

# NOUVELLES Nouvelles



Historiated initial D with David pointing to his mouth from a thirteenth-century English Psalter (OSU SPEC.CMS.113).

**Center for Medieval and Renaissance Studies  
The Ohio State University  
February 2007**

# Center for Medieval and Renaissance Studies

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# Greetings

Always something new out of the Center! This time it's a proposal to institute a Graduate Interdisciplinary Specialization in Medieval or Renaissance Studies (the equivalent of a graduate minor for programs like ours which do not offer a graduate degree). As I'm sure you know, we have for many years offered a Graduate Certificate Program, but the regulations are so arcane and the requirements so stringent that very few of our students have opted to take it. An interdisciplinary specialization will, we hope, be far more streamlined and far easier to work into current program requirements for those with demanding schedules.

Planning is still in a very early stage and the proposal will be fully aired for the first time at our forthcoming Advisory Committee meeting, but currently the suggested form would look something like this: *one* core course in CMRS—either 610 (Manuscript Studies) or 611 (History of the Book)—, *one* course in Medieval or Neo-Latin (with Greek or Classical Arabic as possible alternatives), at least *two* Medieval or Renaissance courses in the candidate's home program, and *one* Medieval or Renaissance course in another department (not including CMRS); those in a literature program would be strongly encouraged to take a history course (history here, being understood to include Art History and the History of Music), and those in history to take a literature course, but other combinations would of course be possible.

My reason for bringing this to your attention now is to solicit your suggestions and comments. Are we asking too much? Too little? The wrong things? Are the Early Modernists as well served by such a proposal as the Medievalists? Should we have two separate specializations, or a single one with two streams? We still have

# Greetings, cont...

plenty of time to make adjustments, so please let either me, Ethan Knapp, or your department representative on the CMRS Advisory Committee (their names are in the back of *Nouvelles Nouvelles*) know what you think.

The Winter quarter is galloping (skating?) to a close but we still have one more lecture in our Marvelous series: on February 23 Stephen Knight from Cardiff University will be talking to us about Merlin. Gerhild Scholz-William's brilliant lecture on seventeenth-century German newsheets has left Stephen with a hard act to follow, but from what I know of him he is well up to the task. We even have a bonus for those of you who don't normally come in on a Friday: on the morning of this lecture (from 10:30-12:00) in the Hilandar Research Library, there will be open house exhibit of medieval manuscript books and leaves from both the Ohio State University's Rare Books and Manuscripts Library and the Hilandar collection. This represents part of Steve Galbraith's campaign to make the resources of the Rare Books Library known to a wider circle on campus, so please show your support for him in this laudable endeavor.

With best wishes,

Richard Firth Green  
Director, Center for Medieval and Renaissance Studies



# Among Us

**Charles Atkinson** (Professor, Musicology) delivered “*Ars grammatica* and the *Ars musica* in Carolingian Schools: Glosses on Martianus Capella and Boethius,” as the opening lecture for the meeting of the International Musicological Society Study Group CANTUS PLANUS held in Niederaltaich, Germany, 29 August-4 September 2006. On October 3 he conducted a guest seminar on Carolingian music theory at the Graduate Center of the City University of New York. On November 4 he became the 36th President of the American Musicological Society at its Annual Meeting, held in Los Angeles November 2-5. Founded in 1934, and now comprising 3,600 members, the AMS is the leading international association dealing with music as a branch of learning and scholarship.



**David Cressy** (Professor, History) published *Literacy and the Social Order: Reading and Writing in Tudor and Stuart England* (Cambridge University Press, first paperback edition 2006).

**Marisa Cull** (Ph.D. Candidate, English) has been awarded the Graduate Student Travel award from the Shakespeare Association of America to help offset costs for travel to this year’s conference in San Diego, California.

**Hannibal Hamlin** (Associate Professor, English-Mansfield) has been awarded a National Endowment for the Humanities Fellowship at the Folger Shakespeare Library for 2007-2008.

**Daniel Hobbins** (Assistant Professor, History) presented “Publishing before Print: Jean Gerson and the Medieval Mass Market” at the Medieval Colloquium Series at Northwestern University, December 7.

# Among Us, cont...

**Joseph Lynch** (Professor, History) has been selected to deliver Ohio State's winter 2007 commencement address.

**Geoffrey Parker's** (Professor, History) co-edited book (with V.A.C. Gatrell and B. Lenman), *Crime and the Law: The Social History of Crime in Western Europe Since 1500* (original edition London: Europa, 1980), has been reprinted by Indo-American Books of Delhi.

