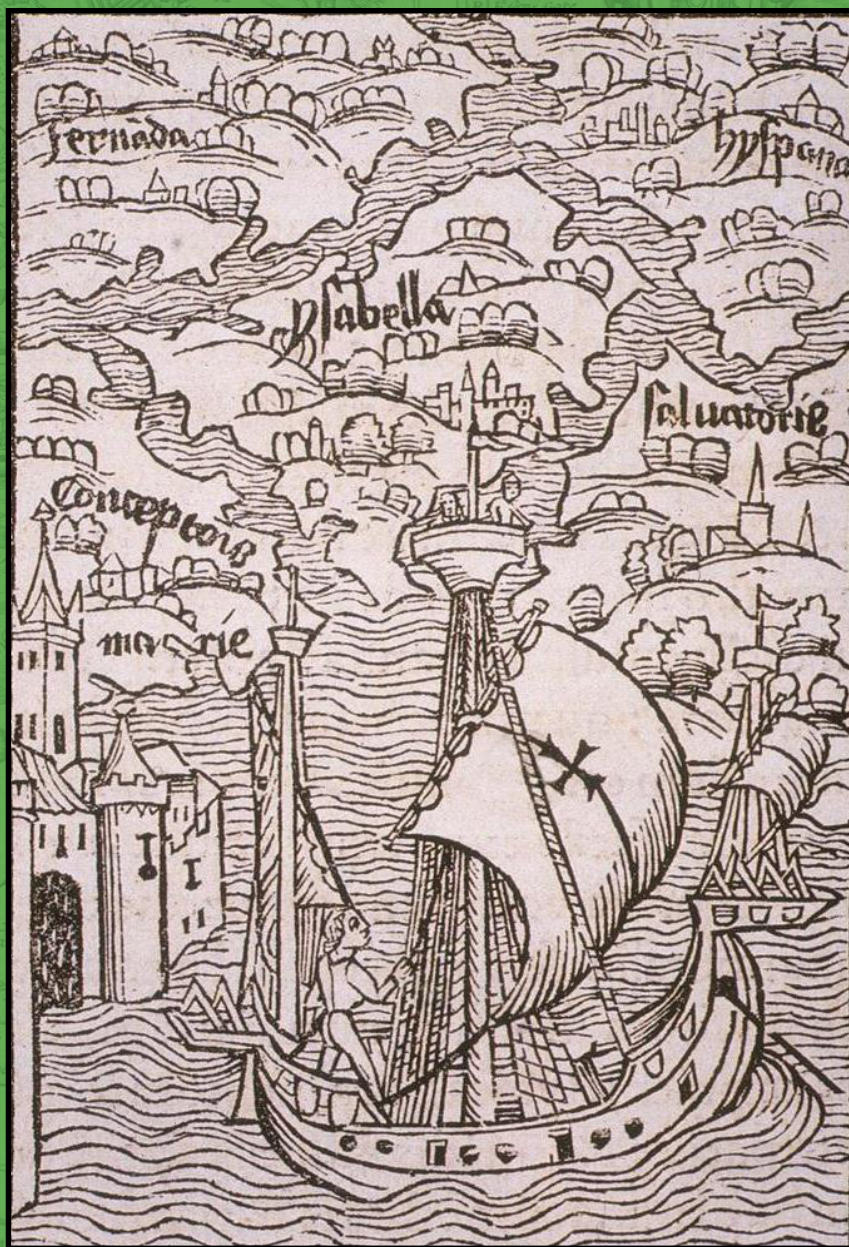


# NOUVELLES

THE OHIO STATE UNIVERSITY  
SEPTEMBER 2011 AND DIRECTORY

# NOUVELLES



CENTER FOR MEDIEVAL & RENAISSANCE STUDIES



## September hath xxx. dayes.

**28 September 2011**

Medieval and Renaissance Graduate Student Association (MRGSA) Meet-and-Greet

308 Dulles Hall

**30 September 2011**

MRGSA Welcome Party

Time and Location TBA

## October hath xxxj. dayes.

**4 October 2011**

CMRS Film Series: **Merlin, Part I (1998)**

Directed by Steve Barron, with Sam Neill, Helena Bonham Carter, and John Gielgud

7:30 PM, 056 University Hall

**14 October 2011**

CMRS Lecture Series: **Richard Kagan, Johns Hopkins University**

Policia and the Plaza: Utopia and Dystopia in the Colonial City

2:30 PM, 090 Science and Engineering Library

**18 October 2011**

CMRS Film Series: **Merlin, Part II (1998)**

7:30 PM, 056 University Hall

**28 October 2011**

CMRS Lecture Series, Music in the Carolingian World Conference Plenary: **Michel Huglo, University of Maryland**

Musica ex numeris

2:30 PM, 11<sup>th</sup> Floor of Thompson Library

## November hath xxx. dayes.

**1 November 2011**

CMRS Film Series: **Mists of Avalon, Part I (2001)**

Directed by Uli Edel, with Anjelica Huston, Julianna Margulies, and Joan Allen

7:30 PM, 056 University Hall

**4 November 2011**

MRGSA Colloquium

Hays Cape Room, Ohio Union

**15 November 2011**

CMRS Film Series: **Mists of Avalon, Part II (2001)**

7:30 PM, 056 University Hall

## December hath xxxj. dayes.

**2 December 2011**

CMRS Lecture Series, Francis Lee Utley Lecture in Folklore Studies: **Emily Lethbridge, University of Cambridge**

The Saga-Steads of Iceland: A 21<sup>st</sup>-Century Pilgrimage

2:30 PM, 090 Science and Engineering Library

**5 December 2011**

Arts and Humanities Centers Holiday Party

Time and Location TBA

# NOUVELLES NOUVELLES

SEPTEMBER 2011 AND DIRECTORY

CENTER FOR  
MEDIEVAL AND RENAISSANCE STUDIES

DIRECTOR  
Richard Firth Green

ASSOCIATE DIRECTOR  
Sarah-Grace Heller

ADMINISTRATIVE COORDINATOR  
Nicholas Spitulski

GRADUATE ASSOCIATES  
Michele Fuchs  
Sarah Kernan

*Nouvelles Nouvelles* is published twice quarterly by the Center for Medieval and Renaissance Studies.

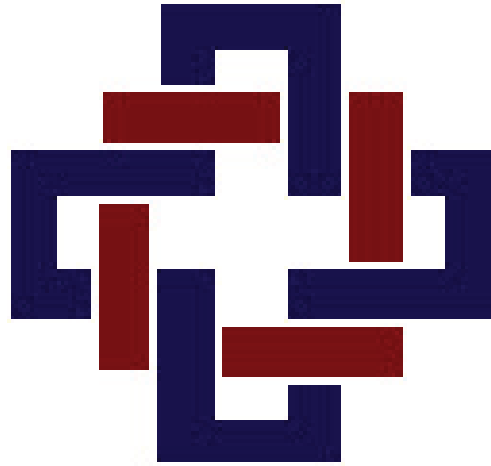
This publication is available in a .pdf format at <http://cmrs.osu.edu/nn>. Please contact [cmrs@osu.edu](mailto:cmrs@osu.edu) for more information.

The Ohio State University  
308 Dulles Hall  
230 W. 17th Avenue  
Columbus, OH 43210-1361  
Tel: 614-292-7495  
Fax: 614-292-1599  
E-mail: [cmrs@osu.edu](mailto:cmrs@osu.edu)

World Wide Web  
<http://cmrs.osu.edu>

The Center for Medieval and Renaissance Studies is an interdisciplinary unit in the OSU College of Arts and Sciences dedicated to the study of Europe from the end of the Roman Empire through the seventeenth century, as well as comparable cultural developments in non-western countries. CMRS activities promote teaching and research in all aspects of medieval and renaissance culture, including art, music, literature, religion, history, philosophy, and government.

The activities of the Center include offering courses at both the undergraduate and graduate levels, administering an undergraduate major and minor, sponsoring a graduate certificate program and Graduate Interdisciplinary Specialization, organizing a series of lectures and colloquia, providing graduate administrative and teaching associateships, and publishing a newsletter, *Nouvelles Nouvelles*. It also aspires to serve as a resource for medievalists and Renaissance scholars at other institutions throughout the state. The Center has acted as the headquarters for the New Chaucer Society and the operational home for university-wide planning to commemorate the quincentenary of Columbus' first voyage. We also have a series of occasional publications.



