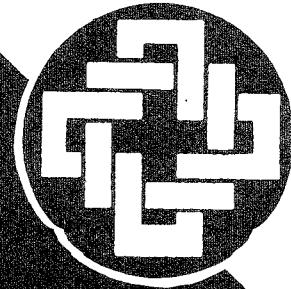


*nouvelles  
nouvelles*

CENTER  
FOR  
MIEVEAL *C* RENAISSANCE  
STUDIES



*CMRS*

THE OHIO STATE UNIVERSITY  
322 Dulles Hall, Col.OH 43210

# NOUVELLES NOUVELLES

The Newsletter  
of the  
Center for Medieval and Renaissance Studies

Volume XXV, Number 2  
Winter, 1992

## Advisory Committee

Classics	Carl Schlam
Dance	Angelika Gerbes
English	Lisa Kiser
French and Italian	Hans-Erich Keller
German	Barbara Becker-Cantarino
History	Eve Levin
History of Art	Anne Morganstern
JANELL	Gregory Jusdanis
Libraries	Marti Alt, Robert Tibbetts
Music	Charles Atkinson
Philosophy	Tamar Rudavsky
RCMSS	Predrag Matejic
Slavic	Representative to Be Named
Spanish and Portuguese	Dieter Wanner
Theatre	Representative to Be Named

Christian K. Zacher, Director

Cheryl C. Frasch, Assistant Director

Rebecca Keethler, Administrative Associate

Frederick C. Porcheddu, Administrative Associate  
(Sec'y for Membership and Finance, The New Chaucer Society)