**John C. Rule** (Emeritus, History) was honored at the Thirty-Fourth Annual meeting of the Western Society for French History, October 19-21, 2006. The panel "In Honor of John C. Rule" was chaired by Linda Frey (Ph.D., 1971), University of Montana and panelists were John Stapleton (Ph.D., 2003), United States Military Academy and Charlie Steen, University of New Mexico.

Please submit any news you would like included in "Among Us" to [zimmerman.243@osu.edu](mailto:zimmerman.243@osu.edu).  
We welcome your submissions!



# Medieval and Renaissance Resources

This space in this year's upcoming newsletters will highlight initiatives, resources, and centers with particular relevance to scholars of medieval and Renaissance studies. This month's piece, written by Steve Galbraith, highlights Ohio State's Rare Books and Manuscripts Library and the Hilandar Research Library.

## **Medieval Manuscripts at the Library**

Housed among James Thurber, John Foxe, William S. Burroughs, and Cervantes in Ohio State's Rare Books and Manuscripts Library is an often-overlooked collection of medieval manuscripts that may be of interest to many of the readers of *Nouvelles Nouvelles*. Although admittedly modest, this collection, coupled with manuscripts held at the Hilandar Research Library, has the potential to lend significant support to the teaching and research of faculty and graduate students engaged in medieval studies at Ohio State.

In an effort to promote the use of these materials, faculty and graduate students are invited to view examples of our manuscript books and leaves at a **Medieval Manuscripts Exhibit** hosted by the Hilandar Research Library and the Rare Books and Manuscripts Library on **Friday, February 23 at 10:30** in the **Hilandar Research Library, 6065 Ackerman Library**. In the meantime, here is a brief overview of our medieval holdings.

## **A Dozen Manuscript Books**

At the heart of Ohio State's Rare Books and Manuscripts Library's medieval manuscript collection are a dozen manuscript books, which have thus far received little scholarly attention. Although the collection is relatively small, it offers many research

# Resources, cont...



Fig. 1. An illuminated portrait of Saint Catherine of Alexandria, c. 1400 (SPEC.MS.FR.1).

possibilities. Researchers studying saints' lives, for example, may be interested in *La Vie de madame Sainte Katherine, dicte en vers francois*, a late fourteenth- or early-fifteenth-century life of Saint Catherine of Alexandria, featuring an illuminated painting of the saint (Fig. 1). Scholars of religious history may wish to examine a prayer book dated 1338 belonging to one Cardinal Gottius Battaglia. Although measuring only 9 cm, the manuscript is elegantly illustrated, a fine example of a personalized, pocket prayer book (Fig. 2). Researchers interested in popular medieval theological works may want to

work with a fifteenth-century manuscript of William of Pagula's pastoral instruction *Oculus sacerdotis*, or a fourteenth-century manuscript of Bernardus Guidonis's *Speculum sanctorale*. To view a finding aid for our collection of Medieval and Renaissance Manuscript Books, see: [http://library.osu.edu/wikis/library/index.php/Medieval\\_Manuscript\\_Books](http://library.osu.edu/wikis/library/index.php/Medieval_Manuscript_Books).

## "A Gathering of Leaves"

The greater part of Ohio State's medieval manuscripts is a collection of over 900 manuscript leaves, which found their way into the Rare Books and Manuscripts Library by way of the Wexner Center. This "gathering of leaves" (as a recent exhibit referred to them) is a diverse collection dating from the twelfth to the sixteenth century, and originating from areas as wide-ranging as Belgium, England, Flanders, France, Germany, India, Italy, the Netherlands, Russia, and Spain. Although manuscript leaves present limited potential for scholarship, the variety found in Ohio State's collection offers a treasure of examples that can be used to teach





Fig. 2. An opening from Cardinal Gottius Battaglia's prayer book (1338) featuring his coat of arms (SPEC.MS.LAT.13).

paleography and manuscript production. Moreover, a great many of the leaves are richly illustrated, providing fine examples of manuscript decoration. Indeed, the illustration on the cover of this issue of *Nouvelles Nouvelles* features an historiated initial letter "D" depicting David, the traditional author of the Psalms, from a thirteenth-century English Psalter leaf held in our collection.