## 4

### Greetings

A welcome message from the Director

## 6

### Among Us

Celebrating CMRS Affiliates

## 9

### OSU at Kalamazoo

Participants at the 2011 Medieval Congress

## 10

### Students

2011 Essay Awards and MRGSA

## 12

### Programs and Resources

CMRS and our academic community

## 14

### Directory

OSU and Ohio Faculty Affiliates

## Also in this issue

- 5 Texts and Contexts Conference
- 5 Fruits of Devotion Exhibit
- 5 Islam and Rationality Conference
- 5 Folger Institute
- 8 Music in the Carolingian World Conference
- 18 Ohio Medieval Colloquium
- 19 Nicholas G. Howe Memorial Fund

The cover image "Discoveries of Columbus," is a 1493 woodcut by an unknown artist. The back cover image is from a book of hours at Harvard University's Houghton Library, MS Typ 0443, 10v.





After a year away from the CMRS Office, my first task must be to thank our Interim Director, Sarah-Grace Heller, for the superlative job she did in my absence. In a year when plans for semester-conversion were being finalized Sarah-Grace was thrown in at the deep end, and though I offered to help out in any way I could, she clearly saw it as her mission to shelter my research time from even the lightest administrative burden. I am truly grateful for this collegial solicitousness. In my role as Dormant Director, however, I attended almost all last year's lectures and was delighted to witness the way the Center continued to flourish under her skillful guidance. Indeed, Sarah-Grace did far more than negotiate the many pitfalls of semester conversion and keep the Center's existing programs running smoothly. Among her many accomplishments I should like

particularly to single out the way in which she has encouraged graduate student participation in the life of the Center: the popularity of the new GIS, the burgeoning activities of MRGSA, and the important role graduate students now play in the organization of our lecture series all owe much to her promotion and mentoring.

I speak for us all, I'm sure, when I say that I am grateful too for the excellent lecture series, "Mapping, Worlds, Bodies, and Minds" Sarah-Grace has put together for the coming year. Let me just draw your attention to our first two lecturers. On October 14, Richard Kagan from Johns Hopkins will be speaking to us about cities in the Spanish New World, a nice complement to Jamie Lara's excellent lecture last year; and two weeks later Michel Huglo and Barbara Haggh-Huglo will speak on "Musica ex numeris." The Huglos' lecture is being co-sponsored with a conference honoring one of our long-time supporters, Charles Atkinson, on Music in the Carolingian World. Last year we collaborated with the Midwest Medieval History Conference to bring John Van Engen here from Notre Dame, and I'm delighted to see signs of such mutually beneficial co-sponsorships becoming an established tradition. Do let me know if you're organizing a future conference OSU that might fall within our mandate and on which we might collaborate.

It is perhaps a little early to be thinking about the lecture series for 2012–13, but the University Trustees have given us a helpful nudge. Their new strategic initiative promoting three "Discovery Themes": 1) Food Security and Production and Safety, 2) Energy, Sustainability, and Transportation, and 3) Health and Wellness. Any of these, it seems to me, would make an excellent topic for a lecture series, along with the added advantage of encouraging interdisciplinary cooperation. I'd be glad to hear from any of you on further ways we might explore this initiative.

One further initiative I'd like to explore next year: CMRS has for many years been a member of the Medieval Academy of America but It seems odd that we have had no corresponding association with the Renaissance Society of America. I have had some preliminary correspondence with Sheila Rabin, the RSA's chair for associate organizations, but I'd be delighted to hear from anyone, particularly anyone who is already a member of the RSA, who might be interested in working with me on this.

Finally, I return to find a new Program Coordinator, Nick Spitulski, and two Graduate Associates, Sarah Kernan and Michele Fuchs, who, if not exactly new (they were just beginning their first year when I left last summer) have not worked with me before. Nick was himself a graduate associate several years ago and brings many valued skills to the office, and you will have already had a chance to encounter the talents of Sarah and Michele both in last year's *Nouvelles Nouvelles* and on the Center's website. It is exciting to be joining such a dedicated and enthusiastic team and I look forward to what promises to be a productive year for all of us.

Richard Firth Green

Director, Center for Medieval and Renaissance Studies

# TEXTS AND CONTEXTS

The Center for Epigraphical and Palaeographical Studies will host its annual manuscript conference on the campus of The Ohio State University, 7–8 October 2011. The conference boasts eighteen speakers who will address various topics related to script, manuscript transmission and illumination. The Virginia Brown Memorial Lecture will be delivered this year by Susan L'Engle of the Vatican Film Library. There are several special panels on manuscript collections in North America and legal and medical texts.

The Center for Medieval and Renaissance Studies is sponsoring a session on Manuscripts in North America.

Email [epig@osu.edu](mailto:epig@osu.edu) or call 614-292-3280 for more information about the conference or the program. Also visit the website at <http://epigraphy.osu.edu/>.

## Fruits of Devotion

FRUITS OF DEVOTION -- MEDIEVAL SLAVIC HERITAGE  
AN EXHIBIT OF THE HILANDAR RESEARCH LIBRARY

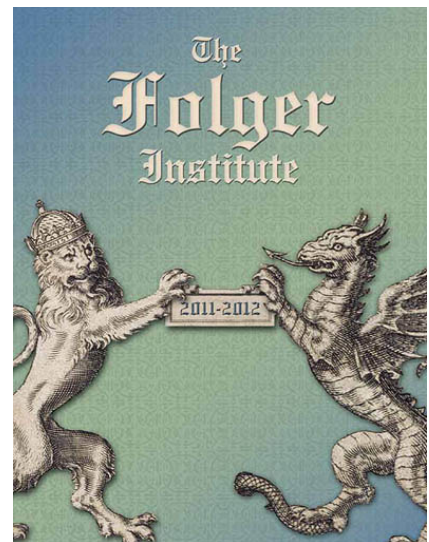
Thompson Library Gallery  
7 September 2011–30 December 2011

*"As we approach the 30<sup>th</sup> anniversary of the Hilandar Research Library and on the anniversary of my 40<sup>th</sup> year of preservation and research of medieval Slavic manuscripts, I am pleased to exhibit and share many cultural treasures of this heritage."*  
-Predrag Matejic, Curator, Hilandar Research Library

## Islam and Rationality: the Impact of al-Ghazālī

*An International & Interdisciplinary Conference  
at the Ohio State University*

To commemorate the 900 year-long legacy of the preeminent al-Ghazālī, an international and interdisciplinary conference will take place on 10–12 November 2011. Leading scholars in intellectual history, philosophy, Islamic law and theology, and medieval Christian and Jewish thought will convene to discuss vital aspects of al-Ghazālī's work. Dealing with the increasingly important topic of Islam and rationality, and raising relevant questions related to the inter-religious exchange of ideas, the conference will aim to invigorate discourses between philosophy, religious studies, cultural history, and Islamic studies. The goals of this dialogue are to enhance research of and initiate new studies into the impact of al-Ghazālī's vast work and to create continuing forums for international conversation between scholars and the public on the topics of Islam, reason, and cross-cultural exchange. Please visit <http://www.islamandrationality.org/> for more information.



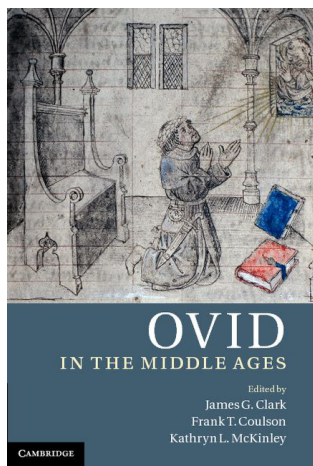
## The Folger Institute at the Folger Shakespeare Library

OSU is a member of the Folger Institute, a consortium of 41 colleges and universities in collaboration with the Folger Shakespeare Library. As a member of the Institute, OSU affiliates have access to a variety of seminars, conferences, and colloquia in fields represented in the Folger Shakespeare Library collections.

The Folger Institute co-sponsors the American Society for Eighteenth-Century Studies/Folger Institute fellowship for postdoctoral scholars conducting research in the period 1660–1815. The Folger Institute also offers reciprocal privileges to affiliates of the Newberry Library Center for Renaissance Studies. Faculty members and advanced graduate students from the Folger Institute may apply to programs at the Newberry Library and receive travel support from the Folger Institute.

The Folger Institute also offers a variety of resources to researchers and teachers in the humanities. The website, particularly the Collaborative Websites and Resources page, lists resources and past programming. For more information, visit <http://www.folger.edu/institute/> or email OSU's Folger Institute representative, Christopher Highley at [highley.1@osu.edu](mailto:highley.1@osu.edu).

