one is looking. Here at OSU she holds a 50/50 appointment in English and Germanic Languages and Literatures. She has teaching responsibilities in both departments.

Her summer travels may further illuminate her research interests. On her way to Columbus, Merrill visited Iceland, Northumbria, and Norway. After two weeks of library research in Reykjavík at the Árni Magnússon Institute, she continued to Durham and York for the International Saga Conference. She paid respects to the Venerable Bede (patron of scholars everywhere) and trod the sand of Lindisfarne (site of the 793 raid that opened the Viking Age). She also delivered a paper involving Thor and oral tradition among the Norwegian trolls. She sailed the whale-road from Newcastle to western Norway and the island of Karmøy. There she saw Avaldsnes, where Odin paid a visit to King Olaf Trygvason in 995, an incident that looms large in her work on the



13th-century Icelandic confrontation with the narrative goods of the pagan age. After poking about the numerous local tumuli, she flew to Oslo for the International Ibsen Conference. There she presented a paper on the Icelandic translation of Ibsens' Vikings at Helgeland.

She is thrilled to have ended her journey in the city called Columbus, though the irony, given the context, is not lost on her.



Upcoming Events

Lecture Series:

On Friday, December 1, at 2:30pm in Room 090 of the Science and Engineering Library, Geraldine Heng (Associate Professor, University of Texas at Austin) will present "The Invention of Race in the Middle Ages."



Holiday Party:

We will be holding our annual holiday party for faculty, staff, and graduate students in the CMRS office (308 Dulles) on Tuesday, December 5, from 4:30pm to 6pm. Please mark your calendars and look for an invitation in your mailbox soon!

Folger Institute:

Faculty and advanced graduate students are invited to apply for the following seminar:

The English Grammar School: Rhetoric, Discipline, Masculinity
A Spring Faculty Weekend Seminar directed by Lynn Enterline
(Vanderbilt University)

In a decisive shift in theory and method, sixteenth-century humanist schoolmasters replaced Latin training by rule or “precept” with lessons in imitation. In the 1940s and 1950s, critics demonstrated this educational program’s profound impact on England’s literary Renaissance. But in the last twenty years, historians and literary critics have become far more interested in assessing whether grammar schools effectively produced, as masters said they would, “gentlemen” who believed unreservedly in upholding England’s existing social hierarchies. In two days of intensive discussion, the seminar will draw on both critical traditions, focusing on the grammar school’s literary and social effects (whether they were intended or not). Participants will contribute their own perspectives and examples to an investigation of both the tropes and transactions of the school’s forms of discipline and rhetorical training- juxtaposing archival evidence with literary production, and discursive and material practices with rhetorical and subjective effects. Questions will include: how did training in Latin grammar and rhetoric influence early modern experiences of gender, sexuality, and desire? What contemporary theories might enable a reassessment of the relationship between school archive and literary canon? Did early modern pedagogy truly institute a rigid distinction between male and female language, behavior, and feeling? What might choices of genre, trope, and the mixing of vernacular with classical stories reveal about early modern masculinity? Besides actual representations of schoolroom scenes, are there other ways Shakespeare’s texts speak to the unintended consequences of school training? And finally, what impact did

Upcoming Events, cont...

grammar school training have on early modern passions, literary or otherwise?

Director: Lynn Enterline is Professor of English at Vanderbilt University. She is the author of *The Tears of Narcissus: Melancholia and Masculinity in Early Modern Writing* (1995) and *The Rhetoric of the Body from Ovid to Shakespeare* (2000). She is currently working on a book on early modern education.

Schedule: All day, Friday and Saturday, 2 - 3 March 2007.