Rita Tekippe, Administrative Associate

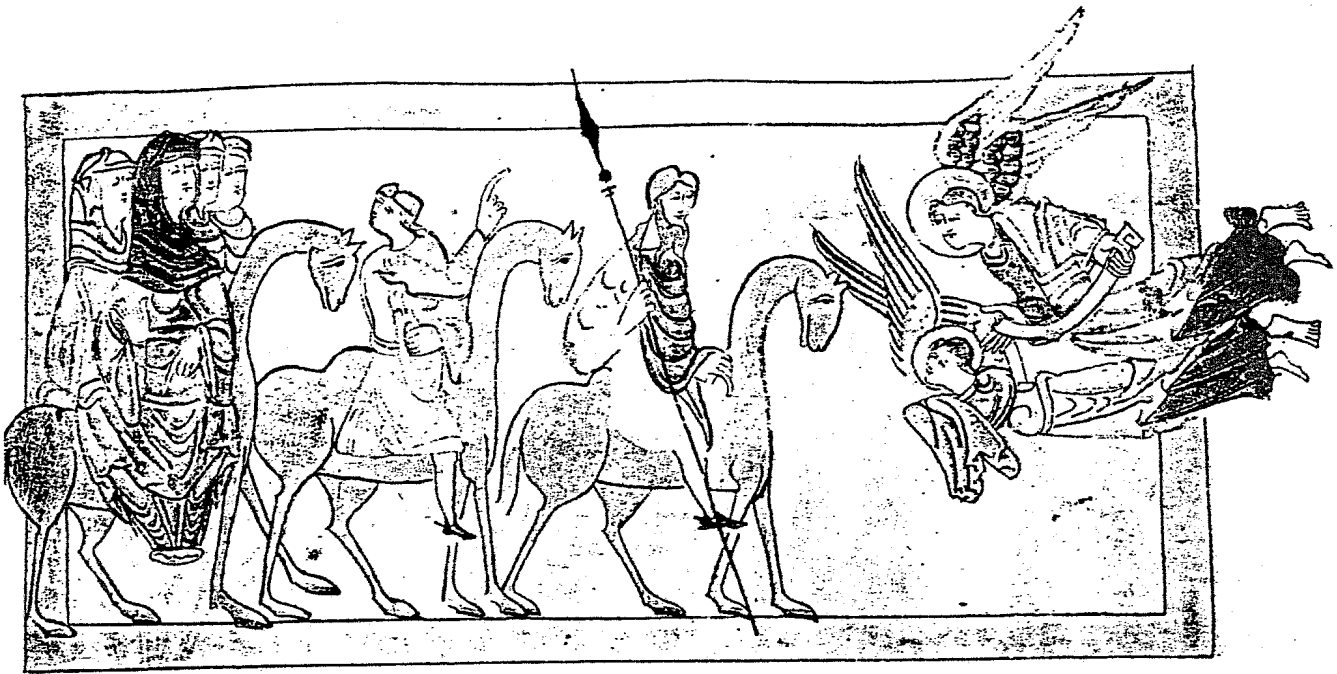
## FROM THE DIRECTOR

Dear Colleagues:

In this, my penultimate quarter as CMRS director, it is pleasing to be able to report that some recent Center initiatives are nearing completion.

- We are nearly done preparing for the annual meeting of the Medieval Academy of America, to be held at the Hyatt Capitol, March 19-21. (Because of the demands we knew planning this conference would place on the Center, we decided not to mount our own usual annual conference -- but in 1993 we will return to form and hold our own conference.) Several colleagues helped design the Academy meeting program, and a number of Center affiliates are participating in the meeting as well. The program looks very rich to us; we hope you will be able to attend.
- A subcommittee charged with organizing our next Center conference (1993) has begun work. The conference will focus on women as artists/patrons in the Renaissance. If you wish to suggest topics or speakers we might want to consider, please let me know them.
- Our proposal for establishing a graduate certificate in Medieval and Renaissance study has now been approved by several University curriculum committees, and we hope it will be in place by next Fall. Student interest in the certificate is high, and we believe this validation of interdisciplinary work will benefit students in many ways.
- We look forward to introducing our several new affiliates at a Center reception to be scheduled for some time in the Spring. And soon we'll have news about prospective colleagues in Medieval and Renaissance studies that departments are right now hiring for next year.
- When you have a moment, be sure to drop by the Center's new offices in Dulles 306. Our address has changed (and we now have windows), but our mission remains the same; and, like you, I anticipate that the Center will have continued success under the next director.

*Christian Gardner*



## REMINDER

In lieu of our usual annual conference, the Center for Medieval and Renaissance Studies is hosting the annual meeting of the Medieval Academy of America, at the Hyatt on Capitol Square in Columbus, March 19-21, 1992.

*Speakers for the plenary sessions are Marcia L. Colish, John V. Fleming, Daniel Poirion and Linda Seidel. Topics for the concurrent sessions are: ♦ Late Medieval Spain ♦ Law, Literature, and Society ♦ The Influence of Roman and Canon Law on Institutions ♦ Major Texts in Medieval Literature (2 sessions) ♦ The "New Philology" Reconsidered ♦ Techniques and Tools of Textual Editing ♦ Poetry to Be Heard and Poetry to Be Read ♦ Representations of Women ♦ Women and Literacy ♦ Pilgrimage in Art and Literature ♦ The Image of the Other in Art and Literature ♦ Homosexualities in the Middle Ages ♦ The Church in the Early Middle Ages ♦ Heresy in the Middle Ages ♦*

*In addition, sessions have been commissioned for the following topics: ♦ 1492: JEWS, CONVERSOS AND SEPHARDIM ON THE HEELS OF THE SPANISH EXPULSION  
♦ THE DESTRUCTION AND PRESERVATION OF THE MEDIEVAL TRADITION  
♦ THE N-TOWN PLAYS: EAST ANGLIAN LAY SPIRITUALITY ACTUALIZED  
♦ LAND AND LITERATURE ♦ DISCOVERING 1492*

*A special feature of the conference will be the performance of the N-Town play The Assumption of the Virgin by the Poculi Ludique Societas of the University of Toronto on Thursday evening at Saint Joseph Cathedral.*