# CELEBRATING THE ACADEMIC ACCOMPLISHMENTS OF CMRS AFFILIATES



**Charles Atkinson (Music)** presented “The Anonymous Vaticanus *in speculo*,” an invited key-note lecture for *Notarum figura, L’écriture musicale et le monde des signes au IX<sup>e</sup> siècle*, an international conference held in Auxerre, France, 17–18 June 2011. He also presented “The Anonymous Vaticanus and the Paleofrankish Script,” for the 16th Meeting of the IMS Study Group Cantus Planus in Vienna, Austria, 21–27 August 2011. Atkinson also organized “Crossing Boundaries: a Symposium and Concert for Margarita Mazo,” held at Ohio State 7–8 May 2011.

**Frank Coulson (Greek and Latin)** published an article “The Catena Commentary and its Renaissance Progeny” in *Manuscripta* 54 (2010). He also published *Ovid in the Middle Ages* with co-editors James Clark and Kathryn McKinley (Cambridge University Press, 2011). His obituary for Virginia Brown appeared in the *Journal for Medieval Latin* 20 (2010).

**David Cressy (History)** presented “Demotic Voices and Popular Complaint in Elizabethan and Early Stuart England” at the International Shakespeare Association conference at Charles University, Prague, Czech Republic on 18 July 2011.

**Bob Davis (History)** presented “Christian Slaves, Muslim Masters” to the OSU Mansfield Campus history club.

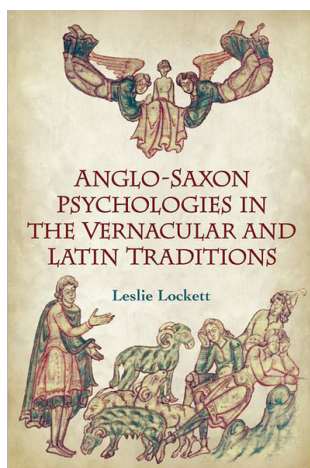
**Richard Dutton (English)** presented the Annual Dan S. Collins Lecture, “The Revision of Shakespeare’s Plays: A Jacobean *Merry Wives*,” at the Massachusetts Renaissance Center in Amherst, MA on 12 April 2011.

**Alan Farmer (English)** published “‘Newly Corrected and Augmented’: Selling Shakespeare in Early Modern England” at the Shakespeare Association of America in Bellevue, WA on 9 April 2011. He also received the “Distinguished Faculty Award” from the Panhellenic Association and Alpha Phi, The Ohio State University, 2010–2011.

**Timothy Gregory (History)** has been awarded a grant from The Packard Humanities Institute in support of the OSU Excavations at Isthmia for 2011–2012.

**Jamie LeAnne Hager Goodall (History)** presented “To Trade or Not to Trade?: The Effects of Piracy and Privateering on 16<sup>th</sup> Century Trade Relations in the Atlantic World” at the 17<sup>th</sup> Annual Omohundro Institute of Early American History and Culture Conference held in New Paltz, NY on 16–18 July 2011.

**Hannibal Hamlin (English)** edited and wrote the introduction to a special forum on “Poetry and Devotion” in *Religion & Literature* 42:3 (Autumn 2011, published Spring 2011). He and Norman W. Jones wrote “The King James Bible: Anti-Establishment Muse” for *This*





*Side of the Pond: The Blog of Cambridge University Press, North America* (11 July 2011) at <http://www.cambridgeblog.org/2011/07/the-king-james-bible-anti-establishment-muse-hannibal-hamlin-and-norman-w-jones/>. Hamlin has also been blogging at <http://manifoldgreatness.wordpress.com/>, the blog for the Folger exhibition *Manifold Greatness: The Creation and Afterlife of the King James Bible*. His articles include “In the beginning . . .” (18 March 2011), “Off to Literary London” (19 March 2011), “Back from London” (8 April 2011), “The KJV Trail in London” (17 April 2011), “Shakespeare did not write the King James Bible, no way, no how” (22 April 2011), “Mythbusters 2: May 2 Publication Date of KJV” (2 May 2011), “Ohio State Conference” (24 May 2011), “Happy Birthday James I” (18 June 2011), “Gregory Peck *Moby Dick* Released Today–1956” (27 June 2011), “The King James Bible and the U.S. Civil War” (22 July 2011), “The Bible and *The Tempest*” (27 July 2011), “Remembering William Blake (1757–1827)” (11 August 2011), and “Martin Luther King and the King James Bible” (27 August 2011). Hamlin was the principal organizer of the international conference at The Ohio State University, *The King James Bible and its Cultural Afterlife* (5–7 May 2011), and presented “The Noblest Composition in the Universe or Fit for the Flames: the Literary Style of the King James Bible” at *The Bible in the Seventeenth Century: The Authorized Version Quatercentenary (1611–2011): An International Conference* in York, U.K. on 9 July 2011).

**Barbara Hanawalt’s (History)** former graduate students and colleagues presented her with a festschrift, *The Ties that Bind: Essays in Medieval British History in Honor of Barbara Hanawalt*, edited by Linda E. Mitchell, Katherine L. French, and Douglas L. Biggs (Ashgate, 2011).

**Jane Hathaway (History)** published “Habeshi Mehmed Agha: The First Chief Harem Eunuch (Darussaade Agasi) of the Ottoman Empire,” in *The Islamic Scholarly Tradition: Studies in History, Law, and Thought in Honor of Professor Michael Allan Cook*, edited by Asad Q. Ahmed, Behnam Sadeghi, and Michael Bonner (Brill, 2011).

**Daniel Hobbins (History)** published a translation of Bernard André’s *The Life of Henry VII* (Italica Press, 2011).

**Colleen Kennedy (English)** published reviews of *The English Renaissance, Orientalism, and the Idea of Asia* by Debra Johanyak and Walter S. H. Lim in the *Pennsylvania Literary Journal* (April 2011) and Robert Brustein’s *The Tainted Muse: Prejudice and Presumption in Shakespeare and His Time* in *Theatre Journal* (May 2011). She also received the 2011–2012 Coca-Cola Critical Difference for Women Graduate Studies Research Grant.

**Sarah Peters Kernan (History)** received several awards in the spring of 2011 to conduct summer dissertation research: the Philip Poirier Award and the Joseph H. Lynch Scholarship, both awarded through the OSU Department of History, a Schallek Award from the Medieval



Academy of America and the Richard III Society, American Branch, and a Nicholas Howe Research Award from the OSU Center for Medieval and Renaissance Studies. She also presented a paper, "From Simnel to Horsebread: The Regulation of Bread for the Rich and Poor in Late Medieval England," at the International Medieval Congress in Leeds, UK on 12 July 2011.

**Lisa Kiser (English)** published "Silencing the Lambs: Economics, Ethics, and Animal Life in Medieval Franciscan Hagiography," in *Modern Philology* 108 (2011).

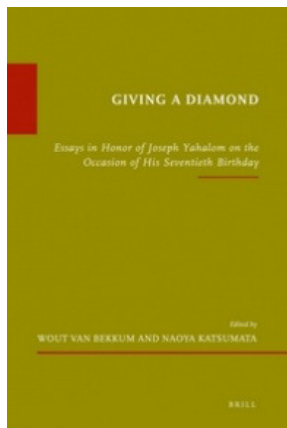
**James Lenaghan (History)** presented "Religion as a Logistical Tool for the Creation of Insurgent Coalitions: The Examples of Ireland and Poland-Lithuania, 1569–1649" at the conference "Coalition Warfare from the Early Modern Era until Today" held at the Danish Royal Military College in Copenhagen on 3 May 2011.

**Leslie Lockett (English)** published *Anglo-Saxon Psychologies in the Vernacular and Latin Traditions* (University of Toronto Press, 2011) and "700–1050: Embodiment, Metaphor, and the Mind in Old English Narrative," in *The Emergence of Mind: Representations of Consciousness in Narrative Discourse in English*, edited by David Herman (University of Nebraska Press, 2011).

**Erin McCarthy (English)** received a Presidential Fellowship for 2011–2012.

**Adena Tanenbaum (Near Eastern Languages and Cultures)** published "Polemics Real and Imagined in Zechariah Aldâhirî's *Sefer Hamusar*," in *Giving a Diamond: Essays in Honor of Joseph Yabalom on the Occasion of His Seventieth Birthday*, edited by Wout van Bekkum and Naoya Katsumata (Brill, 2011).

**Dale Van Kley (History)** gave a talk on "The meaning of the Fourteenth of July for Frenchman and France," for the Circleville Rotary Club on 14 July 2011.



## Music in the Carolingian World: Witnesses to a Metadiscipline A Conference in Honor of Charles M. Atkinson

On 28–29 October 2011, the OSU School of Music will be hosting a conference in honor of Charles Atkinson's 70<sup>th</sup> birthday: Music in the Carolingian World: Witnesses to a Metadiscipline. With over twenty invited scholars coming from around the world to present papers, and many others attending, this promises to be a landmark in early medieval studies and an occasion for great celebration. In connection with the conference there will be a concert on Friday evening, 28 October, of early medieval music at the Greek Orthodox Cathedral in downtown Columbus, featuring the world-renowned ensembles Dialogos and Sequentia. The conference papers will subsequently be published in a volume by The Ohio State University Press.



