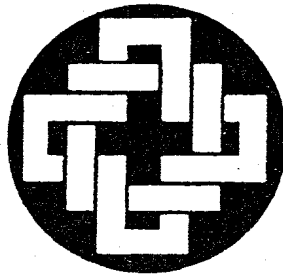


Fall 1992



CENTER  
FOR  
MEDIEVAL *C* RENAISSANCE  
STUDIES



*CMRS*

THE OHIO STATE UNIVERSITY  
306 Dulles Hall Cols, OH 43210



# *NOUVELLES NOUVELLES*

The Newsletter  
of the  
Center for Medieval and Renaissance Studies

Volume XXVI, Number 1  
Autumn, 1992

## Advisory Committee

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Eve Levin, Director

Rita Tekippe, Newsletter Editor

## FROM THE DIRECTOR

Dear affiliates and friends:

I begin my term as director of the Center for Medieval and Renaissance Studies with a sense of gratitude to my predecessors, the late Stanley Kahrl, Joseph Lynch, James Kittelson, and Christian Zacher. Under their leadership, CMRS developed a tradition of inviting into its midst faculty from many disciplines and with wide-ranging interests. Temporal limits were pushed back into late antiquity and forward into the early Baroque; geographical bounds were stretched east to the Urals and Asia Minor and west across the Atlantic. A Slavic medieval historian, I found myself warmly welcomed into CMRS when I joined the faculty at Ohio State in 1983.

After eight years as Center Director, Chris Zacher has moved on to the position of Associate Dean of the College of Humanities. From that vantage point, he is still watching over the well-being of the Center. Cheryl Frasch, our Assistant Director, resigned last summer to accept a well-earned fellowship at Cornell University. We wish her every success, but she is much missed. Because we have not been able to hire a successor to Cheryl, secretary Joan Lorenz has taken over management of the Center budget, and graduate assistants Rita Tekippe, Susanne Wolf, and Jeffrey Otto have pulled together to keep the office functioning. Martha Coolidge remains Center receptionist and institutional memory.

Amid all these personnel changes, the Center's mission remains the same as in the past: to promote scholarship and learning in the Middle Ages and the Renaissance from an interdisciplinary perspective. We have attracted a small but impressive group of undergraduate majors. Our graduate certificate program has been approved, and we are welcoming the first candidates for the "Cert. Spl. MedRen" -- a bulky designation to be sure, but preferable to the registrar's original "MRS" degree! The colloquium series got off to a rousing start. Clifford Rogers spoke in October on *The Military Revolutions of the Hundred Years' War*, and several more lectures are planned for the winter and spring. Plans for our annual winter conference, this year on the theme *Women and Patronage in the Arts of the Renaissance*, are proceeding apace. Watch your mail for registration information. CMRS continues to administer OSU's membership in the Newberry Library consortium, and to provide a home base for the New Chaucer Society and the Quincentennial commemoration. And, as always, the Center serves as a meeting ground for scholars in many disciplines who share an abiding interest in medieval and Renaissance subjects.

In the coming year I will be seeking your advice and assistance in developing the Center's teaching profile. Our major program needs to be retooled to fit the university's new General Education Requirements. Our undergraduates and graduate students have expressed an interest in taking more CMRS courses. I would like to invite faculty affiliates to talk with me about courses you would like to teach, either singly or in teams. Despite the budgetary problems the university faces, I am confident that CMRS will continue to have the resources to support teaching.

Our Center is a model for programs in medieval and Renaissance studies around the country. With your help and support, it always will be.

Eve Levin

## CALLS FOR PAPERS

### **Medieval Club of New York**

The Medieval Club of New York, in association with the Medieval Study, CUNY, will host *True Stories: Narrative, Image, History in the Later Middle Ages* March 5, 1993 at The Graduate Center, CUNY. Plenary speakers are Kevin Brownlee, University of Pennsylvania, and Frits Pieter van Oostrom, University of Leiden. Contributions are sought dealing with fact and truth in medieval narratives; the relationships between history, literature and art; the nature of storytelling in medieval culture; and related topics. For more information, contact Diane Marks, Department of English, Brooklyn College, Bedford Ave. & Ave. H, Brooklyn, NY 11210, or Martha Driver, Lit/Com, Alumni House, Pace University, 78 North Broadway, White Plains, NY 10603, or call 914/422-4179. Deadline is November 15, 1992.

### **Plymouth State College, USNH**

The Medieval Studies Council invites you to participate in the *Medieval Studies Forum* to be held on the campus of Plymouth State College, April 16-17, 1993, with a major address by Professor Alan Gaylord of Dartmouth College. Proposals are welcome for papers on any medieval subject, as well as for groups, roundtables, or workshops, especially on "The Contemporary Image of the Middle Ages" and "The Classics of the Middle Ages." Deadline is December 14, 1993. For further information, please contact Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264 (603/535-2425 or 2542)

### **South-Central Renaissance Conference**

The forty-second annual meeting of the South-Central Renaissance Conference will be March 25-27, 1993 in San Antonio, hosted by Trinity University. Papers are invited on any aspect of Renaissance studies and on the following special topics: *Religion and Culture in Renaissance Italy*

*Images of the Euro-American Encounter*

*Renaissance Life Writing*

Deadline for submissions is Dec. 31, 1992. For more information, contact the program chair, Susan Krantz, 2607 Van Dyke Avenue, Raleigh, NC 27607.



