




# Nouvelles *NOUVELLES*



Center for Medieval  
and  
Renaissance Studies

The  
Ohio State University  
April 2008



# Center for Medieval and Renaissance Studies

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# Greetings

Now that the excitement of hosting *Vagantes* is finally subsiding, it is time to acknowledge the tireless work of our graduate students, and especially Ryan Judkins and Elizabeth Zimmerman, in making the event such a resounding success. The whole conference went off, as far as I could see, without a hitch, and both academically and socially OSU has given an excellent account of itself to a new generation of fine young scholars. And while we're handing out plaudits, I think our own faculty also deserves recognition for the strong moral support it offered to *Vagantes*; many of us put in an appearance at some point and several attended a majority of the sessions. I know that our presence was not lost on the participants, and I for one take great pride in this impressive display of scholarly collegiality.

The recent induction of one of CMRS's most beloved and faithful supporters as a Fellow of the Medieval Academy of America offers us all an even greater source of pride. At its recent meeting in Vancouver the MAA conferred this signal honor on Joseph Lynch of the History Department in recognition of his lifelong dedication to scholarship, to teaching, and to the profession at large. More years ago than he probably cares to remember Joe was a Director of CMRS and I'm delighted to report that time was found to mention this among the impressive list of achievements that was read out at his induction.

And now back to more mundane matters: I'm

# Greetings, cont...

happy to report that the library has appointed Eric J. Johnson as the new Associate Curator for Rare Books and Manuscripts—a matter of special interest to CMRS since one of Eric's duties will be to act as our subject specialist (a task that this year has been nobly assumed by Anne Fields in addition to all her regular duties). Dr. Johnson's academic training was at the University of Pennsylvania and the University of York in England, and his library qualifications are from Rutgers University. His most recent appointment was at Princeton University Library and he brings with him a wide range of interests and skills—all the way from publishing on medieval English literature to organizing exhibitions of children's books. We look forward to welcoming Eric into our community in the near future.

Finally, it is fund-raising time again. At the risk of sounding like a cracked bell may I remind you once again that the Nicholas Howe Fund is always grateful for your support? Our graduate students have just given us a conspicuous demonstration of their scholarship and professionalism; what better way could there be ensure that future generations of OSU graduates will be represented at conferences like *Vagantes* than by making a donation in Nick's name?



*Best Wishes,*

*Richard Firth Green*

*Director, Center for Medieval and Renaissance Studies*



# Among Us



Maureen Ahern (Professor, Spanish & Portuguese) presented a paper on “The Child Martyrs of Tlaxcala: Where Visual and Verbal Narrative Converge” at the annual meeting of the Renaissance Society of America in Chicago, April 2-5.

Audrey Anton (PhD Student, Philosophy) presented “Suarecian Universals: Evidence of the Ontic-Epistemic Connection of Metaphysics According to Frances Suarez” at the Vagantes Conference, Ohio State University, Feb. 29.

James Bennett (PhD Candidate, History) presented “The Cultural Currency of Milling in Late Medieval England” at the Vagantes Conference, Ohio State University, Mar. 1.



Frank T. Coulson (with Anna A. Grotans) edited *Classica et Benevenetana: Essays Presented to Virginia Brown on the Occasion of her 65th Birthday* (Brepols, 2008). He also gave a paper entitled “Ovid in Germany: 1100-1500 at the conference “Seeing is Believing,” held at Claremont College, Feb. 29-March 1.

Marisa Cull (PhD Candidate, English) accepted a tenure-track position for Fall 2008 at Randolph-Macon College in Ashland, Virginia.

Dallas DeForest (PhD Student, History) presented “The Birth of Medieval Italy: A View from Byzantium” at the Vagantes Conference, Ohio State University, Feb 29.

Richard Dutton (Professor, English) co-chaired the “Shakespeare and the Court” seminar. Shakespeare Association of America. Dallas, TX, March 13. He also presented “Festive Revisions: the Author as a Multiplier of Texts” at the Shakespeare Authorship Forum, Penn State University, College Station, PA., March 25.

Valerie Emanoil (PhD Candidate, History) chaired "The Economics of Spiritual Labor" at the Vagantes Conference, Ohio State University, Mar. 1.