*Registration cost is \$38 (\$20/students). For further information, please contact The Medieval Academy of America, 1430 Massachusetts Avenue, Cambridge, Massachusetts 02138 (617/491-1622) or the Center for Medieval and Renaissance Studies, The Ohio State University, 306 Dulles Hall, 230 West Seventeenth Avenue, Columbus, Ohio 43210-1311 (614/292-7495).*

## UPCOMING CONFERENCES AND PROGRAMS

### **Teaching the Middle Ages**

**Teaching the Middle Ages**, sponsored by Eastern Illinois University, will be held on March 13-14, 1992, at Eastern Illinois University. This is a conference for teachers at the elementary, secondary and college levels who are interested in providing medieval topics in the classroom. Keynote speakers will be Theodore M. Andersson, Professor of German Studies from Stanford University, and Charles Woods, Daniel Webster Professor of History from Dartmouth College. For further information, please contact John Simpson or Timothy Shonk, English Department, Eastern Illinois University, Charleston, IL 61920 (217/581-5214 or 581-6310)

### **The History of Christianity at Notre Dame**

The annual Spring meeting of the American Society of Church History and the American Catholic Historical Association, hosted by the Cushwa Center for the Study of American Catholicism at the University of Notre Dame will be held March 26-28, 1992 at the Center for Continuing Education at Notre Dame, Indiana. The meeting is entitled *A Conference on the History of Christianity*, and the keynote speaker will be Martin E. Marty from the University of Chicago and plenary sessions will be led by Nathan O. Hatch and Thomas J. Schlereth, both of Notre Dame University. For further information, please contact the Center for Continuing Education, PO Box 1008, Notre Dame, IN 46556 (219/239-6691)

### **South-Central Renaissance Conference**

The Forty-first Annual South-Central Renaissance Conference will meet April 2-4, 1992 at Northeast Louisiana University in Monroe. Papers on the following special topics will be featured:

**Quincentennial Considerations: European-American Encounters in Images**  
**Impact of Printing and Publishing Houses upon Literature and the Arts**  
**Paris and the French Court in the Reign of Francis I**  
**Renaissance Theater and the Question of Authorship**

Inquiries should be made to the program chair, Herbert Turrentine, Meadows School of Fine Arts, Southern Methodist University, Dallas, TX 75275.

### **Sewanee Medieval Colloquium**

The Nineteenth Annual Sewanee Medieval Colloquium will be held April 3-4, 1992, with the theme *Barbarian Europe and Its Legacy*. Featured lecturers will be Fred C. Robinson, Yale University; and Henry Mayr-Hartung, Saint Peter's College, Oxford. For more information, write to: The Sewanee Medieval Colloquium, Walsh Hall, The University of the South, Sewanee, Tennessee 37375.

### **Central Renaissance Conference**

The Central Renaissance Conference will be held at the University of Nebraska-Lincoln April 23-25, 1992. Plenary speakers will be: Kathleen Weil-Garris Brandt, New York University; Geoffrey Parker, University of Illinois; and Linda Woodbridge, University of Alberta. This is multi-disciplinary conference with emphasis Eastern and New World cultures, as well as on Exploration and Scientific Discovery. For further information, please write to Professor Esther S. Cope, Department of History, University of Nebraska-Lincoln, 605 Oldfather Hall, Lincoln, Nebraska 68588-0327.

### **Plymouth State College Medieval Forum**

The Medieval Studies Council will hold its Thirteenth Medieval Forum at Plymouth State College April 24-25, 1992. Two specific themes will be highlighted: *Women in the Middle Ages* and *Superstition, Sorcery, Magic*. The program will include a major address by Professor Joan Ferrante of Columbia University. For further information, please write to Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264.

### **Midwest Slavic Conference**

The AAASS Regional Affiliate of the Midwest Slavic Conference will hold its annual meeting in Columbus, hosted by Ohio State University, May 1-3, 1992. The National Hilandar Conference will run concurrently. The theme of the conference is *Five Hundred Years after the Year 700 (1492)*. For more information, please contact Eve Levin, Conference Director, Center for Slavic and East European Studies, Ohio State University, 303 Oxley Hall, 1712 Neil Avenue, Columbus, Ohio 43210-1219.

