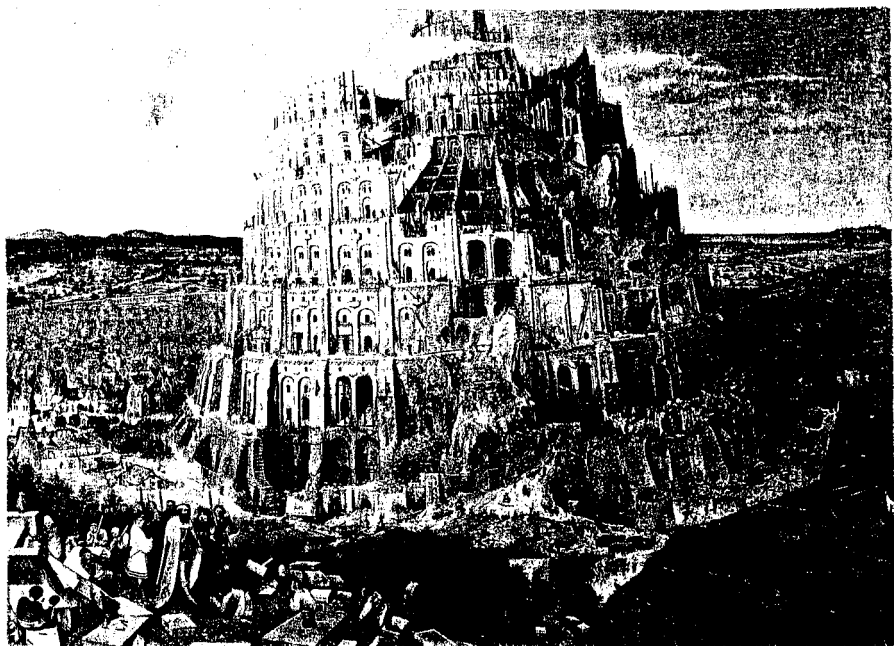


NOUVELLES

Nouvelles



Center for Medieval and
Renaissance Studies
The Ohio State University
October, 1995

GREETINGS

In a modest way, this new format for *Nouvelles Nouvelles* represents many of the recent changes at the Center for Medieval and Renaissance Studies. As we move into a new year with two new graduate associates (Dawn Metcalf and R.J. Stansbury), a new address (256 Cunz Hall) and a new director, it seemed appropriate to produce two smaller but more timely issues of *Nouvelles Nouvelles* each quarter. With this schedule, we will be able to spread news and information more quickly and more efficiently. We are happy to include announcements sent to us by our closing date of November 15th.

As you read through this issue, you will find information about our new affiliates at CMRS. Some are new to the university while others are new to the Center and bring with them a deep interest in Medieval and Renaissance studies. I am delighted to welcome them because their presence testifies to the continuing vitality of Medieval and Renaissance studies at Ohio State. As you'll see, some of these affiliates are joining us as beginning assistant professors, having just completed their graduate work. You'll also see that some of our new affiliates are already at OSU and will contribute to the Center through their study of Medieval and Renaissance subjects from the perspective of later historical periods. All in all, they are a most distinguished group who will continue the interdisciplinary work that has long defined the Center. I hope you will join me in welcoming them.

This year promises to be busy and exciting. We have our annual conference February 23 and 24 on *Crucibles of Conflict: Religious Confrontation and Compromise in Late Medieval and Early Modern Europe* as well as several interesting lectures on diverse topics (see below for more information). We are also busy planning other activities for the Center and welcome suggestions for speakers, colloquia, presentations and the like. We are also beginning to work on our major challenge for the year, a self-study that will run through the end of the winter quarter. As soon as more details about the self-study are available, we will pass them along to all affiliates. In the meantime, if you have questions or suggestions about any of our activities, please contact me at 292-7495. Or, better yet, stop by Cunz 256 to see our new offices and chat with us. We look forward to seeing you.

Nick Howe

Inaugural Lectures

Three professors who are affiliated with CMRS in the College of Humanities will present their inaugural lectures this year. All lectures will be held at 7:30 p.m. at the Faculty Club. Please join us in congratulating them.

