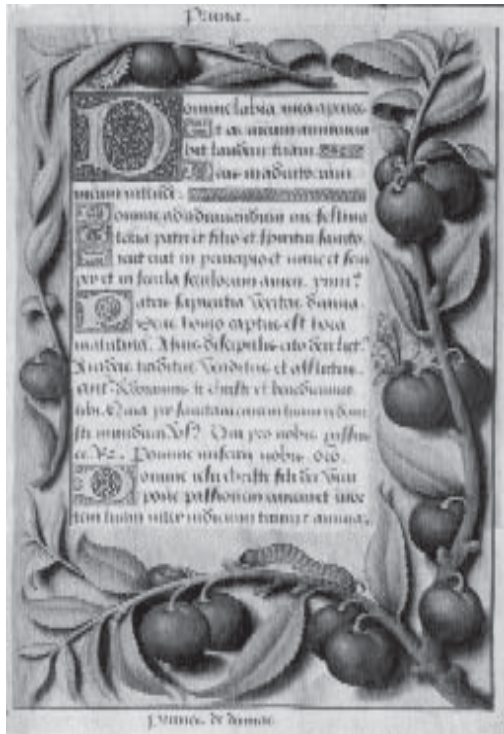


# NOUVELLES

# Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
November, 1996

Center for Medieval and  
Renaissance Studies

The Ohio State University  
256 Cunz Hall  
1841 Millikin Rd.  
Columbus, OH 43210  
Tel: 614-292-7495  
Fax: 614-292-1599

World Wide Web  
<http://www.cohums.ohio-state.edu/cmrs/>

---

---

Nicholas Howe  
Director

Suzanne Childs  
Administrative Assistant

Dawn Metcalf  
Ronald J. Stansbury  
Graduate Assistants

Jennifer Hansen  
Student Clerical Assistant

Nouvelles Nouvelles is published  
twice quarterly by the  
Center for Medieval and Renaissance Studies.

This publication is available in  
alternative formats upon  
request. Please contact  
Suzanne Childs, C.M.R.S. 614-292-7495

## GREETINGS...

I recently attended the thirtieth anniversary conference of the Center for Medieval and Early Renaissance Studies at Binghamton University devoted to Writing Cultures/Making Culture: Sites, Stages, and Scenarios of Medieval Studies. I spoke on a panel devoted to “Sites and Scenarios” with (among others) Vickie Ziegler of Penn State and Virginia Jansen of UC Santa Cruz. We discussed the ways in which centers for medieval and renaissance studies are defining and redefining themselves in times of economic uncertainty and intellectual change within American universities. The Center at Santa Cruz is quite new and exciting because it was developed by faculty who wanted to work together within a chronological and historical framework that would complement (and perhaps even challenge) the established History of Consciousness program on campus. Their Center is still quite small but it seems to be thriving. The Center at Penn State has had great success with public conferences on various aspects of medieval culture, such as agriculture and engineering, that have drawn many members of the general community. I spoke about the ways in which last year’s self-study changed CMRS.

As became clear from our various presentations, there is no single model for a successful center in the mid-1990s: each works best by responding to local circumstances and conditions. There was some general sense, however, that the scholarly conference on a special topic (such as the ones CMRS sponsored through 1996) may be fading in popularity. At a time when huge conferences, such as those at Kalamazoo and Leeds, attract thousands of participants and consume much of the travel money available to academics, the small conference becomes less and less viable. This development was certainly borne out by the relatively small attendance at the CEMERS conference in Binghamton, despite such outstanding plenary speakers as Miri Rubin, Kathleen Biddick, Anthony Cutler, Stephen Nichols, and Kathleen Ashley.

It may well be that our decision to replace the CMRS conference in 1997 with two series of lectures puts us ahead of other centers in redefining our work and our presence on campus. As the presentations at Binghamton demonstrated, centers across the country are moving in a variety of challenging directions. Where we will all be in five or ten years is difficult to predict but I feel quite confident, even optimistic, that medieval and renaissance studies have not only a rich past but an exciting future. It’s the present — as always — that’s perplexing!

Nick Howe

# Congratulations

Charles Atkinson, an affiliate of the Center, is one of three senior faculty who have been named as the first University Distinguished Lecturers. He will be the first to present a University Distinguished Scholar Lecture which will take place at 5:00 p.m. in the Ohio Union Conference Theater.