### **International Congress on Medieval Studies**

The Twenty-seventh Annual International Congress on Medieval Studies, sponsored by the Medieval Institute of Western Michigan University will be held May 7-12, 1992 in Kalamazoo. The official Congress program with detailed information regarding registration, housing, meals, etc. will be available by the end of January, 1992. For further information, please contact the Medieval Institute, Western Michigan University, Kalamazoo, Michigan 49008-3851 (616/387-4145).

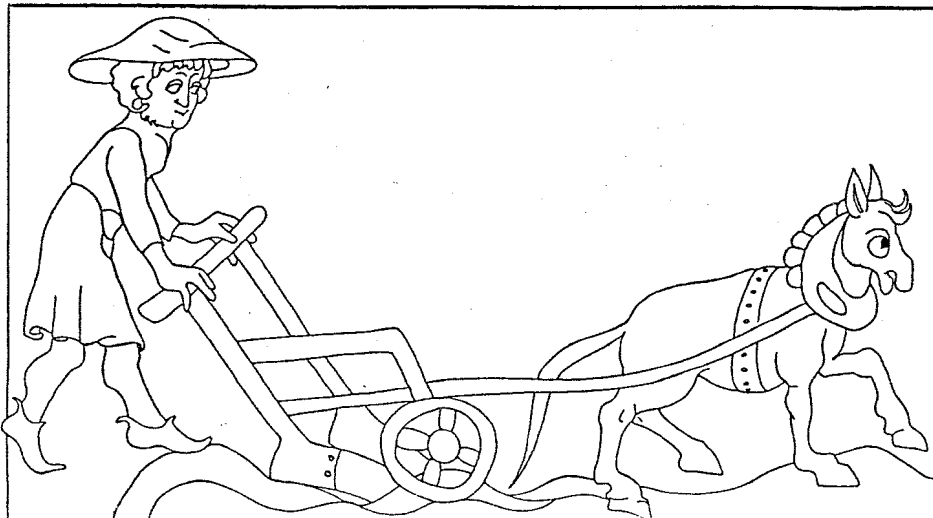
## RESEARCH OPPORTUNITIES

### Schallek Memorial Awards

The Richard III Society is pleased to announce the availability of one or more William Schallek Memorial Graduate Fellowship Awards for the 1992-93 academic year. The awards, in the amount of \$500 or more, are available to graduate students pursuing studies late fifteenth-century English history and culture. In prior years, they have been granted for studies as diverse as an inquiry into demographic trends as evidenced by Yorkshire church records and a study of brewing during the reign of King Edward IV. Scholars of the period may also be interested in membership in the Richard III Society, which is devoted to a reassessment of Richard III's reputation based on an unbiased review of contemporary historical sources, and to research into the life and customs of England in the Yorkist and early Tudor eras. Deadline for Schallek Award applications February 28, 1992. For an award application or membership information, contact: The Richard III Society, Inc., Schallek Award Chairman, 638B Sixth Street, Carlstadt, NJ 07072 (201/933-6861).

### Folger Institute

The Folger Institute Center for Shakespeare Studies in Washington, DC, is sponsoring a summer Humanities institute entitled *The Theatre in History: The Social Function of Renaissance Dramatic Genres* to be held June 8-July 17, 1992. This institute, directed by Jean E. Howard of Columbia University, will focus on the late-sixteenth- and early-seventeenth-century emergence of two theatrical subgenres: domestic tragedy and city comedy. Fifteen participants will be selected to receive support from the National Endowment for the Humanities which will include (1) a stipend of \$1500, (2) and allowance for travel to and lodging in Washington, and (3) a contribution to food expenses. Application deadline is March 1, 1992. For further information, please contact The Folger Institute, The Folger Shakespeare Library, 201 East Capitol Street, SE, Washington, DC 20003 (202/544-4600).