### **Université de Provence**

The Université de Provence announces a colloquium *FIN DES TEMPS ET TEMPS DE LA FIN AU MOYEN AGE* to be held February 18-20, 1993. Papers are invited which include theological and historical notions of the subject, as well as those which link the study of religious apocalypse and millenarian movements to literary and poetic representations. Deadline is January 1, 1993. For information, contact the secretary of CUER-MA at Centre des Lettres et Sciences Humaines 29, avenue Robert Schuman 13621 - AIX-en-PROVENCE Cedex 1 (Téléphone 42 59 99 30)

### **Sewanee**

The twentieth annual Sewanee Mediaeval Colloquium will be held April 2-3, 1993 at the University of the South, with Patrick J. Geary, University of Florida, and Siegfried Wenzel, University of Pennsylvania, serving as lecturers. You are invited to submit papers on the theme *Saints and Their Cults in the Middle Ages*. For more information, contact Sewanee Mediaeval Colloquium, The University of the South, 735 University Avenue, Sewanee, Tennessee 37375-1000. Deadline is January 10, 1993.

### **Renaissance Drama, Volume XXIV**

The Newberry Library Center for Renaissance Studies is seeking essays on any topic related to Renaissance drama, especially those concerned with Renaissance dramatic traditions in relation to their precursors and successors, those with an interdisciplinary orientation, exploring the relationship of the drama to society and history, or examining the impact of new forms of interpretation on the study of Renaissance plays -- for inclusion in this upcoming volume. Deadline for submission is January 15, 1993. For further information, please contact Mary Beth Rose, Editor, *Renaissance Drama*, Sixty West Walton Street, Chicago, Illinois 60610, 312/943-9090.

### A Celtic Celebration

Cleveland State and John Carroll Universities host *A Celtic Celebration* April 15-17, 1993 -- a series of sessions and concerts in conjunction with the Society of Composers annual conference. The keynote speaker will be Bernard Rands, Professor of Music Composition at Harvard and Composer in Residence with the Philadelphia Orchestra, on *Hiraeth and Its Expression in Music*. A call for papers is issued on aspects of Celtic arts and culture, especially interart connections. Sessions include: Arthurian tradition; influence of medieval Celtic traditions on later ones; Welsh, Scottish and Irish music, art, architecture; the Irish connections of major authors such as Spenser and Swift; studies of individual Irish, Scots, and Welsh authors. Deadline is Jan. 31, 1993. For information: Earl Anderson, Assoc. Dean, Grad. Coll., Cleveland State Univ., Cleveland, OH 44115 (216/687-4563).

### University of Aberdeen

The University of Aberdeen, in conjunction with the Journal *History of Universities* is issuing a call for papers on the subject of the University in Its Urban Setting: the relationship of town and gown, the economic relationships between universities and their urban host communities, the architectural challenges and results of university building in towns, the political connections between universities and their surrounding communities, and related topics including those in comparative studies. The occasion for the conference, which will be held on July 3-5, 1993, is the 1993 Quatercentenary of the founding of Marischal College, the "Town's College" at Aberdeen, as distinguished from the older but less urban King's College. Deadline is January 31, 1993. For information, contact Dr. J. J. Carter, Department of History, (QHP), King's College, Aberdeen AB9 2UB, Scotland.

### Twenty-Third Annual CMRS Conference

## *Women and Patronage in Arts of the Renaissance*

*Friday and Saturday  
February 19th and 20th, 1993*

*Scheduled speakers:*

- Margaret Hannay* (Siena College) *speaking on Mary Sidney, Countess of Pembroke*  
*Paula Higgins* (University of Notre Dame) *on women patrons as performers and creators of music*  
*Maureen Quilligan* (University of Pennsylvania) *on Christine de Pisan*  
*Renate Möhrmann* (Cologne, Germany) *on actresses and the theater*  
*Ann Roberts* (University of Iowa) *on cloistered women as patrons and painters*  
*A. William Smith* (California State University Long Beach) *on women as performers, spectators and patrons of dance performance*  
*Alison Weber* (University of Virginia) *on Theresa of Avila*

*For more information, please contact The Center for Medieval and Renaissance Studies, The Ohio State University, 306 Dulles Hall, 230 West Seventeenth Avenue, Columbus, Ohio 43210-1311 (614/292-7495)*



## CONFERENCES AND PROGRAMS

### **CUNY Renaissance Forum**

The City University of New York will host a Renaissance Forum entitled *Spiritual Conquest through Images: The Old and the New Worlds* November 6, 1992, at 4:00 pm at the Graduate Center, 33 West 42nd Street, NYC, Room 1400. Featured speakers are Pauline Moffitt Watts of Sarah Lawrence and Suzanne Stratton of the Spanish Institute.