Application Deadline: 3 January 2007 for admission (and grants-in-aid for Folger consortium affiliates). Visit www.folger.edu/institution

Please see the October edition of *Nouvelles, Nouvelles* for two additional seminars:

The Spanish Connection

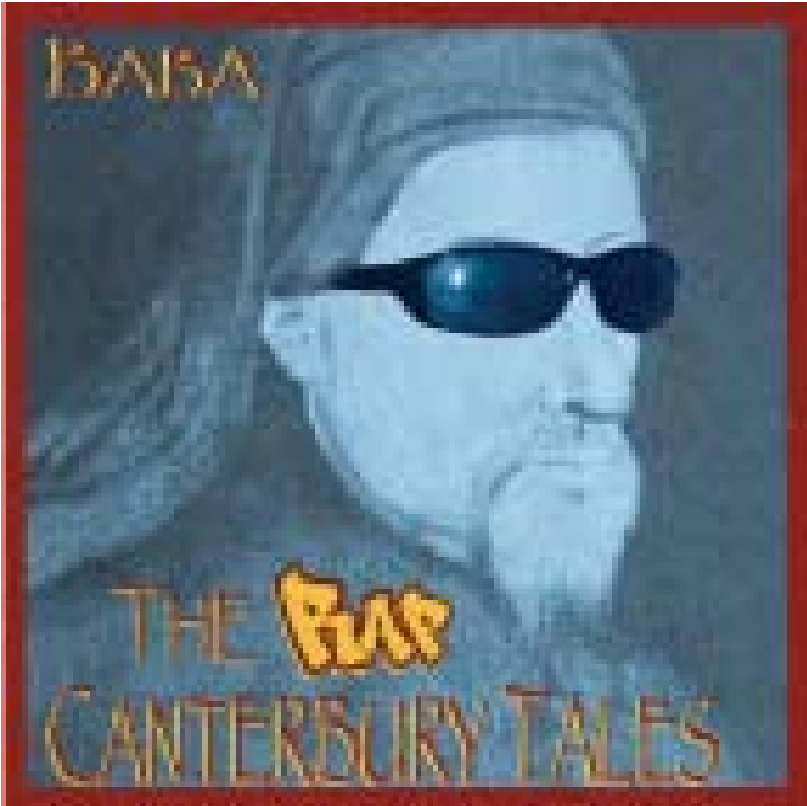
A Late-Spring Seminar directed by
Barbara Fuchs (University of Pennsylvania)

and

Staging Political Thought

A Late-Spring Seminar directed by
Conal Condren (University of New South Wales)





‘The Rap *Canterbury Tales*’ resurrects Chaucer’s fourteenth century masterpiece in the form of a lyrical battle. The Pardoner, The Miller, The Wife of Bath, and Chaucer himself all compete for the storytelling crown. Combining virtuoso hiphop rhymes and hilarious punchlines with stunning music and a powerful storytelling voice, Baba Brinkman brings *The Canterbury Tales* to life.

Tuesday, November 28

3:30pm

in the Performance Space of Baker Hall
West



CENTER FOR MEDIEVAL AND RENAISSANCE STUD-
PRESENTS

Winter Quarter 2007

Magic and Witchcraft in the Middle Ages

Medieval and Renaissance Studies 240

Professor Richard Firth Green (English)

Call # 13593-3
Math Annex (EA) 0170
U G 5 Credit Hours
TR 9:30 - 11:18

GEC arts and hums cul-
tures and ideas course



Minor devils, demons, satyrs, and hobgoblins.
From Olaus Magnus?Historia de gentibus Sep-
tentrionalibus, Rome, 1555

In this interdisciplinary course, students will explore sociological, religious, literary, and intellectual aspects of the history and culture of witchcraft and magic from ca. 400 to ca. 1700 C.E. A major focus will be the European Witchhunts of the early modern period and the lessons they have for our own times. By the end of the course, students will have a better understanding of the practice, social construction, and persecution of witchcraft in the medieval and early modern periods.

For more information, contact the Center for Medieval and Renaissance Studies
at <cmrs@osu.edu> or 292-7495. Or visit <http://cmrs.osu.edu/courses/>

At the Library

Prepared by Visiting Professor and Curator of Early Modern
Books and Manuscripts
Steven Galbraith



BF1598.D5 S98 2004 ACKERMAN LIBRARY
Szönyi, György Endre. *John Dee's occultism: magical exaltation through powerful signs*. State University of New York Press, 2004.

BR38 .C76 2005 ACKERMAN LIBRARY
The cross goes north: processes of conversion in northern Europe, AD 300-1300. Edited by Martin Carver. The Boydell Press, 2005.