## SPRING 1992 COURSES

### *MEDIEVAL 212* **RENAISSANCE FLORENCE**

*directed by Professor Franklin J. Pegues*  
*with guest lecturers*

*5 credit hours*  
*fulfills BER/LAC/LAR*

*lectures MWF 12 noon UH114*  
*recitations TR 12 noon UH114*

In this course on Renaissance Florence we will examine the civilization of the Italian Renaissance by focusing on the artistic, intellectual, social, economic and political history of Florence, the centerpiece of the Renaissance from the thirteenth to the sixteenth century. Renaissance themes and issues are studied via the writings of Petrarch, Pico, Castiglione, and Machiavelli, and the work of the foremost Renaissance painters, sculptors and composers. Taught by faculty from the departments of English, History, History of Art, Music, and Philosophy, the course introduces the student to the complex relationships inherent in the study of cultures.





SPRING 1992 COURSES

*MEDIEVAL 214*  
**MEDIEVAL BAGHDAD**

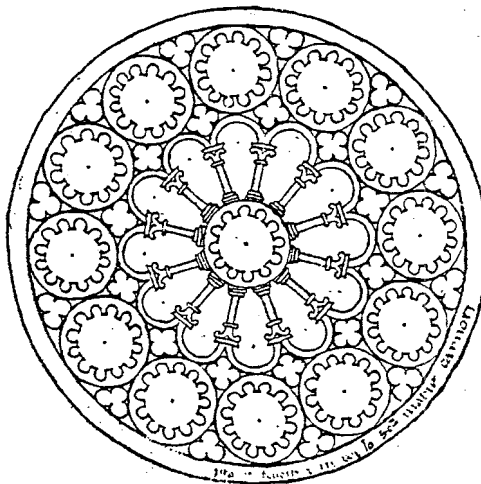
*directed by Professor Michael Zwettler*  
*with guest lecturers*

*U 5 credit hours*  
*fulfills BER/LAC*

*MR 12-2*  
*CC 358*

This course considers the Golden Age of Islamic civilization by centering on the most populous and prosperous city of the age, Baghdad, during the reigns of Harun ar-Rashid and his sons in the eighth and ninth centuries. During that time, Baghdad was the major center of civilization in the western world.

The course emphasizes religious, political, intellectual, literary, and scientific movements which spread through that empire and beyond.



## SPRING 1992 COURSES

# *MEDIEVAL 792* *WOMEN WRITERS* *OF THE FRENCH RENAISSANCE*

*Professor Robert Cottrell*

*U G 5 credit hours*

*T 2-4, Arps 5*

It is increasingly clear that women writers played an important role in sixteenth-century French literature. Focusing on a close reading of key texts, this course will investigate the ways in which women writers of the period sought not only to appropriate patriarchal discourse but also to undermine it through transgressive gestures. Central to the texts that will be studied are a number of issues: female subjectivity; female desire (including the desire to articulate the Self in representation); the role played by the gaze of the (male) Other in the formation of the (female) subject; the nature of women's religious experience; the relationship between feminine discourse and power. Texts that will be studied include:

Louise Labé: *Complete Works*

Hélisenne de Crenne: *Personal and Invective Letters*

Marguerite de Navarre: *The Heptameron*

Given the length of *The Heptameron*, about half the course will be devoted to that text. Shorter works by Les Dames des Roches, Pernette du Guillet, and other women writers may also be read, as well as critical studies that help to situate the problematics of women's writing in the Renaissance.

All texts will be read in English. (Students who read French may, of course, read them in the original.) Open to all graduate students; open also to senior undergraduates by permission of the instructor.

## PROFESSIONAL ACTIVITIES

### PUBLICATIONS

Ivan Boh, Philosophy

"Medieval Rules of Consequence and the Idea of Demonstrative Science," in *Knowledge and the Sciences in Medieval Philosophy*, ed. S. Knuttila, et al. (Helsinki: 1990) pp. 436-44.

