

NOUVELLES

Nouvelles



Center for Medieval and Renaissance Studies
The Ohio State University
November 1998

Center for Medieval and Renaissance Studies

The Ohio State University
256 Cunz Hall
1841 Millikin Rd.
Columbus, OH 43210
Tel: 614-292-7495
Fax: 614-292-1599
E-mail: cmrs@osu.edu

World Wide Web
<http://www.cmrs.ohio-state.edu>

Nicholas Howe
Director

Suzanne Childs
Administrative Assistant

Jill Fehleison
Elizabeth Sanders
Graduate Assistants

Paula Melchert
Alissa Schaeffer
Workstudy Students

Nouvelles Nouvelles is published
twice quarterly by the
Center for Medieval and Renaissance Studies.

This publication is available in
alternative formats upon
request. Please contact
Suzanne Childs, C.M.R.S. 614-292-7495

Greetings

A week after our successful conference on "The Medieval and Renaissance Worlds in Contemporary America" demonstrated how much popular interest there is in our fields of study, the Chronicle of Higher Education ran an article entitled: "Medievalists, Romantics No Longer, Take Stock of Their Changing Field" (in its 10/30/98 issue). I hadn't thought we medievalists had been romantics for several generations, but otherwise this article is worth reading because it offers some good quotations from interesting people in the field (with color photographs) and also because it avoids the cheap jokes that all too often accompany articles on medieval studies in the press.

This report on the field was prompted in turn by an article by Paul Freedman and Gabrielle Spiegel in the April 1998 issue of the American Historical Review entitled "Medievalisms Old and New: The Rediscovery of Alterity in North American Medieval." Far more sober and accurate than Norman Cantor's *Inventing the Middle Ages*, this article traces the major trends among American medieval historians from Henry Adams in the late nineteenth century at Harvard to Caroline Walker Bynum and others working today. The changes, as one might expect, are considerable, though one wishes at times that Freedman and Spiegel had more to say about the relations between the kinds of history that medievalists practice and the larger political world in which they function.



As the example of Henry Adams proves, politics and scholarship have been common concerns among American medievalists from the start. To put it another way, recent developments in American politics suggest that we would all do well to reread Chaucer's "Monk's Tale" on the fall of princes and then think about their equivalents in an electoral democracy: "I wol biwaille, in manere of tragedie, / The harm of hem that stode in heigh degree...".

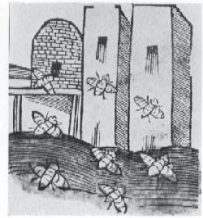
Nick Howe

New Affiliate

Derek Alwes (Assistant Professor, Department of English, OSU-Newark) studies the literature of the English Renaissance, especially the non-dramatic literature of the Elizabethan period. He has published articles on Edmund Spenser, John Lyly, and other sixteenth century writers, and is currently working on a book examining the authorial strategies of John Lyly, Sir Philip Sidney, and Robert Greene. He has also published an article on African-American women novelists.

Among Us

John N. King (Professor, Department of English) was a roundtable discussant in "Spenser's Theology: The Sacraments in *The Faerie Queene*"; was chair of a panel "Religion and Identity in England - I: 1500-1580" where he also presented a paper entitled, "Foxe, Tyndale, and the Printing Trade," at the Sixteenth-Century Studies Conference, held in Toronto, October 23-25, 1998.



Tracy Hoskins (Ph.D. Candidate, Department of History) delivered a paper entitled, "The Christliche Gemeinschaften of Strasbourg, 1547-49" as part of a panel which she organized "Religious Impulses in the Aftermath of the Reformation," at the Sixteenth-Century Studies Conference which took place in Toronto, October 23-25, 1998.

Jill Fehleison (Ph.D Candidate, Department of History) presented a paper, "The State of Confraternities in the Diocese of Geneva-Annecey during the Time of Catholic Reform, 1580-1640," which was also part of the panel, "Religious Impulses in the Aftermath of the Reformation" at the Sixteenth-Century Studies Conference in Toronto.