### **Novus et Antiquus**

The Committee for the Advancement of Early Studies will hold its Twenty-third Annual Conference November 6-7, 1992 at Ball State University in Muncie, Indiana. To view a copy of the program, listing the various lectures included in twenty-five sessions, stop by CMRS. For further information please contact Bruce W. Hozeski, Convener, CAES Conference of 1992, Department of English Ball State University, Muncie, IN 47306.(317/285-8456 or 285-8580)

### **The Folger Institute**

Various offerings come from the Folger Institute in Washington DC. A Fall Shakespeare Center Workshop will be held November 13-14, 1992: *Fictions of the Pose: Problems of Self-Representation in Early Modern Culture*, conducted by Harry Berger, Jr. of the University of California, Santa Cruz. Focus will be on the complex interactions between representing oneself to others and to oneself in three instances of Italian portraits, Rembrandt's self-portraits, and the Shakespearean soliloquy. On March 19-20, 1993, Ralph Alan Cohen of James Madison University will direct *From Critic to Director: Teachers Staging Shakespeare*, a weekend immersion course which will prepare participants to use staging in their own college classes.

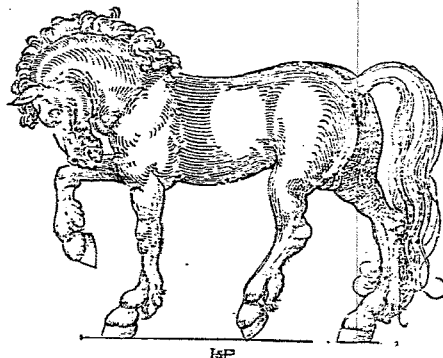
1993 Spring seminars (which generally meet once weekly) include *The Imperial Theme: Shakespeare and the Designs of Empire* directed by Michael Neill of the University of Auckland; *Cultural Production in Seventeenth-Century London and Paris* directed by Karen Newman of Brown University; *The Historical Imagination in the English Renaissance* directed by David Harris Sacks of Reed College; *Renaissance Musical Magic and the Historiography of Otherness* directed by Gary Tomlinson of the University of

Pennsylvania; and *Renaissance Paleography in England* directed Laetitia Yeandle of the Folger Shakespeare Library.

In addition to these offerings, there are monthly evening discussion sessions which provide an interdisciplinary forum for the exchange of ideas in the humanities. For a list of dates and topics, stop by the CMRS office. For further information, contact The Folger Shakespeare Library, 201 East Capitol Street, SE, Washington DC 20003 (202/544-4600. ext. 249)

### **Barnard Conference**

Barnard College of Columbia University will host its Thirteenth Barnard Medieval and Renaissance Conference December 5, 1992, with the theme *Public Structures: Shaping the World in the Middle Ages and the Renaissance*. Plenary speakers are Sabine MacCormack, University of Michigan, Mary Carruthers, New York University, and Peter Stallybrass, University of Pennsylvania. Other sessions include: Procession and Performance, Depictions of the Body: Female Self-Representation; Text and Tomb; Systems of Discourse; Monuments with Multiple Meanings; Theatrical Space; Mapping the World and Situating Structures; Literature and Architecture: Subversive Structures; Public and Private Space; and Kings, Saints, and Cities on Parade. For more information, contact Beth Kneller, Director of Special Academic Programs, Medieval and Renaissance Conference, Barnard College, 3009 Broadway, New York NY 10027-6598 (212/8543-7489)



### Concerts at the Cloisters

A series of late medieval vocal masterpieces will highlight the 1992-93 season: the Netherlandish *Capella Pratensis* choir will sing a mass by Josquin des Prez and motets by Johannes Ockhegem on November 1, 1992 at 3:00 pm; the Waverly Consort will give its annual performances of *Christmas in the Middle Ages* December 6, 13, 20, 1992 at 1:00 and 3:00 pm; New York's own *Bon Accord Theater Company* will stage a pair of fifteenth-century dramas with timeless themes -- a French farce, *The Washtub*, and the English morality play *Everyman*. January 16, 17, 23, 24, 1993, 3:00 pm (Each performance includes both plays); *Quink*, an *acapella* vocal quintet from The Netherlands, celebrates romance on Valentine's Day with French *chansons*, Italian *canzone*, and Spanish *ensalatas* from the fifteenth and sixteenth centuries. February 14, 1993, 3:00 pm; sixteenth-century Spanish music by Antonio de Cabezón, Diego Ortiz, Pedro de Escobar and Andreas de Silva, performed by *Amsterdam Loeki Stardust Quartet* February 28, 1993 at 1:00 and 3:00 pm; and the *Ensemble for Early Music* will stage the twelfth-century liturgical drama *The Resurrection Play of Tours* in celebration of the Easter season, April 3, 1993, 3:00 pm and April 4, 1:00 and 3:00 pm. For further information and ticket costs, contact The Cloisters, Fort Tryon Park, New York, NY 10040

