



CMRS

THE OHIO STATE UNIVERSITY
306 Dulles Hall Cols, OH 43210

Twenty-Third Annual CMRS Conference

WOMEN AND PATRONAGE IN ARTS OF THE RENAISSANCE

Friday and Saturday, February 19th and 20th, 1993 at the Holiday Inn on the Lane

Interdisciplinary conference schedule:

FRIDAY

9:15 *Welcome address*

9:30-10:30 ▶ *A Patrone and a Patronesse:*

Mary Sidney, Countess of Pembroke

Margaret P. Hannay, Siena College

11:00-12:00 ▶ *Poetry, Passion & Politics: Creative Women
at the Court of Margaret of Scotland*

Paula Higgins, University of Notre Dame

2:00-3:00 ▶ *St. Teresa of Avila:*

Patrons and Censors

Alison Weber, University of Virginia

3:30-4:30 ▶ *The Allegory of Female Authority:*

Christine de Pisan

Maureen Quilligan, University of Pennsylvania

7:30 *Concert (see note below)*

SATURDAY

9:30-10:30 ▶ *Isabella d'Este and Dance:*

Performer, Patron, and Critic

A. William Smith, Cal. State Univ., Long Beach

11:00-12:00 ▶ *Women Artists and*

Women Patrons in the Convent

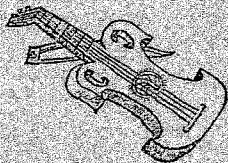
Ann Roberts, University of Iowa

2:00-3:00 ▶ *The Renaissance Actress: Life Between
Representation and Prostitution*

Renate Möhrmann, Universität Köln

3:30 *Panel Discussion*

4:30 *Reception*



*The conference will also feature a concert of late 15th and early 16th century music:
Courtly Pastimes: Music from the Courts of Marguerite of Austria and Isabella d'Este
Christine Brandes, soprano; William Taylor, harp; Mary Springfels & Wendy Gillespie, strings
Friday evening, Pomerene Hall, Room 213, 1760 Neil Ave
Separate concert tickets \$10 (limited seating)*

*Registration fee: \$20 (student \$10) ♦ Concert ticket included
♦ Registration required for entry to any part of conference proceedings*

NOUVELLES NOUVELLES

The Newsletter
of the
Center for Medieval and Renaissance Studies

Volume XXVI, Number 2
Winter, 1993

Advisory Committee

Classics	Carl Schlam
Dance	Angelika Gerbes
English	Lisa Kiser
French and Italian	Hans-Erich Keller
German	Barbara Becker-Cantarino
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Philosophy	Peter King
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Slavic	Lyubomira Parpulova-Gribble
Spanish and Portuguese	Dieter Wanner
Theatre	Tobin Nellhaus

Eve Levin, Director

Rita Tekippe, Newsletter Editor

FROM THE DIRECTOR



Dear Affiliates and Friends:

Budgets are the bane of bureaucrats. In the few months since I assumed the position of Director, I have already had to face the sad truth that the Center's financial resources do not reach as far as its affiliates' vision. On any number of occasions I have had to tell faculty members that the Center could provide them with more moral than material support for their projects. Graduate students seeking funds for their education and research, unfortunately, have often been sent away emptyhanded. The once abundant accoutrements to our conferences, colloquia, and receptions have been scaled back to very modest levels. In the Center office, we have scrutinized the telephone and xerox bills in hopes of finding small savings. In these things, our experience at CMRS reflects that of the entire University, and higher education across the country.

The challenge for me, the office staff, and the Advisory Committee has been to find ways to respond creatively to budgetary shortfalls. We refuse to sacrifice the centerpieces of our program: an annual conference featuring first-rate scholars, colloquia showcasing our brightest colleagues and students, and a complete course of study for undergraduate and graduate students. Our goal is not only to maintain the current level of curricular offerings, but to increase it substantially. Thus CMRS tentatively plans to offer six courses next year, compared to two this year. More courses will mean greater expenses, but the University designates special funds for the support of teaching. While the Center will still offer research support to faculty, we will insist that recipients be as thrifty with our grants as they are with their personal moneys. Because reallocation of resources can accomplish only so much, we are investigating potential allies outside our traditional supporters in Humanities and the Arts. Might not specialists in the natural sciences, social sciences, medicine, agriculture, and education take an interest in exploring their medieval roots? Your ideas on how to voice our appeal will be most welcome.

In these difficult economic times, I take heart in the realization that the strength of our Center does not lie in the state of its finances, but rather in the energy and imagination of its affiliates, students, and supporters in the wider community. Measured in those terms, we are rich indeed!

Eve Levin



CALLS FOR PAPERS

Newberry Library

The Newberry Library Center for Renaissance Studies is planning its tenth Graduate Student Conference for June 11-12, 1993. The conference is interdisciplinary in scope, and papers are invited in any area of medieval or Renaissance studies. The conference is organized and run by graduate students and provides participants the opportunity to present their work in a collegial scholarly forum, to meet students from other institutions and disciplines who will be their future colleagues, and to become familiar with the Newberry Library and its resources. Funds are available for graduate students at institutions which are a part of the Center for Renaissance Studies consortium (includes OSU) to defray the costs of travel and lodging while participating in the conference. Deadline for abstracts is March 1, 1993. For further information, please contact Ali Anushiravani at the Newberry Library, Sixty West Walton St., Chicago, IL 60610, 312/943-9090.

Byzantine Studies Conference

The 19th annual Byzantine Studies Conference will be held at Princeton Nov. 4-7, 1993. Abstracts are solicited for papers on the following topics:

- ◆ Methodological Problems and New Methods
- ◆ Papers in honor of J. Meyendorff
- ◆ Death and Burial in Late Antiquity
- ◆ Paleogeographic Social and Political Problems
- ◆ Instrumenta Studiorum: New Technologies
- ◆ Papers in Honor of K. Weitzmann
- ◆ Byzantium and the Sassanids
- ◆ Byzantium and Its Borders
- ◆ Art and Ceremony in the Liturgy
- ◆ Rhetoric and Genre in Byzantine Literature
- ◆ Manifestations of Social Status in Byzantium
- ◆ Archeology of Late Antique Palestine
- ◆ Ethnic & Religious Minorities
in Culture and Society
- ◆ Constantinople as Inhabitants Experienced It
- ◆ Social Philanthropy and Institutions
- ◆ Patrons and Patronage in Byzantium
- ◆ Barbarians and Nationalism in Late Antiquity
- ◆ Late Antique Egypt
- ◆ Byzantine Everyday Life
- ◆ Masculine, Feminine, Neuter: Construction of
Gender in Byzantium
- ◆ Papers on the Princeton Art Collection
- ◆ The Byzantines as the People of God