Alan B. Farmer (Associate Professor, English) presented "Shakespeare and the Popularity of Playbooks in Early Modern England." Professor/Protege Series of Mosaic, the undergraduate creative writing magazine at The Ohio State University. February 25. He was joined by one of his students, Casey Geist. He also presented "John Norton and Shakespeare's History Plays in Caroline England." Shakespeare Association of America. Dallas, Tex., March 14.

Jennifer Gianfalla (PhD Candidate, English) chaired "Cultivating Christian Identities Through Art, Argument, and Exegesis" at the Vagantes Conference, Ohio State University, Feb. 28. She also presented "'Tereus the spousebreche:' The Role of Marriage in Gower's Tale of Tereus, Procne, and Philomela" at the same conference on Mar. 1.

Fritz Graf (Professor, Greek & Latin) published "Untimely Death, Witchcraft, and Divine Vengeance. A Reasoned Epigraphical Catalog," *Zeitschrift fuer Papyrologie und Epigraphik* 162: 139-150. He was also a speaker at the annual conference of the Midwestern Consortium on Ancient Religions on Sacrifice, University of Chicago, April 11-12.

Richard Firth Green (Professor, English) gave a keynote talk, "Humphrey and the Werewolf," for the conference "Power & Patronage in the Middle Ages," the Centre for Medieval Studies Annual Conference at the University of Toronto. March 14-15. He also gave a talk, "Sir Eglamore of Artois and Old Bangum" at the University of Arkansas on March 31.

Henry Griffy (PhD Candidate, English) chaired "From the Land of Ice and Snow: Northerly Peoples in Medieval Romance and Saga" at the Vagantes Conference, Ohio State University, Mar. 1.



Hannibal Hamlin (Associate Professor, English) presented "The Bible in Shakespeare." Midday Colloquium. The Folger Shakespeare Library. Washington, DC, February 8. Professor Hamlin has also been elected to a three-year term on the Executive Council of the International Spenser Society.



Barbara Hanawalt (Professor, History) gave a keynote lecture for the Vagantes Conference on February 29, "Expert Witnesses and the Detection of Fraud in Late Medieval London." On March 28 she gave a paper at the Penn State University Conference on Magna Carta and the World of King John. The paper was titled "Justice without Judgment: Criminal Trials Prior to 1215."

Christopher Highley (Associate Professor, English) presented "Reformation, Religious Identity, and Place," at the Renaissance Society of America, Chicago, April 3.

Ryan Judkins (PhD Student, English) chaired "(North)west and East: Holy Symbol, Holy Word" at the Vagantes Conference, Ohio State University, Feb 28.

Stavroula Konstantopoulou (PhD Candidate, History) presented "'The Emperor's Voice': the historical role of the diplomat in late antique East" at the "Vagantaes Graduate Medieval Conference, Columbus, Ohio February 29, 2008.

Annett Krause (PhD Student, Germanic Lang. & Lit.) chaired "Encounters with Old English Religious Texts" at the Vagantes Conference, Ohio State University, Feb. 29.

Joseph Lynch (Professor, History) was inducted into the 125-member Society of Fellows of the Medieval Academy of America on April 5 at the 83rd Meeting of the Medieval Academy of America in Vancouver.



Erin McCarthy (PhD Student, English) has been selected to participate in the 2008 Mellon Summer Institute in English Paleography

at the Huntington Library in San Marino, CA.

Geoffrey Parker (Professor, History) published a Ukrainian edition of his *Compact Atlas of World History*.

Joseph Pigg (PhD Candidate, English) chaired "Reality and Truth in Late Medieval Metaphysics" at the Vagantes Conference, Ohio State University, Feb. 29.

Daria Safronova (PhD Student, Slavic Lang. & Lit.) presented "Saints of All Creatures, Great and Small: A Cross-Cultural Study of Animal-Related Miracles" at the Vagantes Conference, Ohio State University, Mar. 1.



Joanna Spanos chaired "Literary Conversations Regarding Body Humors" at the Vagantes Conference, Ohio State University, Mar. 1.

Brian Swain (PhD Student, History) presented "Jordanes Redeemed: Some Notes on the Purpose and Literary Merit of the *Getica*" at the Vagantes Conference, Ohio State University, Feb. 29.



Bernadette Vankeerbergen (PhD Candidate, English) chaired "Words: From Orthography to Puns and Contextual Meanings" at the Vagantes Conference, Ohio State University, Feb. 28.

Elizabeth Zimmerman (PhD Candidate, English) chaired "Constructions of Women" at the Vagantes Conference, Ohio State University, Mar. 1.

