



Nouvelles *NOUVELLES*



Center for Medieval
and
Renaissance Studies

The
Ohio State University
April 2010



Center for Medieval and Renaissance Studies

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Greetings

I finished my last Greetings with “à la reverderie” — well, the Spring is truly upon us now, and at long last *Aprille with his shoures soote* has pierced the *droghte of Marche to the roote*, at least to judge by the way the grass is growing in my yard. I recall that this time last year, when I was arranging for Cynthia Robinson’s visit, she was worrying about being caught by a snowstorm if she tried to fly out of Cornell in early April; how absurd that fear seemed when I sent her off to Port Columbus yesterday. The pleasure of listening to her excellent talk was matched by the opportunity to show her round our handsome campus clad in all its Spring splendor. Weather permitting (you can see I don’t want to jinx our remaining speakers by conjuring up tornadoes and hurricanes), we can now look forward to visits from Bonnie Effros (on April 23), Guido Ruggiero (on May 7), and Samuel Armistead (on May 21) with equanimity.

This is the time of year when I’m busy arranging next year’s lecture series (as I believe I’ve already announced, our theme is to be *Translating Piety* in deference to the imminent quatercentenary of the King James Version of the Bible), and I’m glad to report that a number of scholars have already expressed an interest in taking part: along with John Van Engen (University of Notre Dame) and Peredur Lynch (University of Bangor), whose participation was arranged some time ago, I’ve already been in touch with Walid Saleh (at the University of Toronto), Karen Sullivan (Bard College), Claire M. Waters (UC Davis), Margaret Cormack (College of Charleston), Samuel Kinser (North ton), Samuel Kinser (Northern Illinois University), and Jaime Lara (Independent Scholar). If we can manage to work things out with

all of them, I think I can promise you another lively lecture series in 2010/2011.

Every year the calendar seems to get more and more crowded and the weeks flash by ever more swiftly. Shortly after Bonnie Effros's visit, May will be upon us with the *The Medieval and Renaissance Faire* (to be held on the OSU Mirror Lake, South Oval and West Lawn areas, from 11:00 to 6:00). By a happy alignment of the planets, this year's Faire falls on May Day (or Beltane if you prefer). Sarah-Grace Heller is promising (threatening?) to deck us all out in costumes (the correct term is garb, I believe), so if you want to have a good laugh come and see your CMRS staff doing their bit to bring in the May on the OSU campus. Two weeks later we can all retire to the blessed anonymity of the annual Medieval Congress in Kalamazoo, MI (where others can make fools of themselves); and shortly after that comes the end of the quarter with its parties and prizes. I, for one, am looking forward to the change-over to semesters, with its promise of comparatively more leisurely academic rhythms.

I conclude with a bitter-sweet announcement. We learned at the beginning of the year that Barbara Hanawalt was to be leaving the History Department and now we hear she is to be joined in retirement by John King, Distinguished University Professor of English. The loss of two such stellar scholars in the same year leaves our CMRS ranks sadly depleted. John has taught at OSU for twenty-one years and brought numerous distinctions to the university, not least the current Guggenheim Fellowship with which he crowned his long career. We wish John and Pauline all the best in Washington, D.C. and trust that they won't find the journey a barrier to coming back to see us from time to time.

Best Wishes,

Richard Firth Green

Director, Center for Medieval and Renaissance Studies



Just Around

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**“MEDIEVAL” OHIO:
THE FIRST CONGREGATIONAL CHURCH
444 EAST BROAD STREET**

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*All you who seek to honor these doors,
Marvel not at the gold and expense but at the craftsmanship of the work.*

*The noble work is bright, but, being nobly bright, the work
Should brighten the minds, allowing them to travel through the lights*

To the true light, where Christ is the true door.

The golden door defines how it is imminent in these things.

The dull mind rises to the truth through material things,

And is resurrected from its former submersion when the light is seen.

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Verses on the door of the great Church of Saint-Denis
inscribed during the times of Abbot Suger (12th century)

