

# NOUVELLES

## Nouvelles



Center for Medieval and Renaissance Studies  
The Ohio State University  
April, 1997

# Center for Medieval and Renaissance Studies

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## GREETINGS...

There is much to celebrate at the Center this month. The exhibition of manuscript leaves and incunabula recently transferred to the Rare Book Room of the University Libraries opened on April 1st with a lively curator's talk delivered by Ruth Hamilton. The exhibition presents a vivid sample of materials from the collection in such a way as to introduce viewers to various aspects of manuscript production and use. Even a quick tour through the dozen or so cases in the library makes clear that OSU now has a highly useful collection of manuscript and early printed materials for teaching and research. The cover image is taken from one of the manuscripts on display and offers just a taste of its many pleasures. I've taken to spending a few minutes wandering around the exhibition whenever I go to the library. On sunny days, especially, the illuminated leaves are radiantly beautiful. The show will be in place through the end of the spring quarter. Those of you who have access to the world-wide web can view the catalogue for this exhibition at the Center's homepage: [www.cohums.ohio-state.edu/cmrs/](http://www.cohums.ohio-state.edu/cmrs/).

There is also cause for celebration in the news that Joseph Lynch of the Department of History has just been awarded a 1997 Distinguished Scholar Award by The Ohio State University. This honor justly acknowledges the value and influence of Joe's scholarship in such books as *Godparents and Kinship In Early Medieval Europe* (Princeton) and *The Medieval Church: A Brief History* (Longmans). Joe has recently shared with me a draft of the "pre-quel" to his *Godparents* book, namely, a study of such social arrangements in Anglo-Saxon England. When it appears, it will only confirm the high reputation Joe already enjoys as a medievalist. On a more personal note, I can say that Joe is also an exemplary pupil: when he sat in on my Old English class several years ago, he was always prepared and on time! And, we should also remember, Joe served as director of the Center from 1978-83. Our warmest congratulations on this well-deserved honor.

Nick Howe



## AMONG US

LINDA J. HALL (Ph.D. Graduate, History) presented her paper "Berytus: 'Nutrix Legum,' Ethnicity, Religion, and Class in the City of the Roman Law Schools" at the conference Shifting Frontiers II: Transformations in Roman Law and Society at the University of South Carolina in Columbia on March 13-16. The proceedings will be published by Variorum in a volume of the same title.

## Calls for Papers

CMRS has received the following calls for papers:

The Twenty-Eighth Annual Interdisciplinary CAES Conference, Novus et Antiquus, will be held October 17-18, 1997. Committee for the Advancement of Early Studies is accepting abstracts for papers in the areas of Classical, Early, Medieval, and Renaissance Studies from established scholars and undergraduates. Submissions must be received by May 15, 1997. Numerous scholarships and awards are associated with this conference.

The Medieval Association of the Midwest is accepting papers for its thirteenth annual conference which will be held on September 19-20, 1997. Submissions for twenty-minute papers on all aspects of medieval studies must be received by June 2, 1997.

Manuscripta, which will host the Twenty-Fourth Saint Louis Conference on Manuscript Studies on October 10-11, 1997, is inviting scholars to submit abstracts for papers in areas of manuscript and textual research. Abstracts must be submitted to the Conference Committee by August 1, 1997.

For more information on these conferences and submission procedures, please contact Dawn Metcalf at CMRS at (614)292-7495.

## CMRS Corner

### End-of-the-Year Celebration

Renowned poet George Economou will read from his recent translation of *Piers Plowman* on May 29, 1997, as part of CMRS' end-of-the-year celebration. The Stanley J. Kahrl awards will be presented at this time and a reception will follow. This event will take place in Room 311 Denney Hall. All are welcome and encouraged to attend.



### CMRS Small Grants

Remember that CMRS small grant applications are due to the Center director, Dr. Nicholas Howe, by May 2, 1997. If you have not received your application form and letter listing regulations please contact the Center at 292-7495 and we will send you a copy as soon as possible. You may also retrieve the application form from our website < <http://www.cohums.ohio-state.edu/cmrs/>>.