### Center for Renaissance Studies

The Newberry Library Center for Renaissance Studies will host three programs in the next few months which may be of interest to CMRS affiliates. The first is an NEH Workshop in Bibliography and Interdisciplinary Research: Session I: *Bodies, Names, Art: Remembering the Dead of War in the Western Tradition*, on public and personal memory, and memorial art, on November 6, 1992, 2:00-5:00pm; and Session II: *Fictionality and Sexuality in Early Modern Europe*, an informal discussion of the connections among the perceived dangers of credit, the rise of the novel, and public concern with auto-eroticism, November 7, 1992, 9:30am-12:00pm. Both sessions will be led by Thomas Laqueur, Professor of History at the University of California at Berkeley.

Secondly, this Center, in conjunction with Purdue University and the Italian Cultural Institute of Chicago, will sponsor a workshop at The Newberry Library on *Reading Boiardo's Orlando Innamorato*,

which will include an overview of opportunities on this fifteenth-century Italian romance writer, discussion of plans for a five-hundredth anniversary of Boiardo's demise in 1994, and a reading by Charles Ross of his translation of the *Innamorato* -- all as a prologue to the April 1994 Columbia University Symposium on Boiardo. Speakers include Albert Ascoli, Northwestern University, JoAnn Cavallo, Columbia University, Lawrence Rhu, University of South Carolina, and Michael Sherberg, Washington University.

Finally the Newberry Milton Seminar for the 1992-93 academic year includes three meetings at the Newberry Library on major issues in Milton Studies: October 24, 1992 -- Mary Ann Radzinowicz, Cornell University, will discuss her paper *Tendentious Purposes: Milton and Freud on Moses*; February 20, 1993 -- Peter Lindenbaum, Indiana University, will lead a discussion based on his paper *Milton and the Market Place*; and May 15, 1993 -- a seminar led by James Nohrnberg, University of Virginia.

For more information, contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, Illinois 60610-3380 (312/943-9090)

### Medieval Club of New York

The Medieval Club of New York, in cooperation with the CUNY Medieval Study, announces the following Friday evening lectures as part of its 1992-93 series: *A Hue and a Cry: A Medieval Tradition of Rape Imagery and Its Transformation*, Diane Wolfthal, Manhattanville College on November 6, 1992; *Chaucer's "Bad Art": The Interrupted Tales*, Martin Stevens, Graduate Center, CUNY on December 4, 1992; *A Global View of the World: The Liber Floridus of Lambert of Saint Omer (1121)*, Albert Derolez, University of Gent on February 5, 1993; *Women, Men, and Fire in the Middle Ages*, Penelope D. Johnson, NYU on March 26, 1993; *Troubadour Lyric en jeu, or What's at Stake/in Play When the Troubadour Turns Out to be a Woman?* Matilda T. Bruckner, Boston College on May 14, 1993. All lectures begin at 7:30 pm and are followed by a wine and cheese reception. For further information, contact Dr. James D. Ryan, The Medieval Club of New York, 100 West 94th St., 26M, New York, NY 10025.



### Early Music in Columbus

The thirteenth season of Early Music in Columbus, sponsored by the Conservatory of Music, Capital University includes the following programs: *Apollo's Fire*, "Music from the Time of the Pilgrims," November 13, 1992; *The Early Interval*, "Music for Twelfth Night," January 8, 1993 (at Pontifical College Josephinum); *Julianne Baird and Ronn McFarlane*, "Scottish Lute Music," February 5, 1993; *The Early Interval*, "Alienor," April 2, 1993; and *The Burgundian Consort*, "Music of the Middle Ages and Renaissance," April 30, 1993. Except as noted, the performances will be held at Capital University. For more information or tickets, contact Early Music in Columbus at Capital University, Columbus, OH 43209-2394.

### UCLA CMRS

The Center for Medieval and Renaissance Studies at UCLA offers a wide variety of lectures, colloquia, symposia, and conferences for this academic year, including special Columbus Quincentenary Programs and Programs in the Medical Classics. Some of the highlights are: *Juan Rodriguez Cabrillo and the Exploration of the California Coast*, November 19, 1992; *Topics in Iranian Art and History*, January 15-16, 1993; *Pirates and Piracy: A Northern European Response to the Papal Division of the Earth*, February 11, 1993; *Religion and Literacy Culture in the English Renaissance*, March 4-6, 1993; *Marlowe: Poet, Dramatist, Atheist*, March 12, 1993; *Shakespeare's Dream Play*, April 30, 1993; *Ballads and Boundaries: Narrative Singing in an Intercultural Context*, June 21-24, 1993. A complete listing of events is available at OSU CMRS office. For further information, contact UCLA CMRS, 212 Royce Hall, 405 Hilgard Av. Los Angeles, CA 90024-1485 (310/825-1880)