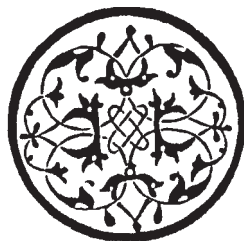
Maureen Ahern (Professor, Department of Spanish and Portuguese) published, "Fronteras mudables: un informe nahuatl de la Guerra Chichimeca, 1563" in Mabel Morana, ed., *Indigesimo hacia el fin del milenio. Homenaje a Antonio Cornejo-Polar*. Instituto Internacional de Literature Iberoamericana, Serie Biblioteca de America, 1998.

Videotapes of Early English Drama?

If any reader of NOUVELLES NOUVELLES has a set of the videotapes on Early English Drama prepared by Stanley J. Kahrl, please contact Nick Howe at the Center: 614-292-7495 or <howe.23@osu.edu>. We would be most grateful to hear from anyone who has a set of these videotapes or who knows where we might locate one.

Correct Time for Art History Class

The correct time for Professor James Morganstern's class entitled "Recent Research on French Gothic Architecture," (History of Art 717) is MW 3:30 to 5:30 p.m. The time listed in the master schedule of classes is incorrect.



Amy Case (Ph.D. Candidate, Department of the History of Art)

This past summer, I spent four weeks in the city of Rouen to further prepare the way for my dissertation research on the Gothic abbey church of Saint-Ouen in Rouen. Financial assistance from the Murnane Scholarship fund administered by the Department of the History of Art was crucial to my being able to complete these preparations.

The Benedictine monastic church dedicated to Saint Ouen was begun in 1318-1349, when the choir, crossing and most of the transept were completed. Construction was interrupted by the Hundred Years' War and the Black Plague, and the transept and nave were completed in two building phases in the fifteenth and sixteenth centuries. This church is a superb example of Late Gothic monastic architecture and merits further study as a large, wealthy, politically powerful and important spiritual presence in medieval Rouen. An intensive study of this monument's architecture, sculpture and wall painting has never been undertaken, and questions such as the politics of the Gothic rebuilding of the abbey, and its position in the medieval city of Rouen, have not been fully explored.

My stay in Rouen this summer allowed me to build upon the foundations I laid during my internship for the Ministry of Culture in the summer of 1997. I largely completed my project of extensively photographing the building and its sculpture, and I more precisely defined the questions and problems I will need to address for my dissertation. In addition, I met with the director of the regional archives who pointed me to the documents pertaining to Saint-Ouen. Because the monastic library of Saint-Ouen survived the ravages of the French Revolution, the collection is a virtual treasure of historic information that will illuminate the construction history of the monastery and the life of the abbey in late medieval Rouen.



My trip to France also gave me the important opportunity to meet the local conservators and city administrators who granted me official permission to undertake a new study of Saint-Ouen. They also generously offered to help me access other Gothic monuments in Rouen that will shed light on the building of Saint-Ouen. Anne-Marie Flambard Héricher, professor of medieval archaeology and history at the Universities of Caen and Rouen, has offered to act as my advisor in France. With my previous experience, and especially with the guidance of the people I met, I am looking forward to an exciting and productive year of research in Rouen in 1999-2000.

CMRS Corner

End of the quarter Festivities

Come and celebrate the end of the autumn quarter with the Center for Medieval and Renaissance Studies. Please plan to attend our party from 3:30 to 5:00 p.m. on Thursday, December 10, 1998, in room 256 Cunz Hall.

UPCOMING COURSES

Please see the descriptions of CMRS course offerings for winter quarter 1999 on pages 11 and 12.

In the spring quarter of 1999, CMRS will offer four courses: MRS 694 The Anglo-Atlantic's First Century (Carla Pestana), MRS 694a Bibliographies (Marti Alt), MRS 504 The Arthurian Legends (Karen Winstead), and MRS 212 Culture of a City-State in the Renaissance (Robert Davis).



Look for more information about our spring course offerings in future issues of *Nouvelles Nouvelles*.