Charles Atkinson - (Department of Music)  
Thursday, November 14, 1996

Within the College of Humanities, two more affiliates of the Center will present their Inaugural Lectures. Both presentations will take place at 7:30 p.m. in the Grand Lounge of the Faculty Club.

Frank Coulson - (Department of Classics)  
Tuesday, January 14th, 1997

Kenneth Andrien - (Department of History)  
Tuesday, March 11, 1997



## Among Us

Anthony Allen (Faculty - Department of French and Italian) presented his paper "Le jeu éclaté et l'éclat du joyau: une lecture du Jeu de la Feuillée, d'Adam de la Halle," at The Purdue University Conference on Romance Languages, Literatures, and Film at West Lafayette, IN, on October 10-12, 1996. He also presented, "Rhétorique et barbarie: autour d'une anecdote italienne dans l'Heptaméron," at The Sixteenth-Century Studies Conference in St. Louis, MO, on October 24-27, 1996.



William Batstone (Faculty - Department of Classics) was appointed Chair of the Department of Classics. In addition, he completed two articles, "Vergilian Didaxis: An Essay on Value and Meaning in the Georgics" forthcoming in the Cambridge Companion to Vergil, edited by Charles Martindale, and "The Fragments of Furius Antias," forthcoming in Classical Quarterly.

William Batstone (Faculty - Department of Classics) was appointed Chair of the Department of Classics. In addition, he completed two articles, "Vergilian Didaxis: An Essay on Value and Meaning in the Georgics" forthcoming in the Cambridge Companion to Vergil, edited by Charles Martindale, and "The Fragments of Furius Antias," forthcoming in Classical Quarterly.

Nick Howe (Faculty - Department of English) read his paper "The Center on the Margin, or, Self-Fulfilling Prophecies for Medievalists," at Writing Cultures/Making Cultures: Sites, Scenes, and Scenarios of Medieval Studies at CEMERS, Binghamton University on October 19, 1996. He also presented, "Memories of Migration: Thoughts on Bede's Historiography," at The International Society for the Study of European Ideas, at Utrecht, Netherlands, on August 20, 1996. In addition, he presented "Rewriting Travel Narratives: The Invented Sites of Italo Calvino's Invisible Cities and Jan Morris's Last Letters from Hav" at The International Symposium on Travel Literature at Fundaciòn Ortega y Gasset, Toledo, Spain, on September 6, 1996.

John N. King (Faculty - Department of English) received a NEH grant for his Summer Seminar for College Teachers entitled "The English Reformation: Literature, History, and Art." He edited an edition of Anne Askew's Examination (Menston, Yorkshire: Scolar Press, 1996). In addition, he presented his paper "Milton's Den of Error: A Rewriting of Spenserian Satire," at The Faerie Queene in the World, 1596-1996: An Interdisciplinary

Symposium at Yale University which ran from September 26 to 28, 1996. He also presented, "Idolatry in Eden: Ecclesiastical Satire in Paradise Lost" at Oxford University on June 3, 1996, and "The Literary Culture of Reformation England," at St. Andrews University, St. Andrews, Scotland on May 30, 1996. He was also Scholar-in-Residence for the Institute for Reformation Studies at St. Andrews University, St. Andrews, Scotland in May, 1996.

Albert N. Mancini (Faculty - Department of French and Italian) delivered the annual Josephine J. Rhea Lecture in Italian Letters at Pennsylvania State University, October 17, 1996. The title of this paper was: "Ariosto's Orlando Furioso and the Crisis of Sixteenth-Century Italy." He also lectured on the "Introduction" to Day First of the Decameron in a medieval literature class.

Arline Meyer (Faculty - Department of History of Art) curated the exhibition Apostles in England: Sir James Thornhill & the Legacy of Raphael's Tapestry Cartoons at the Miriam & Ira D. Wallach Art Gallery at Columbia University. This is a major exhibition focusing on 18th c. copies of Raphael's seven large cartoons painted by Sir James Thornhill, England's foremost history painter. Thornhill's



painted copies, together with a variety of engraved versions, were pivotal in the development of the "British School." This exhibition also addresses issues about the use and reuse of the past and about the art of copying as a reproductive as well as a creative process. Apostles in England will run from October 16 until December 21, 1996.