One collection of note from Ohio State's "gathering of leaves" is the greater part of the Hornby Bible dating from early thirteenth-century Paris, France. Although named after a later owner named C. H. St. John Hornby, the Bible once belonged to the famous English book collector Henry Huth. Over the centuries, the Bible changed hands until 1982 when it met the fate of many manuscript books and was broken up and sold. Fortunately, sixty-six leaves of the Bible remain together in the possession of Ohio State's Rare Books and Manuscripts Library. For more information on the Hornby Bible or to view a finding aid for our Manuscript and Early Printed Book Leaves Collection, see: <http://library.osu.edu/sites/rarebooks/finding/mrmss0311.html>.

## The Hilandar Research Library

Adding substantially to Ohio State's medieval holdings is the Hilandar Research Library. Focusing on medieval Slavic manuscripts, Hilandar houses more than 4,500 Cyrillic manuscripts in their microfilm collection. Within this collection is the entire Slavic collection of Hilandar Monastery, as well as over 1,200 manuscripts originating from monasteries on Mount Athos, Greece. Hilandar also owns a small collection of original Slavic manuscripts and printed books that date between the late fifteenth and nineteenth centuries. These thirty-plus items were acquired

# Resources, cont...

through purchase and donation and are used primarily for instructing graduate students on various aspects of Slavic paleography. For further information on the Hilandar Research Library, visit their Web site at: <http://cmrs.osu.edu/rcmss/>.

The Ohio State University Library hopes members of our local community will make use of our medieval collections. For further information about the open house or our collections of manuscript books and leaves, contact: Steven Galbraith at 688-8795 or [galbraith.31@osu.edu](mailto:galbraith.31@osu.edu).



# Medieval Manuscripts Exhibit

Friday, February 23, 10:30-12:00

- ❖ Explore Ohio State's medieval collections
- ❖ Discover research opportunities
- ❖ Learn to handle rare books and manuscripts



Faculty and graduate students interested in manuscript studies are cordially invited to an open house exhibit of medieval manuscript books and leaves from The Ohio State University's Rare Books and Manuscripts Library and Hilandar Research Library. The event will take place on Friday, February 23, 10:30-12:00 at the Hilandar Research Library (see directions below). For more information please contact Steven Galbraith (688-8795, [galbraith.31@osu.edu](mailto:galbraith.31@osu.edu)) or Predrag Matejic (292-0634, [matejic.1@osu.edu](mailto:matejic.1@osu.edu)).

## Directions:

- ❖ Hilandar Research Library is now located on the second floor of Ackerman Library in Room 6065. Enter through the main entrance of the Ackerman Library, walk straight ahead to the elevator on the right hand wall, and go to the second floor. When you exit the elevator, walk to the end of the long corridor in front of you. We are the last office on the left.
- ❖ For directions to the Ackerman Library see: <http://www.lib.ohio-state.edu/sites/ackerman/>

For information about the CABS bus service to the Ackerman Library see: <http://tp.osu.edu/cabs/mapsschedules/library-buckeye.shtml>

# News and Events

## LECTURE SERIES

On Friday, February 23, at 2:30 pm in Room 090 of the Science and Engineering Library, Stephen Knight (Professor, Cardiff University) will present "Marvelous Merlin: Knowledge, Prophecy and Power." For more information regarding the lecture series, please visit <http://cmrs.osu.edu/events/series.cfm>.



## READING GROUPS

### **Old French Reading Group**

The Old French Reading Group has begun its weekly meetings at 3:30 on Thursdays in the CMRS office (Dulles 308). Please feel free to come by or to contact Richard Green ([green.693@osu.edu](mailto:green.693@osu.edu)) if you have any questions.

### **Medieval Latin Reading Group**

The Medieval Latin Reading invites anyone interested to its weekly meetings at 4:30 on Wednesdays in the CMRS office (Dulles 308). Please contact Richard Green ([green.693@osu.edu](mailto:green.693@osu.edu)) with any questions.

## CMRS RESEARCH GRANTS FOR GRADUATE STUDENTS

CMRS will offer two grants of up to \$500 each to fund the research of graduate students working on any aspect of the Middle Ages or Renaissance. Preference will be given to Ph.D. students, but applications from MA students will also be considered. To be eligible, please submit a summary of your project (approximately 750 words) that justifies your need for funding. In addition, please ask your supervisor or a faculty member in your home department to send us a brief note indicating his/her support. The deadline for the submission of materials to our office (308 Dulles Hall) is 5:00 pm on Friday, 2 March 2007.