Deadline for abstracts is March 22, 1993. Submit to the Program Committee, or contact them for additional information. Chair: David Olster, History Department, Patterson Office Tower #1775, University of Kentucky, Lexington, KY 40506

Doctoral Research Competition

In conjunction with the Milan Congress (see next news item), young scholars are invited to present summaries of their doctoral research in a special session devoted to this purpose. In addition, they will be published in a volume of the congress proceedings, and four diplomas and four prizes of \$1000 will be awarded. To be eligible for these sessions candidates must have been awarded their doctorate or equivalent after Sept. 1, 1988, and not later than Dec. 31, 1992. Scholars interested in participating should write without delay to: Prof. Joseph Goy, Gen. Sec'y of the International Economic History Assn., École des Hautes Études en Sciences Sociales, 54 Blvd. Raspail, 75270 Paris CEDEX 06, France

International Economic History

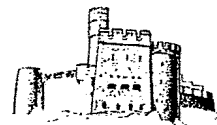
The 11th Congress of the International Economic History Association will be held next year in Milan, Italy, September 12-17, 1994. This extensive, wide-ranging conference will include a number of topics of interest to our affiliates. Among planned sessions are:

- ◆ Changing relationships of European regions
Division & cooperation: 14th-19th centuries
- ◆ Production & public powers in antiquity
- ◆ Water control in W. Europe, 12th-16th cent.
- ◆ Labor and leisure in historical perspective
13th-20th cent.
- ◆ Hours of work, means of payment: evolution
of conventions in pre-industrial Europe
- ◆ Material culture: consumption, life-style,
standard of living, 1500-1900
- ◆ Socio-economic consequences of sex-ratios in
historical perspective, 1500-1900
- ◆ Urban space and economic organization in
medieval Europe
- ◆ Agrarian technology in NW Europe in the
Middle Ages: developments and comparisons
- ◆ Florentine economy & East-Central Europe
in the 14th-15th cent.
- ◆ Tenurial relations & markets in late
medieval and early modern Europe
- ◆ Plague and trade in Europe and North
Africa 15th-18th cent.
- ◆ Organisation commerciale et économie
régionale - l'espace alpin, XVe-XVIIIe
siècles
- ◆ Production & consumption of beer since
1500
- ◆ Sources préstatistiques et recherches socio-
démographiques en Europe, XVIe-XVIIe
siècles: problèmes de méthode
- ◆ Oceanic trade, colonial wares and industrial
development, 1600-1800
- ◆ The social organization of the European iron
industry, 1600-1900

These represent only a small portion of the topics on which papers are solicited. Session organizers are the contact persons, and we have a brochure with full information, including names and addresses available in the CMRS office, in the information file. To receive your own brochure and more data, contact Prof. Joseph Goy, Gen. Sec., Internat'l Economic History Assn., École des Hautes Études en Sciences, Ctr. de Recherches Historiques, 54 Boulevard Raspail, 75270 Paris, Cedex 06, France.

American Association of Italian Studies

The University of Wisconsin-Madison will host the annual meeting of the American Association of Italian Studies April 7-10, 1994. Participation in this interdisciplinary conference is open to all scholars interested in Italian studies (literature, linguistics, history, art history, music, etc.) For information, contact Christopher Kleinhenz, French and Italian Department, University of Wisconsin, Madison, WI 53706 (608/262-3941)



UPCOMING CONFERENCES AND PROGRAMS

CMRS Colloquia

The Center has two more colloquia planned for this academic year. On March 3rd, the 1992 Stanley Kahl Award winner, Amy Goodburn, a graduate student from the English Department, will present her paper *Chaucer's Female Narrators as a Continuum: Subversion through Literacy*. Room 156 of University Hall, 4-6pm.

On April 13th, Professor Anne Morganstern of the History of Art Department, will deliver a slide lecture *Inside Gothic Tombs of Kinship*, reflecting her recent scholarship. Room 014 of University Hall, 4:30-6:30pm.

Castilian Poetic Tradition Reassessed

On Feb. 11-14, 1993 the Folger Institute and Georgetown University will co-host an international research conference entitled *Poetry at Court in Trastámaran Spain: From the Cancionero de Baena to the Cancionero General*. The world's leading scholars on late-medieval Iberian courtly literature will confer, including Michel Garcia of the Université de Paris, Regula Rohland-Langbehn of the Universidad de Morón in Buenos Aires, and Pedro M. Cátedra of the Universidad de Salamanca. The aim of the conference is to foster investigations in the field in light of recent strides in literary theory, codicology, cultural studies, and the development of the "New Philology." Contact Prof. Michael Gerli Dept. of Spanish, Georgetown Univ., Washington, DC 20057 (202/687-6134)

Concerts at the Cloisters

The remainder of the 1992-93 series of late medieval vocal masterpieces includes: *Quink*, an *capella* vocal quintet from The Netherlands, to celebrate Valentine's Day with French *chansons*, Italian *canzone*, and Spanish *ensalatas* from the 15th and 16th centuries - Feb. 14, 3pm; 16th-century Spanish music by Antonio de Cabezón, Diego Ortiz, Pedro de Escobar and Andreas de Silva, performed by *Amsterdam Loeki Stardust Quartet* Feb. 28, at 1 and 3pm; and *Ensemble for Early Music* will stage the 12th-century liturgical drama *The Resurrection Play of Tours* in celebration of the Easter season, Apr. 3, 3pm and Apr. 4, 1 and 3pm. For information and tickets, contact The Cloisters, Fort Tryon Park, New York, NY 10040

Madness at Miami

The Annual Interdisciplinary Symposium in Medieval, Renaissance, and Baroque Studies at the University of Miami presents a conference on madness February 18-19, 1993. The theme of madness will be explored from multiple perspectives encompassing such diverse fields as literature, history, philosophy, and religion, as well as fine arts, the social sciences and natural sciences. For more information, contact Jane E. Connolly, Dept. of Foreign Languages and Literatures, Box 248093, Univ. of Miami, Coral Gables, FL 33124