Michael D. Swartz ( Faculty - Department of Near Eastern, Judaic, and Hellenic Languages) has just published his book Scholastic Magic: Ritual and Revelation in Early Jewish Mysticism (Princeton University Press, 1996). This book tells how imagination and magic were made to serve memory and scholasticism while exploring the social background of early Jewish mysticism. Visionary literature affords a glimpse of how ancient and medieval Jews who stood outside the mainstream of rabbinic leadership viewed Torah and ritual. Through close readings of these texts,

Dr. Swartz uncovers unfamiliar dimensions of the classical Judaic idea of Torah and the rabbinic civilization that forged them. This is a ground-breaking analysis of the social and conceptual background of rabbinic Judaism and ancient Mediterranean religions in the ancient and medieval world, ritual studies, and popular religion.

## CMRS Corner

### The Classical Worlds of di Chirico, Picasso and Maniship

The Center, with the Department of Classics, Division of Comparative Studies, Department of History of Art, and Department of Art Education, is cosponsoring a lecture by Professor Harry C. Rutledge (University of Tennessee) entitled, "The Classical Worlds of di Chirico, Picasso and Maniship." This presentation will take place on Wednesday, November 13, 1996 at 7:30 p.m. in University Hall, Room 014.



### Stanley J. Kahrl Awards

As you are reading students' papers for your courses this quarter, please remember that we are looking for nominations for the Stanley J. Kahrl Awards. These awards are given to the best undergraduate and the best graduate papers. Essays nominated for the Stanley J. Kahrl Awards will be due to the CMRS in early April, 1997.

### Small Grant Report

Karen Winstead (Department of English) -- My CMRS Small Grant enabled me to purchase and obtain permission to reproduce nineteen photographs for my forthcoming book, *Virgin Martyrs: Legends of Sainthood in Late Medieval England* (Cornell University Press, 1997). The grant also enabled me to obtain permission to reproduce another twelve photographs in the same book. *Virgin Martyrs* studies the changing representation

of popular female saints in literature and the visual arts, paying special attention to socio-economical, political, and cultural factors that influenced the legends' interpretation.



### Small Research Grants

The deadline for submission of small grant applications for this quarter is November 15, 1996. If you miss this date, please keep in mind that the next small grants competition will be held in spring quarter.

### Virginia Brown

Virginia Brown's lecture, "Tales from the Script: The History and Function of Latin Palaeography," was a great success. Responses from those who participated in her workshops were very positive. Those teaching medieval and renaissance courses should feel free to bring their classes to future workshops.

### M.R.G.S.A.

The Medieval and Renaissance Graduate Student Association held its first open meeting on October 23, 1996. Approximately 20 graduate students attended this gathering. Numerous ideas for future events were discussed and a good time was had by all. We are currently in the process of planning our next event and preparing a graduate student directory of official members of the group. If you would like to become a member of M.R.G.S.A., please call the Center at 292-7495 and ask for R.J. Stansbury (President) or Dawn Metcalf (Secretary).

### A Little Known Fact

One of the items in the equipment inventory of the Resource Center for Medieval Slavic Studies is the N<sup>o</sup>vir™ Transilluminator System, also known as a Cold-Nosed (Fiber-Optic) Illuminator. This has been found to be a useful paleographic tool for examining various porous materials - especially paper. The watermark in paper becomes easily discernible regardless of its location. This instrument produces no heat nor does it damage the original in any way when used with care.



Don't Forget to Visit our Web Site

Visit our Web Page at <http://www.cohums.ohio-state.edu/cmrs/> for up-to-date information on CMRS events, courses, and general information about the Center and its affiliates.

## Local Lectures

### Ciceronianism and Latin Prose Style in the Renaissance

The Center for Epigraphical and Palaeographical Studies will sponsor a lecture by Terence O. Tunberg (University of Kentucky) entitled, "Ciceronianism and Latin Prose Style in the Renaissance." This presentation will take place on January 10, 1997 at 4:00 p.m. in Room 448 University Hall on the Ohio State University Campus.

### Conscience, Allegiance and the Source of Honor during the English Civil War, 1642-1646

Cleveland State University will host a lecture by Anne St. John-Scott (Kent State University) as part of their Renaissance/Early Modern Seminar. This presentation is entitled "Conscience, Allegiance and the Source of Honor during the English Civil War, 1642-1646" and will take place on Friday, January 17, 1997 at 4:00 p.m. in Rm. 212 of Mather Mansion on the Cleveland State University campus.

