

# NOUVELLES

## Nouvelles



**Center for Medieval and Renaissance Studies**  
**The Ohio State University**  
**May, 1996**

Center for Medieval and  
Renaissance Studies

The Ohio State University  
256 Cunz Hall  
1841 Millikin Rd.  
Columbus, OH 43210  
Tel: 614-292-7495  
Fax: 614-292-1599

World Wide Web  
<http://www.cohums.ohio-state.edu/coh/cmrs.htm>

---

---

Nicholas Howe  
Director

Suzanne Childs  
Administrative Assistant

Dawn Metcalf  
Ronald J. Stansbury  
Graduate Assistants

*Nouvelles Nouvelles* is published  
twice quarterly by the  
Center for Medieval and Renaissance Studies.

This publication is available in  
alternative formats upon  
request. Please contact  
Suzanne Childs, C.M.R.S. 614-292-7495



## GREETINGS

With this, the sixth issue of *Nouvelles Nouvelles*, we bring the academic year 1995-96 to its conclusion. It has been an exciting and busy year, beginning with our move to Cunz Hall and continuing through our self-study process and ending with our anniversary celebration. During the year we added fourteen new affiliates to the Center from ten departments. Along the way we heard from a wide variety of speakers that CMRS has sponsored or cosponsored: Mark Cohen, Sharan Newman, Reindert Falkenberg, Joan Cadden, M.A. Katritzky, Debora Shuger, Cynthia Lawrence, Ronnie Po-chia Hsia, Claire Maître, Thomas Heck, Gerhild Scholz-Williams, Ruth Hamilton, William Voelkle, Predrag Matejic, Eric Hollas and Robert Pinsky. Next year's program of speakers promises to bring us a diverse array of distinguished scholars in Medieval and Renaissance Studies for our seminar series on manuscript culture and for our coordinated lecture series on the ways in which we organize and study the past through periodization. We will send out a schedule for next year's programs in the late summer and also print it in the first issue of *Nouvelles Nouvelles* next fall.

It is a great pleasure to announce that the Stanley J. Kahrl Award this year has been given to Cynthia Wittman, a Ph.D. student in the English Department, for her paper "John Foxe's *Actes and Monuments*: Sixteenth Century Protestant Literacy in Text and Context." This paper was written for Professor Christopher Highley's section of English 827, Literature and National Identity in Shakespeare's England. Congratulations to both Cynthia Wittman and Chris Highley. And thanks to the affiliates who served on the prize committee this year: Eve Levin (History), Thomas Postlewait (Theatre History) and Michael Swartz (NJH).

As I think about this past year, I feel a deep sense of gratitude to many people for their help: to all of the affiliates who volunteered their time, energy and good counsel as members of the advisory committee, the self-study committee, the prize committee, the

small-grant committees as well as in many other more informal capacities. I must also thank Dawn Metcalf and R.J. Stansbury, the two graduate associates in the Center, for their hard work and good company, as well as our work-study students Jennifer Hansen and Mary Boylan. They have all made life at the Center interesting and pleasant, even at the busiest of times. Finally, a deep expression of gratitude to Suzanne Childs for her efficiency, good cheer and imagination.

I wish all of you a pleasant and productive summer. We will be here planning events and speakers for next year, so don't hesitate to call if you have questions or suggestions. And to those of you traveling this summer: please, remember to send us postcards that we can use as cover illustrations for next year's *Nouvelles Nouvelles*. Thanks to Elizabeth Davis from Spanish and Portuguese for the postcard from Salamanca on this cover.

Nick Howe



### ***New Affiliates***

***Linda Rugg*** is a Associate Professor in the Department of Germanic Languages and Literatures. Although her "official" scholarly work is in the modern period, she is interested in subjects pertaining to the Germanic Middle Ages and is specifically intrigued by questions relating to folklore, mythology, the conversion to Christianity and the influence of Scandinavian culture. She is also interested in developing ideas, such as "Heroic Epics, Heroic Sagas" and "When Worlds Collide: From Paganism to Christianity," for new courses in her medieval teaching area.

***Kathleen Cook*** is an Assistant Professor in the Department of Philosophy. She has published on Aristotle and is the author of "Sexual Inequality in Aristotle's *Generation of Animals*" forthcoming in *Ancient Philosophy and Feminism* (Editor Julie K. Ward, Routledge, 1996). In addition to her ongoing research on Aristotle's metaphysics and science, she has interests in the history of scientific,

moralistic and political thought about women, the history of women philosophers, biomedical ethics, and moral issues concerning warfare.