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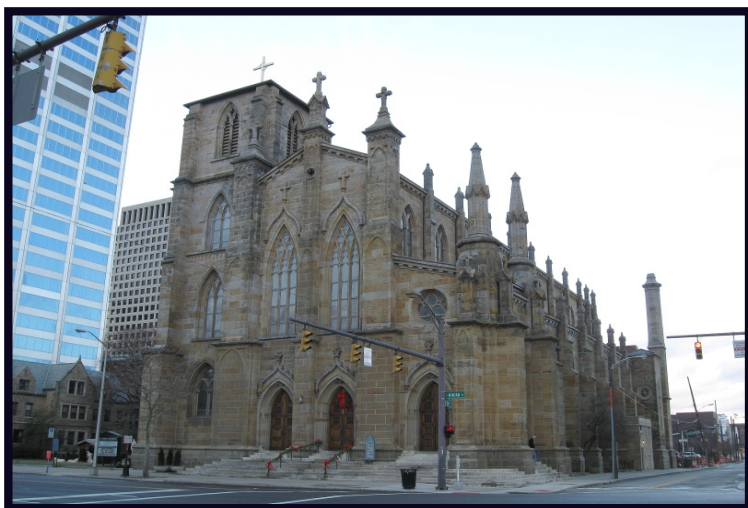
“Medieval” Ohio might sound like an oxymoron; however, a visit to the capital of the state leaves one with no doubts as to the significant impact of the Middle Ages on the city’s landscape. The Gothic Revival Style, widely employed in the United States in the second

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St. Joseph Cathedral, 212 East Broad Street.



Trinity Episcopal Church
125 East Broad Street.

half of the nineteenth century, the abundance of the local Ohio limestone and the piety of Columbusites encouraged the creation of some remarkable examples of Gothic-style churches.

Broad Street, in particular, is literally lined

with Gothic churches — **St. Joseph Cathedral, Broad Street United Methodist Church, Trinity Episcopal Church, Broad Street Presbyterian Church, and, finally, the First Congregational Church**, the subject of this brief “photo-feature.” All the aforementioned churches boast the requirements of the Gothic style: marked “verticality,” ribbed vaults, pointed arches, tracery, rose and stained glass windows, etc., but it is this one church, the First Congregational, that not only exemplifies the true Gothic concept of striving for the divine but also follows the Medieval architectural tradition of innovative design and stylistic fusion.



The First Congregational Church, 444 East Broad Street.



The Jeffrey Window, which depicts the life of Jesus

Located right next door to the Columbus Museum of Art, the First Congregational Church is a museum in its own right. Built by a renowned American architect **John Russell Pope** (also responsible for the National Archives and Records Administration Building, the Jefferson Memorial, the West Building of the National Gallery of Art, and the Masonic House of the Temple buildings in Washington, DC) almost at the end of his career (1931), the church reflects Pope's fascination with and admiration for the

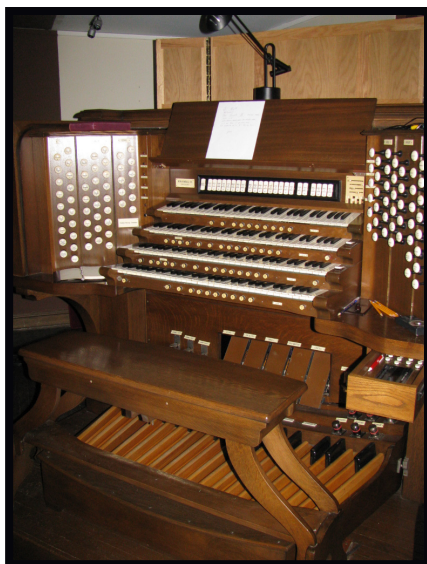
Gothic style to which he was exposed while studying architecture in Europe. The "austere simplicity" of the building



**The First Congregational Church in Columbus, Ohio.
View from East Broad Street.**

is also in tune with the Congregational Tradition professed by the First Congregational Church and the hard times of the Great Depression.

Just like a Medieval cathedral, the church was built on donations from the parishioners. Affectionately called “Our Gothic Beauty,” the church, with the help of generous gifts and donations, became a depository of some remarkable artefacts: it boasts two world-class organs, nationally-famous stained glass windows (from the Charles Connick Studio), 16th century tapestries, and some great examples of Gothic Revival furniture.



The restored chancel organ built by W.W. Kimball in 1931.



The gallery organ built by von Beckerath in Hamburg, Germany in 1972.



Tapestry in the West Transept. The theme is taken from Genesis 23, the story of Abraham's purchase. The monogram of the artist can be seen in the left-hand corner.



Tapestry in the East Transept that depicts the story of Abraham sending his trusted servant to find a wife for Isaac.



The Aisle windows depicting Parables from the Gospels.



Architectural details in Gothic style.



The Aisle windows depicting Parables from the Gospels.



The Contemporary Style banner stand and stained glass



Copper spire with gargoyles.

The tradition continues up to this day and recently a new Contemporary Style stained glass window and a banner-stand were introduced into the “medieval” environment. And thus, the great Medieval ideal of divine beauty keeps living on. As the Reverend Dr. Boynton Merrill wrote in a letter to the congregation in 1943: “I tell you, you have a beautiful church. We must conspire together to set that beauty free. For when beauty’s wings are spread and beauty’s face is seen, men may not call it God, but in their hearts they know that it is.”