Université de Provence

The Université de Provence announces a colloquium *FIN DES TEMPS ET TEMPS DE LA FIN AU MOYEN AGE* to be held February 18-20, 1993. Papers will include theological and historical notions of the subject, as well as those which link the study of religious apocalypse and millenarian movements to literary and poetic representations. For information, contact the secretary of CUER-MA at Centre des Lettres et Sciences Humaines 29, avenue Robert Schuman 13621 - AIX-en-PROVENCE Cedex 1 (Téléphone 42 59 99 30)

Toronto Conference

The Centre for Medieval Studies at the University of Toronto will hold its annual conference Feb. 19-20, 1993 in the George Ignatieff Theatre, Trinity College, *Performance Aspects of Medieval Arts and Learning*. Featured speakers are Peter Meredith, The University of Leeds, on *Activating the Text: Doctrinal Message and Practical Play-making in the*

English Plays, and Bruno Roy, of Université de Montréal, on *A Performance with Double Meaning: the Première of the Farce de Maître Pathelin*. Other sessions: Liturgy & Ceremonial, Dance in Hagiography, Modern Re-creations, Music, Letters, Poetry & Romance, Drama, and Universities & Intellectual Life. There will be a concert on Friday evening by *Sine Nomine*, ensemble for medieval music, "What manere mynstralcie has thou used?" - a concert of approaches to bringing medieval music to life. For information: University of Toronto, Annual Conference, Centre for Medieval Studies, 39 Queen's Park Crescent East, Toronto, Ontario, Canada M5S 2C3 (416/978-7352 or 978-2380)

Illinois Medieval Association

The Illinois Medieval Association will meet at Loyola University on February 20, 1993. The keynote speaker will be Fred Robinson. For information, contact Allen Frantzen, Department of English, Loyola University, Chicago IL 60611.

UCLA CMRS

The Center for Medieval and Renaissance Studies at UCLA offers a wide variety of lectures, colloquia, symposia, and conferences for this academic year, including special Columbus Quincentenary Programs, and Programs in the Medical Classics. Some of the highlights are: *Religion and Literacy Culture in the English Renaissance*, March 4-6, 1993; *Marlowe: Poet, Dramatist, Atheist*, March 12, 1993; *Shakespeare's Dream Play*, April 30, 1993; *Ballads and Boundaries: Narrative Singing in an Intercultural Context*, June 21-24, 1993. A complete listing of events is available at OSU CMRS office. For further information, contact UCLA CMRS, 212 Royce Hall, 405 Hilgard Av. Los Angeles, CA 90024-1485 (310/825-1880)



Medieval Narrative in New York

The Medieval Club of New York, in association with the Medieval Study, CUNY, will host *True Stories: Narrative, Image, History in the Later Middle Ages* March 5, 1993 at The Graduate Center, CUNY. Plenary speakers are Kevin Brownlee, University of Pennsylvania, and Frits Pieter van Oostrom, University of Leiden. Sessions deal with fact and truth in medieval narratives; the relationships between history, literature and art; the nature of storytelling in medieval culture; and related topics. For more information, contact Diane Marks, Department of English, Brooklyn College, Bedford Ave. & Ave. H, Brooklyn, NY 11210, or Martha Driver, Lit/Com, Alumni House, Pace University, 78 North Broadway, White Plains, NY 10603, or call 914/422-4179.

Duns Scotus

An international congress entitled *Via Scoti: Methodologica ad mentem Iohannis Duns Scoti*, focusing on the questions of method in the thought of John Duns Scotus, will be held in Rome March 9-11, 1993. For further information, write to Congressus Scoticus Internationalis, Via Merulana, 124, 00185, Rome, Italy.

17th-century English Politics

The Newberry Library will host an NEH Workshop in Bibliography and Interdisciplinary Research, led by David Underdown, Professor of History, Yale University, on March 18-19, 1993. The theme is *Politics and the People in Early Stuart England: the Missing Dimension*, with sessions on "Kings, Courtiers, and Countrymen," and "Women as the Root of All Evil." For further information contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380 (312/943-9090)

Notre Dame

The Medieval Institute, University of Notre Dame hosts a mini-conference *Gregory the Great*, March 20-21, 1993, featuring Robert Markus and 6 other invited guests. On May 9-11, the Institute hosts *German Medieval History in Comparative Perspective* with 15 German historians sponsored by the German Historical Institute, Washington, DC and 12 North Americans. Information: The Medieval Institute, 715A Hesburgh Library, University of Notre Dame, Notre Dame IN 46556 (219/239-8304)

South-Central Renaissance Conference

The forty-second annual meeting of the South-Central Renaissance Conference will be March 25-27, 1993 in San Antonio, hosted by Trinity University. Papers to be delivered include the following special topics:

- ◆ *Religion and Culture in Renaissance Italy*
- ◆ *Images of the Euro-American Encounter*
- ◆ *Renaissance Life Writing*

For information, contact the program chair, Susan Krantz, 2607 Van Dyke Avenue, Raleigh, NC 27607



Medieval Club of New York

The Medieval Club of New York, in cooperation with the CUNY Medieval Study, will sponsor the following Friday evening lectures as the remainder of its 1992-93 series: *Women, Men, and Fire in the Middle Ages*, Penelope D. Johnson, NYU on March 26, 1993; *Troubadour Lyric en jeu, or What's at Stake/in Play When the Troubadour Turns Out to be a Woman?* Matilda T. Bruckner, Boston College on May 14, 1993. All lectures begin at 7:30 pm and are followed by a wine and cheese reception. For further information, contact Dr. James D. Ryan, The Medieval Club of New York, 100 West 94th St., 26M, New York, NY 10025.

Montaigne and the Self Portrait

Tilde Sankovitch, Associate Professor of French at Northwestern University, will conduct a seminar on *Montaigne and the Self Portrait in the Renaissance* at the Newberry Library, on Wednesday afternoons from March 31 to May 26. Topics to be examined include: Montaigne's recurrent strategy of apparent negation and negativity; his preference for the paradoxical, the contradictory and the fluctuating; the changes brought to the text after the 1580 edition; Montaigne as a reader of texts; and the changing role of intertextuality in the *Essais*. For further information contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380 (312/943-9090)

Medieval Academy Meeting

The 1993 annual meeting of the Medieval Academy of America will be held in Tucson, Arizona, April 1-3. It is a joint meeting with the Medieval Association of the Pacific. The University of Arizona is the host institution. The program will include plenary lectures by Sabine MacCormack, Barbara Newman, and Philippe Contamine; and the presidential address will be given by V. A. Kolve. Also scheduled on the program is a visit to the mission of San Xavier del Bac, the "white dove of the desert." For information, contact the Medieval Academy of America, 1430 Massachusetts Avenue, Cambridge, MA 02138.