### CMRS Alumnus

Sandra Kerka, Associate Director of ERIC Clearinghouse on Adult, Career, and Vocational Education, sent the following response to our call to Medieval and Renaissance Studies alumni:

I followed my B.A. in M&RS with a master's degree in information science. For most of the time since graduate school, I have worked as a writer, editor, and database manager of ERIC Clearinghouse on Adult, Career, and Vocational Education at Ohio State. I have also done a lot of free-lance (to toss in a bit of medieval terminology!) writing and editing, and I am currently involved in editing and designing publications for OhioDance, a statewide arts service organization.

Apart from the soul-satisfying aspects of acquiring a degree in Medieval and Renaissance studies, this program gave me the foundation of transferrable research writing skills. I also think that its multidisciplinary

nature enabled me to look beyond the narrow confines of a single field, to draw connections and to synthesize a variety of types and sources of information. This has stood me in good stead in trying to span the diverse areas of adult, career, and vocational education (not to mention dance!).

## Lucas Cranach the Elder and Lucas Cranach the Younger

The Department of History of Art will host a presentation by Prof. Dr. Harald Marx, Director of the Old Masters Painting Gallery in the Dresden Museum. His lecture is entitled Lucas Cranach the Elder and Lucas Cranach the Younger: Paintings in Dresden Collections and will take place at 4:30 on Monday, May 12, 1997, in the Wexner Film Theater. This presentation is cosponsored by CMRS, the Department of German Languages and Literatures, and the Wexner Center for the Arts in collaboration with The Columbus Museum of Art.

Dr. Marx will also lecture on The Old Masters Painting Gallery in Dresden: Past, Present and Future, at the Columbus Museum of Art on Tuesday, May 13, 1997, at 5:30 p.m.



### LOCAL LECTURES

#### SEMINAR IN EARLY MODERN HISTORY

On May 2, Professor James Kittelson of the History Department (OSU) will discuss his paper, "The Significance of Humanist Educational Methods for Reformation Theology." It is a trial run of the plenary address he will deliver to the Ninth International Congress for Lutheran Research in Heidelberg this August. The seminar will meet in the Guthrie Room, 168 Dulles Hall, on The Ohio State University Campus at 3:30 p.m. A reception will follow. Several days prior to Professor Kittelson's talk, copies of his paper will be available in the History Department.

#### DIPPERMOUTH BLUES AND AD TE LEVAVI

Charles Atkinson (OSU) will present his paper "Dippermouth Blues and Ad Te Levavi: Modes of Transmission and the Question of Musical Identity" at 4:30 p.m. on May 14, 1997, in the Music/Dance Library. This

is presentation is a part of The Ohio State University School of Music's Lectures in Musicology.

## Internet News

All these sites and many others are linked to the CMRS Internet Resources Web Page <<http://www.cohums.ohio-state.edu/cmrs/resources/index.html>>. If you have any questions or would like tell us about new sites, please contact R.J. Stansbury <[stansbury.4@osu.edu](mailto:stansbury.4@osu.edu)>.

The Hilandar Research Library is now on-line at <<http://www.cohums.ohio-state.edu/cmrs/rcmss/default.htm>>. There is also a link to it from the front page of the CMRS web site.

Gary Macy from the University of San Diego has created an on-line Guide to Thirteenth Century Theologians, which is still under construction but already contains ca. 90 bio-bibliographies of "theologians who taught and wrote in Paris and Oxford in the late twelfth and thirteenth centuries." <<http://www.acusd.edu/~macy/index.html>>.

The Monumenta Germaniae Historica maintains a web site that has information about their publications and the newly released CD ROM version of the series. See <<http://www.mgh.de/>>.

The Bibliothèque nationale de France maintains a very useful web site that includes a virtual tour of the library, major addresses and information about ordering microfilm copies of manuscripts. <<http://www.bnf.fr/>>.

Beowulf Bibliography 1979-1994 is an attempt to create a bibliography



of scholarship relating to Beowulf. Although the title stops at 1994, there are actually works listed for 1995. <<http://spirit.lib.uconn.edu/Medieval/beowulf.html>>.