# OSU AT KALAMAZOO

CMRS is proud of the OSU faculty and students who participate in the International Congress on Medieval Studies in Kalamazoo, Michigan each year. Congratulations to all who participated in the 2011 Congress!

**Isabelle Bateson-Brown (Medieval and Renaissance Studies, French and Italian, and International Studies)** presented “Re-reading Medieval Music: The Codicological Context of a Cistercian Service Book.”

**James Bennett (History)** presented “Manor Court Records and the Mechanics of Abbatial Lordship.”

**Lisa Shugert Bevevino (French and Italian)** presented “Queen Vashti: Pre-Christian, Sex-Object, Saint?”

**Karen Bruce (English)** presented “‘Curvus Erat . . .’: The Life Story of Æþelsige in Wulfstan’s *Narratio metrica de sancto Swit-huno*.”

**Frank T. Couslon (Greek and Latin)** presented “Medieval Postscripts: Ovidian Allegory in the Renaissance” and “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable).”

**Andrea Janelle Dickens (French and Italian)** presented “Images of Mary in the Noë Lyrics.”

**Benjamin Durham (History and Medieval and Renaissance Studies)** presented “Medieval Illumination in Flux: Iconographic Integrity in a Sixteenth-Century Book of Hours.”

**Gabriel Fuchs (Greek and Latin)** presented “The Major Renaissance Commentaries on Ovid’s *Tristia*: An Overview.”

**Richard Firth Green (English)** presented “Griselda and the French Tradition” and was a respondent for the panel “Hoccleve’s *Regiment of Princes*: Fiscal Virtue and Poetic Self-Representation.” He also presented “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable).”

**Anna Grotans (Germanic Languages and Literatures)** presented “Ye Olde *Hildebrandslied*.”

**Sarah-Grace Heller (French and Italian)** presented “*Vair*, Sable, Phoenix, and Kitty-Cat: Desire and Reality in Medieval Fur Fashions,” organized and presided over the panel “Pronouncing

Old Occitan: Tricky Points of Linguistics and Historical Phonetics (A Roundtable),” and organized the panel “Saints among the Troubadours.”

**Daniel Hobbins (History)** presented “Competing Visions of Authority at the Trial of Joan of Arc.”

**Eric Johnson (Libraries)** (with Susan M. B. Steuer, Western Michigan University) organized “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable)” and “Manuscripts in North America II: Student Manuscript Research at The Ohio State University.” He presented on “Manuscripts in North America I” and presided over “Manuscripts in North America II.”

**Ryan Judkins (English)** organized “The Aristocracy and the Medieval Hunt” and presented “Falconers, Falcons, and Larks: Hunting Metaphors and Gender in *Troilus and Criseyde*.”

**Leslie Lockett (English)** presented “The Embodied Mind in Anglo-Saxon Literature: Metaphor or Folk Psychology?” and “Manuscripts in North America I: Using Medieval Manuscripts in the University Classroom (A Roundtable).”

**John Richards (Greek and Latin)** presented “A Newly Discovered Collection of Poems by Ippolito Grassetti, SJ (1619–1663) at the Ohio State Univ. Library.”

**Kevin Richards (Germanic Languages and Literatures)** presented “Siegfried the Blue-Helmet: Negotiating the Germanic Heroic Ethos in the *Nibelungenlied* Adaptations of Wolfgang Hohlbein and Thorsten Dewi.”

**Clare A. Simmons (English)** presided over the panel “Makers of the Middle Ages: Papers in Honor of William Calin.”

**Karl Whittington (History of Art)** presented “Beyond Space and Narrative: Diagrammatic Painting in Fourteenth-Century Italy.”

**Christin Wilson (Linguistics)** presented “Variation in Old Occitan Texts: Text Type and Sound Change in Progress.”

# CMRS ESSAY AWARDS

Congratulations to the 2010-2011 CMRS Essay Award Winners! CMRS publicizes the competition during the Winter and Spring Quarters and presents awards at the Annual Spring Party. For more information about the awards and nomination process, please see <http://cmrs.osu.edu/awards&grants/essay.cfm>.

## REBECCA FAVORITO

### BARBARA A. HANAWALT AWARD FOR OUTSTANDING GRADUATE STUDENT ESSAY



"A Sealed Charter from the Reign of Edward II: Description and Context" is a two-part project examining an uncatalogued, sealed English charter from the reign of Edward II held by the Rare Books and Manuscripts Library of the Thompson Library at The Ohio State University. Part I is a physical and bibliographical description of the charter, including an identification of the script. Part II discusses the charter within the context of the growth of lay literacy, government bureaucracy, and documentary culture before detailing the particular historical information that can be gained from the charter, such as its date, whom it was written for, and what properties it conveys.

Rebecca Favorito is a PhD candidate in the Department of History. Before coming to Ohio State, she earned her BA in medieval studies at Bard College and her MA in medieval history at the University of Durham. She studies the political, social, and cultural history of medieval England, with a particular focus on the formation, communication, and performance of identities; concepts of the nation and national identity; political communication and propaganda; ritual and ceremony; and history writing.

## IVANA ROSENBLATT

### BARBARA A. HANAWALT AWARD FOR OUTSTANDING GRADUATE STUDENT ESSAY (RUNNER-UP)



In "Unbinding the *Arma Christi*: Contrasting Manuscript Illuminations and Panel Paintings of the Mass of St. Gregory," Rosenblatt considers how a number of panel paintings of the Mass highlight the mediatory nature of corporeal vision through their spatial configurations, their characterizations of Christ, and their display of the *Arma Christi*. Then, explicitly contrasting these panel paintings to manuscript illuminations of the Mass, Rosenblatt argues

that when manuscript illuminations of the Gregorymass differ from panel paintings, they do so by representing the *Arma Christi* spread across the entire width of the page. She contends that manuscript illuminations that present the *Arma Christi* in an unbounded format highlight the viewer's direct emotional engagement with the work over that of St. Gregory. In so doing, these images question the distinctions that scholars have made between narrative and devotional images, blurring the boundaries between each and presenting the viewer with numerous devotional paths in their quest to see beyond the visible world and come face to face with God.

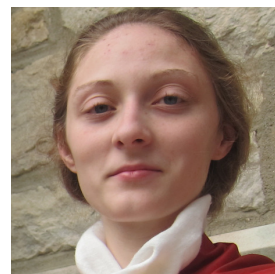
Rosenblatt is a graduate student in the History of Art department specializing in sixteenth- and seventeenth-century painting in northern Europe. She is especially interested in issue of visibility and much of her work centers on how artists explore the complex possibilities of painting as a medium which, while unquestionably part of the visible world, often shows us that which cannot be seen. When not at work, Rosenblatt can usually be found playing Ultimate Frisbee with the OSU women's team or hanging out with her cat Beezle.

## ISABELLE BATESON-BROWN

### STANLEY J. KAHRL AWARD FOR OUTSTANDING UNDERGRADUATE STUDENT ESSAY

"Re-reading Medieval Music: The Codicological Context of a Cistercian Service Book" is a study of a late fourteenth/early fifteenth-century Cistercian Processional manuscript in OSU's collection. As the title suggests, it is deeply rooted in book history and codicology but also incorporated elements of music history, religious studies, art history, and cultural anthropology in an attempt to construct a holistic image of this particular Cistercian Processional as an artifact within its particular historical and cultural context.

Isabelle Bateson-Brown is a recent OSU graduate with degrees in Medieval & Renaissance Studies, French, and International Studies with minors in Cultural Anthropology and Dance. Her research interests include book history, legal documents, and cultural history. While at



OSU she worked at the Rare Books and Manuscripts Library which helped to shape her research interests. She is currently working towards her Post-Baccalaureate Teacher Certification in French at Buffalo State College and plans to attend the University of York for a MA in Medieval Studies beginning in the fall of 2012. Isabelle is also a classical ballet dancer and performs with Buffalo City Ballet in Buffalo, New York.



# MEDIEVAL AND RENAISSANCE GRADUATE STUDENT ASSOCIATION

The Medieval and Renaissance Graduate Student Association (MRGSA) is an organization created to provide graduate students in CMRS-affiliate departments with opportunities for professionalization, skills development, and networking. Membership is open to anyone pursuing a relevant graduate degree at The Ohio State University, and we charge no dues or fees for involvement. If you are interested in joining MRGSA or learning more about upcoming events, please contact us at [mrgsaosu@gmail.com](mailto:mrgsaosu@gmail.com) or visit our website at <http://mrgsa.org.ohio-state.edu>.