Early Music in Columbus

The thirteenth season of Early Music in Columbus, sponsored by the Conservatory of Music, Capital University includes the following programs for the remainder of the season: *The Early Interval*, "Alienor," April 2, 1993; and *The Burgundian Consort*, "Music of the Middle Ages and Renaissance," April 30, 1993. The performances will be held at Capital University. For more information or tickets, contact Early Music in Columbus at Capital University, Columbus, OH 43209-2394.

Sewanee

The twentieth annual Sewanee Mediaeval Colloquium will be held April 2-3, 1993 at the University of the South, with Patrick J. Geary, University of Florida, and Siegfried Wenzel, University of Pennsylvania, serving as lecturers. Papers will be delivered on the theme *Saints and Their Cults in the Middle Ages*. For information, contact Sewanee Mediaeval Colloquium, The University of the South, 735 University Avenue, Sewanee, Tennessee 37375-1000.

Byzantine Symposium

The 27th Spring Symposium of Byzantine Studies, *Constantinople and Its Hinterland (Thrace and Bithynia)*, sponsored by the Committee for Byzantine Studies of Oxford University and the Collège de France, will be held in Oxford April 2-6, 1993. Joint symposiarchs Cyril Mango and Gilbert Dagron will speak on *The Water Supply of Constantinople* and *Les pecheries de Constantinople*.

Other scholars will deal with the following themes:

- ◆ The Land and Its Products
- ◆ Defence
- ◆ Communication Between Capital & Hinterland
- ◆ Inhabitants, Colonists, Conquerors
- ◆ The Sea and Its Products
- ◆ Manufacture and Export
- ◆ Cultural Relations

In conjunction with the symposium, there will be three exhibitions: *The Byzantine Bridge Between East and West--Trade and Manufacture 300-1453* and *Textiles from Byzantine Egypt* (both in the Ashmolean Museum); and *Byzantine Manuscripts from Bithynia* (Christ Church Library).

There will also be a theatre reading of the play *Byzantium*, written by Francis Warner, on Monday evening in the Exeter College Chapel. For further information, please write to BYZOX, EXETER COLLEGE, OXFORD OX1 3DP, ENGLAND. (program in CMRS info file)

Christian and Islamic Saints and Mystics

The Newberry Library Center for Renaissance Studies is offering a seminar *Saints and Mystics in Medieval Christianity and Islam*, led by Gregory Kozlowski and Karen Scott, of DePaul University. The changing connections between mystics and society from the 9th - 16th century AD (3rd - 10th AH) will be explored in both traditions. In order to investigate the connections which Christianity and Islam share with Mediterranean culture, issues to be examined include: the practice of pilgrimage, the organization of religious life around corporate bodies, and the cult of saints. The seminar meets Thursdays, Apr. 8th-June 10th, 1993, 2-5pm. Funds are available for travel subsidy for members of the consortium (includes OSU). Contact: Newberry Library Center for Renaissance Studies, 60 W. Walton St., Chicago, IL 60610-3380 (312/943-9090)

Society for Textual Scholarship

The seventh international interdisciplinary conference of the Society for Textual Scholarship will be held at the City University of New York Graduate Center April, 15-17, 1993. For additional information, please write to Judith Granger, STS Secretary-Treasurer, PhD Program in English/Box 510, CUNY Graduate Center, 33 W. 42 St., New York, NY 10036-8099.

A Celtic Celebration

Cleveland State and John Carroll Universities host *A Celtic Celebration* April 15-17, 1993 -- a series of sessions and concerts in conjunction with the Society of Composers annual conference. The keynote speaker will be Bernard Rands, Professor of Music Composition at Harvard and Composer in Residence with the Philadelphia Orchestra, on *Hiraeth and Its Expression in Music*. Papers will be given on aspects of Celtic arts and culture, especially interart connections. Projected sessions include: Arthurian tradition; influence of medieval Celtic traditions on later ones; Welsh, Scottish and Irish music, art, architecture; the Irish connections of major authors such as Spenser and Swift; studies of individual Irish, Scots, and Welsh authors. For information: Earl Anderson, Assoc. Dean, Grad. Coll., Cleveland State Univ., Cleveland, OH 44115 (216/687-4563)

Science and Theology in

Medieval Islam, Judaism and Christendom

The National Endowment for Humanities is sponsoring a research conference with this title at the University of Wisconsin at Madison on April 15-17, 1993. The project director is David C. Lindberg. These conferences are designed to advance scholarly research in the humanities, and some of them award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. For further information, contact Loretta Freiling, Institute for Research in the Humanities, 1401 Observatory Drive, University of Wisconsin, Madison, WI 53706 (608/262-3855)

Plymouth State College, USNH

The Medieval Studies Council invites you to attend the *Medieval Studies Forum* to be held on the campus of Plymouth State College, April 16-17, 1993, with a major address by Professor Alan Gaylord of Dartmouth College. Papers will be given on a number of medieval subjects, as well as groups, roundtables, and workshops. Featured will be "The Contemporary Image of the Middle Ages" and "The Classics of the Middle Ages." For further information, please contact Professor Manuel Marquez-Sterling, Director, Medieval Studies Council, Plymouth State College, USNH, Plymouth, New Hampshire 03264 (603/535-2425)

Golden Age of Dutch Culture

The Center for Renaissance and Baroque Studies of the University of Maryland at College Park will host a conference *The Public and Private in Dutch Culture of the Golden Age* April 23-24, 1993. The elusive role of the 17th-century Dutch individual in society will be examined in terms of personal and corporate portraiture, public and private attitudes and interactions, and the roles of church and state. Sessions include:

- ◆ The Working Class and the Destitute
- ◆ Religion and Representations of Charity
- ◆ Civic Culture and Private Identity
- ◆ Collective Liberty and Action

For further information, please contact: Dr. Adele Seeff, Executive Director, Center for Renaissance and Baroque Studies, Francis Scott Key Hall, 1120L, University of Maryland at College Park, College Park, MD 20742 (301/405-6830) Attn: Dutch Culture Symposium