Manuscript Pages from the Bodleian Library. <<http://humanities.uchicago.edu/results/boddelian.html>>.

## Fellowship and Research Opportunities



(For more information on these opportunities, please contact Dawn Metcalf at CMRS,  
256 Cunz Hall, 1841 Millikin Rd., OH 43210; 292-7495)

The NEH is accepting applications for its Fellowships and Summer Stipends in the Humanities. The application deadline for NEH Fellowships is May 1, 1997, and that for summer stipends is October 1, 1997.

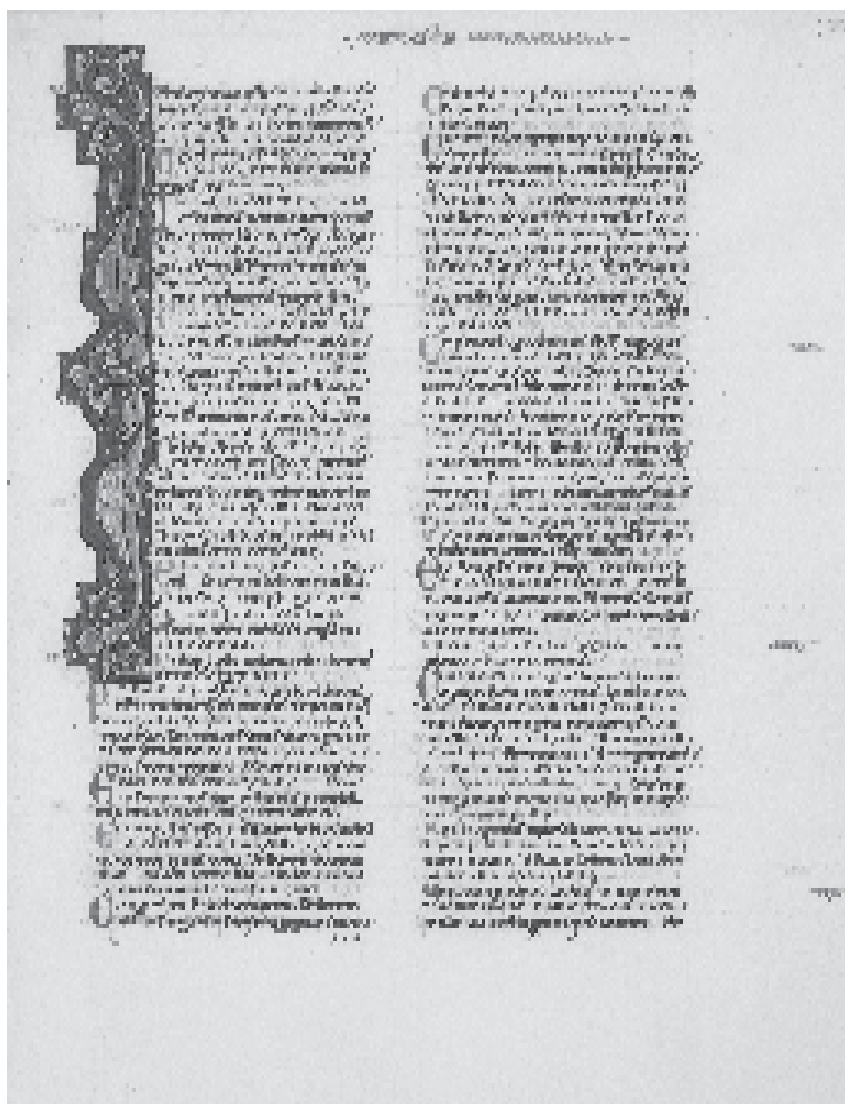
The Melton Center for Jewish Studies announces its 1997/98 competition for its small research grants. These awards are to provide support to faculty conducting scholarly research in any area of Jewish Studies. The deadline for applications is May 1, 1997. Copies of the guidelines and the forms can be picked up at CMRS.

The Batelle Endowment for Technology and Human Affairs announces a special competition for funding. BETHA provides money to support conferences, exhibits, workshops, videos, interactive computer projects, and the like. Proposals must be received by May 15, 1997.