## STANLEY J. KAHRL AWARDS

We are accepting nominations for the Stanley J. Kahrl Awards, which are given to the writers of the best graduate and undergraduate essays. If you need a nomination form, please contact the CMRS and we will send one out. We request that you submit papers electronically to [cmrs@osu.edu](mailto:cmrs@osu.edu). The deadline for submission is 5:00 pm on Friday, 30 March 2007.

For more information, please see <http://cmrs.osu.edu/opps/awards.cfm>

The CMRS Film Series (Winter 2007):

# THE TUDORS

Tues, Jan 16

## A Man for All Seasons (1967)

with Paul Scofield as Sir Thomas More and Robert Shaw as Henry VIII

Tues, Jan 30

## Lady Jane (1986)

with Helena Bonham Carter as Lady Jane Grey and Cary Elwes as Guilford Dudley

Tues, Feb 13

## Elizabeth (1998)

with Kate Blanchett as Elizabeth I and Geoffrey Rush as Sir Thomas Walsingham

Tues, Feb 27

## Blackadder II (1986)

Rowan Atkinson as Edmund Blackadder and Miranda Richardson as Elizabeth I

All showings in University Hall 038 at 7:30  
(pizza provided)



Medieval and Renaissance Studies 504

# ARTHURIAN LEGENDS

Professor Karen Winstead  
(Department of English)

Spring Quarter 2007  
Call # 13789-0  
MW 11:30-1:30  
University Hall 038  
UG 5 credit hours



This course will explore the rich tradition of Arthuriana that flourished in the Middle Ages and continues to thrive in modern popular culture. After sampling some of the earliest legends about King Arthur in British histories and saints' lives, we will focus on three major works / authors: the fabulous tales of knights errant by Chrétien de Troyes, known as the "father of Arthurian romance"; Wolfram von Eschenbach's *Parzival*, a haunting, often bewildering, story of sin and self-discovery centered on the quest for the Holy Grail; and Malory's epic *Morte Darthur*, which, more than any single text, has shaped modern conceptions of Arthur. Requirements include 3 exams and an optional

For a provisional syllabus, see:

<http://people.cohums.ohio-state.edu/winstead2/504/syllabus.html>



# Medieval Moscow

*Medieval and Renaissance Studies 213*

*Professor Daniel Collins  
(Slavic and East European)*

*Spring Quarter 2007*

*Call # 13788-4*

*T R 1:30 - 3:18*

*McPherson Lab 2019*

*UG 5 credit hours*



## Course Description

From insignificant beginnings, Moscow became the center of an empire that, by the end of the seventeenth century, was the largest in the world (and still is, in the early twenty-first century). In Medieval and Renaissance Studies 213, we will discuss the emergence of Moscow as a city, a state, a culture, and a world power. We will examine the forces that drove its remarkable expansion—the desire to preserve and regain the heritage of the conquered Kievan state; the imperatives of Eastern Orthodox spirituality; the bitter struggle against external enemies; the belief in an anointed, autocratic ruler; and the ideology of Moscow the Third Rome, Russia’s manifest destiny to lead and unite the Christian world. All of these factors have become important “national myths” that continue to influence Russian culture to this very day.

## Course Goals

In Medieval and Renaissance Studies 213, you will *gain an understanding* of important issues in the history and culture of Moscow from its origin to 1689. This understanding will enable you to *analyze* and *explain* critical events and concepts. As the medieval heritage has shaped modern Russian cultural identity in a fundamental way, you will also *gain insight* into the “riddle wrapped in an enigma inside a mystery” that is the mindset of contemporary Russians; in addition, by *comparing* and *contrasting*, you will gain a better understanding of your own culture. Through in-class exercises and homework assignments, you will develop skills in *thinking, speaking, and writing about cultures* and in *analyzing cultural concepts*.

GEC Arts & Humanities Cultures and Ideas--Non-Western



# At the Library

Prepared by Visiting Professor and Curator of Early Modern  
Books and Manuscripts  
Steven Galbraith

## At the Rare Books and Manuscripts Library

BX1492 .G313 1553 RARE BOOKS AND MANUSCRIPTS LIBRARY

Gardiner, Stephen. *De vera obediencia / an oration made in Latine by the Ryghte Reuerend Father in God Stephan B. of VVinchestre. . .nowe translated into English and printed by Michal Wood. . . .* From Roane [i.e. London? : Printed by John Day], 1553. 8°.