## MEET & GREET

**28 September 2011, 308 Dulles Hall**

An opportunity for any interested Medieval and Renaissance students to meet current MRGSA officers and members. We will have a table set up in the CMRS office to welcome students with information about upcoming events, available resources, and ways that they can become involved with CMRS and MRGSA. Tea, coffee, cake, and cookies will be provided.



## WELCOME PARTY

**30 September 2011**

To kick off the new school year, MRGSA will be hosting a welcome party. We cordially invite Medieval and Renaissance students from every area of study to join us off-campus for food, fun, and entertainment. This is an excellent opportunity to meet and network with students with similar interests and to shed some stress from the first two weeks of classes.



## COLLOQUIA SERIES

MRGSA is sponsoring a series of colloquia that will allow Medieval and Renaissance students an opportunity to share their works-in-progress. These events offer a chance to practice presenting papers in front of an audience and to get feedback from faculty and fellow students. There will be at least one colloquium per quarter, and our spring event will be specifically geared towards those presenting at Kalamazoo. If demand is high enough, the series will be expanded. The first colloquium will be held on November 4 in the Hays Cape Room at the Union. Watch your email for the call for papers.

## WORKSHOP SERIES

Students new to OSU (and continuing students as well!) may not be aware of all the resources available to them. These workshops are designed to introduce Medieval and Renaissance graduate students to experienced faculty from a variety of disciplines and to raise awareness of the tools and resources available to students both on OSU campus and in the academic world at large. There will be one workshop scheduled for each quarter. Look for information on the fall workshop soon.

## AND THE REST...

MRGSA is an active graduate student organization that not only puts on events of its own but also is actively involved in the CMRS life. We are proud to participate in the CMRS lecture series, sponsoring at least one speaker per year, and to help provide funding for the 2011 Texts and Contexts conference. We are also in the midst of planning other activities, such as reading groups and movie showings. We encourage interested students to contact us at [mrgsaosu@gmail.com](mailto:mrgsaosu@gmail.com), to visit our website, and to follow the CMRS Facebook page for more information on MRGSA and its events. MRGSA is as much by Medieval and Renaissance graduate students as for them, so we appreciate your suggestions, feedback, and other forms of participation at all levels.

## 2011–2012 MRGSA OFFICERS

President: Karen Bruce-Wallace (English)  
Vice President: Erin Wagner (English)  
Treasurer: Rebecca Favorito (History)  
Secretary: Jason Drake (History)  
Administrative Officer: Robey Patrick (Spanish)  
Faculty Advisor: Sarah-Grace Heller (French)

# EVENTS AND RESOURCES

All CMRS events are free and open to the public.

## LECTURE SERIES

Throughout each year, the Center hosts lectures based on an annual theme, with a culminating lecture in the spring that is aimed especially towards a general audience. We are pleased to announce our 2011–2012 lecture series: *Mapping Minds, Bodies, and Worlds*. The series will address both physical and spatial mapping, such as the planning of journeys and exploration of new lands, and also conceptual mapping, such as attempts to schematize such vast “territories” as the soul and the cosmos. Mapping and cartography have emerged as popular topics in pre-modern studies over the past several decades: how has awareness of mapping and its mnemonic strategies reshaped medieval and Renaissance studies? Our public lecture in the spring will feature Toby Lester, journalist and author of *The Fourth Part of the World: The Race to the Ends of the Earth, and the Epic Story of the Map that Gave America its Name* (New York: Free Press, 2009), who will speak on “World Upon Worlds: The Waldseemüller Map of 1507.” Please see the enclosed poster for a full schedule of speakers.



Last year, CMRS hosted Walid Saleh (University of Toronto) as a speaker in the lecture series, speaking on “The Bible in Islamo-Arabic Religious History.” Photo by Sarah Kernan.

## FACULTY COLLOQUIA

The colloquia offer opportunities for CMRS faculty affiliates to share their most recent research with others. Scholars from OSU, as well as outside institutions, speak throughout the year on a wide range of topics. Please see *Nouvelles Nouvelles* or <http://cmrs.osu.edu> for upcoming talks.

## FILM SERIES

For relaxation and socialization, those with an interest in medieval and Renaissance subjects will enjoy our CMRS film series. Screenings are free, including free pizza and refreshments. Each quarter we choose a theme that coordinates with a current CMRS course offering.

## FILM LIBRARY

The Center’s medieval and Renaissance Film Library is open for use by students and faculty, including many titles acquired for our film series. Please contact CMRS if you would like to make use of our film library.

## PUBLICATIONS

*Nouvelles Nouvelles* is your main source for news about the Center. This newsletter presents news and information about our students and faculty affiliates, upcoming CMRS events and course offerings, opportunities for funding and research, as well as unique articles on medieval- and Renaissance-related activities in our home state of Ohio. Beginning this year, our first fall newsletter and our Annual Directory will be combined into one publication. Please join our mailing list or view our website for the latest copy of *Nouvelles Nouvelles*. In addition to our newsletter and Annual Directory, the Center occasionally publishes the papers of our annual lecture series.

## WEBSITE

Maintaining a website is essential to our goal of making interdisciplinary connections within the Ohio State community and throughout the world. The site provides access to electronic versions of our printed materials, including archives of past publications. You will also find updates about CMRS news, events and contact information, upcoming CMRS courses, plus links to useful medieval and Renaissance web pages. In addition, we host a web site for the Ohio Medieval Colloquium. Visit us at <http://cmrs.osu.edu/>.

### OSU Medieval and Renaissance Student Organizations

Association for Renaissance Martial Arts  
<http://www.thearma.org/>

Council for the Medieval and Renaissance Faire  
<http://cmrf.org.ohio-state.edu/>

Medieval and Renaissance Performers Guild  
<http://guild.org.ohio-state.edu/>

Society for Creative Anachronism, Columbus Chapter  
(Medieval and Renaissance Studies Society)  
<http://midrealm.org/scacolumbus/>

See also: Dept. of English groups  
<http://english.osu.edu/NewsEvents/rsgroups.cfm>



# COURSES AND PROGRAMS

## CURRICULUM

The Center offers courses on medieval and early modern topics each quarter, including undergraduate favorites like Magic & Witchcraft or Arthurian Legends and several courses on individual cities that were cultural centers of their time, such as Medieval Moscow and Shakespeare's London. For graduate and upper-level undergraduate students we offer Medieval Latin, Manuscript Studies, History of the Book and advanced seminars on a topic selected by the professor. For a list of upcoming courses please see our website or OSU course catalogue. If you are interested in teaching a course through the CMRS please contact our director.

## UNDERGRADUATE PROGRAMS

CMRS offers a Major or Minor concentration in Medieval and Renaissance Studies. To earn credit, students will take courses through CMRS and our affiliate departments at OSU, engaging with the thoughts, languages, political events and cultural environments of medieval and early modern history both in the western and non-western world. With the assistance of an advisor, students will tailor their curriculum to individual interests and academic goals. Studies will challenge students not only to acquire factual knowledge, but also to improve writing and critical thinking skills—training that will prepare students for success in a variety of possible fields. A Minor can be achieved by any student regardless of their major. The more ambitious Major will find that their curriculum coordinates easily with a Double Major in one of our affiliate departments.

### REQUIREMENTS\*

- **Major: 55 cr.** in approved courses with a minimum of 15 cr. from CMRS (5 cr. at 600 level); 10 cr. in an approved foreign language.
- **Minor: 25 cr.** in approved courses with a minimum of 15 cr. at the 400 level or above. If you are interested in pursuing a major or minor concentration please contact our associate director, Dr. Sarah-Grace Heller.

## GRADUATE PROGRAMS

Graduate students in CMRS affiliate departments have two ways to receive accreditation from the Center for their interdisciplinary work: the CMRS Interdisciplinary Specialization or CMRS Graduate Certificate. Students will work together with the associate director and their advisor to determine an individual curriculum that suits their academic interests and needs. To enroll, contact Dr. Sarah-Grace Heller.

### REQUIREMENTS\*

- **Interdisciplinary Specialization: 21-23 cr. of graduate-level work:** 5 cr. in your home department that may count doubly toward your degree program; 7-10 cr. from two or more approved affiliate-department courses that do not already count toward your degree program; 5 cr. Medieval 610 Manuscript Studies or 611 History of the Book; 3 cr. Workshop (1 cr./quarter for attending CMRS lectures, faculty colloquia and subsequent discussions).
- **Graduate Certificate: 45 cr. of graduate-level work:** 22 cr. in your home department that may count doubly toward your degree program; 23 cr. from approved affiliate-department courses that do not already count toward your degree program.
- **Language proficiency:** Students pursuing either program are required to demonstrate proficiency in Latin or another research language approved by both your home department and CMRS. No credit hours taken to achieve language proficiency will count toward program requirements.
- **To graduate:** program requirements must be completed while you are enrolled in a graduate degree program in a CMRS affiliate department. Credits may be earned at any time during an M.A. to Ph.D. program. Please contact us prior to graduation to complete the appropriate paperwork.