## Upcoming Conferences and Programs

The University of Maryland will host a conference entitled Attending to Early Modern Women: Crossing Boundaries from November





Above Image: Leaf with extended initial depicting dragons with intertwined tongues, Hornby Bible, northern France, 13th c., (1982.013.018). This piece is currently on display in the Philip Sills Exhibition space in the Main Library as part of the show “A Gathering of Leaves: Manuscripts and Early Printed Books from The Ohio State University Libraries.”

## Upcoming Events of CMRS

The following are details of the last three events from the Center for Medieval and Renaissance Studies' two lecture series:

### Organizing the Past: Perspectives on Cultural Periods

Merry E. Wiesner-Hanks

(Department of History, University of Wisconsin at Milwaukee)

Do Women Need the Renaissance?

Monday, April 28, 1997 at 4:30 p.m.

in Room 168 Dulles Hall

on The Ohio State University Campus

Robert Chazan

(Department of Hebrew and Judaic Studies, NYU)

The Jewish "Middle Ages:"

Intrinsic and Imposed Meanings

Monday, May 19, 1997 at 4:30 p.m.

in Room 168 Dulles Hall

on The Ohio State University Campus

# Manuscript Culture: The Interdisciplinary Foundations of Medieval and Renaissance Studies

**Martha Driver**

(Department of English, Pace University)

**Picturing the Past: A Social History of Images from  
Manuscripts to Print**

Thursday, May 22, 1997 at 4:30 p.m.  
in Room 311 Denney Hall  
on The Ohio State University Campus

Workshops:

Friday, May 23, 1997

A faculty workshop will be held from  
11:00 a.m. to 12:00 p.m. in Room 260 Cunz Hall.  
A graduate student workshop will be held from  
1:00 to 2:30 p.m. in room 260 Cunz Hall.

Preregistration for workshops is encouraged.

Autumn Quarter, 1997

# Medieval and Renaissance Studies 504 Arthurian Legends

directed by  
Professor Karen  
Winstead  
(Department of  
English)

MW 11:30-1:30  
University Hall 38  
U 5



This course will explore the Arthurian tradition in medieval chronicles, chivalric romances, popular fiction, and art. We will read legends of famous lovers, Tristan and Isolde, Lancelot and Guinevere, and see how adventures like the quest for the Holy Grail were used to convey completely different messages about love, politics, society, and religion. We will consider why the stories of Arthur and his knights thrived among diverse audiences in the Middle Ages and we will reflect on the ongoing popularity of those stories today.

Our readings will include Beroul's *Tristan*, Chrétien de Troyes' *Cliges*, Wolfram von Eschenbach's *Parzival*, Sir Gawain and the Green Knight, and selections from Marie de France's *Lais* and Malory's 'Le Morte d'Arthur'.

Requirements include two short papers, a midterm, and a final exam.

Autumn Quarter, 1997

## Medieval and Renaissance Studies 694 Sacred Biography and the Worship of Saints

directed by Professor Daniel Reff  
(Department of Comparative Studies)

T R 11:30-1:30  
Dulles Hall 24  
UG 5

This seminar will introduce students to issues and problems in the study of sacred biography (hagiography) and the worship of "saints." Although the course will focus particularly on the medieval Christian experience, several weeks will be devoted to a consideration of the worship of saints as a cross-cultural as well as modern phenomenon. We will explore the writing of sacred biography (e.g. rhetoric, literary models) and the cultural-historical context that governed the production and reception of hagiography. We will simultaneously explore the much larger question of why saints and their relics became such an important part of Christianity and how and why the worship of saints functions in other religious traditions. Disciplinary methods of contextualization that are used in literature, history, anthropology, and religious studies will be employed and assessed for their utility in the larger project of comparative cultural analysis.



6-9, 1997.

For more information on this conference, please contact Dawn Metcalf at CMRS at (614)292-7495.

## At the Library

by Assistant Professor and General Humanities Bibliographer Marti Alt

AZ321.W45 1994 MAIN-Main Library

Weijers, Olga. *Le Travail intellectuel a la Faculte des arts de Paris: textes et maitres* (ca. 1200 -1500). [Turnhout, Belgium]: Brepols, c1994.