STC 11586. Notes: The translation is sometimes attributed to John Bale, Michael Wood, or William Turner. Imprint is false; printed by John Day, possibly in London (ESTC).

## At the Main Library

BF1522 .B6813 2006 ACKERMAN LIBRARY

Boureau, Alain. *Satan the heretic: the birth of demonology in medieval west* [*Satan hérétique. English*]. Trans. Teresa Lavender Fagan. University of Chicago Press, 2006.



BF1769 .H65 2006 ACKERMAN LIBRARY

Holdenried, Anke. *The Sibyl and her scribes: manuscripts and interpretation of the Latin Sibylla Tiburtina c. 1050-1500*. Ashgate, 2006.

BR252 .M393 2007 ACKERMAN LIBRARY

*Medieval popular religion, 1000-1500: a reader*. Ed. John Shinnars. Broadview Press, 2007.

BR746 .H54 2006 ACKERMAN LIBRARY

Higham, N. J. *(Re-)reading Bede: the ecclesiastical history in context*. Routledge, 2006.

# At the Library, cont...

BR749 .Y67 2006 ACKERMAN LIBRARY

Yorke, Barbara. *The conversion of Britain: religion, politics and society in Britain c.600-800*. Pearson/Longman, 2006.

BV5091.R4 K47 2006 ACKERMAN LIBRARY

Kerby-Fulton, Kathryn. *Books under suspicion: censorship and tolerance of revelatory writing in late medieval England*. University of Notre Press, 2006.

BX1257 .C47 2005 ACKERMAN LIBRARY

Cerino Badone, Giovanni. *La guerra contro Dolcino "perfido eresiarca": descrizione e studio di un assedio medievale*. British Archaeological Reports, 2005.

BX4362 .M84 2006 ACKERMAN LIBRARY

Mueller, Joan. *The privilege of poverty: Clare of Assisi, Agnes of Prague, and the struggle for a Franciscan rule for women*. Pennsylvania State University Press, 2006.

BX4700.H5 A4 2006 ACKERMAN LIBRARY

Hildegard, Saint. *The personal correspondence of Hildegard of Bingen / selected letters with an introduction and commentary by Joseph L. Baird*. Oxford University Press, 2006.

BX4901.3 .L88 2006 ACKERMAN LIBRARY

Lutton, Robert. *Lollardy and orthodox religion in pre-Reformation England: reconstructing piety*. Boydell & Brewer, 2006.

CB351 .C22 2006

ACKERMAN LIBRARY

Cahill, Thomas. *Mysteries of the Middle Ages: the rise of feminism, science, and art from the cults of Catholic Europe*. N.A. Talese, 2006.

CS2503 .S78 2006 ACKERMAN LI-



BRARY

*Studies on the personal name in later medieval England and Wales.* Ed. Dave Postles and Joel T. Rosenthal. Medieval Institute Publications, Western Michigan University, 2006.

DA130 .O4 2005

ACKERMAN LIBRARY

*Of mice and men: image, belief and regulation in late medieval England.* Ed. Linda Clark. Boydell Press, 2005.



DA930.5 .I74 2006

ACKERMAN LIBRARY

*Ireland and Europe in the twelfth century: reform and renewal.* Ed. Damian Bracken and Dagmar Ó Riain-Raedel. Four Courts, 2006.

DE84 .O83 2006 ACKERMAN LIBRARY

O'Shea, Stephen. *Sea of faith: Islam and Christianity in the medieval Mediterranean world.* Douglas & McIntyre, 2006.

DF521 .B936 2006 ACKERMAN LIBRARY

*Byzantine style, religion and civilization: in honour of Sir Steven Runciman.* Ed. Elizabeth Jeffreys. Cambridge University Press, 2006.

DF552 .R67 2006 ACKERMAN LIBRARY

Rosser, John H. *The A to Z of Byzantium.* Scarecrow Press, Inc., 2006.

DK34.K45 B76 2006 ACKERMAN LIBRARY

Brook, Kevin Alan. *The Jews of Khazaria.* Rowman & Littlefield, 2006.