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*Please submit any news you would like included  
in "Among Us" to judkins.7@osu.edu.*



# Just Around

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Piatt Castles:  
Mac-A-Cheek  
and  
Mac-O-Chee

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In the steeply sloped hills of western Ohio, ringed by ponds, fields, and forests, two “castles,” Mac-O-Chee and Mac-A-Cheek, stand as the monuments of a Civil War-era family. Built by two brothers, one a Union general, the other a renowned journalist and writer, the castles offer high-arched windows into the lives of American country gentry of the nineteenth century – and in doing so, offer a parallel to the gentry of the late Middle Ages and Renaissance.

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Donn and Abram were the ninth and tenth children of their parents, Judge Benjamin and Elizabeth Piatt, and they returned to the country to build their family homes on the land where they had grown up. The materials mostly came from the stone quarry and the woods nearby, and they built them in the high style of contemporary architecture. Mac-A-Cheek, Abram’s home, was built first, from 1864 to 1871, while Donn followed later with Mac-O-Chee, about a mile away, built from 1879 to 1881. Both castles take their names from the Mecocha division of the Shawnee people who once lived in the valley.

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Abram’s home was built as a manor surrounded by a working farm, and its limestone gaze still falls over



ploughed fields, barns, and the foundation of its former grist mill at the base of the hill the castle dominates. As one walks around the hilltop, various exhibits either re-create the buildings and landscape of the past or offer contemporary images of them. A water wheel that may once have been used for the mill rests on the floor of the upper story of a sturdy nineteenth-century barn nearby.



The interior of the house, however, reflects little of the sense of labor that one finds outside. The walls and floors are darkly burnished wood, and the horsehair furniture, delicate tables, and dual fireplaces of the drawing room could be a set for "The Importance of Being Earnest." A

dining room further along the hallway displays antique china in a unique round waiter. Moving through the house, though, a visitor also walks through time. The castles are museums now, but the family still lived in parts of them up to 1992, and one can see the stages of modification in succeeding rooms. The drawing room has its horsehair chairs, and the living room beyond has its bubble-faced television.



The woodwork and the furnishings are not the only things that exhale history, however, and the other items emphasize that the castles try to make the story of one family the story of Ohio history. Indian arrowheads, what seems to be the petrified jaw of a mammoth, tomahawks, and antique pistols fill the cabinet in the drawing room, while the "gun room" upstairs tells the story of generations of soldiers. Racks of rifles from various periods line the walls and cases of medals rest on a table next to a

WWII helmet. Gen. Abram Piatt's officer's sabre rests in a glass case with various documents, while a plaque on the wall bestows an "Honorable Discharge" on the "squirrel hunters" – boys too young to fight in the Civil War, but who had volunteered nonetheless and were practicing in case they were needed.

Mac-A-Cheek was built in part so that Abram could keep his wife, the granddaughter of Ohio's Governor Worthington, in the style to which she was accustomed. It became a home for six generations of an extended family. Margaret Piatt, Abram's descendant and the owner of the castles, both recalls the generations who lived in Mac-A-Cheek and lived herself there when she was younger (she now lives in a house built adjacent to Mac-O-Chee). For her, Mac-A-Cheek is "about the idea of family history," while Mac-O-Chee is "about inspiration." The two styles of architecture match that comparison, as do the castles' placements – while Mac-A-Cheek was a working farm and rests among barns, Mac-O-Chee still shows the traces of an old carriageway that would drop fastidious guests off at the bottom of the sweeping stone stairs.

As the carriageway and Piatt's comment indicate, Mac-O-Chee has a different air than Mac-A-Cheek, one both more distinguished and, perhaps, more distant. A storey higher than Mac-A-Cheek, its pointed gables make it taller yet as they stretch toward the sky. Here, Donn Piatt and his wife, Ella, entertained their guests, and their home speaks of the circles in which they moved. Designed by the same architect who designed the Library of Congress, the castle also boasts a grand hallway that stretches from the main entrance on one side of the house to the entrance on the other, floor-to-ceiling polished woodwork, and intricately painted scenes where the walls are plaster. Built into the woodwork, bookshelves filled with histories and reference



works line the walls of a study just off the main room, while off to one side, Donn's filing system is built into another, smaller wall. In it, wooden folders slide into customized slots in the wall, each labeled alphabetically. Fireplaces, including a faux fireplace built purely for majestic effect in one wall of the main dining room, are placed throughout the first floor.