BM535.F76 1996 MAIN-Main Library

From Witness to Witchcraft: Jews and Judaism in Medieval Christian Thought. Wiesbaden: Harrassowitz, 1996. 448 p.



BP172.M396 1996 MAIN-Main Library

Medieval Christian Perceptions of Islam: A Book of Essays. New York: Garland Pub., 1996. 414 p.

BS1485.5.T87 1995 MAIN-Main Library

Turner, Denys. *Eros and Allegory: Medieval Exegesis of the Song of Songs*. Kalamazoo; Spencer: Cisterican Publications, c.1995. 471 p.

BT767.M63 1996 MAIN-Main Library

Models of Holiness in Medieval Sermons: Proceedings of the International Symposium (Kalamazoo, 4-7 May, 1995). Louvain-la-Neuve: Federation internationale des Instituts d'etudes medievals, 1996. 402 p.

CB353.F37 1957 MAIN-Main Library

Fasoli, Gina. *Introduzione allo studio della storia medievale. Lezioni tenute nel magistero di Bologna durante l'anno accademico 1956-57*. Bologna, R. Patron [c1957]. 77 p.

CR4513.K34 1996 MAIN-Main Library

Kaeuper, Richard W. *The Book of Chivalry of Geoffroi de Charny: Text, Context, and Translation*. Philadelphia: University of Pennsylvania Press,

c1996. 236 p.

D113.M475 MAIN-Main Library

Medieval Europe: A Short Sourcebook. New York: McGraw-Hill, c1997. 366 p. ill.

DH811.G46 A93 1996 MAIN-Main Library

Arnade, Peter J. Realms of Ritual: Burgundian Ceremony and Civic Life in Late Medieval Ghent. Ithaca: Cornell University Press, 1996. 298 p. ill. map.

DP302.C65 M4 1996 MAIN-Main Library

McCrack, Lawrence J. Medieval Frontier History in New Catalonia. Aldershot; Brookfield: Variorum, 1996. ill.

DS135.S75 A7153 1997 MAIN-Main Library

Assis, Yom Tov. Jewish Economy in the Medieval Crown of Aragon, 1213-1327: Money and Power. Leiden; New York: E.J. Brill, 1997. 261 p. 5 p. of plates. ill.

G1791 .M2 1997 MAP-Map Room

Atlas of Medieval Europe. London; New York: Routledge, 1997. 271 p. maps.

GT2853.E8 M43 1995 MAIN-Main Library

Medieval Food and Drink. Binghamton: Center for Medieval and Early Renaissance Studies, 1995. 140p. ill.

HQ1064.E5 R67 1996 MAIN-Main Library

Rosenthal, Joel Thomas. Old Age in Late Medieval England. Philadelphia: University of Pennsylvania Press, c1996. 260 p.

JC111.C33 1996 MAIN-Main Library

Canning, Joseph. A History of Medieval Political Thought, 300-1450. London; New York: Routledge, 1996. 255 p.

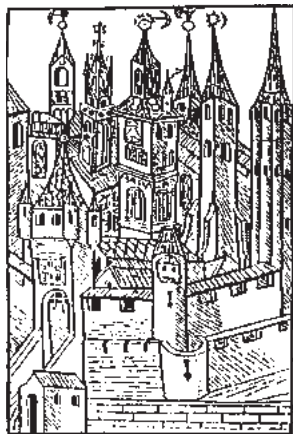
N7183.M56 1996 FIN-Fine Arts Library

Minaeva, Oksana. From Paganism to Christianity: Formation of Medieval Bulgarian Art (681-972). New York: P. Lang, 1996.



270 p. ill.

NA510.S226 1996 SEL-Science/Engr. Library



Saalmann, Howard. *The Transformation of Buildings and the City in the Renaissance, 1300-1550: A Graphic Introduction*. Champlain: Astrion Pub., c1996. 151 p. ill.