## LANGUAGE READING GROUPS

The Center hosts reading groups for Latin, Occitan, Old French and Old Icelandic. The setting is informal and readers of all levels are welcome. Students may earn credit for regular participation.



\*Special note: Credits are calculated for the quarter system. The semester conversion will not reduce the proportionate value of work completed during the quarter system.

# OSU FACULTY AFFILIATES

Faculty Affiliates are listed below by department with a summary of their academic interests and specialties.  
Emeritus and retired faculty are indicated by asterisk.

## Comparative Studies

Nina Berman: Germany and the Middle East  
Daniel Reff: Colonial Latin America, European and Indian Relations  
Sabra Webber: Folklore, Ethnography, the Arab World

## Dance

Karen Eliot: Dance History  
\*Angelika Gerbes: Renaissance and Early 18th-Century Dance

## East Asian Languages and Literatures

Naomi Fukumori: Premodern Japanese Literature and Language  
Chan-eung Park-Miller: Korean Oral Narrative  
Charles Quinn: Japanese Language and Linguistics  
Shelley Fenno Quinn: Japanese Medieval Literature  
Richard Torrance: Japanese Language and Writing Systems  
Galal Walker: Early Chinese Poetic Traditions and Rhetoric

## English

Derek Alwes (Newark): English Renaissance Literature  
Richard Dutton: Early Modern Literature and Drama  
Alan Farmer: Shakespeare, Early Modern Drama  
\*David Frantz: Renaissance Literature  
Richard Firth Green: Medieval Literature  
Hannibal Hamlin: Renaissance Literature  
Jennifer Higginbotham: Women in Renaissance Drama  
Christopher Highley: Renaissance Literature, Shakespeare  
Christopher Jones: Old and Middle English, Medieval Latin  
\*Robert Jones: Renaissance Drama  
\*John King: Renaissance and Reformation Literature  
Lisa Kiser: Medieval Literature  
Elizabeth Kolkovich (Mansfield): Early Modern Literature  
Ethan Knapp: Late Medieval English Literature  
Leslie Lockett: Old English, Medieval Latin  
\*Terence Odlin: Historical Linguistics  
Niamh O'Leary: English Renaissance Drama  
Clare Simmons: 19th-Century British Literature, Medievalism  
Luke Wilson: Shakespeare, Renaissance Literature  
Karen Winstead: Medieval Literature  
\*Christian Zacher: Medieval Literature

## French and Italian

\*Robert Cottrell: French Literature of the Renaissance  
Luciano Farina: Medieval Italian Lexicography and Linguistics  
Sarah-Grace Heller: Medieval French Literature  
\*Albert Mancini: Renaissance and 17th-Century Italian Literature  
Heather Webb: Italian Renaissance Literature

## Germanic Languages and Literatures

Barbara Becker-Cantarino: 16th- and 17th-Century Literature  
Anna Grotans: Medieval German Studies  
Neil Jacobs: Yiddish Linguistics and Literature  
Marilyn Blackwell: Scandinavian Sagas  
Merrill Kaplan: Runic Writing, Old Norse Myth and Legend  
David Miller: Yiddish Language and Literature

\*Harry Vredeveld: Medieval and Renaissance Literature

## Greek and Latin

\*Charles Babcock: Latin Literature and Epigraphy  
William Batstone: Latin Literature, Rhetoric  
Frank Coulson: Medieval Latin, Latin Paleography  
Richard Fletcher: Imperial Epoch Latin Literature and Philosophy  
Fritz Graf: Greek and Roman Religions  
\*David Hahm: History of Philosophy and Science  
Sarah Iles Johnston: Greek and Roman Religions  
Gregory Jurdanis: Greek Culture and History  
Anthony Kaldellis: Byzantine Studies  
Timothy McNiven (Marion): Greek and Roman Art  
Julia Nelson Hawkins: Latin Literature and Medicine

## History

Kenneth Andrien: Latin American History  
Alison Beach: Medieval European Religious History  
David Cressy: Early Modern England  
Stephen Dale: South and Central Asian History  
Robert Davis: Renaissance History  
Alcira Dueñas (Newark): Early Modern Latin America  
Carter Findley: Islamic History and Civilization, Ottoman Empire  
\*Carole Fink: Historiography of the Annales, Marc Bloch  
Alan Galloway: Early Modern Atlantic World  
Matthew Goldish: Early Modern Jewish History  
Timothy Gregory: Byzantine History  
John Guilmartin, Jr.: Medieval and Early Modern Military History  
\*Barbara Hanawalt: Medieval History  
Jane Hathaway: Islamic and World History  
Tryntje Helfferich (Lima): Early Modern European History  
Derek Thiam Soon Heng (Marion): Pre-Modern China, Southeast Asian History  
Daniel Hobbins: Late Medieval Cultural and Intellectual History  
Scott Levi: Medieval Central Asia  
Geoffrey Parker: Early Modern European History  
\*R. Clayton Roberts: Tudor and Stuart England  
Nathan Rosenstein: Roman History  
\*John Rule: History of 17th-Century France  
Kristina Sessa: Ancient and Medieval History  
Heather Tanner (Mansfield): Medieval Political History, Women  
Dale Van Kley: Early Modern European History

## History of Art

\*Howard Crane: Islamic Art  
Mark Fullerton: Ancient Art and Archaeology  
Monica Fullerton: Athens in the Post-Classical Period  
Barbara Haeger: Northern Baroque Art  
Christian Kleinbub: Italian Renaissance Art  
\*Arline Meyer: 17th- and 18th-Century European Art  
\*Anne Morganstern: Northern Renaissance Art  
\*James Morganstern: Early Christian and Byzantine Art  
\*Francis Richardson: Later Italian Renaissance Art  
\*Christine Verzar: Medieval Art



Karl Whittington: Medieval Art

### Linguistics

Brian Joseph: Historical and Medieval Linguistics

### Musicology and Music Theory

Charles Atkinson: Medieval Liturgical Music and Music Theory

Graeme Boone: Early 15th-Century Music

David Clampitt: History of Music Theory

\*Peter Gano: Medieval and Renaissance Music

\*Burdette Green: Development of Theory

\*Martha Maas: Early Musical Instruments

### Near Eastern Languages and Cultures

\*Reuben Ahroni: Biblical, Medieval, and Modern Literatures

Snjezana Buzov: Ottoman History, Islam in the Balkans

\*Frederic Cadora: History of the Arabic Language

Dick Davis: Medieval Persian Poetry

Daniel Frank: The Karaites Jews in Medieval Islam

Bruce Fudge: Arabic Language and Literature; Arabian Nights

Margaret Mills: Folklore, Persian Culture

Parvaneh Pourshariati: Social History of the Medieval Middle East

Michael Swartz: Judaism in Late Antiquity and Jewish Mysticism

Georges Tamer: Qur'anic Studies, Medieval Arabic Philosophy and Literature

Adena Tanenbaum: Medieval Hebrew Poetry of Spain

Sabra Webber: Folklore, Ethnography, the Arab World

Youssef Yacoubi: Islamic Medieval Philosophy and Critical Theory

### Philosophy

Tamar Rudavsky: Jewish and Scholastic Medieval Philosophy

David Sanson: Metaphysics, Medieval Philosophy

Allan Silverman: Ancient Philosophy, Metaphysics

### Slavic and East European Languages and Literatures

Daniel Collins: Slavic Linguistics, Old Church Slavonic, Old Russian

\*Charles Gribble: Church Slavonic and Medieval Slavic Texts

Brian Joseph: Historical and Medieval Linguistics

\*Mateja Matejic: Slavic Paleography, Medieval Slavic Literature

\*David F. Robinson: Baltic and Slavic Philology

### Spanish and Portuguese

Maureen Ahern: Colonial Latin American Literature and Culture

Jonathan Burgoyne: Medieval Spanish Literature

Vicente Cantarino: Medieval Spanish Literature

Lúcia Helena Costigan: Colonial Latin American Literature and Culture

Elizabeth Davis: Spanish Golden Age Studies

Salvador Garcia: 18th- and 19th-Century Spanish Literature and Culture

Rebecca Haidt: 18th-Century Spanish Enlightenment Studies

\*Donald Larson: Spanish Literature of the Golden Age

\*Margarita Levisi: Spanish Literature of the Golden Age

Fernando Martinez-Gil: Spanish Phonology and Morphology

Wayne Redenbarger: Medieval Portuguese, Portuguese Linguistics

Lisa Voigt: Colonial Latin American Literature and Culture

Dieter Wanner: Romance Linguistics

### Theatre

Stratos Constantinidis: Greek Theatre

Nena Couch: Medieval and Renaissance Dance

\*Alfred Golding: Renaissance and Baroque Performance Styles

\*Thomas Postlewait: English Renaissance Theatre

Joy Reilly: English Renaissance Theatre, Medieval Women, Celtic Influences on Theatre