Small Grant Reports

Jill Fehleison (Ph.D. Candidate, Department of History)

With the aid of a small grant from the CMRS and one from the Department of History, I was able to travel to Chambéry, France this past summer to conduct further research for my dissertation, "Visitor and Villager: Communal Dynamics and the Status of Local Religion in the Diocese of Geneva-Annecy during the Time of Catholic Reform, 1580-1640." I spent four weeks at the departmental archives of the Savoy. This research trip allowed me to expand the focus of my dissertation by exploring the role of secular authority, whether helping or hindering, in the implementation of Tridentine reform. I was interested primarily in the documents of the Sovereign Senate of the Savoy, the legislative body of the region, that related to the religious milieu of the period. I discovered important information about the types of religious matters with which the Senate was involved. In addition, I found various documents relating to the confraternities of the diocese including several sets of statutes which are rare finds for the region. These confraternal records are fascinating to work with and complement the research I have done on the sodalities of the diocese utilizing ecclesiastical visitations.

During my first archival trip which I completed in the Spring of 1997 (also with the help of a CMRS small grant) I focused on the diocesan records housed at the departmental archives of the High Savoy in Annecy,

France. While this second trip certainly allowed me to conduct more research for my dissertation, it also taught me the useful lesson that every archive has its own culture. I was a bit surprised at how different the rules and regulations were at the Savoy archive in Chambéry compared to the one 45 minutes away in Annecy. But the trip was not all work. As the archive was closed on the weekend, there was time to explore the culture of the region a bit more by taking weekend trips to Lyon and Annecy and partaking in the local cuisine of tartiflette.



I believe that the research I conducted will broaden the scope of my dissertation. Without the help of the CMRS I would never have been able to return to France.

Local Summer Slavic Studies

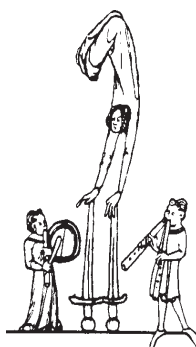
The Hilandar Research Library/Resource Center for Medieval Slavic Studies and the Department of Slavic and East European Languages and Literatures at The Ohio State University will host a three-week intensive summer institute in Columbus June 21–July 9, 1999. Courses will be offered in Practical Slavic Paleography (Slavic 870) and in Readings in Church Slavonic (Slavic 812), both of which will use manuscript materials on microform from the Hilandar Research Library's extensive holdings. Participants will have the opportunity to do individualized research in the Hilandar Research Library. There will be also be a program of lectures on related topics, as well as films and other recreational opportunities. Deadline for application is March 1, 1998. For further information and applications, please contact one of the following: Resource Center for Medieval Slavic Studies <hilandar@osu.edu> 225 Main Library, The Ohio State University, Columbus, Ohio 43210, (614) 292-0634; Department of Slavic and East European Languages <collins.232@osu.edu> 232 Cunz Hall, The Ohio State University, Columbus, Ohio 43210 (614) 292-6733 (contacts: Dr. Collins or Dr. Delic).

Local Lecture

Professor Elliot R. Wolfson (New York University) will present a lecture entitled "Imaging the Imageless: Iconic Representations of God in Kabbalistic Symbolism," on Tuesday, December 1, 1998 at 4:30 p.m. in 347 University Hall (Philosophy Commons). This lecture is part of the Thomas & Diann Mann Distinguished Symposium Series The Image and the World sponsored by the Melton Center for Jewish Studies.

Call for Papers

For more information on submission procedures for the following call for papers, please contact Jill Fehleison at CMRS by phone (614)292-7495 or by e-mail <fehleison.1@osu.edu>.



The Medieval Studies Council invites scholars, teachers, students, and others interested in the Middle Ages to submit individual or group paper proposals for the Twentieth Medieval Forum. The submission of paper proposals on any aspect of medieval studies is encouraged. Of particular interest this year are papers exploring, "The World of Entertainers in the Middle Ages: Troubadours, Juglares, Minnesingers, etc.," but all topics will be considered. The conference will take place at Plymouth State College in Plymouth, New Hampshire on April 16 & 17, 1999. The deadline for the submission of proposals is

December 15, 1998.