### Madness at Miami

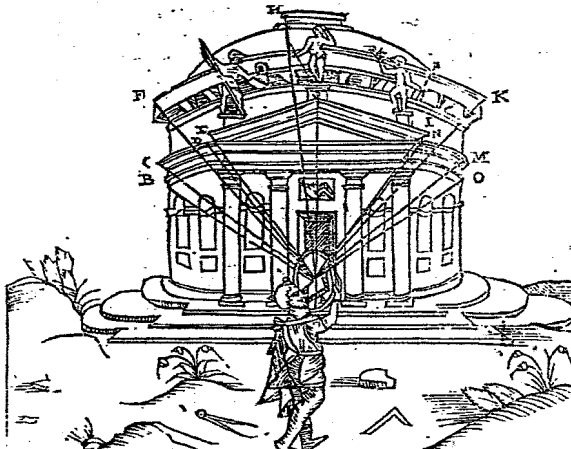
The Annual Interdisciplinary Symposium in Medieval, Renaissance and Baroque Studies at the University of Miami presents a conference on Madness February 18, 19, 1993. The theme of madness will be explored from multiple perspectives encompassing such diverse fields as literature, history, philosophy, and religion as well as fine arts, the social sciences and natural sciences. For more information, contact Jane E. Connolly, Dept. of Foreign Languages and Literatures, PO Box 248093, University of Miami, Coral Gables, FL 33124

### Kalamazoo

The Twenty-eighth International Congress on Medieval Studies will be held at Western Michigan State University at Kalamazoo May 6-9, 1993. Topics will include: *The Ghent Altarpiece: Reflections and Reconsiderations*; *Science in Transition, The Dawn of the Modern Era*; *Italian Fifteenth-Century Art*; *Late-Medieval French Literature in Defense of Women*; *German Languages and Literatures in the Late Middle Ages*; *Spanish Language and Literature in the Late Middle Ages*; *Northern Humanism*; *Popular Religion in the Fifteenth Century*. For more information, please contact Edelgard E. DuBruck, Marygrove College, Modern Languages Dept., Detroit, MI 48221 (313/338-4948) or William C. McDonald, University of Virginia, Germanic Languages Dept., Charlottesville, VA 22903 (804/924-3530)

### European Congress at Spoleto

The Fédération Internationale des Instituts d'Études Médiévales announces the First European Congress of Medieval Studies *Bilan and Perspectives of Medieval Studies* at Spoleto, Centro Italiano di Studi sull'Alto Medioevo May 27-29, 1993. Sessions include: *Political History of the Church and Its Institutions*; *Latin Philology and Literature of the Middle Ages*; *Medieval Philosophy and Theology*; *Medieval Archaeology, Art History, Religious and Spiritual History*; *Economique and Social History*; *Byzantine Studies*; and *Manuscript Studies*. There will also be roundtable conferences on bibliographies and on manuscript processing with the aid of a computer. For more information, contact Prof. J. Hamesse, Chemin d'Aristote, 1, B-1348 LOUVAIN-LA-NEUVE. Tél.(0)19/47.47.98



## RESEARCH OPPORTUNITIES AND SUMMER PROGRAMS

### **Medieval Art and Culture in France**

Pending final approval from higher administration, there will be a three-week, 10-credit-hour study tour in France in August of 1993, led by affiliates Christine Verzar (History of Art) and Hans-Erich Keller (French & Italian). The program will deal with the art, architecture, and culture of Medieval France, travelling the pilgrimage routes from Paris to Toulouse, and settling in the medieval town of Souillac in the scenic Dordogne region. The course intends to immerse the students into the settings for some of the most important centers of western civilization which date from the 11th to the 14th centuries, and to study their history, religion, ideas, life, and popular culture as reflected in their art, architecture and urban fabric. Students will study some of the most important monasteries, castles and pilgrimage churches and read some of the history and literature of the period. Students will have daily lectures and fieldtrips to sites in the region as well as a longer trip via Chartres, Poitiers, Bourges, Vezelay, Troyes on the way to and from Paris, where the study tour ends.

Prerequisite: second-year standing. For further information, make an appointment with Professor Hans Keller in Cunz Hall (292-0650) or call Professor Christine Verzar (313/665-3374 -- on sabbatical) or Karen Bell in the Office of Advising, College of the Arts (292-2298).

### **The Cloisters**

The Cloisters, the branch museum of The Metropolitan Museum of Art devoted to art of medieval Europe, offers eight paid internship positions for undergraduate college students for nine weeks in the summer of 1993. Participants will conduct gallery workshops for groups of New York City day campers. Intensive training in The Cloisters Collection and in museum teaching techniques, as well as meetings with museum curators and conservators in conjunction with field trips to New York City arts institutions are all integral aspects of the internship program. Deadline for application is February 5, 1993. For complete information, contact College Internship Program, The Cloisters, Fort Tryon Park, New York, NY 10040.