The castle, however, for all its glorious architecture, bears its age on the inside somewhat less well than Mac-A-Cheek does, and its peeling paint is in need of on-going restoration. The interior of Mac-O-Chee does, though, match the rather sad history of its occupants, for Ella was paralyzed from the waist down soon after her marriage to Donn, and though she eventually managed to walk with a cane, they never had any children. After Donn died, Ella remained alone in the house with only a few servants for five years, before finally selling it to a medical doctor. Margaret Piatt's father managed to reacquire the house and bring it back into the family some years later.

Mac-A-Cheek began to attract tourists in 1912, when William Piatt, an inventor of farm equipment, decided to drum up a bit of extra money, and the business has been passed down through the family. Both of the castles are now operated as tourist attractions, and they also host a variety of educational and environmental programs. Partly funded by the Ohio Humanities Council and the Columbus Foundation through a non-profit organization, the Mac-A-Cheek Foundation, the castles put on historical plays, concerts, poetry nights, and holiday events. One of their past Halloween programs was "Ghosts and Goblins: Literature to Scare and Delight," which used excerpts from Victorian horror stories. They also offer limestone-cutting demonstrations to show how the castles were built, along with other

exhibits from past and present agricultural and archaeological restoration projects. The castles also occasionally host weddings and other events.

The main presence behind many of those programs is Margaret Piatt, who spent most of her life working in historical museums and non-profit organizations. When she returned to the castles after thirty years in the Northeast and Washington, she decided that she “wanted to give [the castles] a stronger academic base and a more populist approach,” and that she wanted them to inspire and “be fun for people of all ages.” She has taught a number of subjects by using the castles, some as part of a “From Castle to Classroom” project she developed. One of her favorite things to teach is geometry for children, for which she builds on the children’s book *Sir Cumference and the First Round Table, A Math Adventure*, written by Cindy Neuschwander and illustrated by Wayne Geehan. Piatt has created other allegorical characters themed around the castles, as well. She also teaches theatre at Urbana University.



While she reflected on the castles, Piatt offered that people have sometimes wondered how to refer to the two castles, or if they really are “castles.” From that term, they sometimes expect something bigger, Piatt said, but the homes were never really designed to be “castles” in the sense of Edinburgh Castle or the Tower of London. Donn and Abram simply built them as homes for their families. It was the second generation that started using “chateau,” while locals eventually started referring to them as the “Piatt castles.” “Sometimes I want to discourage it,” she said, “but you don’t just change your name after a hundred years.”

Instead, Piatt encourages visitors to think of what assumptions might lie behind that term. A board on the third floor

of Mac-O-Chee, one of many educational exhibits, asks, “What does a ‘castle’ mean to you?” Underscoring the debate over the term, an old, typed letter in an alcove overlooking the carriage-way records the complaint of the then-owner of Mac-O-Chee against the Piatts, who owned Mac-A-Cheek. The neighbor believed that Mac-O-Chee was only “real” castle in the area, and was so deeply offended that they were using it for Mac-A-Cheek that he printed up a host of brochures denouncing the name and threatened to give them out to tourists and to post signs by the road.

In a way, that debate over what the castles should be called and the self-evaluation prompted by it sum up Piatt’s current goal for the two houses. One of her favorite comments from a man visiting the castles with his wife perhaps said it best, “My wife and I go to a lot of museums and this is the only one that ever asked us to think about our own lives.” Such a goal seems very respectable for any historical object, and the Piatt castles fulfill it admirably.

**Dates:** Spring: March 14-May 23, Fridays, Saturdays and Sundays, 11-4; Summer: Memorial Day through Labor Day, Daily, 11-5.