## Among Us

**Albert N. Mancini** (Faculty - French and Italian) presented "Diario e Autobiografia nel *Viaggio di Francia (1664-1665)*" at the annual conference of the American Association for Italian Studies, Washington University, St. Louis, Missouri on April 12, 1996.

**John King** (Faculty - English) delivered his lecture "Fiction and Fact in Foxe's *Book of Martyrs*" at the John Foxe Colloquium at Cambridge University on July 4, 1995. He was also a member of the Editorial Advisory Committee of the British Academy edition of John Foxe's *Acts and Monuments*, the Editorial Board of Renaissance English Text Society, the Executive Committee for the Center for Renaissance Studies at the Newberry Library and the Executive Committee of the Ohio Shakespeare Conference. He was Governor of Manchester College at Oxford University and chaired the Editorial Committee for the Renaissance English Text Society Edition of *The Works of Luke Shepherd (1547-1553)*. In addition, he was the manuscript reviewer for Manchester University Press's Medieval and Renaissance Texts and Studies.



---

## Call for Papers

for more information please contact: Dawn Metcalf,  
CMRS, 256 Cunz Hall, 1841 Millikin Rd.,  
Columbus OH 43210 (614)292-7495

Culture and the Creation of Identity in the Early  
Medieval West

The Centre for Medieval Studies at the University of Toronto is

currently seeking half-page abstracts for thirty-minute papers for its conference *Culture and the Creation of Identity in the Early Medieval West* to be held November 2, 1996. This conference will focus on the years between 400 and 1000 A.D. when western Europe saw new societies rise on old Roman foundations. The fusion of old and new cultures reshaped the structures of European life and a centralized, urban culture was replaced by rural and localized culture. New cultural contacts not only allowed, but in fact often made necessary, the creation of new, distinct identities. The conference committee welcomes papers in any discipline on any aspect of these cultural changes and on the questions of identity which they raise. Send abstracts by June 3, 1996 to: Annual Conference 1996, Centre for Medieval Studies, 39 Queen's Park Crescent East, Toronto, Ontario, Canada M5S 2C3 or electronically to Andrew Kurt <cms-conf@epas.utoronto.ca>.



### Leeds International Congress

Several sessions are being organized for next year's congress on the theme *Conversion: Baptism in Scandinavia from the Viking period to the Reformation* which will be held

on July 14-17, 1997. The sessions are open to all disciplines interested in exploring the economic, social and political factors which influenced the mass conversion of individuals to Christianity and a society from Catholicism to Lutheranism. Art historians are especially encouraged to submit. If you are interested please forward a 250-word abstract, c.v. with phone numbers and an address to: Harriet Sonne, University of Toronto and the University of Copenhagen, 1001 Bay Street, #1103, Toronto, Ontario, Canada M5S 3A6.

### Rocky Mountain Medieval and Renaissance Association

The Rocky Mountain Medieval and Renaissance Association is calling for papers for its conference which will be held in Banff, Alberta, Canada on May 15-18, 1997. Papers may concern any medieval or early modern subject. Proposals for sessions must reach

the conference organizers by October 1, 1996 and completed papers accompanied by a 200-word abstract must be postmarked no later than January 31, 1997. Inquiries, proposals for sessions and manuscripts should be sent to: Professor Jean MacIntyre, Department of English, University of Alberta, Edmonton, Alberta, Canada T6G 2E5; fax (403)492-8142; e-mail <Jean.MacIntyre@UAlberta.ca>; phone (403)492-4148.

## CMRS Corner

### Coloring Book

CMRS has created a coloring book for young children. If you would like a copy of this production please contact Dawn Metcalf at the CMRS and one will be sent to you as soon as possible.



### Small Grant Report

John Norman (Faculty - English Department) gives the following report on the use of his CMRS small grant:

Thanks to a CMRS small grant, in November, 1995 I visited the Folger Library in Washington, D.C., to obtain early modern visual correlatives to the iconography of anatomy and dissection. I was looking for woodcuts and engravings that have many of the features of the

medical scene—blade, body, an enclosed or stage-like space. With some of my own leads and the aid of the Folger staff, I found similar images in Guazzo's *Compendium Malificarum* (1559), De Bry's *Americae* (1592), and *The Life of Edmund Geninges* (1614), by John Gennings. In my free



time I made a systematic study of a number of key words in about 30 early dictionaries.