Internship Opportunity

The Cloisters, the medieval branch of the Metropolitan Museum, is currently seeking applicants for the 1999 summer internship program. Every summer, The Cloisters employs eight undergraduate college students in its Education Department. Students interested in museum careers and who enjoy working with people are encouraged to apply. The paid internship program runs June 14 to August 13, 1999. All application materials must be received by February 5, 1999. More information is available at CMRS.

Upcoming Events Hosted by CMRS

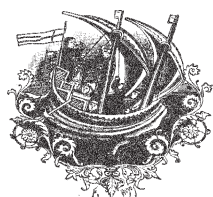
The Center for Medieval and Renaissance Studies will host the following presentations during the winter quarter from its two lecture series:

EUROPE AND THE REST OF THE WORLD, 500~1650

KAREN O. KUPPERMAN

(Department of History, New York University)

SETTLING WITH THE INDIANS REVISITED



Thursday, February 4, 1999
at 4:30 p.m. in Room 122 Main Library

A conversation will be held with Karen Kupperman on Friday, February 5, 1999
in Room 300 Cunz Hall from 10:00-12:00.
Lunch will be Provided.

Visual Life: Varieties of Cultural Performance in the Middle Ages and the Renaissance

Gordon Kipling

(Department of English, University of California, Los Angeles)

The Royal Progress and the Theatre State in Sixteenth-Century Europe

Thursday, January 21, 1999

at 4:30 p.m. in Room 311 Denney Hall

A conversation will take place with Gordon Kipling

on Friday, January 22, 1999

in Room 300 Cunz Hall from 10:00 to 12:00.

Lunch will be provided.

Sharon Takeda

(Assistant Curator, Los Angeles County Museum of Art)

Noh Visual Language: Theatrical Costume in Japan

Thursday, February 18, 1999

at 4:30 p.m. in Room 122 Main Library

A conversation with Sharon Takeda will take place

on Friday, February 19, 1999

in Room 300 Cunz Hall from 10:00 to 12:00.

Lunch will be provided.

WINTER QUARTER 1999

Medieval & Renaissance Studies 610:
MANUSCRIPT STUDIES

From Manuscript to Print in the Late Medieval and Early Modern Eras

Professor John N. King
Department of English

5 Credit Hours

Main Library, Rare Book Room
MW 9:30 - 11:18 a.m.



The late medieval and early modern era

witnessed a transition from manuscript to print culture. Focusing largely



on English vernacular traditions during the 15th, 16th, and 17th centuries, students will consider the physical makeup of manuscripts and learn how to decipher handwriting very different from their own. We shall go on to consider the emergence of the trade in printed books. Topics under consideration include manuscript and book production; the nature of writing and printing materials; the hand operated printing press; and manuscript and book illustration and binding. Students will investigate unique manuscripts and rare books preserved at OSU's Rare Book Room. This course (open to graduate and undergraduate students) should interest students of late medieval and early modern history, literature, art, and other subjects.



Power, Passion and Learning in the Dark Ages

MRS 210: The Court of Charlemagne



directed by Prof. Anna Grotans
(Department of Germanic Lan-
guages and Literatures)

5 Credit Hours

Monday, Wednesday, Friday,

1:18 to 2:30 p.m.

This interdisciplinary GEC course aims at illuminating the “Dark Ages” of France and Germany roughly 1,000 years ago. Class discussions will revolve around a variety of literary and non-literary texts, art, architecture, music and other cultural artifacts from the period. Topics include the Court of Charlemagne, daily life, beliefs and values, religious communities, military campaigns, status of women and minorities, literacy, book art, science and learning.

At the Library...

by Assistant Professor and General Humanities Bibliographer Marti Alt



BD214.5 .B695 1998 - MAIN

Boyle, Marjorie O'Rourke. *Senses of Touch : Human Dignity and Deformity from Michelangelo to Calvin*. Leiden; Boston: Brill, 1998. (Studies in Medieval and Reformation Thought; v. 71). 276 p.

BR750 .C475 1998 - MAIN

The Church in the Medieval Town. Eds. T.R. Slater and Gervase Rosser. Aldershot, Hants, England; Brookfield, Vt.: Ashgate, 1998. 307 p.