"Logika Vrednotenja Franceta Vebera: Rekonstrukcija," ("France Veber's Logic of Valuation: A Reconstruction") in *Anthropos* (Ljubljana), Letnik 23 (1991), stev. 1-3, pp. 336-48.

Lisa Kiser, English

*Truth and Textuality in Chaucer's Poetry* (Hanover and London: University Press of New England, 1991).

"Sleep, Dreams, and Poetry in Chaucer's *Book of the Duchess*," in *Critical Essays on Chaucer's Troilus and Criseyde and His Major Early Poems*, ed. C. David Benson (Toronto: University of Toronto Press, 1991), pp. 193-201.

Calvin Normore, Philosophy

"Ockham on Time and the Nature of Logic," in *Knowledge and the Sciences in Medieval Philosophy*, ed. S. Knuttila, et al. (Helsinki, 1990), pp. 609-17.

### REVIEWS

Ivan Boh, Philosophy

N. Kretzmann and Barbara Ensign, *The Sophismata of Richard Kilvington*. (Cambridge University Press, 1990), in *Review of Metaphysics* 45 (1991), pp. 134-36.

### FACULTY PRESENTATIONS

Ivan Boh, Philosophy

"Philosophical Contributions of Anton Erber." Presented at the American Association for the Advancement of Slavic Studies conference in Miami, Florida, November 24, 1991.

### NEW FACULTY AFFILIATES

#### Lydia M. Soo, Architecture

Lydia M. Soo, Assistant Professor in the Department of Architecture, teaches the History of Architecture and the History of Architectural Theory, and focuses her research on the Renaissance and Baroque periods (particularly on the relationship between architecture and science in the seventeenth century). Currently, she is pursuing research on "The Mechanical Arts and Architecture at the Royal Society," funded in part by an OSU Seed Grant that allowed her to spend part of last summer working in London. She is also completing annotated transcriptions of Sir Christopher Wren's architectural writings and a study of Wren's architectural theory in its relationship to seventeenth-century English scientific thought.

### STUDENT PRESENTATIONS

#### Cliff Rogers, History

"Economic Attrition: English Strategy 1346-60." Presented at the Medieval-Renaissance Conference V in Wise, Virginia, on September 20, 1991.

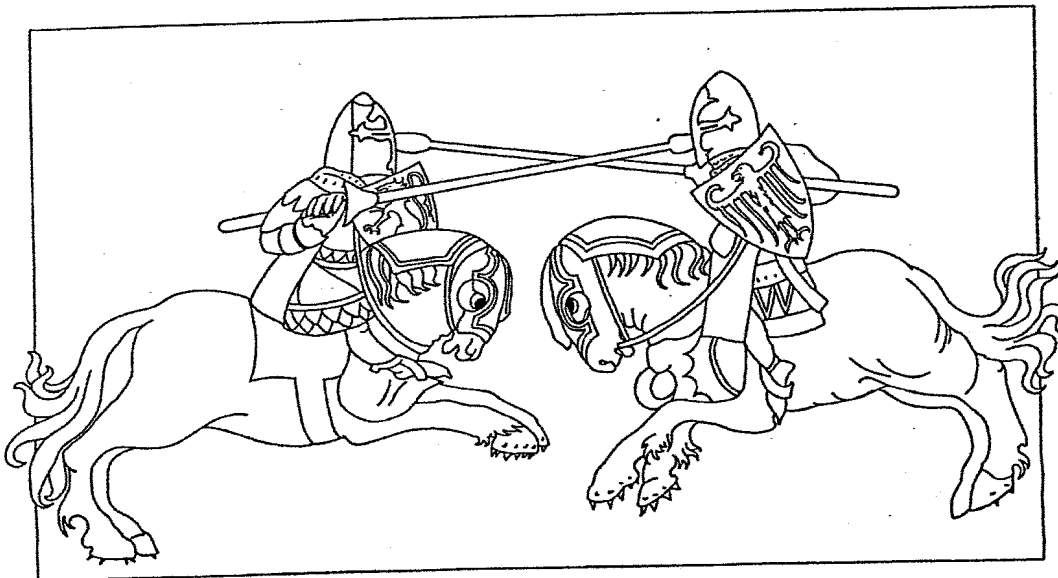
#### Nancy Zinn, History of Art

"The Iconography of *The Virgin and Child in an Interior* Attributed to Robert Campin." Presented at the 26th Annual Graduate Student Symposium in Chicago on April 20, 1991.