*Marvelled at by
CMRS special correspondent, Daria Safronova*

For more information go to: <http://www.first-church.org/index.aspx>

Among Us

Charles M. Atkinson (Arts and Humanities Distinguished Professor of Music) published "*Ars grammatica* and the *Ars musica* in Carolingian Schools: Glosses on Martianus Capella and Boethius" in *Papers Read at the 13th Meeting of the IMS Study Group CANTUS PLANUS*, Niederaltaich/Germany, 2006, Aug. 29 –Sept. 4 (Budapest: Institute for Musicology of the Hungarian Academy of Sciences, 2009): 11-32 and "Frutolf (?) the Magician," in *Lingua mea calamus scribae: Mélanges offerts à Marie-Noël Colette*, edited by Dom Daniel Saulnier, Katarina Livljanic and Christelle Cazaux-Kowalski. *Etudes Grégoriennes* 36 (Solesmes: Abbaye de St.-Pierre, 2009): 19-34. He also reviewed Jan Ziolkowski's *Nota Bene: Reading Classics and Writing Melodies in the Early Middle Ages*, Publications of the Journal of Medieval Latin 7 (Turnhout, Belgium: Brepols, 2007), for *Speculum, a Journal of Medieval Studies* 85 (2010): 212-14. Finally, he delivered two papers: "Frutolf (?) the Magician," for the 15th Meeting of the IMS Study Group Cantus Planus, Dobogoko, Hungary, 23-29 August, 2009 and "Fifteen Modes versus Eight: On the Ancient Greek Background of a Medieval and Renaissance Theoretical Conflict," Ohio State University, Lectures in Musicology, 8 February 2010.



Barbara Becker-Cantarino (Germanic Languages and Literatures) published the study *Genderforschung und Germanistik. Perspektiven von der Frühen Neuzeit bis zur Moderne* [Gender and German Literary Culture. Perspectives from the Early Modern Era to Modernity]. Berlin: Weidler, 2010



Daniel E. Collins (Slavic and East European Languages and Literatures) gave a paper entitled “The Pragmatics of a Marriage Contract (Novgorod 955); or, Who Wrote the Book of Love (and Who Read It)?” at the conference “Slavic Historical Linguistics: Time and Contingency” held at University of California, Berkeley, February 12–13.



David Connolly (PhD, German, 2005) has published *Early German Mining and Mining Law: Critical editions and English translations of Haselberg's 'Der Ursprung gemeiner Bergrecht' and the Norwegian 'Bergordnung' of 1540* (VDM, 2010), a monograph based on his 2005 OSU dissertation. Connolly is employed full-time as Scientific Information Analysis Manager at Chemical Abstracts Service, a division of the American Chemical Society in Columbus.

Frank T. Coulson (Greek and Latin) gave a paper entitled “Reading Ovid in the Twelfth-Century Renaissance” at the most recent meeting of the Medieval Academy held at Yale. His edited volume of essays on Ovid in the Middle Ages is forthcoming with Cambridge University Press.

Barbara Haeger (History of Art) will be directing a workshop entitled, “Crossing to the Other Side: The Mediating Role of Epitaphs” at *Crossing Boundaries: An International Research Conference sponsored by the Historians of Netherlandish Art*, May 26-29, 2010 in Amsterdam.

Albert N. Mancini (Professor Emeritus, French and Italian) was nominated Honorary President of the American Association of Teachers of Italian for 2010. He contributed an article “Intorno alle traduzioni in inglese di opere di Ferrante Pallavicino: *Il corriere svaligiato/The post-boy rob'd of his mail*” to the special issue in memory of Prof. Mario Scotti, University of Rome “La Sapienza” of *Esperienze letterarie* (Pisa-Rome), XXXIV.3(2009): 73-90.



A mini-conference “bmail@osu.edu: Symposium on Novgorod Birchbark Letters” was held as the culmination of Russian 827 (The Linguistics of the Medieval Novgorod Birchbark Letters) on March 15–16. The presenters were as follows:

Lauren Ressue (OSU), “Giving' in the Novgorod Birchbark Letters”

Rob Reynolds (OSU), "Diachronic Trends in Verbs with the Root 'give' in Old Novgorodian: A Quantitative Investigation"

Elena Myers (OSU), "Novgorod Birchbark 286: A Historical and Linguistic Analysis"

Nick Starvaggi (OSU), "Communicative Ambiguities in Reported Speech and Formulas in Birch Bark Letter 605"

Shelley Price (OSU), "Wedding Planning in Novgorod: An Analysis of Novgorod Birchbark 731"

Daniel Collins (OSU), The Pragmatics of a Marriage Contract (Novgorod Birchbark 955): Or, Who Wrote the Book of Love (and Who Read It)"