BR754.A56 G37 2004 ACKERMAN LIBRARY
Gasper, Giles E. M. *Anselm of Canterbury and his theological inheritance*. Ashgate Pub., 2004.

BV176.3 .L58 2005 ACKERMAN LIBRARY
The liturgy of the medieval church. Edited by Thomas J. Heffernan and E. Ann Matter. Medieval Institute Publications, 2005.

BV4818 .M36 2006 ACKERMAN LIBRARY
McMahon, Robert. *Understanding the medieval meditative ascent: Augustine, Anselm, Boethius, & Dante*. Catholic University of America Press, 2006.

BX958.F2 R87 2006 ACKERMAN LIBRARY
Rustici, Craig M. *The afterlife of Pope Joan: deploying the Popess legend in early modern England*. University of Michigan Press, 2006.

BX4705.R567 D3513 2006 ACKERMAN LIBRARY
Dalarun, Jacques. *Robert of Arbrissel: sex, sin, and salvation in the Middle Ages* [Robert d'Arbrissel fondateur de Fontevraud. English]. Translated with an introduction and notes by Bruce L. Venarde. Catholic University of America Press, 2006.

At the Library, cont...

CB245 .M34 2005 ACKERMAN LIBRARY
Hunt, Lynn. *The making of the West: peoples and cultures*. Bedford/St. Martin's, 2005.



CB351 .B28 2004 ACKERMAN LIBRARY
Barber, Malcolm. *The two cities: medieval Europe, 1050-1320*. Routledge, 2004.

D116 .I5 1999 ACKERMAN LIBRARY



The medieval chronicle II: proceedings of the 2nd International Conference on the Medieval Chronicle, Driebergen/Utrecht 16-21 July 1999. Edited by Erik Kooper. Rodopi, 2002.

D161.2 .N53 2005 ACKERMAN LIBRARY

Nicolle, David. *The First Crusade, 1096-99: conquest of the Holy Land*. Praeger, 2005.

D172 .S65 2006 ACKERMAN LIBRARY

Smith, Caroline. *Crusading in the age of Joinville*. Ashgate, 2006.

D181.T3 R3613 2005 ACKERMAN LIBRARY

Raoul, de Caen. *The Gesta Tancredi of Ralph of Caen: a history of the Normans on the First Crusade [Gesta Tancredi. English]*. Translated by Bernard S. Bachrach and David S. Bachrach. Ashgate, 2005.

D202 .Y66 2006 ACKERMAN LIBRARY

Youngs, Deborah. *The life-cycle in Western Europe, c.1300-c.1500*. Manchester University Press, 2006.

DA140 .L32 2006 ACKERMAN LIBRARY

Laing, Lloyd Robert. *The archaeology of Celtic Britain and Ireland, c. AD 400-1200*. Cambridge University Press, 2006.

DA670.W7 R534 2005 ACKERMAN LIBRARY

Richardson, Amanda. *The forest, park and palace of Clarendon, c. 1200-c. 1650: reconstructing an actual, conceptual and documented Wiltshire landscape*. Archaeopress, 2005.

DA765 .M37 2005 ACKERMAN LIBRARY

Massie, Allan. *The thistle and the rose: six centuries of love and hate between the Scots and the English*. John Murray, 2005.

DA783.41 .A76 2005 ACKERMAN LIBRARY

Armstrong, Pete. *Bannockburn, 1314: Robert Bruce's great victory*. Praeger Publishers, 2005.

DA880.H4 B73 2005 ACKERMAN LIBRARY OVERSIZE

Branigan, Keith. *From clan to clearance: history and archaeology on the Isle of Barra c.850-1850 AD*. Oxbow Books, 2005.

DA930.5 .I74 2006 ACKERMAN LIBRARY

Ireland and Europe in the twelfth century: reform and renewal. Edited by Damian Bracken & Dagmar Ó Riain-Raedel. Four Courts, 2006.

DC121.3 .C37 2006 ACKERMAN LIBRARY

Carroll, Stuart. *Blood and violence in early modern France*. Oxford University Press, 2006.