### **Schallek Memorial Awards**

The Richard III Society is pleased to announce the availability of one or more William Schallek Memorial Graduate Fellowship Awards for the 1993-94 academic year. The awards, in the amount of \$500 or more, are available to graduate students pursuing studies in late fifteenth-century English history and culture. In prior years, they have been granted for studies as diverse as an inquiry into demographic trends as evidenced by Yorkshire church records, analyses of English literature from Chaucer to Malory, and a study of brewers and brewing during the reign of King Edward IV. Deadline for application is February 28, 1993.

Scholars of the period may be interested in membership in the Richard III Society, which publishes a quarterly journal; funds the Schallek Award in the United States and bursaries at the University of York and London University in Great Britain; funds publication of editions of fifteenth-century source documents and works of current scholarship; and sponsors an annual session on fifteenth-century England at the annual Medieval Congress at Kalamazoo. For information, contact The Richard III Society, Inc., Public Information Office, 303 Vine Street, Suite 106, Philadelphia, PA 19106-1143 (215/574-1570)

### **Italian Archival Sciences**

The Newberry Library Center for Renaissance Studies, supported by an NEH grant, will offer a 1993 Summer Institute in the Italian Archival Sciences June 28-August 6, 1993. Professor Armando Petrucci, Scuola Normale Superiore, Pisa, and Dr. Franca Nardelli, will provide intensive training in the reading, transcribing, and editing of Italian vernacular manuscripts (1300-1650), including a thorough orientation in the organization of Italian archives, libraries, and manuscript collections. **The course will be conducted in Italian.** Full-time faculty and librarians with instructional responsibilities in American institutions of higher learning are eligible for stipends, travel funds, living allowance. Faculty, research scholars, and advanced graduate students at university affiliates of the Newberry Library Center or the Folger Institute are eligible for special funds to attend the institute. Deadline is March 1, 1993. For more information, contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380 (321/943-9090)

## ANNOUNCEMENTS

### Hagiography Society

This organization was formed two years ago to promote the interests of researchers in medieval hagiography. The group publishes a quarterly newsletter, provides an information exchange for its members, lists pertinent publication projects, and will sponsor several sessions at Kalamazoo next May. For further information on membership and activities, write to Sherry L. Reames, Department of English, University of Wisconsin, 600 North Park Street, Madison, WI 53706.

### Library Additions

Due to a recent special allocation for new serial subscriptions, the following titles pertinent to our concerns have recently been ordered for the OSU Libraries:

*Analecta Cisterciensia*, published by Edizioni Cisterciensi

*Envoi: a review journal of medieval literature*, published by AMS Press

*Journal of the Rocky Mountain Medieval and Renaissance Association*, published by the association

*Mediaevalia philosophica Polonorum*, published by Éditions de l'Académie Polonaise des Sciences

*Medieval & renaissance drama in England*, published by AMS Press

*Mystics Quarterly*, published by the University of Cincinnati

*Parergon: Bulletin of the Australian and New Zealand Association for medieval and renaissance studies*, published by the association

*Proceedings of the PMR (Patristic, Medieval and Renaissance) Conference*, published by the Augustinian Historical Institute

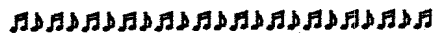
*Selected papers from the West Virginia Shakespeare and Renaissance Association*, published by the association

Marti Alt, our advisory committee member from the university library, solicits your recommendations for special titles for upcoming acquisition by the library, if/when additional funds become available. Please send them to her at OSU Main Library, Room 228, 1858 Neil Avenue Mall

### CMRS Information File

We often receive information which may be of interest to our affiliates, but which, for reasons of space, it is impractical to publish in *Nouvelles Nouvelles*. Beginning with this issue, we will list titles which will be kept on file in the CMRS office for your perusal. The file will be purged quarterly, as new issues are published. Our initial file contains the following:

- ◆ Activity report - Institut d'Histoire de la Réformation, Université de Genève; a description of their specialist certificate program - historical research methodologies
- ◆ Folger Institute - brochure on their upcoming activities
- ◆ Novus et Antiquus - complete program listing for the 23rd Annual Interdisciplinary CAES Conference (November 6-7, 1992)
- ◆ Proceedings of the Medieval Association of the Midwest
- ◆ UCLA-CMRS - 1992-93 programs, information
- ◆ Université de Montréal - topic listing for the International Symposium on Popular Religion, at the 1993 Kalamazoo meeting



### Ensemble PAN

The internationally renowned early music group Ensemble Project Ars Nova (PAN) is available to sponsors in Ohio, Indiana, Illinois, Iowa, Michigan, Minnesota, Wisconsin, and North and South Dakota, with fee support from Arts Midwest for the 1993-94 season. Three 5-artist programs are available: October 26-November 6 -- *Hommage to Ciconia* featuring the extraordinary music of this late medieval composer and other virtuoso works of the Italian Trecento; April 18-30 -- *The Spirit of Spring: Dances, Market Calls and Bird Cries in the Middle Ages*, a vivid portrait of secular life in 14th and early 15th century France, Italy and Germany; and *Myth, Magic and Machaut: A surrealistic Excursion to 14th Century France with the Aid of a Fumeur*, a popular program with a narrator who leads the audience through the musical and intellectual maze of Machaut and the "subtle style" of Hasprois, Suzoy, and Solage. For information call Paul Bongiorno (212/556-6804) or Sarah Davies (212/556-5642).