\*Alan Woods: Medieval Theatre

### University Libraries

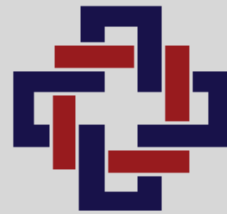
Eric Johnson: Rare Books and Manuscripts

Predrag Matejic: Medieval Manuscripts, Hilandar Research Library

Geoffrey Smith: Rare Books and Manuscripts

### Women's Studies

Sharon Collingwood: French Women's Literature



The endless knot was chosen as the symbol of CMRS for several reasons. Its natural, complex unity makes it particularly appropriate for an organization that is dedicated to furthering interdisciplinary work and that sets scholarly problems which resist separation into easily isolated parts. The symbol itself pervades the Middle Ages and the Renaissance; found in several forms, it is most often seen built up around the cross, as in the design chosen by CMRS, or in the pentangle of Sir Gawain's shield.

### 2011-2012 CMRS Advisory Committee

Daniel Reff (Comparative Studies)

Shelley Fenno Quinn (East Asian Languages and Literatures)

Karen Eliot (Dance)

Alan Farmer (English)

Heather Webb (French and Italian)

Merrill Kaplan (Germanic Languages and Literatures)

To Be Determined (Graduate Students)

Richard Fletcher (Greek and Latin)

Robert Davis (History)

Karl Whittington (History of Art)

Graeme Boone (Music)

Bruce Fudge (Near Eastern Languages and Cultures)

Tamar Rudavsky (Philosophy)

Predrag Matejic (RCMSS)

Daniel Collins (Slavic and East European Languages and Literatures)

Jonathan Burgoyne (Spanish and Portuguese)

Stratos Constantinidis (Theatre)

Eric Johnson (University Libraries)

# OHIO FACULTY AFFILIATES

Faculty Affiliates are listed below by department with a summary of their academic interests and specialties.  
Emeritus and retired faculty are indicated by asterisk.

## Ashland University

Lisa Bansen-Harp (French)  
William Cummins (Spanish)  
Hillary Donatini (English)  
David Foster (History)  
Justin Lyons (Political Science)  
Naomi Ruth Saslaw (English)  
Wendy Schaller (Art History)  
\*John Stratton (English)

## Baldwin-Wallace College

Harold Cole (Art History)  
Michael Dolzani (English)  
Connie Evans (History)  
\*Hester Lewellen (Mathematics)  
Susan Oldrieve (English)  
John Patton (History)

## Bexley Hall

Elise Feyerherm (Religion)

## Bowling Green State University

Carlo Celli (Italian)  
\*Lawrence Daly (History)  
Ernesto Delgado (Spanish)  
\*James Forse (History)  
Stephanie Gearhart (English)  
Erin Felicia Labbie (English)  
Ian Mladjov (History)  
Simon Morgan-Russell (English)  
Mary Natvig (Musicology)  
Allie Terry-Fritsch (Art History)

## Capital University

Jonathan Loopstra (Philosophy)  
Joy Schroeder (Philosophy)  
\*Kay Slocum (History)  
Marie-Madeleine Stey (French)  
David Summers (English)

## Case Western Reserve University

Julie Andrieski (Music)  
Ricardo Apostol (Classics)  
Peter Bennett (Musicology)  
Florin Berindeanu (Classics & World Lit)  
Francesca Brittan (Musicology)  
Charles Burroughs (Classics)  
Ross Duffin (Music)  
Elina Gertsman (Art History)  
James Kuzner (English)  
Debra Nagy (Music)  
\*Edward Olszewski (Art History)  
David Rothenberg (Music)

Catherine Scallen (Art History)  
Elizabeth Todd (History)  
Gillian Weiss (History)  
Timothy Wutrich (Classics)

## Cedarville University

Peg Wilfong (English)

## Cleveland State University

\*Earl Anderson (English)  
\*Louis Barbato (English)  
Michael Baumer (Philosophy)  
\*Bruce Beatie (German, Latin)  
Marian Bleeke (Art History)  
Stephen Cory (History)  
Katharine Ewing (Latin)  
\*Edward Haymes (German)  
Elizabeth Lehfeldt (History)  
James Marino (English)  
Joyce Mastboom (History)  
Gregory Sadlek (English)  
Stella Singer (English)  
Diane Steinberg (Philosophy)  
\*Anita Stoll (Spanish)  
Mary Ellen Waithe (Philosophy)  
Laura Wertheimer (History)  
Kelly Wrenhaven (Classics)

## College of Wooster

David Gedalecia (History)  
Madonna Hettinger (History)  
Linda C. Hults (Art History) (retired)  
Kara Morrow (Art History)  
Maria Prendergast (English)  
Thomas Prendergast (Comp St)  
Diana Bullen Presciutti (Art History)  
Hayden Schilling (History)  
John Siewert (Art History)

## Columbus State Community College

Mark Bocija (Humanities)  
Judith Dann (Humanities)  
Tim Davis (Humanities)  
Sandy Drakatos (Humanities)  
\*David Hockenbery (Humanities)  
R. D. Montanaro (Humanities)  
Jennifer Nardone (Humanities)  
Keith Pepperell (Humanities)  
Benjamin Pugno (Humanities)  
Dona Reaser (Humanities)  
Peter Riley (Humanities)  
Patrice Ross (Humanities)  
Stephen Timmons (Humanities)

## Denison University

Adam Davis (History)  
Susan Paun de García (Spanish)  
Anthony Lisska (Philosophy)  
Lisa McDonnell (English)  
\*Marlee Meriwether (History)  
Frederick Porcheddu (English)  
Karen Spierling (History)

## Hiram College

Colin Anderson (Philosophy)  
Lee Braver (Philosophy)  
Paul Gaffney (English)  
Donald Fleming (History)  
Janet Pope (History)  
Lisa Safford (Art History)  
Ellen Summers (English)

## Heidelberg University

Courtney DeMayo (History)

## John Carroll University

Santa Casciani (Italian)  
Leslie Curtis (Art History)  
Katherine Gatto (Spanish)  
Gerry Guest (Art History)  
Sharon Kaye (Philosophy)  
Joseph Kelly (Religion)  
Linda Koch (Art History)  
Bo Liu (Art History)  
Maryclaire Moroney (English)  
Paul Murphy (History)  
Joan Nuth (Religion)  
Martha Pereszlényi-Pintér (French)  
Antonio Pérez-Romero (Spanish)  
Christopher Roark (English)  
Francis Ryan (English)  
Hélène Sanko (French)  
Brenda Wirkus (Philosophy)

## Kent State University

Richard Berrong (French)  
\*Manuel da Costa Fontes (Spanish)  
Mathew Crawford (History)  
Don-John Dugas (English)  
Radd Ehrman (Classics)  
Kristen Figg (English)  
Susanna Greer Fein (English)  
Christine Havice (Art History)  
Luis Hermosilla (Spanish)  
Gustav Medicus (Art History)  
Andrew Pfrenger (English)  
Olga Rivera (Spanish)



Christopher Roman (English)  
Diane Scillia (Art History)  
Isolde Thyr  t (History)  
Elizabeth Williamsen (English)  
Gina Zavota (Philosophy)

## Kenyon College

Jean Blacker (French)  
Sarah Blick (Art History)  
Jeffrey Bowman (History)  
Adele Davidson (English)  
Ruth Dunnell (History)  
Eugene Dwyer (Art History)  
Daniel Hartnett (Spanish)  
Dane Heuchemer (Music)  
Nurten Kilic-Schubel (History)  
William Klein (English)  
Sergei Lobanov-Rostovsky (English)  
Ellen Mankoff (English)  
Rosemary O'Neill (English)  
Royal Rhodes (Religion)  
Patricia Lyn Richards (Italian)  
Mary Suydam (Religion)  
Kristen Van Ausdall (Art History)

## Malone College

Shawn Floyd (Philosophy)  
Gregory Miller (History)

## Marietta College

Richard Danford (Spanish)  
Carolyn Hares-Stryker (English)  
Stephen Rader (Theatre)  
Janie Rees-Miller (Linguistics)  
Daniel Monek (Music)  
Joseph Sullivan (English)  
Luding Tong (Chinese)  
Ena Vulor (French)