Luciano Farina (French and Italian) - November 20th, 1995

Nicholas Howe (English) - February 19th, 1996

Reuben Ahroni (Acting Chair of Near Eastern, Jewish and Hellenic Studies) - May 7th, 1996



New Affiliates

CMRS would like to welcome six new affiliates. We would also like to take this opportunity to introduce you to these scholars and the aspects of their work which are relevant to the Medieval and Renaissance fields of study:

Deborah Burks is a new Assistant Professor of English at the Lima Campus and has recently published an article "The sight doth shake all that is man within me': Sexual Violation and the Rhetoric of Dissent in *The Cardinal* " in the *Journal of Medieval and Early Modern Studies* (Winter, 1995). She is also preparing to take part in a workshop examining the uses of media in the classroom at the International Shakespeare Congress in Los Angeles; the workshop will focus particularly on gender and race in Shakespeare's plays.

Dick Davis is currently an Associate Professor of Persian. His book *Borrowed Ware: Medieval Persian Epigrams* is scheduled for release in Fall, 1995 and has received the Poetry Society of Great Britain's translation recommendation. He is currently working on a book examining the historical roots of Persian culture that will focus on the period from A.D. 642 (Arab/Islamic Conquest) to A.D. 1501 (the beginning of the Safavid State). He is interested in team-teaching a course on shared culture and genres in medieval European and Islamic literature.

Carole Fink, Professor of History, is the author of *Marc Bloch: A Life in History* (Cambridge: Cambridge University Press, 1989; Cambridge "Canto" edition, 1990), the first biography of Bloch, which has now been translated into four languages. Prof. Fink, who has written several essays on Bloch's political and intellectual influence, has also translated and edited Marc Bloch's *Souvenirs de guerre, 1914-15* (New cloth and paperback editions: Cambridge: Cambridge University Press, 1988)

Ethan Knapp is a new Assistant Professor in the Department of English. He received his Ph.D. from Duke University. He is now working on a book drawn from his dissertation, *Thomas Hoccleve: Bureaucracy and the Poetics of Selfhood*, which will explore the connections

between the Lancastrian bureaucracy and the consolidation of Chaucerian literature in the fifteenth century. His other research interests include the theory of historiography and the history of Medieval Studies.

Terence Odlin is an Associate Professor of English and has been interested in Medieval and Renaissance activities for some time. He studies linguistic and cultural contacts between English speakers and speakers of the Celtic languages from earliest times until the present. He has published several papers on the influence of Irish and Scottish Gaelic on syntactic patterns in English dialects. Two lectures dealing with language contact in the Middle English and Early Modern English periods were presented at Trinity College, Dublin earlier this year and have been accepted for publication: "Causation in Language Contact: A Devilish Problem" and "Sorrow Penny Yee Payed for My Drink: Taboo, Euphemism, and a Phantom Substrate."

Clare Simmons is an Assistant Professor of English. Her scholarly work focuses on the interrelations between history and nineteenth-century British literature, and particularly on the ways in which concepts of the medieval period were utilized by writers of the Romantic and Victorian periods. Her book *Reversing the Conquest: History and Myth in Nineteenth-Century British Literature* examines the representation of Saxons and Normans in the creation of competing myths of national identity. She has also published several articles on nineteenth-century Medievalism. She is currently planning a new book-length project tentatively titled *Medievalism and the Common Law Tradition* in which she hopes to explore how a sense of medieval law affected Romantic writing. She is also working on an article on the conventions of the Gothic novel and Gothic law.



Among Us:

Albert N. Mancini (faculty - French and Italian) was a Scholar in Residence at the Italian School, Middlebury College, Middlebury, Vermont in July 1995. While there he presented two public lectures: "Esperienze di Lettura *sull'Orlando Furioso* nell'Ultimo Decennio" on July 13th and "Retorica e Spettacolo del Potere nel Dramma per Musica Veneziano del Medio Seicento" on July 18th.

Jack Martin Balcer (faculty - History) has published "The Ancient Persian Satrapies and Satraps in Western Anatolia" in *Archaeologische Mitteilungen aus Iran* 26 (1993), 81-90.

Marie-Madelaine Van Roymbeke-Stey (graduate student - French and Italian) presented a paper entitled "Le symbolisme du Mouvement dans *Les Lais* de Marie de France" at the 15th annual Cincinnati Conference on Romance Languages and Literature in May, 1995. She also gave a paper called "Le 'Bonhomme' Barlam et Saint Jozaphas: Le Catharisme et la Version Occitane de *Barlam et Jozaphat*" at the Kentucky Foreign Language Conference in April, 1995.