## AFFILIATE ACTIVITIES

**Charles M. Atkinson** (faculty - Music History and Literature) presented an invited paper, *Music and Meaning in Clangat hodie* to the meeting of I.M.S. Study Group "Cantus Planus" held as part of the 15th Congress of the International Musicological Society in Madrid, Spain, April 3-10, 1992. At the same meeting he co-chaired a session *Chanting as Sounding Word*, with Dr. Gunilla Iverson of the University of Stockholm.

**Barbara Becker-Cantarino** (faculty - German) made the following presentations: *Geschlechtszensur: Zur Literaturproduktion der deutschen Romantik* at the University of Munich, Germany, June 22, 1992; *Literatur und Geschlecht* at the University of Würzburg, Germany, July 6, 1992. Her article "Anna Luisa Karsch and Goethe" was published in *Anna Luisa Karsch (1722-1791) Von schlesischer Kunst und Berliner "Natur"* (Güttingen: Wallstein Verlag, 1992) 110-32.

**Barbara S. Bowers** (alumna) was elected to the Board of Directors of AVISTA - Associations Villard d'Honnecourt for the Interdisciplinary Study of Medieval Technology, Science, and Art.

**Lisa M. Klein** (faculty - English) served as respondent for *Discovering Independence and Interdependence: Early Modern Women's Spirituality*, at the Midwest American Academy of Religion meeting in Terre Haute, Indiana, March 1992. She also presented *The Pious Needlewoman of the Renaissance* for *The Roles of Women in the Middle Ages: A Reassessment* at the Center for Medieval and Early Renaissance Studies, Binghamton, NY, October 1992.

**Joseph Lynch** (chair - History) has had his new book *The Medieval Church: A Brief History* published by Longman in London (1992).

**Clifford J. Rogers** (PhD student - History) reviewed *England, Spain, and the Gran Armada 1585-1604* (M. J. Rodriguez - Sallgado & Simon Adams, eds.) for *Journal of Military History*, vol. 56 (July 1992), 495-6. He presented a paper *Pillage, Pressure & Proelium: The chevauchée in the 14th Century*, in February 1992 at the Institute of Historical Research, Late Medieval Seminar, in London, and in March 1992 at the Historical Association, Hereford Branch in Hereford, UK.

**Christine Verzar** (chair - History of Art, on professional leave 1992-93) had an article "Text and Image in North Italian Romanesque Sculpture" published in *The Romanesque Frieze and Its Spectator* (London: Harvey Miller Publisher, 1992). Her presentation *Text und Bild in der Norditalischen Romanik: Skulpturen, Inschriften, Betrachter* was given at for the Diskurse Geschichte Europäischer Skulptur in Frankfurt a. Main, Liebighaus, April 24-26, 1992 while she delivered her paper *The Anonymity of the Medieval Artist - Deconstructing a Myth* at the Branner Symposium Lecture Series at Columbia University in February 1992, and again at Tel Aviv University, Department of History of Art, on April 27, 1992, and at Haifa University, Department of History of Art in May, 1992. She has also received a grant from OSU for 1992-93 travel to Europe for research on *The Semiotics of the Medieval Urban Square*.

**Nancy E. Zinn** (PhD student - History of Art) was awarded a summer internship by The National Gallery of Art in Washington, DC. She served in the Department of Northern Renaissance Painting June 8 - August 28, 1992.



### NEW FACULTY AFFILIATES

#### **Maureen Ahern** Spanish and Portuguese

Maureen Ahern, who holds a PhD from the University of San Marcos in Lima, Peru, came to OSU in 1990 from Arizona State University in Tempe. A specialist in Colonial Latin American Literature, she is co-recipient (with Daniel T. Reff, Comparative Studies) of an NEH grant for interdisciplinary study and translation of Andrés Pérez de Ribas's *Historia de los Triunfos de nuestra Santa Fe entre gentes mas barbaras y fieras del Nuevo Orbe*. She is currently completing a book on the narratives of first encounters between indigenous peoples and Europeans on the northern frontiers of New Spain, what is today the Greater Southwest.

#### **Robert C. Davis** History

Robert C. Davis has come to OSU this year from Florida Atlantic University, by way of a year's research time at the Institute for Advanced Study, in Princeton, NJ. He is a specialist in Italian Renaissance History, with a broad emphasis on the social, economic, political, and cultural history of (primarily northern) Italy, over the years 1200 to 1800. His principal field of interest has been in sixteenth- and seventeenth-century Venetian social history, with PhD research in the shipbuilding community of Venice, at Johns Hopkins University. His dissertation was published by the university press in 1991 -- *Shipbuilders of the Venetian Arsenal: Workers and Workplace in the Preindustrial City*.