**Prices:** Single castle: Adult – \$9, Child - \$6; Both castles: Adult - \$16, Child - \$10

**Location:** West Liberty, Ohio

**For More Information:**

<http://www.piattcastles.com>



~ By Ryan Judkins



# *Introducing New Faculty*

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*Tryntje Helfferich*

*History*

*Lima Campus*

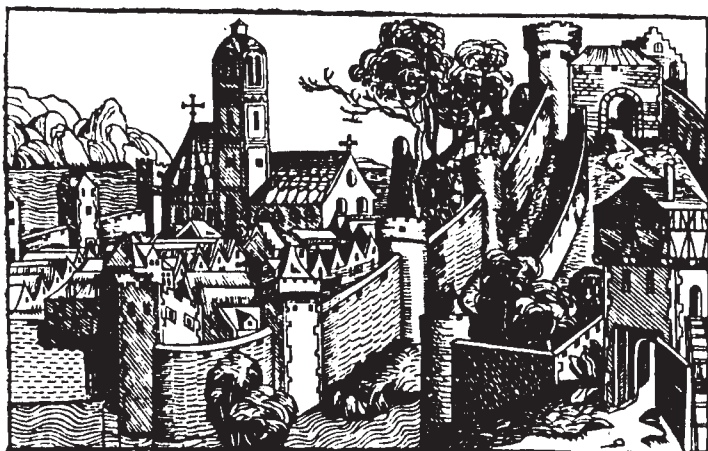
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I was born in Alaska and grew up in a log cabin in the woods with a splendid view of Mt. McKinley in the far distance. Black bears were constant visitors, and the temperatures regularly hit 40 degrees below zero in the wintertime. This all seemed perfectly normal until I went off to college in Southern California, at which point I realized that normality was an extraordinarily fluid concept.

After receiving my B.A. from Pomona College, I went to the University of New Mexico, Albuquerque, where I received my M.A. degree in European History. I then moved back to Southern California so I could complete my Ph.D. in early modern European history at the University of California, Santa Barbara. My specific research interests center around the period of the Thirty Years War (1618-1648), with a particular focus on the diplomatic, military, and religious history of continental Europe at that time.

I'm also interested in the question of why people do

what they do. This is a difficult, if not impossible, question to answer, but for some reason it shaped discussions of the Thirty Years War for quite a while. Was it, people asked, a religious war or a political one? Or was it first one and then the other? Such questions are, of course, overly broad and reductive, but they do lead us to ask about the role of motivation in war. Why did people start fighting, why did they keep fighting, and why did they finally stop fighting? And these are the questions that first led me to look more closely at Amalia Elisabeth of Hesse-Cassel, a Calvinist woman who led her state after the death of her husband in 1637, and who surprised most observers by continuing the war for a further eleven years. I am currently finishing my book on Amalia Elisabeth's reign, and will also soon be coming out with a primary source book on the Thirty Years War.



# Upcoming Events

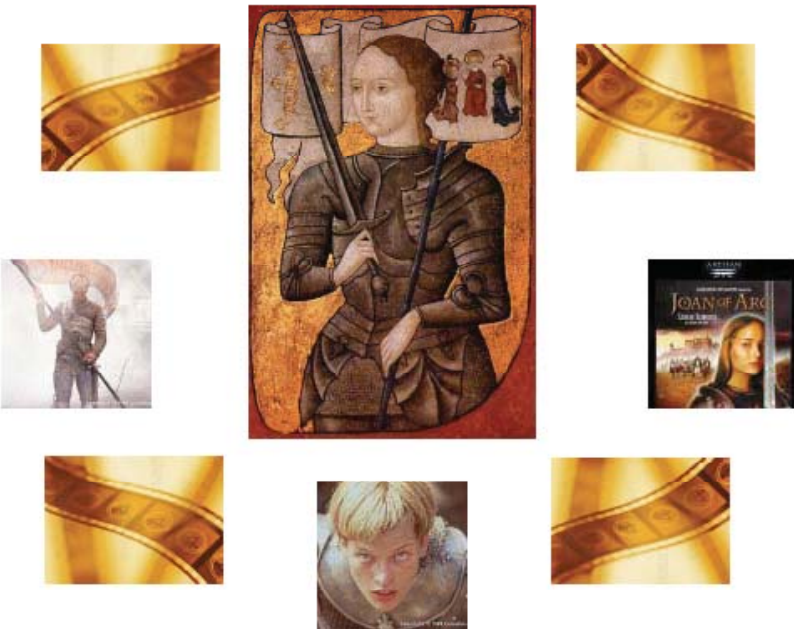


THE OHIO STATE UNIVERSITY  
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

PRESENTS

## **“The Reel Maid of Orleans: The Film Lives of Joan of Arc”**

**A lecture by Kevin J. Harty  
(La Salle University)**



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**Friday, 11 April 2008**  
**Science and Engineering Library, Room 090**  
**2:30 pm**

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**This is the eighth lecture in our 2007-08 lecture series  
translations**

For additional information, please visit our website at  
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# Upcoming Events