Natalie K. Fields (graduate student - English) presented her paper "Power and Popularity: Shakespeare Goes to Hollywood in Zeffereilli's *Hamlet* and Branagh's *Much Ado about Nothing*" at the Ohio Shakespeare Conference in Athens on May 11th, 1995.



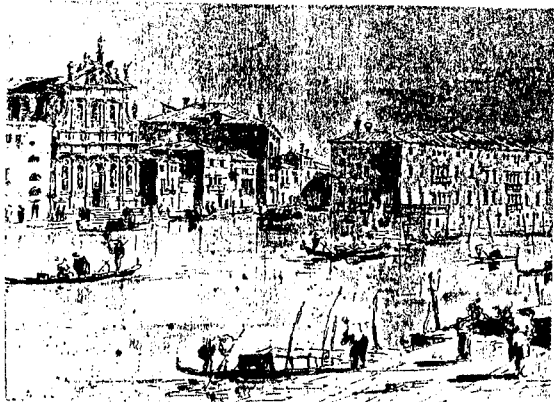
Winter Quarter, 1996

Medieval 694 *Medieval Women Writers*

directed by Professor Karen Winstead
Department of English

5 Credit Hours
MW 9:30-11:30 a.m.

- ◇ This course will familiarize students with the writings of major women writers from the 10th through 15th centuries as well as the social and cultural environments in which these women wrote.
- ◇ The focus will center on four major sites of cultural production during the Middle Ages: Convent, Court, City, and Countryside.
- ◇ In addition, this course will consider debates about gender that were being carried on during the Middle Ages, social changes that affected the status of women, and women's varied roles as wives, mothers, entrepreneurs, managers of estates, anchoresses, nuns, and patrons and readers of literature.



**Winter Quarter
1996**

Medieval and Renaissance 212

The Renaissance City: Venice

directed by Professor Robert Davis
Department of History

5 Credit Hours

MW 1:30-3:30 p.m.

This course will provide students with a case-study introduction to the Italian Renaissance via the city of Venice. This course will:

- * approach Venice's beginnings, its rise to mercantile and military prominence, its political and class structure, and its eventual decline in order to set a context for its cultural flowering in art, architecture, music and literature
- * focus directly on Venice's role as a gateway between East and West, as well as its influence on the Renaissance in "mainland" Italy
- * explore Venice's fundamental contributions to modern economic and political practice, including the city's influence on our own Constitution.

CMRS Lectures

Mark R. Cohen

The Department of History and the Center for Medieval and Renaissance Studies, is presenting a special lecture series with Mark R. Cohen, Professor of Near Eastern Studies at Princeton University.

- ⇒ Lecture I: "Accessing the Geniza" will be held in Rm 19 Lord Hall at 11:30 a.m. on Monday, October 30th, 1995. Dr. Cohen will give a demonstration of a computer database for research on the Cairo *Geniza*, a collection of mainly medieval documents relating to the Jewish community of Cairo.
- ⇒ Lecture II: "Islam and the Jews in the Middle Ages" will be held in Rm. 09 Dulles Hall at 3:30 p.m. on Monday, October 30th, 1995. For this lecture, Dr. Cohen will draw on his book *Under Crescent and Cross: The Jews in the Middle Ages* (Princeton, 1993), a comparative study of Jews in Medieval Europe and the Muslim Middle East. He will also include new research on poverty and charity in medieval Jewish communities.

Sharan Newman

On November 6th, 1995, CMRS and the Program for Creative Writing in the English Department will host a lecture by medieval fiction writer, Sharan Newman. She is the author of the Guinevere Trilogy and is currently on tour to promote her newest mystery book *The Wandering Arm* which is set in twelfth-century France. While here she will discuss writing fiction set in the medieval period. Her presentation will be in Rm. 313 Denney Hall at 4:00 p.m.



Call for Papers

for more information please contact
Dawn Metcalf at CMRS, Rm. 256 Cunz Hall, 1841 Millikin Rd.
Columbus, OH 43210 (614)292-7495

Plymouth State College

Plymouth State College is requesting proposals for papers and complete sessions for their 17th Medieval Forum. Proposals may address any aspect of medieval studies and are due December 15, 1995. The Forum will take place on April 19th and 20th, 1996. There is a special interest in the topic of the "Seven Deadly Sins."