The Bard Relocated

Michael Neill, director of the Folger Institute Center for Shakespeare Studies seminar "The Imperial Theme: Shakespeare and the Designs of Empire," will also deliver the annual Shakespeare's birthday lecture. This year's lecture, which is entitled *Shakespeare in Translation*, will be held Monday, April 26, 1993 at 8:00 pm at the Institute. For further information, contact The Folger Institute, The Folger Shakespeare Library, 201 East Capitol Street, SE, Washington, DC 20003 (202/544-4600)

Memory and the Arts

The Newberry Library Center for Renaissance Studies, together with the University of Illinois at Chicago, will present *Memory and the Arts* on May 1, 1993. Organized by Jody Enders of the University of California, Santa Barbara, and Donald G. Marshall, University of Illinois at Chicago, it will focus on the ramifications of theories of memory for literary theory and practice, as well as for art and architecture, historiography, philosophy, and the performing arts, and will offer new and diverse perspectives on future directions for studies of the *ars memorandi* in the Middle Ages and in the Renaissance. For further information contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380 (312/943-9090)

European Identity and Its Intellectual Roots

The National Endowment for Humanities is sponsoring a research conference with this title at the Center for European Studies, Harvard University on May 6-9, 1993. The project directors are Stanley Heginbotham and Michael Herzfeld. These conferences are designed to advance scholarly research in the humanities, and some of them award small travel subsidies on a competitive basis to junior faculty and graduate students who wish to attend. For further information, contact Kent Worcester, Social Research Council, 605 3rd Ave., New York, NY 10158 (212/661-0280)

Kalamazoo

The 28th International Congress on Medieval Studies will be held at Western Michigan University at Kalamazoo May 6-9, 1993. Topics will include:

- ◆ *The Ghent Altarpiece: Reflections & Reconsiderations*
- ◆ *Science in Transition*
- ◆ *The Dawn of the Modern Era*
- ◆ *Italian Fifteenth-Century Art*
- ◆ *Late-Medieval French Literature in Defense of Women*
- ◆ *German Lang. & Lit. -- Late Middle Ages*
- ◆ *Spanish Lang. & Lit. -- Late Middle Ages*
- ◆ *Northern Humanism*
- ◆ *Popular Religion in the Fifteenth Century*

For more information, please contact Edelgard E. DuBruck, Marygrove College, Modern Languages Dept., Detroit, MI 48221 (313/338-4948) or William C. McDonald, University of Virginia, Germanic Languages Dept., Charlottesville, VA 22903 (804/924-3530)

Newberry Milton Seminar

The final session of the 8th year of the Milton seminar will be held May 15, 1993, led by James Nohrnberg of the University of Virginia - a discussion of his paper *The Fall of the Epic and the Rise of the Novel in Paradise Lost*. Papers will be distributed in advance. Organized by Michael Lieb, University of Illinois at Chicago, David Lowenstein, University of Wisconsin at Madison, and Helen Marlborough, DePaul University. Co-sponsored by the University of Illinois at Chicago and DePaul University. For further information contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380 (312/943-9090)

European Congress at Spoleto

The Fédération Internationale des Instituts d'Études Médiévales announces the First European Congress of Medieval Studies *Bilan and Perspectives of Medieval Studies* at Spoleto, Centro Italiano di Studi sull'Alto Medioevo May 27-29, 1993. Sessions include: *Political History of the Church and Its Institutions; Latin Philology and Literature of the Middle Ages; Medieval Philosophy and Theology; Medieval Archaeology, Art History, Religious and Spiritual History; Economic and Social History; Byzantine Studies; and Manuscript Studies*. In addition, there will be roundtable conferences on bibliography and on manuscript processing with the aid of a computer. For more information, contact Prof. J. Hamesse, Chemin d'Aristote, 1, B-1348 LOUVAIN-LA-NEUVE. Tél.(0)19/47.47.98

Medieval Irish Settlements

The Pennsylvania State University, the National Museum of Ireland and the Shannon development Corporation will co-sponsor

Settlement and Society in the Medieval Atlantic Littoral

at Dublin, Limerick, and Galway, Ireland June 20-27, 1993.

This international conference focuses on the mercantile centers which arose along the navigable waterways used by the Celtic peoples of Ireland, Britain and the continent from the time of Roman and Scandinavian settlements through the times of Gaelic and Anglo-Norman control. Attendees will explore these settlements through lectures delivered at Dublin on Scandinavian influence in early Ireland, the Norman settlements in Ireland, the romance of settlement, and the medieval calendar tradition. At Craggaunowen, lectures will be given on agricultural and rural history.

In conjunction with the conference, there will be an exhibition of Celtic, Early Christian and Viking art and artifacts from the collections of the National Museum, and their context will be explored in a tour of the settlements from which they derive along the east coast, the Shannon River and Galway Bay.

In addition, there will be concerts of Irish music in both Limerick and in Galway and, finally, a medieval banquet in Knappogue Castle near Shannon. For additional information, contact Travel One, Attention: Charlotte Feldman, 157 West Lancaster Avenue, Ardmore, PA 19003 (1-800-523-2786)

University of Aberdeen

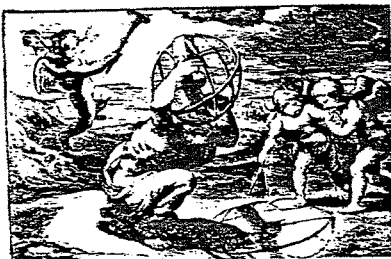
The University of Aberdeen, in conjunction with the Journal *History of Universities* is sponsoring a conference on the subject of the *University in Its Urban Setting*: the relationship of town and gown, the economic relationships between universities and their urban host communities, the architectural challenges and results of university building in towns, the political connections between universities and their surrounding communities, and related topics including those in comparative studies. The occasion for the conference, which will be held on July 3-5, 1993, is the 1993 Quatercentenary of the founding of Marischal College, the "Town's College" at Aberdeen, as distinguished from the older, but less urban, King's College. For information, contact Dr. J. J. Carter, Department of History, (QHP), King's College, Aberdeen AB9 2UB, Scotland.

Manuscript Illumination in Flanders

The Center for the Study of the Illuminated Manuscript in the Low Countries will host an international colloquium entitled *Flanders in a European Perspective: Manuscript Illumination around 1400 in Flanders and Abroad* in Leuven September 8-10, 1993. The official language of the colloquium will be English. For details, write to the International Colloquium Flanders in a European Perspective, c/o Timshel Conference Service, J. B. Van Monstraat 4, B-3000 Leuven, Belgium (32-16-29-99-10).