PA8030.P35 B39 1996 MAIN-Main Library

Bayless, Martha. *Parody in the Middle Ages: The Latin Tradition*. Ann Arbor: University of Michigan Press, c1996. 425 p.

PT5122 .M4 1994. MAIN-Main Library

Kooper, Erik, ed. *Medieval Dutch Literature in its European Context*. Cambridge; New York: Cambridge University Press, 1994. 327 p. 1 map.

Z1003.5.G7 C65 1996. MAIN-Main Library

Coleman, Joyce. *Public Reading and the Reading Public in Late Medieval England and France*. New York: Cambridge University Press, 1996. 250 p. ill.

## Announcements

### Table Manners

As you may recall, at this time last year the Center's Administrative Assistant, Suzanne Childs, starred as the lead female role, Ruth, in the CATCO production of *Later Life*. This spring she will star in another CATCO play entitled *Table Manners* in which she plays Sarah. For more information on the tickets and showings of this play call CATCO (614) 461-0010. Congratulations Suzanne!

### Intensive Latin

The Classics Department of The Ohio State University will offer a new 10-week Intensive Latin Workshop during summer quarter, 1997. This workshop will cover Latin 101-104. This will be an excellent choice



not only for talented undergraduates who need to satisfy the Arts and Sciences foreign language requirement but also for graduate students who need to fulfill the Latin 571-572 series for graduation. This workshop will satisfy the prerequisites for 200-level reading courses and most students will be able to enroll in 600-level author and genre courses. For more information please contact the Department of Classics at (614) 292-2744.

## Medieval and Renaissance Festival

The OSU Medieval and Renaissance Festival will be held on Saturday, May 3, 1997 from 11:00 a.m. until 5:00 p.m. Events will take place around Mirror Lake, the South Oval, and West Lawn areas. For more information contact Campus Activities and Events at (614)292-2324

## Summer Medieval Studies Program



The Medieval Institute at the University of Notre Dame is offering summer courses in Medieval Latin, Paleography, and Old English as part of its Summer Medieval Studies Program. Registration deadline is Friday, June 6, 1997. For more information, contact CMRS at 292-7495.

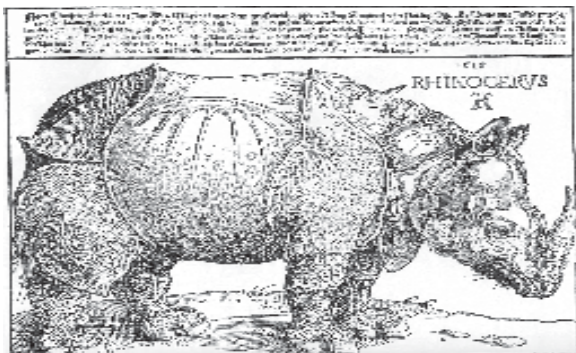
## Early Music in Columbus

Early Music in Columbus will host Ex Umbris' presentation "Melancholy: Downe in the Dumpes in Elizabethan England." They will perform several broadside ballads, as well as the music of Thomas Ravenscroft, John Playford, John Dowland, and others. This concert will begin at 8:15 p.m. and will be preceded by a 7:45 p.m. lecture on May 2, 1997 in the Huntington Recital Hall at Capital University.

## Your Activities...

If you have information about your professional or scholarly activities which you would like to have included in the next edition of the CMRS newsletter (Nouvelles Nouvelles), please submit it by campus mail. Such activities include publishing books, articles, or reviews, papers or lectures, awards received, services done, and research grants. Please be sure to include your name, department, rank, (i.e. faculty, Ph.D. candidate) and all other pertinent information. Submission deadline for the next publication is May 16, 1997. Please submit them to Dawn Metcalf, Editor, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Road, Columbus, OH 43210-1229 or by e-mail: < metcalf.21@osu.edu >.

COVER IMAGE: Decorated Letter "O," fragment from a Book of Hours, Netherlands, late 15th/early 16th c., (1986.864.000). This piece is currently on display in the Philip Sills Exhibition Space of the Main Library as part of the exhibit A Gathering of Leaves: Manuscripts and Early Printed Books from The Ohio State University Libraries.



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1996-1997

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