Renaissance Drama

Papers are currently being sought for *Renaissance Drama*, an annual publication exploring, through various essays, the relationship of Renaissance dramatic tradition to its precursors and successors. The deadline for submission is February 1st, 1996.

Renaissance Society of America

The Pacific Northwest Regional Conference and Simon Fraser University are currently seeking abstracts for papers and proposals for panels for the 1997 Annual Meeting of the Renaissance Society of America. The Conference will be held

April 3rd-6th, 1997 and abstracts and proposals are due May 1st, 1996.

Medieval Book Production

Proposals for papers are being sought by the Sixth Biennial Conference of the Seminar in the History of the Book to 1500, in Oxford, England.

The 1996 title is "Medieval Book Production: Liturgical, Legal, and Literary Manuscripts." The deadline for proposals is February 1st, 1996.

Upcoming Conferences and Programs

for more information please contact
Dawn Metcalf at CMRS, Rm. 256 Cunz Hall, 1841 Millikin Rd.
Columbus, OH 43210 (614)292-7495

Montaigne in Print

The Newberry Library presents the Renaissance Conference "Montaigne in Print: 1595-1995." It will be held October 27th-28th, 1995 in Chicago, Illinois.

Byzantine Studies

On November 9th-12th, 1995, New York University and the Metropolitan Museum of Art will host the Byzantine Studies Conference. A variety of topics will be addressed in a series of 24 sessions.

The Newberry Library 1996-1997 Program

This year's program is titled "Teaching Gender in the Middle Ages and the Renaissance." The program includes 14 public lectures and 12 workshops from spring 1996-spring 1997. The first two sessions are:

- ⇒ *Gender and Literacy* held February 12th-17th, 1996: Roberta L. Krueger (Hamilton College) will present "Gender, Literacy, and Moral Education in Medieval France". Margaret W. Ferguson (University of Colorado) will give her paper "Forked Tongues and Purloined Pens: Engendering Competing Literacies in Early Modern France and England."
- ⇒ *Gender and Religion* held May 13th-14th, 1996: Clarissa Atkinson (Harvard Divinity School) will present "Sanctity and Sexuality: Reading Gendered Meanings in Medieval Christian Texts,"

while Janel Mueller (University of Chicago) will present "Problematics of Gender in Women's Religious Writings of the English Reformation."

Cultural Frictions

The "Medieval Cultural Studies in Post-Modern Contexts" interactive conference will be held at Georgetown University, Washington, on October 27th-29th, 1995. This year's conference will focus on cultural frictions and will combine Medievalism and Post-Modernism to reexamine medieval culture. Papers to be presented will appear on the Web through the Labyrinth.

Consortium Seminars

A series of consortium seminars will be hosted by the Newberry Library in 1996. They will be held at the Newberry Library and funds are available to subsidize travel expenses for CMRS affiliates. The seminars include:

- ⇒ Clark Hulse (University of Illinois) will teach "The Visual Culture of Elizabethan England" on Thursdays from January 4th to March 14th, 1996 at 2:00-5:00 p.m.
- ⇒ Katherine O'Brien O'Keeffe (University of Notre Dame) will conduct the seminar "Constructions of 'Self' in Anglo-Saxon England" on Wednesdays from January 17th to March 27th, 1996, at 2:00-5:00 p.m.
- ⇒ Timothy Graham (Visiting International Scholar at Western Michigan University) will lead the seminar "Latin Paleography from the Age of Charlemagne to the Age of Humanism" on Fridays from February 2nd to April 5th, 1996.



The Newberry Milton Seminar

This seminar consists of 3 meetings scheduled for 1995-1996 and focuses on aspects of Milton. On October 21st, 1995, the seminar will be led by John King (Ohio State University). Steve Fallon (University of Notre Dame) will lead the seminar on February 24th, 1996 and Michael Murrin (University of Chicago) will lead the third seminar on May 4th, 1996.

Translating Literary Texts

James Cook and Laura Anna Stortoni will discuss critical issues involved in making Italian Renaissance literature available to the general English-speaking public on December 7th, 1995 at 5:30 p.m. This discussion is sponsored by the Newberry Library Center for Renaissance Studies and the Italian Cultural Institute of Chicago.

Dante

Albert Russell Ascole (Northwestern University) will present "Access to Authority: Dante in the Epistle to Cangrande" on December 9th, 1995 at 1:00 p.m. at the Newberry Library.