### STUDENT GRANTS

#### Cliff Rogers, History

Received two grants: a Fulbright Fellowship, U. K. for 1991-92; and the Philip Poirer Award for dissertation research in England, from the OSU History Department.



**STANLEY J. KAHRL AWARDS  
OUTSTANDING STUDENT ESSAYS  
1991-1992**

**GUIDELINES**

1. The Center for Medieval and Renaissance Studies will annually present two \$100 prizes:
  - a) one for the best essay on a medieval or Renaissance topic written by a graduate student at Ohio State
  - b) one for the best essay on a medieval or Renaissance topic written by an undergraduate student at Ohio State
2. Any faculty affiliate of the Center may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 1991, Summer 1991, Autumn 1991, or Winter 1992. Papers written for individual-study credit are eligible; honors theses, masters' theses, and chapters of dissertations are not.
3. Nominating Process

The faculty affiliate should submit one copy of the essay to the Director of the Center. The original title page should be replaced by a completed Nominating Form. The name of the student author of the essay and all written comments of the instructor must be removed from the copy submitted. The Director of the Center will contact the faculty affiliate who nominated the essay if any questions about it should arise or if it should be selected for an award. Nominated papers should be typed, double-spaced, with appropriate page format, footnotes, bibliography, etc.
4. The deadline for submitting essays to the Director of the Center is 5 P.M. on the second Friday of Spring Quarter, **April 10, 1992**.
5. The Director of the Center reserves the right to declare a paper ineligible if it does not meet stated requirements.
6. The winning essays will be selected by committees of CMRS affiliates.
7. The awards will be presented or announced at the Center's annual spring open house and at annual student awards ceremonies of the colleges of Humanities and Arts.

**STANLEY J. KAHRL AWARDS  
OUTSTANDING STUDENT ESSAYS  
1991-1992**

**NOMINATING FORM**

Name of faculty affiliate nominating essay \_\_\_\_\_

Title of essay \_\_\_\_\_

Course for which essay was written \_\_\_\_\_

Quarter during which essay was written \_\_\_\_\_

Short description of course assignment that resulted in this essay

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Student author's social security number \_\_\_\_\_

Student author's rank \_\_\_\_\_

Student author's college \_\_\_\_\_

Student author's major, if declared \_\_\_\_\_

**DEADLINE FOR SUBMITTING ESSAYS TO THE DIRECTOR OF THE CENTER  
FRIDAY, APRIL 10, 1992, 5 P.M.**



## T.A., A.A. POSITIONS

The Center is accepting applications from graduate students in appropriate fields of study for teaching and administrative associateships for the academic year 1992-1993. Teaching associates assist with the Center's interdisciplinary undergraduate courses; their duties include attending three lectures, leading two recitation sections, and meeting students during office hours each week. Administrative associates coordinate the annual conference, edit Nouvelles Nouvelles, and assist with the work of the New Chaucer Society.

Compensation consists of stipends at the current levels of the colleges of arts and humanities and waivers of instructional, general, and non-resident fees.

To apply, a student should complete the form that follows and submit it and the supporting materials listed there to the Director of the Center. The deadline for submitting completed applications is **March 13, 1992**.

For more information, contact Christian Zacher or Cheryl Frasch at 292-7495.