### FELLOWSHIPS AND RESEARCH OPPORTUNITIES

for more information please contact: Dawn Metcalf, 256 Cunz Hall, 1841 Millikin Road, Columbus, OH 43210 (614)292-7495



Winter Quarter 1997

# Medieval 610

## Manuscript Studies

directed by  
Professor Frank T. Coulson  
(Department of Classics)

5 Credit Hours  
University Hall 448  
T R: 3:30-5:30 p.m.



From late antiquity to the later fifteenth century, literary and historical texts were transmitted in the form of the codex or manuscript book. In this course, we shall examine in detail the evolution of manuscripts from their beginnings in the second century to their eventual replacement by printed books in the late humanistic period. Such questions as the physical makeup of the codex, the nature of the centers for manuscript production, and the evolution of specific types of script will be addressed. Additionally, students will be asked to consider such broader questions as the role played by the manuscript book in the culture of the period; implications of manuscript production for literacy

and orality; and the manner in which page and text layout informed the artistic sensibilities of medieval and humanistic writers and artists. This course (open to graduate and undergraduate students) should interest students of medieval culture, art history, and those interested in the Latin and vernacular literatures of the Middle Ages.

Please note: This course will be held in University Hall 448, not in Derby Hall 62 as previously published



Winter Quarter 1997

Medieval 695  
Journeys in the  
Pre-Modern World

directed by  
Professor Nicholas  
Howe  
(Department of English)

5 Credit Hrs  
Lecture/Discussion  
Derby Hall 47  
T R: 9:30-11:30 a.m.

This course will survey various forms of journey narratives written during the Medieval and Renaissance periods. We will read a range of texts from various cultures and periods in order to understand more fully the reasons why people in the pre-modern world undertook journeys and why they wrote about them. During this course certain questions will concern us, such as: What were the material conditions under which people traveled? What were their reasons for leaving home and where did they go? How did these reasons vary from culture to culture and period to period? What are the relations between actual journeys and metaphoric journeys? In the course of exploring these questions, we will read about Europe, the Near East, Asia, North Africa and the Americas. Our readings will be drawn from works composed in Iceland, France, Italy, England, and North Africa, though all will be read in English translations.

MRS 695 is designed as a third-level writing course so students should expect to devote a considerable amount of their time to working on written assignments.

## Upcoming Events of the CMRS

The following are the details for the next four events from the Center for Medieval and Renaissance Studies' two lecture series:

### Organizing the Past: Perspectives on Cultural Periods

Patrick Geary  
(Center for Medieval and Renaissance Studies, UCLA)

### The Early Middle Ages: Margins and Marginalization

Monday, November 18, 1996 at 4:30 p.m.  
in Room 168 Dulles Hall  
on The Ohio State University Campus

Lee Patterson  
(Department of English, Yale University)

### Chaucer on the Couch: Medieval Writing in a Culture of Psychoanalysis

Friday, January 17, 1997 at 4:00 p.m.  
in Room 311 of Denney Hall  
on The Ohio State University Campus

# Manuscript Culture:

The Interdisciplinary Foundations of Medieval  
and Renaissance Studies

## Michael Camille

(Department of History of Art, University of Chicago)

The Sensuous Page:

Medieval Manuscripts and the Five Senses

Thursday, January 30, 1997 at 4:30 p.m.

in Room 262 of Hopkins Hall,

on The Ohio State University Campus

Workshops:

Friday, January 31, 1997

The graduate student workshop will be held from

9:30 to 11:30 a.m. in Room 260 Cunz Hall.

The faculty workshop will be held from 1:00 to 2:00 p.m. in Room  
260 Cunz Hall.

## F.C. Robinson

(Department of English, Yale University)

Back to the Manuscript

Thursday, February 13, 1997 at 4:00 p.m.

in Room 311 of Denney Hall

on The Ohio State University Campus

Workshops:

Friday, February 14, 1997

The graduate student workshop will be held from

9:30 to 11:30 a.m. in Room 260 Cunz Hall.

The faculty workshop will be held from 1:00 to 2:00 p.m. in Room  
260 Cunz Hall.

Preregistration for workshops is encouraged.