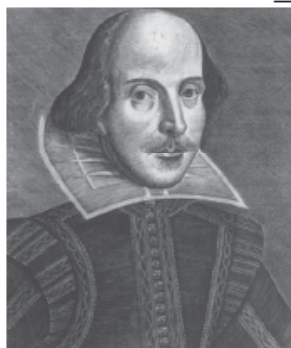


THE OHIO STATE UNIVERSITY  
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

PRESENTS

## ***“Head to Head: The Dialogue of Skin and Skull in Holbein and Hamlet”***

A lecture by  
**Gail Kern Paster**  
Folger Shakespeare Library



Cognitive philosophers have recently coined the term “the cognitive life of things” to describe those tools that extend the mind literally into the physical, social, and cultural environments. The skulls in Hans Holbein’s great painting of *The Ambassadors* and the graveyard scene in *Hamlet* are a tantalizing example of such cognitive tools and suggest why the early moderns found skulls good to think with.

Friday, 2 May 2008  
Science and Engineering Library, Room 090  
2:30 pm

*This is the ninth lecture in our 2007–08 lecture series*

**translations**

For additional information, please visit our website at  
<http://cmrs.osu.edu> or telephone us at 614-292-7495.

# Upcoming Events



THE OHIO STATE UNIVERSITY

CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES

PRESENTS THE

## Spring 2008 Film Series

# Medieval Japan

***The Hidden Fortress (Kakushi-toride no san-akunin)* (1958)**

Tuesday, April 8

Directed by Akira Kurosawa



***Ugetsu Monogatari* (1953)**

Tuesday, April 22

Directed by Kenzo Mizoguchi



***Sansho the Bailiff (Sanshō dayū)* (1954)**

Tuesday, May 6

Directed by Kenzo Mizoguchi



***Yojimbo* (1961)**

Tuesday, May 20

Directed by Akira Kurosawa

***All movies begin at 7:30 p.m. in University Hall, Room 038.***

**Pizza and pop will be provided!**

# *Medieval and Renaissance Studies*

## *Graduate Associate!*

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*The Center for Medieval and Renaissance Studies will be hiring one Graduate Associate to work 25-50% for the 2008 summer quarter and to work 50% for the 2008-2009 academic year.*

### **Duties include:**

- Maintaining the CMRS web site.
- Organizing mailings to affiliates and other constituencies.
- Designing promotional materials for courses and lecture series.
- Assisting the Director with lecture series, workshops, conferences, and writing grant proposals.
- Acting as a grader for a CMRS non-essay course.

### **Applicants must:**

- Be a full-time graduate student in good standing as of spring 2008.
- Have excellent computing skills.
- Be available to work twenty hours a week (AY 2008-09) during regular office hours (8:00-5:00) and at least ten hours a week (summer 2008).

### **Preference will be given to students:**

- Experienced with programs such as HTML/Dreamweaver, Adobe Photo Shop, InDesign, Microsoft Access, and Filemaker Pro.
- Working in the Middle Ages or Renaissance.
- Pursuing degrees within the College of Humanities.
- Available in AY 2009-10.

**Deadline for application: Friday, May 09, 2008**

Applications are available at the Center, by e-mail to <swinehart.1@osu.edu>, or on the Web at <<http://cmrs.osu.edu>>.





# Folger Institute Programs

## Autumn 2008

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*Application Deadline is 2 June 2008 for admission and grants-in-aid. For further information, go to:*  
<http://www.folger.edu/template.cfm?cid=2360>.

**Program:** *Forms of Religious Experience in the 17th-Century British Atlantic World*

**Directors:** David D. Hall (Harvard Divinity School) and Laura Lunger Knoppers (Pennsylvania State University)

**Status:** A Year-Long Monthly Colloquium

**Description:** The seventeenth century is marked by fervent (and sometimes tumultuous) experiences of religion in the British Isles and in America that intersect with transatlantic exchanges of several kinds—official and private correspondence, books willed to American colleges across the Atlantic, or manuscripts making the reverse journey to be printed in London. This colloquium focuses on the rich and diverse forms of religious experience in Britain and in America, as well as on such exchanges within the British Atlantic world.



**Schedule:** Fridays, 2 – 4:30 p.m. 26 September, 24 October, 14 November, 5 December 2008; 30 January, 27 February, 20 March, 24 April 2009.