Renaissance Venice

The Society for Renaissance Studies is holding a 2-day conference *Renaissance Venice: Continuity and Change* at the Folger Library Oct. 1-2, 1993. The Society plans to publish in its journal *Renaissance Studies* a selection of papers to be presented by an international group of scholars. For information, contact either Benjamin G. Kohl, Vassar College, Poughkeepsie, NY 12601, or John Easton Law, University College, Swansea SA2 8PP, Wales.



RESEARCH OPPORTUNITIES AND SUMMER PROGRAMS

Medieval Art and Culture in France

There will be a three-week, 10-credit-hour interdisciplinary study tour in France in August, 1993, led by affiliates Christine Verzar (History of Art) and Hans-Erich Keller (French & Italian). The program will deal with art, architecture, and culture of Medieval France, along the pilgrimage routes from Paris to Toulouse, from a base in the medieval town of Souillac in the scenic Dordogne region. The course will immerse students into the settings for some of the most important centers of western civilization from the 11th to the 14th centuries, and explore their history, religion, ideas, life, and popular culture as reflected in art, architecture and urban fabric.

Students will visit some of the monasteries, castles and pilgrimage churches and read history and literature of the period. There will be daily lectures and field trips to sites in the region: Conques, Beaulieu, Rocamadour, Perigeux, Cahors, Civray or Aulnay or Parthenay, Moissac and Toulouse, and Carcassone. On the way to Souillac from Paris, students will visit Chartres; on the return trip, there will be stops in Bourges, Vezelay, and Troyes. The last three days will be spent in Paris with free time and special visits to Notre Dame, Sainte Chapelle, Musée de Cluny, and the Louvre.

Prerequisite: second-year standing. For further information, make an appointment with Professor Hans Keller in Cunz Hall (292-0650) or call John Allen in the Office of Advising, College of the Arts (292-2298). Enrollment minimum - 15, maximum - 25. Provisional sign-up deadline is March 1, 1993 (pending approval of the Office of Academic Affairs)

Schallek Memorial Awards

The Richard III Society announces the availability of William Schallek Memorial Graduate Fellowship Awards for the 1993-94 academic year. The awards, in the amount of \$500 or more, are available to graduate students pursuing studies in late 15th-century English history and culture. In prior years, they have been granted for studies as diverse as an inquiry into demographic trends as evidenced by Yorkshire church records, analyses of English literature from Chaucer to Malory, and a study of

brewers & brewing during the reign of Edward IV. Deadline for application is February 28, 1993.

Scholars of the period may be interested in membership in the Richard III Society, which publishes a quarterly journal; funds the Schallek Award in the United States and bursaries at the University of York and London University in GB; funds publication of editions of 15th-century source documents and works of current scholarship; and sponsors an annual session on 15th-century England at the annual Medieval Congress at Kalamazoo. For information: The Richard III Society, Inc., Public Information Office, 303 Vine Street, Suite 106, Philadelphia, PA 19106-1143 (215/574-1570)

Mediaeval Latin at Cornell

June 2-25, 1993. This 3-week course will be offered by Cornell University, primarily for graduate students or teachers in any field of Mediaeval Studies who must read Mediaeval Latin with confidence and who require an intensive refresher course. It includes grammar and reading of prose and poetry. Prospective students should have a minimum of 1 year of college Latin, or equivalent. On-campus room and board is available. For information: Professor Danuta Shanzer, Cornell University, Department of Classics, 120 Goldwin Smith Hall, Ithaca, NY 14853-3201 (607/255-8640)

Italian Archival Sciences

The Newberry Library Center for Renaissance Studies, supported by an NEH grant, offers a 1993 Summer Institute in Italian Archival Sciences June 28-August 6, 1993. Professor Armando Petrucci, Scuola Normale Superiore, Pisa, and Dr. Franca Nardelli, will provide intensive training in reading, transcribing, and editing Italian vernacular manuscripts (1300-1650), including a thorough orientation in the organization of Italian archives, libraries, and manuscript collections. **The course will be conducted in Italian.** Full-time faculty and librarians with instructional responsibilities in American institutions of higher learning are eligible for stipends, travel funds, living allowance. Faculty, research scholars, and advanced graduate students at university affiliates of the Newberry Library Center or the Folger Institute (including OSU) are eligible for special funds to attend the institute. Deadline is March 1, 1993. For information, contact the Newberry Library Center for Renaissance Studies, 60 West Walton Street, Chicago, IL 60610-3380 (321/943-9090)

Heaven in Santa Barbara

The University of California/Santa Barbara hosts an NEH Summer Seminar June 22-July 30, 1993, *Late Antique and Medieval Conceptions of Heaven*. Participants will explore the nature and function of heaven in late antique and medieval society from early Christianity through Dante, the development and interaction of theological, artistic, literary, and folk views of heaven, and psychological, communal, ecclesiastical, and political functions of the concept of heaven. Students will analyze texts, and discuss their research. Ability to read Latin, French, German, or Italian needed. This seminar is for specialists in history, theology, medieval literature, anthropology, art history. The 12 participants will receive stipends of \$3200 for the 6-week seminar. Deadline is March 1, 1993. Contact Jeffrey B. Russell, Director, Dept. of History, University of California, Santa Barbara, CA 93106 (805/893-3634; e-mail: russell@hcfmail.ucsb.edu)

Folger Fall Seminars

Folger Institute seminars and directing scholars:

- ◆ The Language & History of the Arts: Vasari & his Tradition: Leonard Barkan, Univ. of Michigan; Fridays 1-4:30, 9/24-12/10
- ◆ Women, Politics, & Political Thought in Early Modern England: Barbara Harris, Univ. of No. Carolina; Thursdays 1-4:30, 9/23-12/9
- ◆ The World of Catholic Renewal: Ronnie Po-chia Hsia, of New York Univ.; Thursdays 1-4:30, 9/23-12/9
- ◆ The Orthodox Sources of Disbelief in Early Modern England & France: Alan Kors, U. of Penn. Fridays 1-4:30, 9/24-12/10
- ◆ Anthropological Histories: Other Worlds & Critical Perspectives: Irene Silverblatt, Duke Univ.; evenings, once monthly throughout year, TBA
- ◆ Editing After Poststructuralism: Paul Werstine, King's Coll., Univ. of Western Ontario; week-end seminar, 10/8-9