The Center has received the following announcement for fellowships and research opportunities:

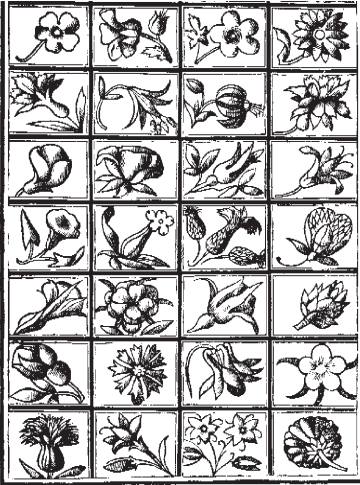
A.A. HECKMAN FUND STIPENDS - will be awarded for work at the Hill Monastic Manuscript Library to be conducted between January and June, 1997. These stipends range from \$1,000 to \$1,500 and may be used to defray the cost of travel, room and board, microfilm reproduction, photoduplication and other expenses associated with research at the library. Deadline for applications is December 1, 1996.

### Call for Papers

for more information

please contact Dawn Metcalf

256 Cunz Hall, 1841 Millikin Rd., Columbus, OH 43210 (614)292-7495



The Center has received the following calls for papers:

The Graduate Medieval Conference entitled Zephrus Marginalia is accepting proposals for papers. This conference will be held on April 18-19, 1997 at SUNY at Stony Brook, NY. The deadline for submission of proposals was not announced. More information can be obtained on their world wide web page at:

<<http://www.sunysb.edu/english.medieval.zephrus.html>>.

ACMRS is accepting papers for its conference Crossing Boundaries: Issues of Cultural and Individual Identity in the Middle Ages and the Renaissance which will be held on February 13-15, 1997. Papers must be submitted by December 1, 1996.

The Pennsylvania State University is accepting abstracts for a graduate session as part of its conference Words, Images, and Numbers: Communications in the Middle Ages to be held April 4 to 5, 1997. The deadline for submissions is December 6, 1996.

The 16th Waterloo International Conference on Elizabethan Theatre is accepting short papers on its special topic "Theatre and Nation". This conference will be held July 21-25, 1997 at the University of Waterloo, Waterloo, Ontario. The deadline for submissions is February 1, 1997.

Application information can be obtained by contacting the CMRS.

## At the Library...

by Assistant Professor and General Humanities Bibliographer Marti Alt

The Ohio State University Libraries have made the following recent acquisitions in the area of Medieval and Renaissance Studies:

B485.L37 1995 MAIN-Main Library.

Laughlin, Burgess. *The Aristotle Adventure: A Guide to the Greek, Arabic, and Latin Scholars who Transmitted Aristotle's Logic to the Renaissance.* Flagstaff, Ariz.: Albert Hale Pub., c1995. 243p. ill. maps.



BF115.R4 K78 1996 MAIN-Main Library.

Kruger, Manfred. *Ichgeburt: Origenes und die Entstehung der christlichen Idee der Wiederverkörperung in der Denkbewegung von Pythagoras bis Lessing.* Hildesheim: Olms, 1996. 380p.

BL863.R67 1994 MAIN-Main Library.

Ross, Margaret Clunies. *Prolonged Echoes: Old Norse Myths in Medieval Northern Society.* [Odense]: Odense University Press, 1994.

BR1720.S518 K78 1996 MAIN-Main Library.

Krueger, Derek. *Symeon the Holy Fool: Leontius's Life and the Late Antique City.* Berkeley: University of California Press, c1996. 196p.

BT825.B474 1996 MAIN-Main Library.

Binski, Paul. *Medieval Death: Ritual and Representation.* Ithaca, N.Y.: Cornell University Press, 1996. 224p. ill.

BV5077.E85 F87 1996 MAIN-Main Library.

*Visions & Longings: Medieval Women Mystics.* Boston: Shambhala; New York:

distributed in the United States by Random House, c1996. 248p.

BX1544.W423 1996 MAIN-Main Library.

Webb, Diana. *Patrons and Defenders: The Saints in the Italian City-States*. London: Tauris Academic Studies, 1996. 343p.

BX2263.G3 M94 1996. MAIN-Main Library

Myers, W. David. *"Poor, Sinning Folk:" Confession and Conscience in Counter-Reformation Germany*. Ithaca, NY: Cornell University Press, 1996. 230p. ill.

D6.B3 MAIN-Main Library.

Maissen, Thomas. *Von der Legende zum Modell: Das Interesse an Frankreichs Vergangenheit während der italienischen Renaissance*. Basel: Helbing und Lichtenhahn, 1994. 472p.