BX2320.5.I8 B57 1998 - MAIN

Birch, Debra J. *Pilgrimage to Rome in the Middle Ages: Continuity and Change*. Woodbridge, Suffolk, UK; Rochester, NY: Boydell Press, 1998. (Studies in the History of Medieval Religion; v. 13). 238 p.

BX9334.2 .O53 1998 - MAIN

Oldridge, Darren. *Religion and Society in Early Stuart England*. Aldershot; Brookfield, Vt.: Ashgate, 1998. 172 p.

D160 .T93 1998 - MAIN

Tyerman, Christopher. *The Invention of the Crusades*. Toronto: University of Toronto Press, 1998. 170 p.

DA185 .R44 1997 - MAIN

Reeves, Albert Compton. *Pleasures and Pastimes in Medieval England*. Stroud, Gloucestershire: Alan Sutton Pub., 1997. 228 p.: ill.

GA221 .E37 1997 - MAIN

Edson, Evelyn. *Mapping Time and Space: How Medieval Mapmakers Viewed their World*. London: British Library, 1997. (British Library Studies in Map History; v. 1). 210 p.: ill.

HN11 .O87 1998 - MAIN

Other Middle Ages : Witnesses at the Margins of Medieval Society. Ed.

Michael Goodich. Philadelphia: University of Pennsylvania Press, 1998. (The Middle Ages Series). 265 p.

KJC1162.H69 1998 - MAIN

Howell, Martha C. *The Marriage Exchange: Property, Social Place, and Gender in Cities of the Low Countries, 1300-1550*. Chicago: University of Chicago Press, 1998. (Women in Culture and Society). 278 p.

PA8035 .T66 1998 - MAIN

The Tongue of the Fathers: Gender and Ideology in Twelfth-century Latin. Eds. David Townsend and Andrew Taylor. Philadelphia: University of Pennsylvania Press, 1998. (The Middle Ages series). 211 p.

PR129.I8 I78 1998 - MAIN

The Italian World of English Renaissance Drama: Cultural Exchange and Intertextuality. Ed. Michele Marrapodi. Newark, Del.: University of Delaware Press; London; Cranbury, NJ: Associated University Presses, 1998. 370 p.

PR1931.M38 1998 - MAIN

McGerr, Rosemarie Potz. *Chaucer's Open Books: Resistance to Closure in Medieval Discourse*. Gainesville: University Press of Florida, 1998. 210 p.

Z106.5.G72 E543 1998 - MAIN

Anglo-Saxon Manuscripts and their Heritage. Eds. Phillip Pulsiano and Elaine M. Treharne. Aldershot; Brookfield, Vt.: Ashgate, 1998. 304 p.: ill, facsimis.

For a complete listing of Medieval and Renaissance books recently acquired by the University Libraries, please visit the Center's web page at <<http://www.cmrs.ohio-state.edu>>.



Announcements

NEW JOURNAL

CMRS has received the first volume of a new publication, The Medieval History Journal. The inaugural issue entitled "Contextualizing the 'Medieval'" focuses on the non-western world and includes articles on using the medieval concept in the study of regions like Japan, China, and India. A one-year subscription costs \$35 and may be purchased through Sage Publications, Inc., 2455 Teller Road, Thousand Oaks, California 91320.

STUDY ABROAD

The University of Texas at Austin is offering a semester abroad in the fall of 1999 from August 25 to December 3. The program, located at Castiglion Fiorentino, near Arezzo, is particularly strong in Medieval and Renaissance offerings, including Thirteenth and Fourteenth Century Italian Art, Fifteenth Century Italian Art, Medieval and Renaissance Political Philosophy, and Philosophy and Science in the Age of Humanism. Additional courses in Philosophy, Italian Language and Culture, Architecture, and Photography round out the program. For more information, see <http://www.utexas.edu/cola/students/current/abroad/italy.html>, or contact r.hinshaw@mail.utexas.edu.