Justin Cade (OSU), "Novgorodian Perceptions of Baltic Finnic"

Yuliia Aloshecheva (OSU), "Intersex Variation in Requests in the Novgorod Birchbark Letters"

Dan Davidson (OSU), "Practical Pragmatics: Communicative contexts in Birchbarks No. 9 and No. 160"

Jeff Parker (OSU), "Fragments and Connections: An In-Depth Analysis of Novgorod Birchbarks 519, 520, and 521"

The keynote speaker was **Professor Jos Schaeken (University of Leiden)**: "Two Studies in Pragmaphilology: Novgorod Birchbarks 497 and 286"



Birch-bark letter no. 497, c. 1340-90, Novgorod

Upcoming Events

The Council for the Medieval and Renaissance Faire proudly presents
The 36th Annual Medieval & Renaissance Faire

If The Crown Fits: The Making of a Champion

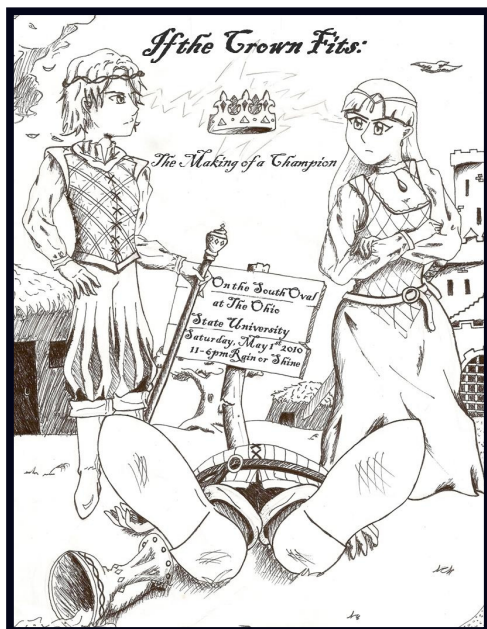
Saturday, May 1st, 2010

11:00am – 6:00pm

Located on the South Oval

At The Ohio State University

Be a part of the excitement as two nobles struggle for the crown after the unexpected death of their King. Grab a turkey leg and browse through the exotic vendors' wares as we transport you back in time. With daring displays of swordplay, dainty dancing, and sultry song and music, this day of frolic and folly should not be missed! No charge for admission.



****For more information, visit our website at cmrf.org.ohio-state.edu****

Announcement

Open GA Position for 2010-2011

The Center for Medieval and Renaissance Studies will be hiring one **Graduate Associate** with a possible 25% appointment for the 2010 summer quarter and a 50% appointment for the 2010-2011 academic year.

Duties will depend upon the qualifications of the applicant and could include:

- Creating & maintaining CMRS web site content, lists, and databases.
- Or designing layout & creating and editing content for our bi-quarterly Newsletter.
- Creation of promotional materials for courses, lectures, lecture series, and colloquia.
- Organizing and creation of mailings to affiliates and other constituencies.
- Assisting the Director with lecture series, workshops, conferences, and writing grant proposals.
- Acting as a grader for a CMRS non-essay course.

Applicants must:

- Be a full-time graduate student in good standing as of spring 2010.
- Have excellent computing skills and a strong command of the English Language.
- Be available to work twenty hours a week (AY 2010-11) during regular office hours (8:00-5:00) and a possible ten hours a week (summer 2010).

Preference will be given to students:

- Experienced with programs such as HTML/Dreamweaver, Adobe Photo Shop, InDesign, Microsoft Access, and Filemaker Pro.
- Working in the Middle Ages or Renaissance.
- Pursuing degrees within the Division of Arts and Humanities.
- Available in AY 2010-11.

Deadline for application: Friday, May 09, 2010

Applications are available at the Center, by e-mail to <boyd.150@osu.edu>, or on the Web at <<http://cmrs.osu.edu>>.

CMRS Film Series

Spring Quarter 2010



Tuesday, April 6:

Merlin (1998), Pt. 1

Tuesday, April 20:

Merlin (1998), Pt. 2

Tuesday, May 4:

Merlin and the Sword (1982)

Tuesday, May 18:

The Sword in the Stone (1963)

All movies at 7:30 in University Hall, Room 038
Pizza and Pop provided. **Everyone welcome**

Brought to you by MRGSA and the student activity fee

Upcoming Lectures



THE OHIO STATE UNIVERSITY
CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES
PRESENTS

A lecture by
Bonnie Effros

University of Florida



“UNEARTHING

THE FRANKS,
BURGUNDIANS,
AND
VISIGOTHS

IN LATE NINETEENTH-
CENTURY FRANCE”

This paper will point to the highly ambivalent status in nineteenth-century French historical understanding of the ancient Germanic invaders, and why archaeological discoveries attesting to their presence in many parts of France were not entirely welcome among scholars. Especially after 1870, anxieties about the Prussian army and its expansionist tendencies caused many French to see lessons for their own time embodied in accounts of the ancient Germanic invasions of Gaul. The evidence presented here for the development of national archaeology, and particularly Merovingian archaeology, in nineteenth-century France will point to the many challenges faced by provincial amateurs who uncovered tokens of an unpopular past, one that many French historians and politician would have been just as content to ignore.