Faculty and graduate students from affiliated universities (including OSU) may apply for reimbursement of travel and lodging as well as for course reductions. NEH grants and Institute fellowship awards may also be available. Early deadline (including requests for grants-in-aid) is April 19; final deadline is September 1, 1993. For information: The Folger Institute, 201 East Capitol Street, SE, Washington, DC 20003 (202/544-4600)

Syracuse Summer Abroad Programs

Syracuse University announces three travelling seminars for summer 1993, led by Willy Melczer, professor of Medieval and Renaissance Studies. The following tours are planned:

*The Medieval Pilgrimage Routes
from Southern France to Santiago de Compostela:
Romanesque Art in the Making*
May 18-June 5;

◆
Humanism and the Arts in Renaissance Italy
June 15-July 20

◆
*The Making of Romanesque Art in Central
Germany: The Use of Art for the Game of Power*
August 6 - August 23

Open to undergraduates and graduates for credit. Application deadline not stated. For information: Adrienne Eich Mylott, Summer Program Admissions Counselor, or Kathleen Mack, Summer Admissions Coordinator, Div. of Internat'l Programs Abroad, Syracuse University, 119 Euclid Avenue, Syracuse, NY 13244-4170 (315/443-9420 or 9421) (Flyers on file in CMRS)

Latin-Greek Institute at CUNY

Brooklyn College and the Graduate School and University Center of the City University of New York host two programs for the Summer of 1993, *Basic Latin* and *Basic Greek*, each a 10-week course, June 7 - August 17, meeting 9:30 -4:00 daily. These intensive courses are equivalent to more than two years of college-level instruction in either language. No previous knowledge of the language required. Open to high-school, undergraduate, and graduate students with proven language ability. Deadline for dormitory housing is April 9, 1993, or May 6, without housing. For information: The Graduate School & University Center, City University of New York, 33 West 42 Street, New York, NY 10036.

Vatican Film Library

Through the Andrew W. Mellon Fellowship, funds are provided for scholars to conduct research in the manuscript collections in the Vatican Film Library at Saint Louis University. This library houses manuscripts on microfilm reflecting virtually all Western cultural and intellectual developments from Classical antiquity to early modern times. Researchers may be at the postdoctoral level or

advanced doctoral students working on dissertations. Fellowships may be scheduled within the following periods: 1/15-5/15, 6/1-7/31, 9/1-12/22 annually, for two to eight weeks. Fellows are provided travel and per diem. Approved projects will be given specific, individual deadlines. Subject terms are: Philosophy, Religion, Humanities, History, Classical Languages, Theology, Medieval History, Greek, Latin, Romance Language, Romance Literature, Political Theory, History of Music, Mathematics Fellowships, and Dissertation Fellowships. For information, contact: Saint Louis University, Vatican Film Library, Andrew W. Mellon Fellowship Program, 3650 Lindell Blvd. Saint Louis, MO 63108

Spring 1994 Folger Seminars

Early announcement of the offerings available next spring is being made, with session leaders:

- ◆ Researching the Renaissance, by Leeds Barroll, University of Maryland; Fridays, 10-2, 2/4-4/8
- ◆ Sixteenth-Century Poétiques: Mariot, Scève, Labé, by Gérard Defaux, Johns Hopkins University; Thursdays, 1-4, 1/27-4/7
- ◆ Humoring the Body: Social Practice and Renaissance Behavioral Theory, by Gail Kern Paster, George Washington University; Fridays, 1-4:30, 1/28-4/8
- ◆ Manners, Mentalité, & the Making of Poetry: The Elizabethan Example, by John Pitcher, St. John's College, Oxford; Thursdays 1-4:30, 1/27-4/7
- ◆ Barbarism, Memory, and Rhetoric: Giambattista Vico's *New Science*, by Donald Verene, Emory University; Fridays, 1-4:30, 1/27-4/8
- ◆ How Images Mean, by Barbara Stafford, University of Chicago; weekend seminar, March 4-5
- ◆ Renaissance Paleography in England, by Laetitia Yeandle, Folger Shakespeare Library; Tuesdays & Fridays 1-3, 5/24-7/1

Faculty and graduate students from affiliated universities (including OSU) may apply for reimbursement of travel and lodging as well as for course reductions. NEH grants and Institute fellowship awards may also be available. Early deadline (including requests for grants-in-aid) is September 1; final deadline is January 3, 1994. For information: The Folger Institute, 201 East Capitol Street, SE, Washington, DC 20003 (202/544-4600)

ANNOUNCEMENTS

Hill Monastic Manuscript Library

The Board of Overseers of the Hill Monastic Manuscript Library and Brother Dietrich Reinhart, OSB, announce the retirement of Dr. Julian G. Plante as executive director of the library and professor of Classics, after 26 years of service. The position of interim director has been taken by Dr. Carmella Vircillo Franklin, professor of history and classics and chair of the joint Saint John's University and College of Saint Benedict history department.

CMRS Assistantships

The Center is accepting applications from graduate students in appropriate fields of study for assistantships for the academic year 1993-94. Duties will vary and may include teaching recitations, research and administrative work. Compensation consists of stipends at the current levels of the Colleges of Arts and Humanities and waivers of instructional, general, and non-resident fees.

To apply, a student should contact Eve Levin at the Center office for application materials. (306 Dulles Hall, 230 W. 17th Ave. 292-7495) The deadline for submitting completed applications is Friday, March 19, 1993.

Graduate Degrees in Byzantine Studies

The Committee for Byzantine Studies at Oxford University announces these degree programs:

- ◆ Doctor of Philosophy
- ◆ Master of Studies in Byzantine Studies
- ◆ Master of Philosophy in Byzantine Studies
- ◆ Master of Studies in Classical Archeology
- ◆ Master of Philosophy in East Christian Studies

For information: The Graduate Admissions Office, University Offices, Wellington Square, Oxford OX1 2JD England (Flyer in CMRS info file)

CMRS Information File

We often receive information which may be of interest to our affiliates, but which, for reasons of space, it is impractical to publish in *Nouvelles Nouvelles*. We list here titles which will be kept on file in the CMRS office for your perusal. The file will be purged quarterly, as new issues are published.