### **Graduate Research Associate**

The Resource Center for Medieval Slavic Studies, affiliated with the Center for Medieval and Renaissance Studies, expects to be able to hire a Graduate Research Assistant for a three (possibly four) quarter appointment for the academic year 1996-1997. Individuals specializing in Medieval Studies who have completed course work in Old Church Slavonic shall be given preference, although other qualified persons are also encouraged to apply.

Please note that this appointment involves approximately 20 hours per week between the hours of 9:00-5:00 Monday through Friday. Primary duties are related to assisting the Center and its Director in various research related and promotional activities. GRA's are also expected to provide research assistance to visiting scholars of RCMSS

Letters of applications should be submitted no later than May 31, 1996 to: Dr. Predrag Matejic, Director, The Resource Center for Medieval Slavic Studies, 225 Main Library, 1858 Neil Avenue Mall, Columbus, OH 43210-1286.



### **Stanley J. Kahrl Awards**

CMRS would like to remind faculty affiliates that it is not too early to start setting aside undergraduate and graduate papers for the Stanley J. Kahrl Awards for the 1996-1997 academic year. Essays written from Spring Quarter 1996 through Winter Quarter 1997 are eligible for nomination. The Stanley J. Kahrl Awards are given to the best undergraduate and graduate essays. If you have any questions or would like a copy of the nomination form please contact CMRS at 292-7495.





## 1996-1997 CMRS Course Offerings



CMRS's tentative course offerings for the 1996-1997 school year are as follows:

### Fall Quarter, 1996

214 - Medieval Baghdad

*Professor M. Zwettler*

*(Department of Near Eastern and Judaic Languages)*

694 - Medieval Latin

*Professor J. Lynch*

*(Department of History)*

### Winter Quarter, 1997

610 - Manuscript Studies

*Professor F. Coulson*

*(Department of Classics)*

695 - Advanced Seminar in Medieval  
and Renaissance Studies:

Travel in the Pre-Modern World

*Professor N. Howe*

*(Department of English)*

### Spring Quarter, 1997

215 - Gothic Paris

*Professor A. Allen*

*(Department of French and Italian)*

504 -Arthurian Legends

*Instructor to be Announced*

**AUTUMN QUARTER 1996**

**Medieval 694**

# **Medieval Latin**

**directed by Professor Joseph Lynch  
(Department of History)**

**5 credit hours  
MW 1:30 - 3:30**



This course is designed for students with a grasp of basic Latin grammar and vocabulary who want to gain experience in reading medieval Latin prose. Students will do extensive reading of medieval Latin texts composed between the sixth and fourteenth centuries and will be introduced to major issues in medieval intellectual history through the study of this language. This course is open to graduate students but undergraduates may enroll with permission of the instructor.

This course is cross-listed with Latin 625.



**AUTUMN QUARTER 1996**

**Medieval 214**

# **Golden Age of Islamic Civilization**

*directed by Professor Michael Zwettler*

*(Department of Near Eastern, Judaic, and  
Hellenic Languages and Literatures)*



**5 credit hours**

**lecture/discussion**

**T R 1:30 - 3:30**

This course considers the golden age of Islamic civilization by examining the most populous and prosperous city of the age, Baghdad. This city during the eighth and early ninth centuries was the capital of an empire stretching from Spain to the borders of China.

Emphasis will be placed on religious, political, intellectual, literary and scientific movements which spread throughout the empire and beyond.

This course fulfills BER, LAR, and GEC requirements for Category VII B.

## At the Library...

The Ohio State University Libraries have made the following recent acquisitions in the area of Medieval and Renaissance Studies:

B765.A24 A93 1995. MAIN-Main Library.  
*Authors of the Middle Ages*. Vol. II, Nos. 5-6, *Historical and Religious Writers of the Latin West*/General Editor, Patrick J. Geary. Aldershot, Hants., UK; Brookfield, Vt., USA: Variorum, 1995. 183 p.

BR118 .B45 1994. MAIN-Main Library.  
Bell, David N. *An Index of Cistercian Authors and Works in Medieval Library Catalogues in Great Britain*. Kalamazoo, Mich.: Cistercian Publications, c1994. 202 p.

BR252 .F7813 1995. MAIN-Main Library.  
Frank, Isnard Wilhelm. *A History of the Medieval Church*/Translated by John Bowden. London: SCM Press Ltd, 1995. 153 p.

BR270 .B37 1995. MAIN-Main Library.  
Barber, Malcolm. *Crusaders and Heretics, Twelfth-Fourteenth Centuries*. London; Brookfield, Vt.: Variorum, 1995. 1 v. (various pagings) ill.