Friday, April 23
Science and Engineering Library 090
2.30pm



Folger Institute Programs 2010-2011

Full details at: <http://www.folger.edu/Content/Folger-Institute/Program-Offerings/2010-2011-Programs.cfm>

Please note: CMRS is a member of the Folger Consortium and our members (both students and faculty) are eligible to apply for grants-in-aid. Please contact our representative, Christopher Highley (English Department), for details.

Full year Seminar

Apply: 4 June 2010 for admission and grants-in-aid.

Researching the Archives

James Siemon and Keith Wrightson

Schedule: Fridays, 1 – 4:30 p.m., 24 September through 10 December 2010, except 29 October and 26 November.

Fall Semester Seminars

Apply: 4 June 2010 for admission and grants-in-aid; 3 September for admission only.

Empire and Culture in the Early Modern English Caribbean

Carla Gardina Pestana and David S. Shields

Schedule: Fridays, 1 – 4:30 p.m., 24 September through 10 December 2010, except 29 October and 26 November.

Introduction to Early Modern English Paleography (Skills Course)

Heather Wolfe

Schedule: Thursdays, 1 to 4:30, 23 September through 16 December 2010, excluding 11 November, 25 November, and 2 December.

Fall Semester Workshop

Apply: 3 September 2010 for admission and grants-in-aid. See the website for more information for associated fees.

Reassessing Henry VIII

Organizers: Paul E. J. Hammer (University of Colorado at Boulder) and Kathleen Lynch (Folger Institute).

Schedule: Friday evening and all day Saturday, 5 and 6 November 2010. Tickets for the Saturday evening performance of the play will be available at a discount to workshop participants.

Spring Semester Seminars

Apply: 3 September 2010 for admission and grants-in-aid; 7 January 2011 for admission only.

The History of the Stationers' Company 1557–1710

Ian Gadd

Schedule: Fridays, 1 – 4:30 p.m., 28 January through 1 April 2011, excluding 25 March. The final session will convene from 9:30 to 4:30.

Mastering Research Methods at the Folger (for Master's Level Students)

Robert Matz

Schedule: Fridays, 11 a.m. – 4:30 p.m., 4 February through 22 April 2011, excluding 4 March and 8 April.

Spring Faculty Weekend Seminar

Apply: 3 December 2010 for admission and grants-in-aid.

Managing Scholarly Information Before the Modern Age

Ann Blair

Schedule: All day Friday and Saturday, 4 and 5 February 2011.

Spring Conference

Apply: 7 January 2011 for admission and grants-in-aid.

Translation: Theory, Practice, History

Organizers: Karen Newman (Brown University) and Jane Tylus (New York University), with Kathleen Lynch (Folger Institute).

Speakers: Peter Burke (Fellow of Emmanuel College, Cambridge) and Margaret Ferguson (University of California, Davis) will deliver plenary addresses. Additional speakers will include Anston Bosman (Amherst College), Thomas E. Burman (University of Tennessee at Knoxville), Gordon Braden (University of Virginia), Anne Coldiron (Florida State University), Line Cottegnies (University of Paris, III), Barbara Fuchs (UCLA), Andrew Hadfield (University of Sussex), Heather James (University of Southern California), Ann Rosalind Jones (Smith College), László Kontler (Central European University, Budapest), Jacques Lezra (New York University), Carla Nappi (University of British Columbia), Naomi Tadmor (University of Sussex), and Michael Wyatt (Stanford University).

Schedule: All day Saturday and Sunday, 4 and 5 March, 2011.

Late-Spring Seminars

Apply: 7 January 2011 for admission and grants-in-aid.

In Praise of Scribes: Early Modern English Manuscript Culture

Peter Beal

Schedule: Thursdays and Fridays, 1 – 4:30 p.m., 19 May through 17 June 2011.

The Making of Paradise Lost

Thomas N. Corns

Schedule: Thursdays and Fridays, 1 – 4:30 p.m., 19 May through 17 June 2011.