**Program:** *Researching the Archives*

**Directors:** Jean Howard (Columbia University) and Linda Levy Peck (The George Washington University)

**Status:** A Year-Long Dissertation Seminar

**Description:** Designed for doctoral candidates in History and English at work on their dissertations, this monthly seminar focuses on the wealth of manuscript and printed material available for the study of early modern Britain.

**Schedule:** Fridays, 1 – 4:30 p.m., 26 September, 24 October, 14 November, 12 December 2008; 16 January, 13 February, 6 March, 17 April 2009.

**Program:** *The Development of Poetry from Wyatt to Donne*

**Director:** Dymphna Callaghan (Syracuse University)

**Status:** A Fall Semester Seminar



**Description:** Recent years have seen a radical re-evaluation of English poetry. In the wake of such fundamental interrogation of the aesthetic evaluation and cultural function of poetry—What does poetry do? What is it for?—seminar participants will reconsider the terrain of early modern verse, from the elite to the popular, and allow a wide variety of poems to unfold in relation to questions about the nature, status, function, and aesthetic struggles of English poetry.

**Schedule:** Thursdays, 1 – 4:30 p.m., 25 September through 11 December 2008, except 30 October and 27 November.

**Program:** *Anonymity*

**Directors:** Robert Griffin (Texas A&M University) and Marcy North (Pennsylvania State University)

**Status:** A Fall Semester Seminar

**Description:** Authorial identity may be the organizing principle for most literary study today, but it offers a misleading picture of early modern English print and manuscript cultures. Before the

nineteenth century, anonymity was a commonplace authorial pose and textual condition. Within the rubrics of the legal, the political, the cultural, the material, and the literary (broadly defined), participants will mine the archives for familiar and overlooked anonymous texts; critique modern histories of authorship, copyright, and print; share their own research and research materials; and ponder methodological questions with other scholars who are interested not simply in the authors behind anonymity, but in early anonymity's meanings, uses, and significance.

**Schedule:** Fridays, 1 – 4:30 p.m., 26 September through 12 December 2008, except 31 October and 28 November.

**Program:** *The University Cultures of Early Modern Oxford and Cambridge*

**Director:** Nicholas Tyacke (University College London)

**Status:** A Fall Faculty Weekend Seminar

**Description:** In the 1960s, historians studying sixteenth- and seventeenth-century Oxford and Cambridge were preoccupied with counting the growing numbers of students and analyzing their social composition, as part of what Lawrence Stone dubbed an “educational revolution.”

With the recent completion of multi-volume histories of Oxford and Cambridge, however, this is an opportune moment to take a fresh look at not just the two English universities but also at their constituent colleges and halls.



Applications from faculty scholars with research projects relating to the many and varied ways universities influenced the wider English society are welcome, and participants will discuss their projects within the seminar's intellectual framework.

**Schedule:** All day, Friday and Saturday, 10-11 October 2008.

# At the Library

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*Books New to the University Libraries*

*Compiled by*

*Anne M. Fields and Amanda Gluibizzi*

*Subject Specialists for English and Fine Arts*

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Ashe, Laura. *Fiction and History in England, 1066-1200*. PR1120 .A84 2007

Baskins, Cristelle, Lisa Rosenthal, eds. *Early Modern Visual Allegory: Embodying Meaning*. N7710 .E37 2007

Bishop, Louise M. *Words, Stones, & Herbs: The Healing Word in Medieval and Early Modern England*. PR275.M4 B57 2007

Bourdud, Louise and Anne Dunlop, eds. *Art and the Augustinian order in early Renaissance Italy*. N7952.A1 A83 2007

Burgoyne, Jonathan. *Reading the Exemplum Right: Fixing the Meaning of El Conde Lucanor*. PQ6402 .B87 2007

Cahn, Steven M. and Aaron Meskin, eds. *Aesthetics: A Comprehensive Anthology*. BH39 .A2875 2008

Campbell, Stephen. *The Cabinet of Eros: Renaissance Mythological Painting and the Studiolo of Isabella d'Este*. ND1422.I83 C36 2006

Cassidy, Brendan. *Politics, Civic Ideals and Sculpture in Italy c.1240-1400*. NB613 .C37 2007

Costambeys, Marios. *Power and Patronage in Early Medieval Italy: Local Society, Italian Politics and the Abbey of Farfa, c.700-900*. BX2624.F3 C67 2007



DellaNeva, JoAnn, ed. *Ciceronian Controversies*.  
Trans. Brian Duvick. PA6346 .C53 2007