Columbia University

The Robert Branner Forum for Medieval Art will host "Center and Periphery: Questioning the Primacy of France in the Study of Medieval Art" on November 18, 1995 at Columbia University.

Fellowships and Research Opportunities

for more information please contact
Dawn Metcalf at CMRS Rm. 256 Cunz Hall, 1841 Millikin Rd.
Columbus, OH 43210 (614)292-7495

John Carter Brown Library

⇒ The John Carter Brown Library located on the Brown University campus will award approximately 15 fellowships for advanced research in history

and the humanities for the year June 1st, 1996-May 31st, 1997. The fellowships are of two types:

- ⇒ Short-Term Fellowships - available for pre- or post-doctoral graduate students. The fellowships are available for two to four months and carry a stipend of \$1000 per month. The deadline for submission is January 15th, 1996.
- ⇒ Long-Term Fellowships - are funded by the National Endowment for the Humanities and last for six months with a stipend. Graduate students are not eligible and the recipients are expected to be in regular residence at the John Carter Brown Library. The deadline for submission is also January 15th, 1996.

Travel reimbursement grants are also available and applications must be submitted by the same date as the fellowships.

Audrey Lumsden-Kouvel Fellowship

The Newberry Library is asking for applications for the Audrey Lumsden-Kouvel Fellowship in Renaissance Studies. This fellowship is open to post-doctoral scholars who want to continue extended research in late Medieval and Renaissance Studies. There is a stipend of up to \$3000. Applicants must be in continuous residence at the Newberry for at least 3 months and must have applications in by January 20th, 1996.

Beinecke Rare Book and Manuscript Library

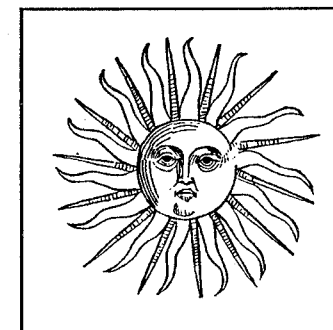
The Beinecke Rare Book and Manuscript Library at Yale University is offering short term fellowships for the academic year 1996-1997 in order to support visiting scholars researching in its collections.

Oregon State University

The Center for Humanities at Oregon State University expects to appoint up to four external faculty fellows at annual stipends of up to \$27,000. Fellows are expected to pursue individual research and make contributions to the intellectual vitality of the humanities at Oregon State. The deadline for applications is January 15th, 1996.

SUMMER PROGRAMS

for more information please contact
Dawn Metcalf at CMRS Rm. 256 Cunz Hall,
1841 Millikin Rd.
Columbus, OH, 43210 (614)292-7495



The Cloisters

The Cloisters is currently seeking applications from college students, especially undergraduates, for its Summer Internship Program. There are 8 possible paid positions for undergraduates and other opportunities for graduates. Undergraduate duties include conducting gallery workshops and a public gallery talk. This program runs from June 17th to August 16th, 1996. Applications must be received by the Cloisters by February 2nd, 1996.

Virginia Museum of Fine Arts

The Virginia Museum of Fine Arts is asking for applications for its 10 week Summer Internship Program. Internships are full-time and are available in various divisions of the museum. Students must be enrolled in study in a relevant field or have recently completed a degree. No stipends are available. Applications are due March 15th, 1996.

As well, through the Randolph-Macon Woman's College, the Maier Museum of Art and the Virginia Museum of Fine Arts are offering a summer curatorial internship. Undergraduates who are enrolled as sophomores, juniors, or seniors and interested in museum operations are eligible. The internship is for 12 weeks and a stipend is provided.

Spanish and Hispanic-American Archival Sources

Consuelo Varela will direct the 1996 Summer Institute in the Spanish and Hispanic-American Archival Studies (June 24th-August 2nd, 1996) which will provide intensive training in reading Spanish and Hispanic-

American manuscript books and documents from the late medieval to early modern periods. The deadline for applications is March 1st, 1996.

CMRS CORNER

SMALL GRANTS:

The Center's small grants committee has recently awarded two grants to Ph.D. candidates for the following research:



DOUGLAS L. BONDREAU (French) will deliver a paper at the Sixteenth Century Studies Conference in San Francisco. His paper is entitled "The Dog in Rabelais's *Pantagruel and Gargantua*." The paper focuses on the tradition of the dog in philosophy, medicine, and folklore to explore Rabelais's use of the dog as a symbol in his work.