DA245.K85 1996 MAIN-Main Library.

Kumin, Beat A. *The Shaping of a Community: The Rise and Reformation of the English Parish, c.1400-1560*. Brookfield, VT: Scolar Press, c1996. 362p. ill.

DC118.C75 1994 MAIN-Main Library.

Crouzet, Denis. *La Nuit de la Saint-Barthelemy: Un Reve perdu de la Renaissance*. [Paris]: Fayard, c1994. 656p. ill.

DD140.4.A47 1996 MAIN-Main Library.

Althoff, Gerd. *Otto III*. Darmstadt: Wissenschaftliche Buchgesellschaft. c1996. 243, [2]p. ill.

DG867.5.B33 1995 MAIN-Main Library.

Backman, Clifford R. *The Decline and Fall of Medieval Sicily: Politics, Religion, and Economy in the Reign of Frederick III, 1296-1337*. Cambridge; New York: Cambridge University Press, 1995. 352p. map.

DK675.2.K37 R48 1996 MAIN-Main Library.

Kartlis, Cxovreba. *Polyglot. Rewriting Caucasian History: The Medieval Armenian Adaptation of the Georgian Chronicles: The Original Georgian Texts and the Armenian Adaptation*. Trans. Robert W. Thomson. Oxford: Clarendon Press; New York: Oxford University Press, 1996. 408p. maps.

E184.G3 G43 1996 MAIN-Main Library.

Gear, Patrick J. *Medieval Germany in America*. Washington, D.C.: German Historical Institute, c1996. 44p.

GN59.W6 F45 1994 MAIN-Main Library.

*La Femme pendant le Moyen Age et l'Epoque moderne: Actes des Sixiemes*





Journees anthropologiques de Valbonne, 9-10-11 Juin 1992. Ed. Luc Buchet. Paris: CNRS, 1994. 252p. ill.

GR135 .S36 1994 MAIN-Main Library.

Schmitt, Jean Claude. Les Revenants: Les Vivants et les Morts dans la Societe medievale. [Paris]: Gallimard, c1994. 306p. ill.

HB853.S34 B46 1993 MAIN-Main Library.

Benedictow, Ole Jorgen. The Medieval Demographic System of the Nordic Countries. Oslo: Middelalderforlaget, 1993. 229p. ill. maps.

HC51.5.D47 1993 MAIN-Main Library.

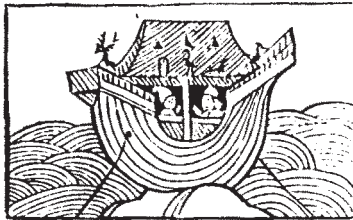
Desan, Philippe. L'Imaginaire economique de la Renaissance. Mont-de-Marsan [France]: Editions InterUniversitaires, 1993. 244p. ill.

HD4847.T69 1990 MAIN-Main Library.

Le Travail au Moyen Age: Une Approche interdisciplinaire: Actes du Colloque international de Louvain-la-Neuve, 21-23 Mai 1987. Eds. Jacqueline Hamesse et Colette Muraille-Samaran. Louvain-la-Neuve: Institut d'Etudes medievales de l'Universite catholique de Louvain, 1990. 440 p. [22 p. of plates. 33 ill.

HQ14.H35 1996 MAIN-Main Library.

Handbook of Medieval Sexuality. Eds. Vern L. Bullough and James A. Brundage. New York: Garland Pub., 1996. 44 p.



HQ186.A5 K37 1996 WMN-Women's Studies

Karras, Ruth Mazo. Common Women: Prostitution and Sexuality in Medieval England. New York: Oxford University Press, 1996. 221p. ill.

HT115.C67 1989 MAIN-Main Library.

Congreso de Estudios Medievales (2nd: 1989: Leon, Spain). Concejos y ciudades en la Edad Media hispanica: II Congreso de Estudios Medievales. [Avila]: Fundacion Sanchez-Albornoz, [1990]. 607p.

JA82.M56 1994 MAIN-Main Library.

Monahan, Arthur P. From Personal Duties Towards Personal Rights: Late Medieval and Early Modern Political Thought, 1300-1600. Montreal; Buffalo: McGill-Queen's

University Press, c1994. 445p.

KD671.H83 1996 MAIN-Main Library.