Deyermond, Alan, ed. *A Century of British Medieval Studies*. CB351 .C36 2007

Ditchfield, Philip. *La culture matérielle médiévale: l'Italie méridionale byzantine et normande*. DG975.A65 D58 2007

van Eck, Caroline. *Classical Rhetoric and the Visual Arts in Early Modern Europe*. N72.L36 E35 2007

Greatrex, Geoffrey. *Rome and Persia at War, 502-532*. DF543 .G74 2006

Henning, Joachim, ed. *Post-Roman Towns, Trade and Settlement in Europe and Byzantium*. CB351. P678 2007

Hourihane, Colum. *Time in the Medieval World: Occupations of the Months and Signs of the Zodiac in the Index of Christian Art*. N8253.T5 T55 2007



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Nuttall, Jennifer. *The Creation of Lancastrian Kingship: Literature, Language and Politics in Late Medieval England*. PR275.P63 N88 2007

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Rubin, Patricia Lee. *Images and Identity in Fifteenth-century Florence*. N6921.F7 R468 2007

Rudd, Gillian. *Greenery: Ecocritical Readings of Late Medieval English Literature*. PR275.N3 R83 2007



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Scott, Kathleen L. *Tradition and Innovation in Later Medieval English Manuscripts*. ND2920 .S36 2007



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Simpson, Amanda. *Van Eyck: The Complete Works*. ND673.E88 S56 2007

Sobecki, Sebastian I. *The Sea and Medieval English Literature*. PN56.S4 S63 2008

Sohm, Philip. *The Artist Grows Old: The Aging of Art and Artists in Italy, 1500-1800*. N6915 .S644 2007

Soudavar, Abolala. *Decoding Old Masters: Patrons, Princes and Enigmatic Paintings of the 15th Century*. ND454 .S68 2008

Stabile, Giorgio. *Dante e la filosofia della natura: Percezioni, linguaggi, cosmologie*. PQ4390 .S77 2007

Stanbury, Sarah. *The Visual Object of Desire in Late Medieval England*. PR275.A77 S72 2008

Trusted, Marjorie. *The Arts of Spain: Iberia and Latin America 1450-1700*. N7104 .T78 2007

Van den Bossche, Benoît. *La Cathédrale de Strasbourg: Sculpture des portails occidentaux*. NB551.S77 B67 2006

Visblum, Mosheh. *The Hermeneutics of Medieval Jewish Thought: Understanding the Linguistic Codes of Rashi and Nahmanides*. BM755.S6 V57 2007



Watkins, C. S. *History and the Supernatural in Medieval England*. BR750 .W36 2007

Zirpolo, Lilian H. *Historical Dictionary of Renaissance Art*. N6370 .Z57 2008



# Reading Groups

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**Medieval Latin:** Wednesdays, 4:30-5:30. Dulles 308. Contact Professor Richard Green (green.693@osu.edu).



**Old French:** Mondays, 4:30-5:30. Dulles 308. Contact Professor Richard Green (green.693@osu.edu)



**Medieval Occitan:** The Occitan group will be meeting regularly this quarter. Please contact Lisa Bevevino (bevevino.1@osu.edu) for the next date and time.



# Nicholas G. Howe Memorial Fund



As we approach the \$20,000 mark, the Howe fund is already well on its way to reaching its endowment target of \$50,000. This sum may look like a tall order for a small program like the Center for Medieval and Renaissance Studies, but I intend to make this particular fund our flagship appeal over the next few years, and with a display of the same kind of generosity and good will that typified Nick Howe himself, I'm very confident we can make it.

If you wish to contribute to the *Nicholas G. Howe Memorial Fund* yourself, you can do so in three ways:

You can donate online at <https://www.giveto.osu.edu/igive> (the fund number is #480256); or you can send a check to

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**or**

M.J. Wolanin  
Director of Development  
020 Mershon Center  
1505 Neil Ave.  
Columbus, Ohio 43210-2602

With most sincere thanks,

Richard Green



## April

If April be dripping, then do I not hate,  
for him that hath little, his fallowing late:  
Else otherwise fallowing, timely is best,  
for sauing of Cattel, of plough and the rest.

From April beginning, til Andrew be past,  
so long with good huswife, hir dairie doth last:  
Good milchow and pasture, good husbands prouide,  
the residue good huswiues, know best how to guide.

*From Thomas Tusser's Five Hundred Points of Husbandry.  
First published 1557.*



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