At the Library

*New Acquisitions to
The Rare Books and Manuscripts Library
Introduced by Eric Johnson
Associate Curator, Rare Books and Manuscripts*

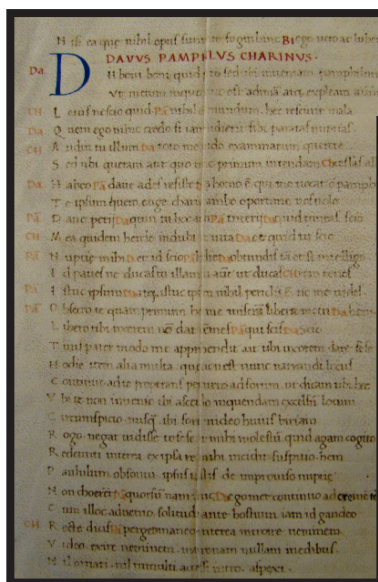
A curator of rare books and manuscripts must play many roles, including bibliographer, researcher, teacher, development officer, and politician, to name just a few. Each of these roles is enjoyable and rewarding in its own special way, but perhaps none of them can match the simple exhilaration a curator feels when he plays the part of a treasure

hunter. Sifting through endless catalogues in search of luscious rarities, following up half-heard leads that might result in the acquisition of a long sought-after item, and securing funding to acquire unique treasures requires patience, diligence, and hard work. Occasionally, however, simple, old-fashioned good luck plays the biggest part when it comes to adding exciting new materials to a collection.

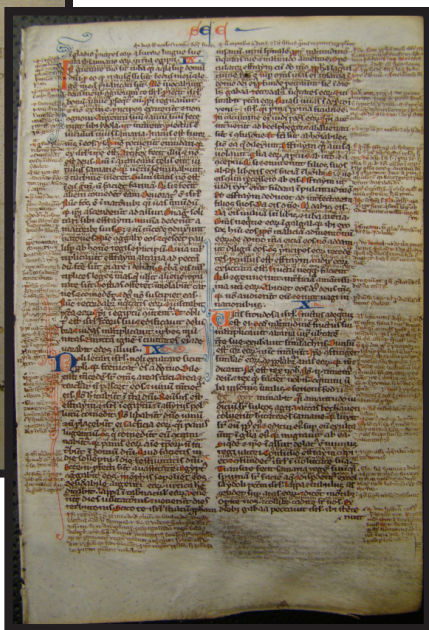


Book of Hours. Nativity.

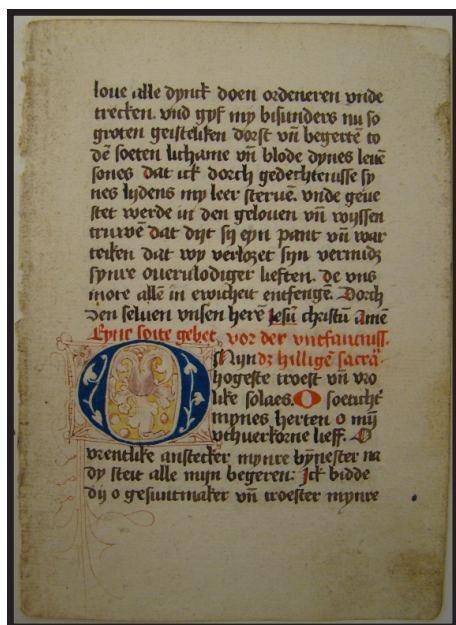
In the past month Dame Fortune has smiled on the Rare Books & Manuscripts Library more than once, resulting in significant additions to our already sizeable collection of disjunct medieval manuscript leaves. Over the course of a few days in mid-February we discovered seventeen previously unrecorded leaves, including a wonderful mid-thirteenth-century page from a Parisian glossed Bible; a leaf of Terence's *Andria* from a late-fifteenth-century Florentine humanist manuscript; a large bifolium from a late-medieval lectern Bible; a decorated page from a tiny fourteenth-century breviary; and a beautiful full-page miniature of the Nativity from a fifteenth-century French Book of Hours. Other newly-discovered leaves include examples from French and Dutch Books of Hours, a thirteenth-century Psalter, a sixteenth-century Dutch service book, and a fifteenth-century Italian missal.



Glossed Bible



Terence Manuscript



Dutch Service Book

individual leaves began appearing on the market. Through the good graces of a number of different donors, RBMS now owns nearly two-fifths of this important Bible. The four leaves we have just purchased are the first new additions to our Hornby holdings in nearly 30 years. Needless to say, we are on the hunt for more.

These new materials add valuable detail and depth to RBMS's medieval manuscript holdings and will be useful resources for the CMRS's community of students, teachers, and scholars. Fortune has continued to smile on RBMS in recent weeks. But that's a tale for a future issue of *Nouvelles Nouvelles*...