Hudson, John. *The Formation of the English Common Law: Law and Society in England from the Norman Conquest to Magna Carta*. London; New York: Longman, 1996. 271p.

KJV5116.L495 1996 MAIN-Main Library.

Leyte, Guillaume. *Domaine et Domanialite publique dans la France medievale: XIIe-XVe siecles*. Strasbourg: Presses universitaires de Strasbourg, 1996. 444p.

KKH3127.Z87 1996 MAIN-Main Library.

Zupko, Ronald Edward. *Straws in the Wind: Medieval Urban Environmental Law-The Case of Northern Italy*. Boulder, CO: Westview Press, 1996. 152p.

N6915.C595 1995 FIN-Fine Arts Lib.

Cole, Alison. *Art of the Italian Renaissance Courts: Virtue and Magnificence*. London: Weidenfeld and Nicolson, 1995. 192 p. ill. maps.

NE1205 .K25 1996 MAIN-Main Library.

Kruger, Peter. *Durers "Apokalypse": Zur poetischen Struktur einer Bilderzahlung der Renaissance*. Wiesbaden: Harrassowitz, 1996. 189p. ill.

PA2887.L56 1996 MAIN-Main Library.

Lindsay, W. M. *Studies in Early Medieval Latin Glossaries*. Aldershot, Hampshire; Brookfield, VT.: Variorum, c.1996.

PA8120.S96 1992 MAIN-Main Library.

Szoverffy, Joseph. *Secular Latin Lyrics and Minor Poetic Forms of the Middle Ages: A Historical Survey and Literary Repertory from the Tenth to the Late Fifteenth Century*. Concord, N.H.: Classical Folia Editions, 1992.

PB1397.P76 H83 1996 MAIN-Main Library.

Hudson, Benjamin T. *Prophecy of Berchan: Irish and Scottish High-Kings of the Early Middle Ages*. Westport, CT: Greenwood Press, 1996. 271p.

PC4271.A86 1994 MAIN-Main Library.

Andres-Suarez, Irene. *El verbo espanol: sistemas medievales y sistema clasico*. Madrid: Editorial Gredos, 1994. 331 p.



PE1961.W69 1996 MAIN-Main Library.

Wright, Laura. *Sources of London English: Medieval Thames Vocabulary*. Oxford: Clarendon Press; New York: Oxford University Press, 1996. 245p.

PG7036.M49 1993 MAIN-Main Library.

Miazek, Bonifacy. *Polnische Literatur des Mittelalters und der Renaissance*. Frankfurt am Main; New York: P. Lang, c1993. 214p.

PL248.N4Z8 S45 1994. MAIN-Main Library.

Silay, Kemal. *Nedim and the Poetics of the Ottoman Court: Medieval Inheritance and the Need for Change*. Bloomington, Ind.: Indiana University, 1994. 183p.

PN667.M41 1996 MAIN-Main Library.

*Medieval Comic Tales*. Ed. Derek Brewer. New York: D.S. Brewer, 1996. 190p.

PQ151.Z565 1996 MAIN-Main Library.

Zink, Michel. *Le Moyen Age et ses Chansons, ou, Un Passe en trompe-l'oeil*. Paris: Editions de Fallois, c1996. 230p.



PR2065.P4 1995 MAIN-Main Library.

*Sir Perceval of Galles and Ywain and Gawain*. Kalamazoo, Mich.: Published for TEAMS (The Consortium for the Teaching of the Middle Ages) in association with the University of Rochester by Medieval Institute Publications, 1995. 212p.

Q127.E8 C74 1996 MAIN-Main Library.

Combie, A. C. *Science, Art, and Nature in Medieval and Modern Thought*. London; Rio Grande, OH: Hambledon Press, 1996. 516p. ill.

QB601.P667 1996 MAIN-Main Library.

Poulle, Emmanuel. *Astronomie planetaire au Moyen Age Latin*. Aldershot, Hampshire; Brookfield, Vt.: Variorum, 1996. ill.

R487.R39 1995 MAIN-Main Library.

Rawcliffe, Carole. *Sources for the History of Medicine in Medieval England*. Kalamazoo, Mich.: Medieval Institute Publications, Western Michigan University, c1995. 125p.

For a more complete (but not exhaustive) list of new books in Medieval and Renaissance Studies contact the Center at 292-7495.