DT167 .U4813 1994 ACKERMAN LIBRARY

*Umm El Madayan: an Islamic city through the ages.* Ill. Francesco Corni; trans. Kathleen Leverich. Houghton Mifflin, 1994.

HQ1147.E85 J47 2007 ACKERMAN LIBRARY

Jewell, Helen M. *Women in late medieval and Reformation Europe,*

# At the Library, cont...

1200-1550. Palgrave Macmillan, 2007.

HQ1149.G7 C65 2006 ACKERMAN LIBRARY

Collette, Carolyn P. *Performing polity: women and agency in the Anglo-French tradition, 1385-1620*. Brepols, 2006.

ND2935 .K625 2006 ACKERMAN LIBRARY

Kogman-Appel, Katrin. *Illuminated hag-gadot from medieval Spain: biblical imagery and the Passover holiday*. Pennsylvania State University Press, 2006.



ND3334 .H86 2007 ACKERMAN LIBRARY

Hunt, Elizabeth Moore. *Illuminating the borders of northern French and Flemish manuscripts, 1270-1310*. Routledge, 2007.

PA2067.K58 G76 2006 ACKERMAN LIBRARY

Grotans, Anna A. *Reading in medieval St. Gall*. Cambridge University Press, 2006.

PN682.H9 G735 2006 ACKERMAN LIBRARY

*Grant risee?: the Medieval comic presence = la presence comique medievale; Essays in memory of Brian J. Levy*. Ed. Adrian P. Tudor and Alan Hindley. Brepols, 2006.

PN1998.3.P367 B533 2006 ACKERMAN LIBRARY

Blandeau, Agnès. *Pasolini, Chaucer and Boccaccio: two medieval texts and their translation to film*. McFarland, 2006.

PR173 .D76 2006 ACKERMAN LIBRARY

Drout, Michael D. C. *How tradition works: a meme-based cultural poetics of the Anglo-Saxon tenth century*. Arizona Center for Medieval

and Renaissance Studies, 2006.

PT1579.A3 R34 2006 ACKERMAN LIBRARY

*Das Nibelungenlied = Song of the Nibelungs* [*Nibelungenlied. English*].  
Trans. Burton Raffel. Yale University Press, 2006.

PT1688 .M87 2006 ACKERMAN LIBRARY

Murphy, G. Ronald. *Gemstone of paradise: the Holy Grail in Wolfram's Parzival*. Oxford University Press, 2006.

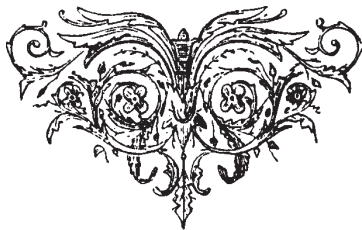
PT7313.E5 B96 2005 ACKERMAN LIBRARY

Snorri Sturluson. *The prose Edda: Norse mythology*. Trans. Jesse L. Byock. Penguin, 2005.

TX360.G7 F67 2006 ACKERMAN LIBRARY

*Food in medieval England: diet and nutrition*. Ed. C.M. Woolgar, D. Serjeantson, and T. Waldron. Oxford University Press, 2006.

A list of additional newly-received resources is available at  
<http://library.osu.edu/sites/humanities/medieval/>



# Nicholas G. Howe Memorial Fund

Under its new rules, OSU requires that all endowed funds (and endowment is vital if we wish this award to keep Nick's memory alive in perpetuity, rather than simply until the money runs out) reach a minimum level of \$50,000. This is a tall order for a small program like the Center for Medieval and Renaissance Studies, but I intend to make this particular fund our flagship appeal over the next few years, and with a display of the same kind of generosity and good will that typified Nick Howe himself I'm confident we can make it.

If you wish to contribute to the *Nicholas G. Howe Memorial Fund* yourself, you can do so in three ways:

you can donate online at <https://www.giveto.osu.edu/igive> (the fund number is #480256); or

you can send a check to

**either**

The Center for Medieval and Renaissance Studies, The Ohio State University, 308 Dulles Hall, 230 W. 17<sup>th</sup> Ave., Columbus, Ohio 43210-1361,

**or**

M.J. Wolanin, Director of Development, 020 Mershon Center, 1505 Neil Ave., Columbus, Ohio 43210-2602.

With most sincere thanks,

Richard Green

**Center for Medieval and Renaissance Studies  
Advisory Committee  
2006-2007**

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