SUMMER COURSES IN MEDIEVAL LATIN

In 1999, the Centre for Medieval Studies in TORONTO will offer summer courses in Medieval Latin at the MA and/or Ph.D. levels. The courses will be concurrent and will last seven weeks from June 21 to August 6. Enrollment will be restricted and will depend on performance in the April examination. Fee for the courses: \$600 (US) for non-Canadians, \$600 (Can.) for Canadians. Some scholarship support may be available. For details and information on the examinations, please write (with \$2.00 mailing fee) to:

Medieval Latin Committee, Centre for Medieval Studies, 39 Queen's Park Crescent East, Toronto, Ontario M5S2C3, Canada or visit their Web site at <http://www.chass.utoronto.ca:8080/~medieval/www/welcome.html>.

MORE SUMMER STUDY

The Medieval Institute at the University of Notre Dame has announced their 1999 Summer Medieval Studies Program. The courses include: Introduction to Old Irish, a course for beginners that introduces the basic phonology, orthography and grammar of Old Irish; Latin Paleography, an introduction to the study of Latin scripts from antiquity to the early Renaissance; Medieval Latin, a look at the Latin language and literature of the late antique and medieval periods (A.D. 200-1500); Intensive Latin Review a one-week review of the principal construction of Classical Latin syntax. A limited number of scholarships are available for those interested in taking Medieval Latin or Latin Paleography. The courses will take place from June 21 to August 6, 1999. For more information contact CMRS or program Coordinator Lezlie Knox at (219)631-4304.

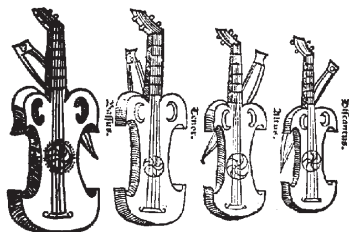
CONFERENCE

Barnard College will host its sixteenth Medieval and Renaissance Conference Saturday, December 5, 1998 at its campus in New York City. This year's conference, entitled, "Marketplace and Society," will contain panels that explore the interaction of the economic sphere with those of politics, religion, and culture. The plenary session will be conducted by Richard Goldthwaite of Johns Hopkins University and Barbara Hanawalt of The Ohio State University. The registration deadline is November 24, 1998 and forms are available at CMRS.



HOLIDAY MUSIC

The 1998-1999 Early Music in Columbus concert series will present its annual Twelfth Night Celebration concert. The Early Interval's Twelfth Night Celebration will take place on January 8, 9, and 10, 1999 at the



Pontifical College Josephinum. Musical selections will include Medieval chant and carols, French Renaissance music, the vocal music of Claudio Monteverdi, and holiday music from Renaissance Scotland. The performances will be at 8:15 p.m. except the January 10th concert which will be at 2:30

p.m. For ticket information please call (614)861-4569.

Activities...

If you have information about your professional or scholarly activities which you would like to have included in the next edition of the CMRS newsletter (*Nouvelles Nouvelles*), please submit it by campus mail or e-mail. Such activities include publishing books, articles, or reviews, papers or lectures, awards received, services done, and research grants awarded. Please be sure to include your name, department, rank (i.e. Assistant Professor, Ph.D. Candidate) and all other pertinent information. Submission deadline for the next publication is Friday, January 8, 1999. Please send submissions to the Editor, Center for Medieval and Renaissance Studies, The Ohio State University, 256 Cunz Hall, 1841 Millikin Rd., Columbus OH 43210-1229 or send them by e-mail to <cmrs@osu.edu>.

Cover Page: The image of the Viking Invasion of East Anglia, is from a twelfth century manuscript housed at the The Pierpoint Morgan Library in New York. It was sent to the Center by Cindy Wittman.



Center for Medieval and Renaissance Studies
Advisory Committee
1998-1999

East Asian Languages and Literatures	Charles Quinn
English	Luke Wilson
French and Italian	Albert Mancini
Germanic Languages and Literatures	Anna Grotans
Greek and Latin	Sarah Iles Johnston
History	Robert Davis
History of Art	Barbara Haeger
Music	Charles Atkinson
Near Eastern Languages and Cultures	Adena Tannenbaum
Philosophy	Peter King
RCMSS	Predrag Matejic
Slavic and East European Languages and Literatures	Daniel Collins
Spanish and Portuguese	Elizabeth Davis
Theatre	Thomas Postlewait
University Libraries	Marti Alt Geoffrey Smith