- ◆ *Constantinople and Its Hinterland* program
- ◆ Eleventh International Economic History Congress brochure

- ◆ Folger Institute - upcoming activities
- ◆ Newberry Library offerings brochure
- ◆ NEH Faculty Institutes listing Mar. 93 deadlines
- ◆ Syracuse University International Programs Abroad - Summer 1993 brochures
- ◆ Université de Montréal - topic listing for the International Symposium on Popular Religion, at the 1993 Kalamazoo meeting
- ◆ Others noted in newsletter

AFFILIATE ACTIVITIES

KUDOS TO HANS-ERICH KELLER

Very distinguished recognition was given Professor Hans-Erich Keller (French and Italian) at the Twenty-eighth International Congress of Medieval Studies in Kalamazoo in May, 1993. An Honorary Degree of Doctor of Humane Letters was awarded to Professor Keller by Western Michigan University, and he was also given the special tribute of a festschrift entitled *Studies in Honor of Hans-Erich Keller*, with Rupert T. Pickens of the University of Kentucky in Lexington as editor (Kalamazoo: Medieval Institute Publications, 1992, XXVIII, 526p).

Not one to rest on his laurels, Professor Keller went on to present his paper *Le Court d'Amours de Matthieu le Poirier* at the fourth triennial congress of the International Courtly Literature Society on July 30th at the University of Massachusetts in Amherst.

Please join us in extending our heartiest congratulations to Professor Keller!

Barbara Becker-Cantarino (faculty - German) spent the fall quarter 1992 as a Visiting Professor at the Free University of Berlin, Germany. She made a presentation of her paper *Christian Weises Frauengestalten* at the Christian Weise Symposium, Zittau, Germany, October 1992 and at the University of Potsdam, November 7, 1992. She presented *Zensur und Geschlecht* at the Humboldt University in Berlin on December 8, 1992. Her article "Pietismus und Autobiographie. Das 'Leben' der Johanna Eleonora Peterson (1644-1724)" was published in *Buchstabe und Geist*, James Hardin, editor (Berlin, 1992), 917-36. Moreover, she has been appointed to the advisory board of *SIGNS*, Journal of Women in Culture and Society; and served on the international fellowships selection committee of the Free University of Berlin, Germany, December, 1992.

Kathleen F. Conlin (faculty - Theatre) directed a professional production of *King Lear* at the Utah Shakespearean Festival, July-September, 1992. Her efforts were rewarded with an appraisal of her production as a "theatrical miracle" by Nancy Melich of *The Salt Lake Tribune*, who went on to praise her for having "done a masterful job of letting the story unfold."

Charles E. Gribble (faculty - Slavic) is one of only four foreigners named to the editorial board of the journal *Paleobulgaria*, published by the Bulgarian Academy of Sciences in Sofia, Bulgaria.

Hannu Laaksonen (Department of Cultural History, University of Turku 20500 TURKU, FINLAND) has had her article "Frederick II of Hohenstaufen, Bergman's rule and Aristotelian Typology" published in *Omnia Fennica*, 1991, vol. 68, 33-35.

Albert N. Mancini (faculty - French and Italian) is co-editor of *Italiana IV. Literature and Society*, along with Paolo A. Giordano and Enrico Pozzi. (West Lafayette, IN: Bordighera, 1992)



◆◆◆REMINDER◆◆◆

STANLEY J. KAHRL AWARDS
OUTSTANDING STUDENT ESSAYS
1992-1993

This is a suggestion to all faculty affiliates to review any essays which have been submitted to you in the past year for possible nomination for the Stanley J. Kahrl Award, given annually in honor of the first full-time director of the Center for Medieval and Renaissance Studies at OSU.

GUIDELINES

1. The Center for Medieval and Renaissance Studies will annually present two \$100 prizes:
 - a) one for the best essay on a medieval or Renaissance topic written by a graduate student at Ohio State
 - b) one for the best essay on a medieval or Renaissance topic written by an undergraduate student at Ohio State

2. Any faculty affiliate of the Center may nominate any essay on a medieval or Renaissance topic written for a course offered Spring 1992, Summer 1992, Autumn 1992, or Winter 1993.

Papers written for individual-study credit are eligible; honors theses, masters' theses, and chapters of dissertations are not.

3. Nominating Process

The faculty affiliate should submit one copy of the essay to the Director of the Center. The original title page should be replaced by a completed Nominating Form. The name of the student author of the essay and all written comments of the instructor must be removed from the copy submitted. The Director of the Center will contact the faculty affiliate who nominated the essay if any questions about it should arise or if it should be selected for an award. Nominated papers should be typed, doubled-spaced, with appropriate page format, footnotes, bibliography, etc.

4. The deadline for submitting essays to the Director of the Center is 5 P.M. on the second Friday of Spring Quarter, April 9, 1993.

5. The Director of the Center reserves the right to declare a paper ineligible if it does not meet stated requirements.

6. The winning essays will be selected by committees of CMRS affiliates.

7. The awards will be presented or announced at the Center's annual spring open house and at annual student awards ceremonies of the colleges of Humanities and Arts.

**DEADLINE FOR SUBMITTING ESSAYS TO THE
DIRECTOR OF THE CENTER
FRIDAY, APRIL 9, 1993, 5 P.M.**

ACTIVITIES FORM

If you have information to be included in the next edition of *Nouvelles Nouvelles*, please indicate it on this form and return it by campus mail to the Center. You may also place any newsletter items in the newsletter mailbox in 306 Dulles Hall. The deadline for submissions for the Spring 1993 edition is April 30, 1993.

Name _____ Department _____

Books:

Book Title: _____

Publisher (name, place, date) _____

Articles:

Article Title: _____

Publication (journal, date, volume, pages) _____

Reviews:

Author and Title of Book: _____

Publication (journal, date, volume, pages): _____

Presentations:

Paper or Lecture Title: _____

Conference, Group, University: _____

Place of Presentation (city, state) _____

Date of Presentation: _____

Awards:

Award or Honor: _____

From whom Received: _____

Place and Date Received: _____

Service:

Type of Service: _____

Organization: _____

Place (city, state): _____

Service Dates: _____

Research Grants

Title of Grant: _____

Funding Institution: _____

Dates of Grant: _____

Please submit to: Editor, *Nouvelles Nouvelles*, Center for Medieval and Renaissance Studies
The Ohio State University, 306 Dulles Hall, 230 West 17th Avenue, Columbus, Ohio 43210-1311

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