EDWARD OUSSELIN (French) will present at the Mountain Interstate Foreign Language Conference his paper titled "Traces of Jewish Absence in Francois Rabelais's Works." For this paper he argues that references to Jews in Rabelais's works are a study in the representation of otherness, of removal in time-space.

Don't forget: Center for Medieval and Renaissance Studies will be holding its conference "Crucibles of Conflict: Religious Confrontation in Late Medieval and Early Modern Europe" on Friday 23rd and Saturday 24th February, 1996.

Announcements

for more information please contact
Dawn Metcalf at CMRS Rm. 256 Cunz Hall, 1841 Millikin Rd., Columbus,
OH 43210 (614)292-7495

Malta

The O.T.S. and the University of Malta are offering a Spring Break Study Program titled "Mediterranean History" in spring 1996. This program is open to groups (minimum 10) only.

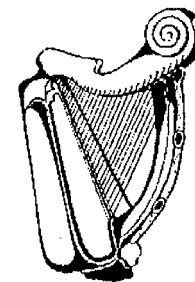
The Getty

The Getty Center for the History of Art and the Humanities will be holding a Scholars and Seminars Program on "Perspectives on Los Angeles: Narratives, Images, History" in 1996-1997.

Concerts at the Cloisters

The Cloisters, a branch of the Metropolitan Museum of Art, is offering a series of musical concerts in the twelfth-century Fuentiduena Chapel in 1995-1996. The series includes:

- ⇒ *Cappella Pratensis* on November 5th, 1995
- ⇒ *The Waverly Consort: The Christmas Story* on December 10th and 17th, 1995
- ⇒ *Ensemble for Early Music; Daniel and the Lions* on January 13th and 14th, 1996
- ⇒ *Hesperius: Early Music from Eastern Europe* on February 4th, 1996
- ⇒ A concert of 12th century songs performed by Paul Hillier and Richard Savino on March 17th, 1996
- ⇒ *Ensemble for Early Music: A Procession of Saints* on March 24th and 31st, 1996
- ⇒ *Anonymous 4: Miracles of Sant'Iago* on April 14th, 1996



Wallace K. Ferguson Memorial Lecture

The Renaissance Society of America and the Italian Department of the New York University are sponsoring the Wallace K. Ferguson Memorial Lecture to be held December 7th, 1995. Patricia Fortini Brown (Princeton University) will lecture on "La Casa Veneziana: Private Worlds in Renaissance Venice." You must RSVP.

Carmargo Foundation

The Carmargo Foundation is offering, at no cost, 11 furnished apartments and a reference library in Cassis, France for the benefit of scholars and creative writers who wish to pursue projects in the humanities relating to France. The deadline for applications, for the following academic year, is March 1st, 1996.

NEH

Scholars can now access the latest information on the National Endowment for the Humanities grants and publications in their World Wide home page. Connect to Internet address (infro@neh.fed.us.) or the World Wide Web home page (<http://www.neh.fed.us>).

ACTIVITIES

If you have any additional information about your professional or scholarly activities which you would like to be included in the next edition of the CMRS Newsletter (*Nouvelles Nouvelles*), please submit them by campus mail. Such activities include publishing books, articles, or reviews, papers or lectures, awards received, services done, and research grants. **Please be sure to include** your name, department, rank (i.e. faculty, Ph.D. candidate) and all the pertinent information about the event. Submission deadline for the next publication is November 15th, 1995. Please submit them to: Dawn Metcalf, Editor, The Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus, Ohio, 43210 or by e-mail: childs.2@osu.edu.

Center for Medieval and Renaissance Studies Advisory Committee 1995-1996

Classics	Frank Coulson
English	Luke Wilson
French and Italian	Albert Mancini
Germanic Languages and Literatures	Barbara Becker-Cantarino
History	Katharine Swett
History of Art	Anne Morganstern
Near Eastern, Judaic and Hellenic Languages and Literatures	Reuben Ahroni
Libraries	Marti Alt Geoffrey Smith
Music	Charles Atkinson
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Lyubomira Gribble
Spanish and Portuguese	Maureen Ahern (Au&Wi) Elizabeth Davis (Sp)
Theatre	Thomas Postlewait

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