More recent interests include: popular ritual violence in late Renaissance Venice (*The War of the Fists: Popular Culture and Public Violence in Early-Modern Venice* --to be published soon) and the plebeian rites of passage throughout Renaissance northern Italy (*Transitions: Birth, Marriage, Death, and Coming of Age in Early-Modern Popular Culture*).

#### **Josep M. Fontana** Spanish and Portuguese

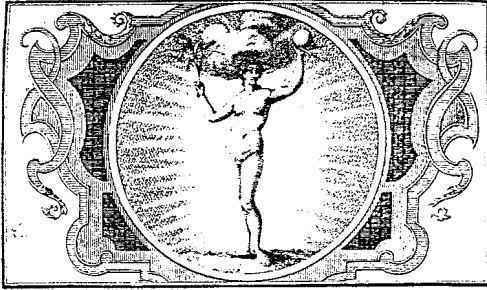
Josep Fontana has recently joined us after completing his PhD at the University of Pennsylvania. His dissertation dealt with the evolution of the Spanish language from the twelfth to the sixteenth century, with an emphasis on the influence of the Germanic languages on Spanish. His research interests include formal syntax, diachronic syntax, and the Romance languages, with a special emphasis on Spanish and Catalan, as well as bilingualism.

#### **Lyubomira Parpulova-Gribble** Slavic and East European Languages and Literatures

Lyubomira Parpulova has a *kandidat* in folklore and literature from the Bulgarian Academy of Sciences and a PhD in Russian Literature from OSU. Her OSU dissertation treated 19th-century Russian verse parody; her Bulgarian dissertation was on the poetics of the Bulgarian fairy tale. She worked for ten years in the Institute for Folklore and Institute for Literature of the Bulgarian Academy of Sciences. In addition to 19th-century Russian literature and Slavic folklore, she is interested in medieval Slavic literatures and modern South Slavic literatures.

#### **Jane Hathaway** History

Jane Hathaway wrote her dissertation on *Years of Ocak Power: The Rise of the Qazdagil Household and the Transformation of Ottoman Egypt's Military Society, 1650-1750*. She describes herself as an Ottomanist with a special interest in Ottoman Egypt before 1800, with a further interest in the Chief Black Eunuch of the Ottoman imperial harem, who was usually exiled to Egypt after being removed from office. In addition, she is intrigued with the notion of comparing power and status of court eunuchs across civilizations and historical eras.



**Roger Jay Kaplan** JANELL (Hebrew)

Roger Kaplan focuses on Hebrew language and linguistics throughout history, concentrating on grammar, philology and lexicography of the High Middle Ages (900-1200), during which period the Jews of the Near East, North Africa, and the Iberian Peninsula began an intense investigation into Hebrew linguistics for, among other reason, the purpose of biblical exegesis. He is most interested in the influence of Arabic linguistic studies, dating back to the eighth century CE, on early Hebrew philologists. His recent study *A Critical Analysis of the Philological Methods of Yehuda be David (Hayyûj)* on the scholar who revolutionized Hebrew philology with a morphological system based on a trilateral root -- adopted from his Arabic counterparts. Current interests: 1) linguistic terminology developed in the Middle Ages; 2) analysis of a Hebrew manuscript *Safer ha-Hasagöt (The Book of Objections)* Jonah ibn Janâh's 11th-century critique of Hayyûj's philological conclusions.

**Celia Leckey** Slavic

Celia Leckey is a linguist with an interest in historical syntax. Her dissertation described the development of relative clauses in Old Russian. She is currently exploring certain idiosyncratic features of Polish (the masculine personal gender and the formal pronouns) which developed in the fifteenth to seventeenth centuries.

**John Norman** English

John Norman joined the faculty at OSU last year, after studying at Harvard University. He is currently working on a book which is provisionally entitled *Renaissance Literary Anatomy, 1540-1624: Institutions into Form*. His interests are focused on institutional structures and their relationship to works of literature during the Renaissance.

**Luke Wilson** English

Luke Wilson, who joins the OSU English Department as an assistant professor, received his PhD in English from Berkeley, with a dissertation on the comparative study of constructions of intentional action in Renaissance legal and theatrical texts, and particularly of developments in homicide and contract law in the sixteenth and early seventeenth century English common law in relation to the emergence of theatrical conceptions of human subjectivity. His research concerns related issues in Renaissance law and literature.



## ACTIVITIES FORM

If you have information to be included in the next edition of Nouvelles Nouvelles, please indicate it on this form and return it by campus mail to the Center. You may also place any newsletter items in the newsletter mailbox in 306 Dulles Hall. The deadline for submissions for the Winter 1993 edition is February 5, 1993.

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