In addition to these unexpected "acquisitions," fortune also led RBMS to discover in an online dealer's catalogue four missing leaves of the Hornby Bible, an early-thirteenth century Parisian transitional pocket Bible. RBMS now owns 169 leaves of this magnificent book. Produced during the earliest period of French pocket Bible development (ca. 1220-25), the Hornby Bible survived intact until November 1981 when it was sold at auction. Within

a month of its sale the book

had been destroyed and its



Books New to the Fine Arts Library

List compiled by

Amanda Gluibizzi

Assistant Professor & Fine Arts Librarian

Art and exoticism : an anthropology of the yearning for authenticity / Paul van der Grijp. Berlin : Lit, 2009. [FIN Stacks N8217.E88 G75 2009](#)

Art of Islam / Gaston Migeon and Henri Saladin. New York : Parkstone International, c2009. [FIN Stacks N6260 .M59 2009](#)



The art of power : royal armor and portraits from Imperial Spain = El arte del poder : armaduras y retratos de la España imperial / [edited by] Álvaro Soler del Campo. [FIN Stacks NK6662.A1 A78 2009](#)

Art of Renaissance Florence, 1400-1600 / Loren Partridge. Berkeley : University of California Press, c2009. [FIN Stacks N6921.F7 P37 2009](#)

The artist's eyes : vision and the history of art / Michael F. Marmor and James G. Ravin. New York ; London : Abrams, 2009. [FIN Oversize 2nd Floor N71.8 .M367 2009](#)

Believing and seeing : the art of Gothic cathedrals / Roland Recht ; translated by Mary Whittall. Chicago : University of Chicago Press, 2008. [FIN Stacks N6310 .R4313 2008](#)



Bernhard von Clairvaux in der Buchmalerei : Darstellungen des Zisterzienserabtes in Handschriften von 1135-1630 / Gabriel Hammer. Regensburg : Schnell + Steiner, 2009.
[FIN Stacks ND2920 .H36 2009](#)

The Bible in pictures : illustrations from the workshop of Lucas Cranach (1534) / a cultural-historical introduction, Stephan Füssel ; directed and produced by Benedikt Taschen. Köln; Los Angeles : Taschen, c2009.
[FIN Stacks NE1070 .B53 2009](#)

Buddhist art : an historical and cultural journey / Gilles Béguin ; translation by Narisa Chakrabongse. Bangkok : River Books, 2009. [FIN Stacks N8193.A4 B44 2009](#)

Burmese painting : a linear and lateral history / Andrew Ranard. Chiang Mai : Silkworm Books, c2009.
[FIN Stacks ND1012 .R36 2009](#)

Byzantine illuminated manuscripts of the Book of Job : a preliminary study of the miniature Illustrations, its origin and development / Stella Papadaki-Oekland. Athens : Astrid-Zoé Økland ; [Turnhout] : Brepols, 2009.
[FIN Stacks ND3358.J6 P37 2009](#)

Byzantinische Gürtelschnallen und Gürtelbeschläge im Römisch-Germanischen Zentralmuseum / Mechthild Schulze-Dörrlamm. Mainz : Verlag des Römisch-Germanischen Zentralmuseums ; Bonn : In Kommission bei Habelt, 2002-. [FIN Oversize 2nd Floor NK1652.25 .S38 2002 v.1](#); [FIN Stacks NK1652.25 .S38 2002 v.2](#)

Chinese export porcelain : East to West / Shirley Ganse. San Francisco : Long River Press, c2008.
[FIN Stacks NK4565.5 .G36 2008](#)

Conservation legacies of the Florence flood of 1966 : proceedings of the Symposium commemorating the 40th anniversary / edited by Helen Spande. London : Archetype, 2009. [FIN Stacks N9004.F64 C66 2009](#)



La datation de la sculpture médiévale / Jean Wirth. Genève : Librairie Droz, c2004. [FIN Stacks NB170 .W57 2004](#)

Death and art : Europe 1200-1530 / Eleanor Townsend. London: V&A Pub. ; New York : Distributed in North America by Harry N. Abrams, 2009. [FIN Stacks N8217.D5 T72 2009](#)

The development of the study of anatomy from the Renaissance to Cartesianism : da Carpi, Vesalius, Estienne, Bidloo/Raphaël Cuir ; with a foreword by Yves Hersant. Lewiston, N.Y. : Edwin Mellen Press, c2009. [FIN Stacks NC760 .C75 2009](#)

The drawings of Bronzino / Carmen C. Bambach, Janet Cox-Rearick, and George R. Goldner ; with contributions by Philippe Costamagna, Marzia Faietti, and Elizabeth Pilliod ; edited by Carmen C. Bambach. New York : Metropolitan Museum of Art ; New Haven : Yale University Press, 2010. [FIN Stacks NC257.B7 A4 2010](#)



The essential Dürer / edited by Larry Silver and Jeffrey Chipps Smith. Philadelphia : University of Pennsylvania Press, c2010. [FIN Stacks N6888.D8 E88 2010](#)

Fashion and armour in Renaissance Europe : proud looks and brave attire / Angus Patterson. London : V&A ; New York : Distributed in North America by Harry N. Abrams, 2009. [FIN Stacks NK6642 .P38 2009](#)

Firenze e gli antichi Paesi Bassi, 1430-1530 : dialoghi tra artisti: da Jan van Eyck a Ghirlandaio, da Memling a Raffaello-- / a cura di Bert W. Meijer. Livorno : Sillabe, c2008.