BR750 .L46 1995. MAIN-Main Library.  
Lepine, David. *A Brotherhood of Canons Serving God: English Secular Cathedrals in the Later Middle Ages*. Woodbridge, Suffolk, UK; Rochester, NY, USA: Boydell Press, 1995. 240 p. ill., maps.

BR754.T44 A73 1995 MAIN-Main Library.  
*Archbishop Theodore: Commemorative Studies on his Life and Influence* /Edited by Michael Lapidge. Cambridge; New York: Cambridge University Press, 1995. 343 p. maps

BT1319 .B57 1995. MAIN-Main Library.  
*The Birth of Popular Heresy*/Compiled by R.I. Moore. Toronto: University of Toronto Press in association with the Medieval Academy of America, c1995. 166 p.



BX2597 .F38 1994. MAIN-Main Library.

Fawcett, Richard. *Scottish Abbeys and Priories*. London: B.T. Batsford, 1994. 144p. ill.

BX2845 .S6513 1995. MAIN-Main Library.

*Speculum Inclusorum. Middle English. The Myrour of Recluses: A Middle English Translation of Speculum Inclusorum/Edited by Marta Powell Harley*. Madison: Fairleigh Dickinson University Press; London; Cranbury, NJ: Associated University Presses, c1995. 90 p.

CB351 .F724 1995. MAIN-Main Library.

Frayling, Christopher. *Strange Landscape: A Journey Through the Middle Ages*. London: BBC Books, 1995. 224 p. ill., maps

CB361 .N34 1995. MAIN-Main Library.

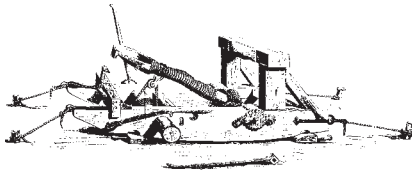
Nauert, Charles Garfield. *Humanism and the Culture of Renaissance Europe*. Cambridge; New York: Cambridge University Press, 1995. 237 p. ill.

CJ2464 .G75 1986. MAIN-Main Library.

Grierson, Philip. *Medieval European Coinage with a Catalogue of the Coins in the Fitz William Museum*. New York: Cambridge University Press, 1986.

CR1979.S28 H47 1994. MAIN-Main Library.

*Heraldique et emblématique de la Maison de Savoie: XIe-XVIIe S./Études publiées par Bernard Andermatten, Agostino Paravicini Bagliani, Annick Vadon*. Lausanne: Université de Lausanne, Faculté des lettres, Section d'Histoire, 1994. 231 p. ill.



D128 .G67 1995. MAIN-Main Library

Gore, Terry L. *Neglected Heroes: Leadership and War in the Early Medieval Period*. Westport, Conn.: Praeger, 1995. 212 p.

DA195 .W55 1995. MAIN-Main Library.

Williams, Ann. *The English and the Norman Conquest*. Woodbridge, Suffolk, UK; Rochester, NY, USA: Boydell Press, 1995. 264 p. ill.

DA690.D96 R64 1994. MAIN-Main Library.

Roberts, Martin. *English Heritage Book of Durham*. London: Batsford/English

Heritage, 1994. 128 p. ill. (some col.)

DC64 .H46 1995. MAIN-Main Library.

Hen, Yitzak. *Culture and Religion in Merovingian Gaul, A.D. 481-751*. Leiden; New York: E.J. Brill, 1995. 308 p.

DC801.R68 W76 1995. MAIN-Main Library.

Wroe, Ann. *A Fool and his Money: Life in a Partitioned Town in Fourteenth-Century France*. New York: Hill and Wang, 1995. 243 p.

DD140.T47 E48 1995. MAIN-Main Library.

*The Empress Theophano: Byzantium and the West at the Turn of the First Millennium*/Edited by Adelebert Davids. Cambridge, UK; New York: Cambridge University Press, 1995. 344 p. ill. map



DD173 .K24 1993. MAIN-Main Library.

*Kaiser Friedrich III. (1440-1493) in seiner Zeit: Studien anlässlich des 500. Todestags am 19. August 1493/1993*, herausgegeben von Paul-Joachim Heinig. Köln: Bohlau, 1993. 547 p. ill.

DG445 .M66 1994. MAIN-Main Library.

Monfasani, John. *Language and Learning in Renaissance Italy: Selected Articles*. Aldershot, Hampshire, Great Britain; Brookfield, Vt., USA: Variorum, 1994. 1 v. (various pagings) ill.