D135 .G65 2006 ACKERMAN LIBRARY

Goffart, Walter A. *Barbarian tides: the migration age and the later Roman Empire*. University of Pennsylvania Press, 2006.

DC36.98.L4 A3 2005 ACKERMAN LIBRARY

Le Goff, Jacques. *My quest for the Middle Ages [A la recherche du Moyen Age. English]*. Translated by Richard Veasey. Edinburgh University Press, 2005.

DC73.4 .W55 2005 ACKERMAN LIBRARY

Wilson, Derek A. *Charlemagne: the great adventure*. Hutchinson, 2005.

DG975.L68 L54 2004 ACKERMAN LIBRARY

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Ligurian landscapes: studies in archaeology, geography & history. Edited by Ross Balzaretto, Mark Pearce & Charles Watkins. Accordia Research Institute, University of London, 2004.

DL291.R4 R39 1981 v.1-5 ACKERMAN LIBRARY
Ribe excavations, 1970-76. Edited by Mogens Bencard. Translated by John Hines. Sydjysk Universitetsforlag, 1981-1991.

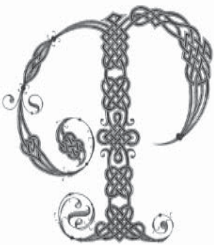
HF3590.L83 B56 2005 ACKERMAN LIBRARY
Blomquist, Thomas W. *Merchant families, banking and money in medieval Lucca.* Ashgate, 2005.

HV1552 .M48 2006 ACKERMAN LIBRARY
Metzler, Irina. *Disability in medieval Europe: thinking about physical impairment during the High Middle Ages, c. 1100-1400.* Routledge, 2006.



ND3151 .V57 2005 ACKERMAN LIBRARY
Visual culture and the German Middle Ages. Edited by Kathryn Starkey and Horst Wenzel. Palgrave Macmillan, 2005.

PA2067.K58 G76 2006 ACKERMAN LIBRARY
Grotans, Anna A. *Reading in medieval St. Gall.* Cambridge University Press, 2006.



PN682.C6 S38 2006 ACKERMAN LIBRARY
Schultz, James A. *Courtly love, the love of courtliness, and the history of sexuality.* University of Chicago Press, 2006.

PQ1308.E6 H47 2005 ACKERMAN LIBRARY
Heroes of the French epic: a selection of chansons de geste. Translated by Michael A.H. Newth.

Boydell Press, 2005.

PR275.H85 M37 2006 ACKERMAN LIBRARY

Marvin, William Perry. *Hunting law and ritual in medieval English literature*. D.S. Brewer, 2006.

PR2045 .H37 2005 ACKERMAN LIBRARY

Hardyment, Christina. *Malory: the life and times of King Arthur's chronicler*. HarperCollins, 2005.

U43.E85 T87 2006 ACKERMAN LIBRARY

Turnbull, Stephen R. *The art of Renaissance warfare: from the fall of Constantinople to the Thirty Years War*. Greenhill, 2006.

A list of additional newly-received resources is available at
<http://library.osu.edu/sites/humanities/medieval/>



Nicholas G. Howe Memorial Fund

Under its new rules, OSU requires that all endowed funds (and endowment is vital if we wish this award to keep Nick's memory alive in perpetuity, rather than simply until the money runs out) reach a minimum level of \$50,000. This is a tall order for a small program like the Center for Medieval and Renaissance Studies, but I intend to make this particular fund our flagship appeal over the next few years, and with a display of the same kind of generosity and good will that typified Nick Howe himself I'm confident we can make it.

If you wish to contribute to the *Nicholas G. Howe Memorial Fund* yourself, you can do so in three ways:

you can donate online at <https://www.giveto.osu.edu/igive> (the fund number is #480256); or

you can send a check to

either

The Center for Medieval and Renaissance Studies, The Ohio State University, 308 Dulles Hall, 230 W. 17th Ave., Columbus, Ohio 43210-1361,

or

M.J. Wolanin, Director of Development, 020 Mershon Center, 1505 Neil Ave., Columbus, Ohio 43210-2602.

With most sincere thanks,

Richard Green

Center for Medieval and Renaissance Studies
Advisory Committee
2006-2007

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