[FIN Stacks ND665 .F57 2008](#)

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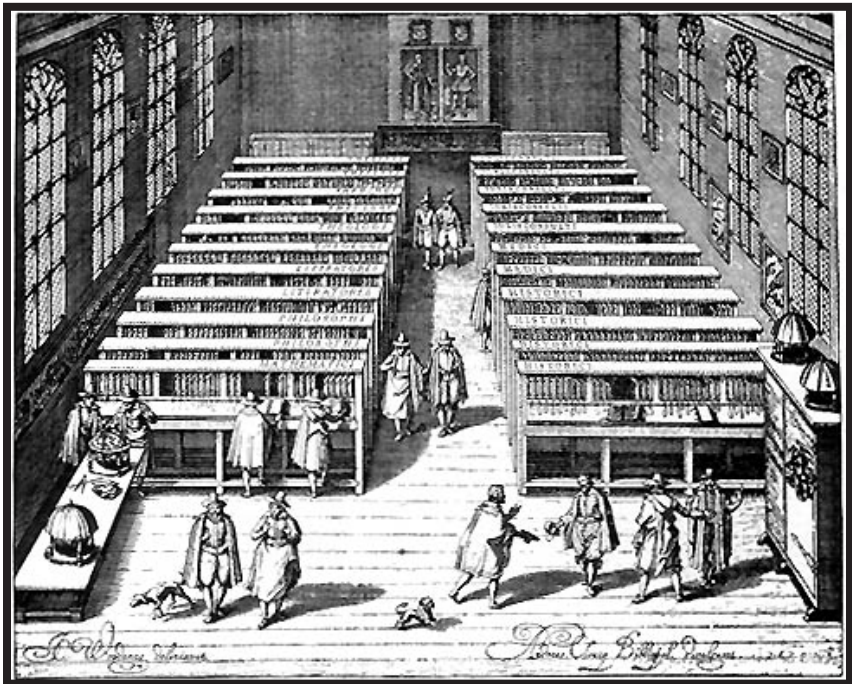
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Interior of the Library of the University of Leyden.
From a print by Jan Cornelius Woudanus, dated 1610

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As we approach the \$40,000 mark, the Howe fund is well on its way to reaching its endowment target of \$50,000. Nevertheless, with just over a year to go, we cannot afford to be complacent; however with the CMRS membership displaying the same kind of generosity and good will that typified Nick himself, I'm very confident we can make it.

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With most sincere thanks,

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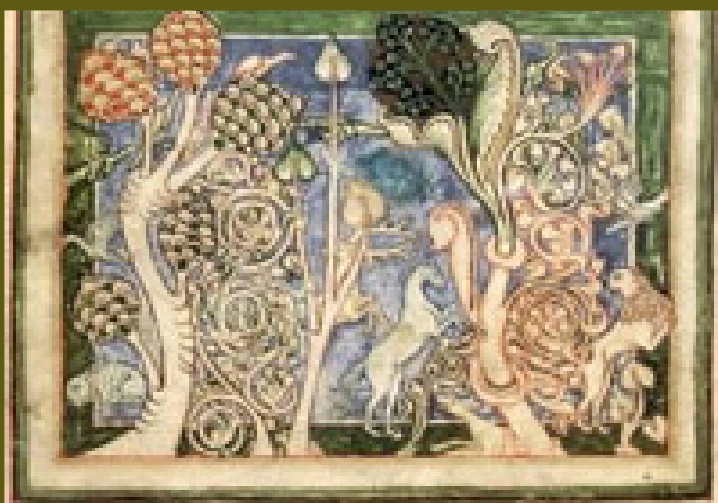


Ecce Gratum/Behold the Spring



Ecce gratum
et optatum
Ver reducit gaudia:
purpuratum
florete pratum,
Sol serenat omnia.
iam iam cedant tristia!
Estas redit
nunc recedit,
Hiemis sevitia.

Behold the Spring,
welcome and long awaited,
which brings back
the pleasures of life.
The meadow
with purple flowers is a-bloom,
the sun brightens all things.
Now put all sadness aside,
for Summer returns,
and Winter's cold withdraws.



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