DP96 .C58 1995. MAIN-Main Library.

Collins, Roger. *Early Medieval Spain: Unity in Diversity, 400-1000*. New York: St. Martin's Press, c1995. 317 p. maps

DS135.E81 J48 1995. MAIN-Main Library.

*The Jews in Western Europe, 1400-1600*/Translated and Edited by John Edwards. Manchester; New York: Manchester University Press; New York, NY, USA: Distributed exclusively in the USA and Canada by St. Martin's Press, 1995. 159 p.

HD1523 .C35 1995. MAIN-Main Library.

*Campagnes Médiévales: L'homme et son espace : Études offertes à Robert Fossier*/Travaux réunis par Elisabeth Mornet. Paris: Publications de la Sorbonne, 1995. 736p. ill.

HT653.E9 C85 1995. MAIN-Main Library.

*Cultures of Power: Lordship, Status, and Process in Twelfth-century Europe*/

Edited by Thomas N. Bisson. Philadelphia: University of Pennsylvania Press, c1995. 347p. ill.

KJ147 .R49 1994. MAIN-Main Library.

Reynolds, Roger E. *Land and Liturgy in the Latin Church, Fifth-Twelfth Centuries*. Aldershot, Hampshire, Great Britain; Brookfield, Vt., USA: Variorum, c1994. 1 v. (various pagings)

NA5463 .T48 1995 Videotape. MAIN-Main Library.

*Three English Cathedrals* [Videorecording]: *Norwich, Lincoln, Wells*. Santa Monica, CA: Direct Cinema Limited, 1995. 45 min.

P306.8.E85 T6 1995. MAIN-Main Library.

*Translation and the Transmission of Culture Between 1300 and 1600*/Edited by Jeanette Beer and Kenneth Lloyd-Jones. Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, 1995. 358 p.

PA8035 .W95 1995. MAIN-Main Library.

Wright, Neil. *History and Literature in Late Antiquity and the Early Medieval West: Studies in Intertextuality*. Brookfield, Vt.: Variorum, 1995. 1 v. (various pagings)

PN689 .S6 1991. MAIN-Main Library.

Societe Rencensvals. International Conference (12th: 1991: Edinburgh, Scotland). *Charlemagne in the North: Proceedings of the Twelfth International Conference of the Societe Rencensvals Edinburgh Fourth to Eleventh August 1991*/Edited by Philip E. Bennett, Anne Elizabeth Cobby and Graham A. Runnallss. Edinburgh: Societe Rencensvals British Branch, 1993. 545 p.



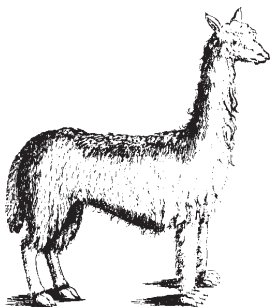
In addition to these acquisitions, and many others, the library now has the CD-ROM databases *Philosopher's Index*, which covers U.S. publications from 1940 and non-U.S. publications from 1967, and *ATLA Religion Index*, which covers publications from 1949. According to the producers of *ATLA Index*, approximately 25% of its entries pertain to Medieval or Renaissance topics.

## **Upcoming Conferences and Programs**

for more information please contact: Dawn Metcalf, 256 Cunz Hall, 1841 Millikin Rd., Columbus OH 43210 (614) 393-7495

### **The Bible as Book**

The Scriptorium: Center for Christian Antiquities announces its second international conference, *The Bible as Book: The Earliest Printed Edition*, at Hampton Court in Herefordshire, England. The forum will seek to explore how the printing press established and changed the transmission of the biblical text and the effect this had upon its readership. Appropriately, the symposium will commence at the British Library with a reception and exhibit of rare fifteenth-century bibles from the British Library as well as the Van Kampen Collection with formal sessions subsequently conducted at the Scriptorium's European Center, a fifteenth-century estate in Herefordshire. The conference runs May 29 to June 1, 1996. To register you must fill out and return the registration form to: Conference Registration, The Scriptorium: Center for Christian Antiquities, 926 Robbins Road, Suite 183, Grand Haven, MI 49417.