## Miami University

P. Renee Baernstein (History)  
James Bromley (English)  
Michael Carrafiello (History)  
Andrew Casper (Art History)  
Wietse de Boer (History)  
Jesse Dickson (French) (retired)  
Darcy Donahue (Spanish)  
\*Richard Erlich (English)  
Charles Ganelin (Spanish)  
Katherine Gillespie (English)  
Claire Goldstein (French)  
Charlotte Newman Goldy (History)  
Matthew Gordon (History)  
Britton Harwood (English)  
Elisabeth Hodges (French)  
John Jeep (German)  
Cynthia Klestinec (English)  
Anna Klosowka (French)

Wenxi Liu (History)  
Pascal Massie (Philosophy)  
Sante Matteo (Italian)  
Patrick Murphy (English)  
Steve Nimis (Classics)  
Tory Pearman (English)  
Carla Pestana (History)  
Kaara Peterson (English)  
Randolph Runyon (French)  
Tatiana Seijas (History)  
Steven Tuck (Classics)  
Valerie Wilhite (Spanish)  
\*Constance Wilkins (Spanish)  
\*Heanon Wilkins (Spanish)  
Margaret Ziolkowski (Russian)

## University of Mount Union

H. Louis Rees (History)  
John Bienz (English)

## Oberlin College

Jennifer Bryan (English)  
Corey Barnes (Religion)  
Bonnie Cheng (Art History)  
\*Marcia Colish (History)  
Suzanne Gay (East Asian)  
\*Phyllis Gorfain (English)  
Jared Hartt (Music)  
\*William Hood (Art History)  
Wendy Hyman (English)  
Erik Inglis (Art History)  
Nicholas Jones (English)  
Justin Kolb (English)  
\*Robert Longworth (English)  
Paul Moser (Theatre)  
Christina Neilson (Art History)  
\*Robert Pierce (English)  
Steven Plank (Music)  
Matthew Senior (French)  
Ellen Wurtzel (History)  
\*Grover Zinn (Religion)

## Ohio Dominican University

Michael Dougherty (Philosophy)  
Matthew Ponesse (History)  
Juliette Schaefer (English)  
Michael Storck (Philosophy)

## Ohio Northern University

John Phillip Lomax (History)  
Eva McManus (English)  
Lisa Robeson (English)  
James Walter (German)

## Ohio University

Douglas Baxter (History)  
Josephine Bloomfield (English)  
Marilyn Bradshaw (Art History)

Charles Buchanan (Art History)  
David Burton (Spanish)  
Scott Carson (Philosophy)  
Michele Clouse (History)  
Samuel Crawl (English)  
Marsha Dutton (English)  
Andrew Escobedo (English)  
Loreen Giese (English)  
Robert Ingram (History)  
Jill Ingram (English)  
Mary Jane Kelley (Spanish)  
\*Abelardo Moncayo-Andrade (Spanish)  
Molly Morrison (Italian)  
Beth Quitslund (English)  
Miriam Shadis (History)  
Kevin Uhalde (History)  
Valorie Worthy (English)

## Ohio Wesleyan University

Ellen Arnold (History)  
Patricia DeMarco (English)  
\*Conrad Kent (Spanish)  
Sally Livingston (Classics)  
Zackariah Long (English)  
Carol Neuman de Vegvar (Art History)  
Glenda Nieto-Cuevas (Modern Languages)  
\*Dennis Prindle (English)

## Otterbein College

Jim Bates (Music)  
Norman Chaney (English)  
Amy Johnson (Art History)  
Alison Prindle (English)  
Gayle Walker (Music)  
Richard Yntema (History)

## Shawnee State University

Roberta Milliken (English)  
Mark Mirabello (History)

## Stark State College

Catherine Rock (English)

## Trinity Lutheran Seminary

Joy Schroeder (History-Theology-Society)  
Walter Taylor (Bible)  
Lisa Dahill (Ministry)

## United Theological Seminary

David Whitford (History)

## University of Akron

Alan Ambrisco (English)  
Constance Bouchard (History)  
Joseph Ceccio (English)  
James Egan (English)  
\*Christopher Eustis (Spanish, Portuguese)  
Michael Graham (History)

\*Alan Hart (Philosophy)  
Michael Levin (History)  
Joseph LiVecchi (Philosophy)  
Elizabeth Mancke (History)  
\*William McMahon (Philosophy)  
Hillary Nunn (English)  
Eric Sotnak (Philosophy)  
Matthew Wyszynski (Spanish)  
Maria-Alejandra Zanetta (Spanish)

## University of Cincinnati

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Steven Bowman (Judaic Studies)  
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Stephanie Smith (Art History)  
Anne York (History)

## Ohio Medieval Colloquium

The Ohio Medieval Colloquium is an informal association of medievalists throughout the state. If you would like to join, please email one of the co-chairs: Catherine Rock, [CRock@starkstate.edu](mailto:CRock@starkstate.edu), or Keith Pepperell, [kpeppere@csc.edu](mailto:kpeppere@csc.edu).

The Ohio Medieval Colloquium holds two one-day meetings a year. The spring meeting is typically held in the Columbus area, while the fall meeting is usually held in the periphery of the state. Calls for papers are issued approximately six weeks before each meeting and papers on any aspect of medieval history or culture are welcome.

The fall 2011 meeting will be held at Youngstown State University.

For more information about the Colloquium or to view past conference programs, visit <http://cmrs.osu.edu/OMC/default.cfm>.



# NICHOLAS G. HOWE

## MEMORIAL FUND

*The Nicholas G. Howe Memorial Fund was established to honor the memory of the distinguished medievalist. As a respected scholar of the literature and culture of medieval England and former Director of the Center for Medieval and Renaissance Studies (1995–2002), he demonstrated leadership, devotion, and excitement in all his teaching and scholarly endeavors. Established in 2006, the fund is dedicated to supporting travel costs for graduate students pursuing studies in medieval and early modern topics at OSU. Annual distribution from the fund began during the 2010–2011 academic year; a total of nine graduate students received grant support from the fund. Meet two of the first recipients and learn about their experiences made possible by the fund below.*

### Jason Drake

#### PhD Student, Department of History

This summer, Jason traveled to the Technische Universität of Dresden, Germany to attend the Forschungsstelle für Vergleichende Ordensgeschichte (Research Center for the Comparison of Religious Order's) International Summer School. Entitled 'Basic Structures of Medieval Religious Life', the purpose of the summer school was to bring an international cross-section of scholars together to re-examine the underlying organization of medieval religious life. In a seminar-like setting, the participants discussed a wide variety of topics over a three week period, including gender, legal tradition, a comparative look at Buddhist institutions, and even the appropriateness and utility of traditional 'Order history'.



Jason Drake and his fellow course participants at the Sächsische-Schweiz National Park.

There, Jason was able to present his own research into the educational edifice of the medieval Franciscans and benefit from the valuable feedback afforded by the summer school's participants' myriad perspectives. He was also able to enjoy the beauty of the Sächsische-Schweiz National Park and learn a French version of bocci ball.

### Sarah Kernan

#### PhD Candidate, Department of History

In June and July 2011, Sarah conducted dissertation research on the authorship and production of French and English cookery books from 1300–1600. She spent a weekend participating in an intensive medieval cookery course taught by food historian Ivan Day in the village of Shap in the UK. Utilizing period cookware and an open hearth, Sarah and two other students from England learned how to cook a variety of late medieval dishes. She then

traveled to Paris, where she spent three weeks examining a manuscript and early print French cookery books at the Bibliothèque nationale de France.

In July, Sarah traveled back to the UK, where she spent a month in London examining English cookeries at the British Library. She found many exciting examples of marginalia and drawings in these cookery books which will play an important role in her dissertation. When the archives were closed, Sarah attended chamber and orchestral concerts, visited museums, and ate her way through the pâtisseries and charcuteries of Paris.



Sarah Kernan and food historian Ivan Day making a pie crust during the late medieval cookery course.

## DONATE TODAY!

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*My galley chargèd with forgetfulness  
Thorough sharp seas, in winter nights doth pass  
'Tween rock and rock; and eke mine enemy, alas,  
That is my lord, steereth with cruelty,  
And every oar a thought in readiness,  
As though that death were light in such a case.  
An endless wind doth tear the sail apace  
Of forcèd sighs and trusty fearfulness.  
A rain of tears, a cloud of dark disdain,  
Hath done the wearied cords great hinderance;  
Wreathèd with error and eke with ignorance.  
The stars be hid that led me to this pain.  
Drownèd is reason that should me consort,  
And I remain despairing of the port.*

Sir Thomas Wyatt (1503-1542)