**CENTER FOR MEDIEVAL AND RENAISSANCE STUDIES  
APPLICATION FOR  
GRADUATE TEACHING AND ADMINISTRATIVE ASSOCIATESHIPS**

Completed application forms and supporting materials must be filed in the Center office,  
322 Dulles Hall, **BY MARCH 13, 1992.**

Position(s) for which you are applying \_\_\_\_\_

1. Name \_\_\_\_\_

Social security number \_\_\_\_\_

Local address \_\_\_\_\_  
\_\_\_\_\_

Local telephone number \_\_\_\_\_

2. Degrees Held

Degree \_\_\_\_\_ Field \_\_\_\_\_

Conferred month/year \_\_\_\_\_ By \_\_\_\_\_

Degree \_\_\_\_\_ Field \_\_\_\_\_

Conferred month/year \_\_\_\_\_ By \_\_\_\_\_

3. Current Program

Degree pursued \_\_\_\_\_ Department \_\_\_\_\_

Area of specialization \_\_\_\_\_

Adviser \_\_\_\_\_ GPA \_\_\_\_\_

Admission to candidacy in PhD program on date \_\_\_\_\_

Expected quarter/year of graduation \_\_\_\_\_

Total number of credit hours of graduate work completed as of the end of Spring Quarter  
1992 \_\_\_\_\_



Area of specialization \_\_\_\_\_

Adviser \_\_\_\_\_ GPA \_\_\_\_\_

Admission to candidacy in PhD program on date \_\_\_\_\_

Expected quarter/year of graduation \_\_\_\_\_

Total number of credit hours of graduate work completed as of the end of Spring Quarter 1992 \_\_\_\_\_

4. Previous and Current Appointments

Quarter(s)/Year	Specify Fellowship, TA, AA, RA	School/Department
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____
_____	_____	_____

Total number of quarters of support as of the end of Spring Quarter 1992 \_\_\_\_\_

5. Concurrent Appointment

Are you applying for an appointment that you might hold concurrently with a Center appointment? Yes No If yes,

Position sought \_\_\_\_\_

Department \_\_\_\_\_

Percent of full time \_\_\_\_\_

Period of appointment \_\_\_\_\_

6. Supporting Materials

Three letters of reference from faculty (OSU faculty, if possible) acquainted with your academic program

# ACTIVITIES FORM

If you have information to be included in the next edition of Nouvelles Nouvelles, please indicate it on this form and return it by campus mail to the Center. You may also place any newsletter items in the newsletter mailbox in 322 Dulles Hall. The deadline for submissions for the Winter 1992 edition is January 17, 1992.

Name \_\_\_\_\_ Department \_\_\_\_\_

## Books:

Book Title: \_\_\_\_\_

Publisher (name, place, date) \_\_\_\_\_

## Articles:

Article Title: \_\_\_\_\_

Publication (journal, date, volume, pages) \_\_\_\_\_

## Reviews:

Author and Title of Book: \_\_\_\_\_

Publication (journal, date, volume, pages): \_\_\_\_\_

## Presentations:

Paper or Lecture Title: \_\_\_\_\_

Conference, Group, University: \_\_\_\_\_

Place of Presentation (city, state) \_\_\_\_\_

Date of Presentation: \_\_\_\_\_

## Awards:

Award or Honor: \_\_\_\_\_

From whom Received: \_\_\_\_\_

Place and Date Received: \_\_\_\_\_

## Service:

Type of Service: \_\_\_\_\_

Organization: \_\_\_\_\_

Place (city, state): \_\_\_\_\_

Service Dates: \_\_\_\_\_

## Research Grants

Title of Grant: \_\_\_\_\_

Funding Institution: \_\_\_\_\_

Dates of Grant: \_\_\_\_\_

To: Editor, Nouvelles Nouvelles  
Center for Medieval and Renaissance Studies  
The Ohio State University  
322 Dulles Hall  
230 West 17th Avenue  
Columbus, Ohio 43210-1311

CENTER  
FOR  
MEDIEVAL RENAISSANCE  
STUDIES