### **FELLOWSHIPS AND RESEARCH OPPORTUNITIES**

for more information please contact:  
Dawn Metcalf, CMRS, 256 Cunz Hall,  
1841 Millikin Rd., Columbus OH 43210  
(614) 292-7495

### **ANNUAL SUMMER STIPEND**

The Resource Center for Medieval Slavic Studies announces its Annual Summer Stipends for 1996. Interested graduate students or faculty should write a letter describing the nature of research or investigation they would like to pursue and which utilizes the materials available in the Hilandar Research Library. Please indicate how this research relates to either your degree program or your interest in Medieval Studies, especially Slavic. Stipends are usually in the amount of either \$500 for approximately two weeks' research or \$1,000 for a month's research. The deadline for



applications is May 31, 1996. Address letters to: Summer Stipend Award Committee, Resource Center for Medieval Slavic Studies, 225 Main Library, 1858 Neil Avenue Mall, Columbus, OH 43210-1286.

### HARVARD SOCIETY JUNIOR FELLOWSHIPS

The Harvard University Society of Fellows is now receiving nominations for three-year Junior Fellowships beginning July 1, 1997. People interested in any field of study are eligible for these fellowships. The Senior Fellows take particular pleasure in having an opportunity to elect candidates from universities other than Harvard. The Society has always sought the best possible candidates at an early stage of their scholarly careers. No rigid formula governs the choices but candidates are expected to have completed their routine training for advanced study and be able to submit samples of independent work (i.e. articles, papers, dissertation chapters) in support of their candidacies. Nominations must be postmarked no later than September 16, 1996 but preferably by the end of June, 1996 and references letters must be received by October 7, 1996. For nomination forms contact Dawn Metcalf at CMRS.



### WOODROW WILSON INTERNATIONAL CENTER FOR SCHOLARS

The Woodrow Wilson International Center for Scholars is now accepting applications for its Fellowships in the Humanities and Social Sciences (1997-1998). Applications from any country are welcome. Men and women with outstanding capabilities and experience from a wide variety of backgrounds (including government, the corporate world, and the professions, as well as academia) are eligible for appointment. For academic participants, eligibility is limited to the post-doctoral level, and normally it is expected that academic candidates will have demonstrated their scholarly development by publication beyond the Ph.D. dissertation. For other applicants, an equivalent degree of professional achievement is expected. The Center holds one round of competitive selection per year. The deadline for receipt of applications is October 1, 1996. Further information and application forms may be obtained from: The Fellowships Office, The Woodrow Wilson Center, 1000 Jefferson Drive S.W., SI MRC 022, Washington, D.C. 20560; fax: (202) 357-4439; phone: (202-357-2841); e-mail <wcfellow@siwm.si.edu>

## ***Announcements***

### ***The Newberry Library Center for Renaissance Studies***



The Newberry Library Center for Renaissance Studies is seeking to hire an Assistant Director who would assist the Center Director in administering a variety of graduate and post-doctoral interdisciplinary programs in Medieval and Renaissance studies, including summer institutes and academic-year seminars, and would work closely with scholars in a consortium of programs. Applicants should have a Ph.D. in late Medieval or Renaissance continental history or literature and should possess excellent communications skills. Salary is \$26, 000 to \$29, 000, depending upon qualifications and experience. Benefits include health insurance, life insurance, and paid vacation. The position is available as soon as possible. Send a letter of application, *curriculum vitae*, and three letters of reference to Mary Beth Rose, Director, Center for Renaissance Studies, 60 West Walton Street, Chicago, Illinois 60610. The deadline for applications is June 7, 1996.

### **Activities:**

If you have any information about your professional or scholarly activities which you would like to have included in the next edition of the CMRS Newsletter (*Nouvelles Nouvelles*), please submit it by campus mail. Such activities include publishing books, articles or reviews, papers or lectures, awards received, services done, and research grants. Please be sure to include your name, department, rank (i.e. faculty, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is October 1, 1996. Please submit them to: Dawn Metcalf, Editor, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus, OH 43210-1229 or by e-mail: metcalf.21@osu.edu.

**Cover Image:** Order of Excommunication from the University Library of Salamanca (Spain).

Center for Medieval and Renaissance Studies  
Advisory Committee  
1995-1996

Classics	Frank Coulson
English	Luke Wilson
French and Italian	Albert Mancini
Germanic Languages and Literatures	Barbara Becker-Cantarino
History	Katharine Swett
History of Art	Anne Morganstern
Near Eastern, Judaic and Hellenic Languages and Literatures	Reuben Ahroni
Libraries	Marti Alt Geoffrey Smith
Music	Charles Atkinson
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Iyubomira Gribble
Spanish and Portuguese	Maureen Ahern (Au&Wi) Elizabeth Davis (Sp)
Theatre	Thomas Postlewait