## What's New on the Internet?

If you haven't had the chance to browse the CMRS Internet Resources Page recently, there are a few additions that we would like to bring to your attention. These sites and many others are linked to the CMRS Internet Resources Web Page <<http://www.cohums.ohio-state.edu/cmrs/resources/index.html>>.

- The Bible Gateway includes a number of English translations of the Bible as well as a Latin Vulgate with search capabilities. <<http://www.gospelcom.net/bible>>.

- The Readmore Collection of Publisher's Catalogues on the Internet is a listing of major publishers world-wide. Many of them offer on-line catalogues and ordering capabilities: <<http://www.readmore.com/pub/>



[pubcat-1.html](#)>.

- The Staatsbibliothek in Berlin together with several other local university libraries now offer a collective on-line catalogue which can be reached via telnet at the following address: <<telnet://dbi.x29-gw.dfn.de>>. Other German Libraries can be reached at <<http://www.laum.uni-hannover.de/iln/bibliotheken/bibliotheken.html>>. Be sure to check the CMRS web page for log-on details.

- The Thesaurus Musicarum Latinarum is available at <<gopher://iubvm.ucs.indiana.edu/11/tml>>.

- There is an extremely useful Byzantine and Medieval Studies web site created by Paul Halsall at Fordham University: <<http://www.fordham.edu/halsall/med/medweb.html>>. This site also includes a link to Byzantine Paleography pages.

• Art historians will want to visit the Getty Information Institute <<http://www.gii.getty.edu/>>. There is also a helpful list of electronic resources for art historians from the Binghamton University <<http://www.uky.edu/Artsource/sourcelists/electresources.txt>>.

If you have any questions, please contact R.J. Stansbury by e-mail <[stansbury.4@osu.edu](mailto:stansbury.4@osu.edu)> or by calling the Center at 292-7495.

## Announcements

### Yuletide Revels in Merrie England

Ohio Dominican College is selling tickets for Yuletide Revels in Merrie England which includes a delicious banquet, traditional Christmas caroling, a play within a play, and a beautiful handcrafted keepsake. Tickets are \$35.00 per person and you can reserve seats or obtain more information by calling (614)251-4608.

### The Early Interval

The Early Interval continues the tradition of celebrating Twelfth Night with The Huntington Banks Twelfth Night Celebration at the Pontifical College Josephinum for Early Music in Columbus. This popular concert



has delighted audiences for five years with a myriad of guest artists and varied programs. Performances will be held on January 3, 4, and 5, 1997. Concerts begin at 8:15 p.m. preceded by a 7:45 p.m. lecture except the January 5 concert which begins a 2:30 p.m. and is preceded by a lecture at 2:00 p.m. For more information please call (614)861-4569.

### Media Prep Center

The Media Prep Center for faculty and graduate students in the College

of Humanities is now open for business. If you would like to check out slides and carousels (free of charge) for your lectures, then stop in and take a look at their collection. They have a nice assortment of slides ranging from antiquity to the present. The hours of operation for Autumn quarter are: Monday 9:30-12:30, Tuesday 9:30-2:00, Wednesday 9:00-2:00, Thursday 11:30-2:00, Friday 9:30-2:00.

## Activities

If you have any information about your professional or scholarly activities which you would like to have included in the next edition of the CMRS Newsletter (Nouvelles Nouvelles), please submit it by campus mail. Such activities include publishing books, articles, or reviews, papers or lectures, awards received, services done, and research grants. Please be sure to include your name, department, rank (i.e. faculty, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is January 17, 1996. Please submit them to: Dawn Metcalf, Editor, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus, OH 43210-1229 or by e-mail: <metcalf.21@osu.edu>.

Cover Image: Plums from a Book of Hours (M.732, f.28) illuminated by Jean Bourdichon (France, c.1510; The Pierpont Morgan Library).



Center for Medieval and Renaissance Studies  
Advisory Committee  
1995-1996

Classics	Sarah Iles Johnston
English	Luke Wilson
French and Italian	Albert Mancini
Germanic Languages and Literatures	Harry Vredeveld
History	Joseph Lynch
History of Art	Christine Verzar
Near Eastern, Judaic and Hellenic Languages and Literatures	Reuben Ahroni
Libraries	Marti Alt Geoffrey Smith
Music	Charles Atkinson
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Daniel Collins
Spanish and Portuguese	Elizabeth Davis
Theatre	Thomas Postlewait

